

# MUSIC: PERFORMANCE, BM

## HOW TO GET IN

### HOW TO GET IN

#### ADMISSION TO THE BACHELOR OF MUSIC: PERFORMANCE PROGRAM

To be admitted to the Mead Witter School of Music a student needs to apply to and be admitted by both UW-Madison and the Mead Witter School of Music:

- Prospective (new or transfer) and re-entry students should apply to UW-Madison through the Office of Admissions and Recruitment (<https://admissions.wisc.edu/>).

All students must also complete an application and pass an audition. See the Mead Witter School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information. Questions about the Music application and audition process should be directed to the Music Undergraduate Audition and Admissions Coordinator ([admissions@music.wisc.edu](mailto:admissions@music.wisc.edu)).

Note: Students declared in the Bachelor of Music: Performance are not eligible to declare Music: Education, or the Music major. Students who are interested in pursuing a second major or certificate outside of music should meet with the Undergraduate Music Advisor to discuss their interests and ways of meeting their educational goals.

#### DECLARING THE BACHELOR OF MUSIC: PERFORMANCE PROGRAM

Students admitted to UW-Madison and the Mead Witter School of Music will be declared in their music major or music degree program.

All students must make satisfactory progress, as described below, to continue in their major or degree program. Students not meeting these requirements should meet with the Undergraduate Music Advisor ([ugradadvisor@music.wisc.edu](mailto:ugradadvisor@music.wisc.edu)) to discuss their options for continuing in the Mead Witter School of Music.

#### BACHELOR OF MUSIC: PERFORMANCE PROGRAM CONTINUATION REQUIREMENTS

Students must meet all of the requirements below to continue in the program. Students not meeting any one of these requirements may be removed from the program and must choose a new major. Contact the Undergraduate Music Advisor ([ugradadvisor@music.wisc.edu](mailto:ugradadvisor@music.wisc.edu)) for consideration of extenuating circumstances or if the student is considering a leave of absence (such as family emergency, personal wellness, study abroad, or approved accommodations)

##### (1) Enrollment Requirements

- Enroll every fall and spring semester in a course that meets the Performance Study Requirements, until that requirement is completed.
- Enroll in MUSIC 121 & MUSIC 171 to begin the music theory/history sequence in the first possible fall semester after declaration.

##### (2) Performance Study Jury and Progress Report

At least once a year, students must pass a performance jury with their major instrument. The purpose of this jury will be to evaluate performance study progress and to set goals for the coming year. Students who do not pass will receive guidance about making improvements and a warning letter and will have a semester to work with their professor to make improvements needed to remain in the program.

##### (3) Progression to Four Credit Performance Study

At the end of the second semester of enrollment in Performance Study, students will be evaluated for permission to advance to four credit performance study. Students who do not meet progression requirements to advance to four credit performance study may be given an additional semester to meet those requirements.

##### (4) Progression to 400-Level Performance Study

At the end of the fourth semester of enrollment in Performance Study, students will be evaluated for permission to advance to 400-level performance study. Students who do not meet progression requirements to advance to 400-level performance study may be given an additional semester to meet those requirements.

##### (5) Meet GPA Requirements in three areas:

As part of the evaluation for progression to 400-level performance study, the School of Music requires students to be meeting the following GPA requirements:

- 2.750 overall cumulative GPA
- 3.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE courses
- 2.500 cumulative GPA in music theory (MUSIC 121, MUSIC 171, MUSIC 122, MUSIC 172, MUSIC 221, MUSIC 271, MUSIC 222, and MUSIC 272) and music history (MUSIC 211 and MUSIC 212)