

MUSIC: PERFORMANCE, BM

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC

The Mead Witter School of Music (MWSom) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music degree for two distinct programs within the MWSom: BM-Performance and BM-Education.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. The BM is a special degree program; it is not considered a major. The BM degree is not available to students who intend to earn a degree outside the College of Letters & Science.

BACHELOR OF MUSIC - DEGREE REQUIREMENTS

Language	Complete the second unit of a language other than English (some Named Options required additional or specific languages).
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Depth of Intermediate/Advanced Coursework	Complete at least 60 credits at the Intermediate or Advanced level.
Major	Gain admission to and complete one option within the degree program.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW-Madison • 2.000 in Intermediate/Advanced level coursework at UW-Madison

REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Performance curriculum includes core requirements common to all options within the program, as well as specific requirements unique to each option. Requirements common to all options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

REQUIREMENTS FOR ALL MUSIC PERFORMANCE PROGRAM OPTIONS

All students in the Bachelor of Music: Performance program must complete the following requirements:

Code	Title	Credits
Music History		
<i>Survey (complete both):</i>		6
MUSIC 211	Survey of the History of Western Music	
MUSIC 212	Survey of the History of Western Music	
<i>Music History Electives (complete 6 credits):</i>		6
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 417	Jazz Histories	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
Core Music Theory (complete all):		12
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	

Conducting/Pedagogy		
MUSIC 252	Introduction to Conducting and Pedagogy	2
Global Music Cultures (complete 3 credits):		3
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC 202	Delta Blues	
MUSIC 203	American Ethnicities and Popular Song	
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Resistance Music Ensemble	
MUSIC 268	Ensemble-Percussion	
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	
MUSIC 319	Topics in Music and Ethnicity in the United States	
MUSIC 331	Jazz Improvisation	
MUSIC 332	Jazz Improvisation	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
Total Credits		29

ELECTIVES FOR ALL MUSIC PERFORMANCE PROGRAM OPTIONS

The following courses have been approved as electives for all options within the Bachelor of Music: Performance program. The minimum number of Elective credits varies between options, but all options accept the list of courses below toward the minimum credits of Electives required within the option.

Code	Title	Credits
MUSIC and MUS PERF Electives		
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 42	Varsity Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 102	Jazz in 20th-Century America	3
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	3
MUSIC 107	Music & Film	3
MUSIC 201	Music and Society	2
MUSIC 202	Delta Blues	3
MUSIC 211	Survey of the History of Western Music	3

MUSIC 212	Survey of the History of Western Music	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	1
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/ CURRIC 300	Principles of Music Education	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1

MUSIC 461	Collegium Musicum	1	MUS PERF 215	Elementary/Intermediate Bassoon	2-4
MUSIC 463	Acting for Singers	1	MUS PERF 217	Elementary/Intermediate Horn	2-4
MUSIC 465	Marching Band Techniques	1	MUS PERF 219	Elementary/Intermediate Trumpet	2-4
MUSIC 466	Diction for Singers	2	MUS PERF 221	Elementary/Intermediate Trombone	2-4
MUSIC 467	Language Diction for Singing I	2	MUS PERF 223	Elementary/Intermediate Euphonium	2-4
MUSIC 468	Language Diction for Singing II	2	MUS PERF 225	Elementary/Intermediate Tuba	2-4
MUSIC 497	Special Topics in Music	1-3	MUS PERF 227	Elementary/Intermediate Percussion	2-4
MUSIC 499	Directed Study	1-3	MUS PERF 231	Elementary/Intermediate Violin	2-4
MUSIC 502	Figured Bass and Basso Continuo	3	MUS PERF 233	Elementary/Intermediate Viola	2-4
MUSIC 511	Historical Performance Practices	3	MUS PERF 235	Elementary/Intermediate Cello	2-4
MUSIC 513	Survey of Opera	3	MUS PERF 237	Elementary/Intermediate Double Bass	2-4
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3	MUS PERF 239	Elementary/Intermediate Harp	2-4
MUSIC 523	Orchestration I	3	MUS PERF 240	Elementary/Intermediate Guitar	2-4
MUSIC 540	Advanced Pedagogy	2	MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	2-4
MUSIC 541	Seminar in Choral Literature	2	MUS PERF 242	Accompanying	2
MUSIC 546	String Literature	2	MUS PERF 248	Second Year Composition	3
MUSIC 548	Piano Pedagogy II	3	MUS PERF 251	Keyboard Skills	2
MUSIC 573	Contemporary Chamber Ensemble	1	MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUSIC 591	Organ Literature and Design	2	MUS PERF 327	Advanced Techniques: Percussion	1-2
MUSIC 621	Renaissance Polyphony	3	MUS PERF 331	Advanced Techniques: Violin	1-2
MUSIC 622	Baroque Counterpoint	3	MUS PERF 333	Advanced Techniques: Viola	1-2
MUSIC 623	Form and Analysis	2-3	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 624	Form and Analysis II	2-3	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 629	Jazz Theory and Analysis	3	MUS PERF 347	Third Year Composition	3
MUSIC 681	Senior Honors Thesis	3	MUS PERF 348	Third Year Composition	3
MUSIC 682	Senior Honors Thesis	3	MUS PERF 401	Advanced Piano	2-4
MUS PERF 21	Brass Fundamentals	1	MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 22	Strings Fundamentals	1	MUS PERF 403	Advanced Organ	2-4
MUS PERF 23	Woodwind Fundamentals	1	MUS PERF 405	Advanced Voice	2-4
MUS PERF 27	Fundamentals-Percussion	1	MUS PERF 407	Advanced Flute	2-4
MUS PERF 101	Beginning Class Piano	2	MUS PERF 409	Advanced Oboe	2-4
MUS PERF 102	Beginning Class Piano	2	MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 103	Elementary Class Piano	2	MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 104	Intermediate Class Piano	2	MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 108	Jazz Class Piano	2	MUS PERF 417	Advanced Horn	2-4
MUS PERF 143	Introduction to Performance: Voice	1	MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2	MUS PERF 421	Advanced Trombone	2-4
MUS PERF 146	Music Lessons for Non-Majors	1-2	MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 148	First Year Composition	3	MUS PERF 425	Advanced Tuba	2-4
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2	MUS PERF 427	Advanced Percussion	2-4
MUS PERF 201	Elementary/Intermediate Piano	2-4	MUS PERF 431	Advanced Violin	2-4
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4	MUS PERF 433	Advanced Viola	2-4
MUS PERF 203	Elementary/Intermediate Organ	2-4	MUS PERF 435	Advanced Cello	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4	MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4	MUS PERF 439	Advanced Harp	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4	MUS PERF 440	Advanced Guitar	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4	MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 213	Elementary/Intermediate Saxophone	2-4	MUS PERF 447	Fourth Year Composition	3
			MUS PERF 448	Fourth Year Composition	3
			MUS PERF 457	Jazz Composition and Arranging	3

MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

NAMED OPTIONS

Students must select one of the following named options:

View as listView as grid

- **MUSIC: PERFORMANCE: BRASS, PERCUSSION, WOODWINDS, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-BRASS-PERCUSSION-WOODWINDS-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-BRASS-PERCUSSION-WOODWINDS-BM/))
- **MUSIC: PERFORMANCE: COMPOSITION, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-COMPOSITION-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-COMPOSITION-BM/))
- **MUSIC: PERFORMANCE: GUITAR, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-GUITAR-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-GUITAR-BM/))
- **MUSIC: PERFORMANCE: JAZZ, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-JAZZ-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-JAZZ-BM/))
- **MUSIC: PERFORMANCE: ORGAN, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-ORGAN-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-ORGAN-BM/))
- **MUSIC: PERFORMANCE: PIANO, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-PIANO-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-PIANO-BM/))
- **MUSIC: PERFORMANCE: STRINGS, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-STRINGS-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-STRINGS-BM/))
- **MUSIC: PERFORMANCE: VOICE, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-VOICE-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-VOICE-BM/))

DEGREE PROGRESS

Upon admission as a Music major, all students begin applied study at the 200-level on the major instrument or voice. In the second or third year each student's progress is assessed by the faculty of the relevant performance area. If that assessment indicates that the student is ready, the faculty recommends the student for advanced-level (400-level) study. With a recommendation from the faculty at the end of the second year, and provided the student meets all GPA requirements and completes

the first- and second-year courses in music theory and music history, the student may formally declare for the Bachelor of Music: Performance degree.

The minimum GPA requirements that must be met before declaring are as follows:

- Minimum 2.500 GPA in Musica Practica and in music history courses
- Minimum 3.000 GPA in all MUSIC courses
- Minimum 2.750 University GPA (all UW-Madison coursework)

RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUSIC PERF, taken on the UW-Madison campus

UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in all options of the Bachelor of Music: Performance program:

Music

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1

MUSIC/CURRIC 301	Music Learning and Teaching 1	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2

MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 548	Piano Pedagogy II	3
MUSIC 591	Organ Literature and Design	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

HONORS IN THE MAJOR

To earn Honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major:

- 6 credits of MUSIC 681 Senior Honors Thesis–MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be in courses numbered 300 or above and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework and maintain a minimum 3.500 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681–MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.