

MUSIC: PERFORMANCE, B.M.

VALUES AND EDUCATIONAL PRIORITIES

At the Mead Witter School of Music

- we teach by example offering participatory, mentor-driven education;
- we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
- we foster musical excellence and high academic standards;
- our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
- we whole-heartedly embrace the Wisconsin Idea;
- our department is a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, B.M.: Music Performance students have the advantage of working side-by-side with students in master's-level and doctoral-level music programs. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student's development.

Majors in this program have professional interests in solo performance, chamber music performance, orchestra or wind ensemble performance, studio teaching (private or in a college or university), church music, conducting, music technology or production, opera or musical theater, or many combinations of these. Some students may consider this program as preparation for graduate study in music, arts administration, and other areas. The faculty has designed the curricula to include extensive course work in music (90 credits) while also meeting all UW-Madison General Education Requirements including Communication Parts A and B, Quantitative Reasoning Parts A and B, Natural Science, Social Science, and Ethnic Studies.

The music degree programs are demanding and require care in taking courses in the proper sequence. Though the programs have been designed to enable completion in four years, graduation could be delayed if courses are not taken in the appropriate sequence. Refer to the Requirements and Four-Year Plan tabs for more details.

PEOPLE AND FACILITIES

The greatest asset of Mead Witter School of Music is its people—staff, faculty, and students—who are daily immersed in learning, building,

researching, writing, and making music. Mentoring is the core of our teaching, manifest in one-on-one applied instruction as well as in small-group coaching and classes. Undergraduate students will build professional relationships with many faculty, form friendships with peers across the boundaries of degree programs, and collaborate with staff in addressing the practical matters of academic study. Extensive information on faculty, including biographies, is available here.

The Mosse Humanities Building, built in 1969, houses most of the music classrooms, rehearsal rooms, faculty studios, and 111 practice rooms. Most recitals and concerts take place in one of three performance spaces: Mills Concert Hall, Morphy Recital Hall, and Eastman Organ Recital Hall. The school's extensive collection of instruments, both common and unusual, is available to both faculty and students. Music Hall with its clock tower, built in 1879, is a campus landmark. Renovated in 1985, it is the home of the opera program. The Hamel Music Center opened in fall 2019 and includes Mead Witter Foundation Concert Hall, Collins Recital Hall, Sing Man & Florence Lee/Annette Kauffman Rehearsal Hall, and a professional recording studio.

Memorial Library is the home of the Mills Music Library, which offers extensive research and circulating collections, attractive study space, and personal staff assistance with research. Music materials on campus number over half a million, ranging from scores and sheet music to archival collections and historic audio recordings. Through Mills Music Library and other UW-Madison libraries, students have access to a wide range of online research databases as well as millions of articles, books, and streaming media. All genres of music are represented, with notably strong collections in Americana and ethnic music. Nationally known special collections include the Tams-Witmark Collection, a treasury of early American musical theater materials, and the Wisconsin Music Archives.

HOW TO GET IN

ADMISSION TO THE BACHELOR OF MUSIC: PERFORMANCE PROGRAM

To be admitted to the Mead Witter School of Music a student needs to apply to and be admitted by both UW-Madison and the Mead Witter School of Music:

- Prospective (new or transfer) and re-entry students should apply to UW-Madison through the Office of Admissions and Recruitment (<https://admissions.wisc.edu/>).

All students must also complete an application and pass an audition. See the Mead Witter School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information. Questions about the Music application and audition process should be directed to the Music Undergraduate Audition and Admissions Coordinator (admissions@music.wisc.edu).

Note: Students declared in the Bachelor of Music: Performance are not eligible to declare Music: Education, or the Music major.

DECLARING THE BACHELOR OF MUSIC: PERFORMANCE PROGRAM

Students admitted to UW-Madison and the Mead Witter School of Music will be declared in their music major or music degree program.

All students must make satisfactory progress, as described below, to continue in their major or degree program. Students not meeting these requirements should meet with the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) to discuss their options for continuing in the Mead Witter School of Music.

BACHELOR OF MUSIC: PERFORMANCE PROGRAM CONTINUATION REQUIREMENTS

Students must meet all of the requirements below to continue in the program. Students not meeting any one of these requirements will be removed from the program and must choose a new major. Contact the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) for consideration of extenuating circumstances or if the student is considering a leave of absence (such as family emergency, personal wellness, study abroad, or approved accommodations)

(1) ENROLLMENT REQUIREMENTS

- Enroll every fall and spring semester in a course that meets the Performance Study Requirements, until that requirement is completed.
- Enroll in MUSIC 121 & MUSIC 171 to begin the music theory/history sequence in the first possible fall semester after declaration.

(2) PERFORMANCE STUDY JURY AND PROGRESS REPORT

At least once a year, students must pass a performance jury with their major instrument. The purpose of this jury will be to evaluate performance study progress and to set goals for the coming year. Students who do not pass will receive guidance about making improvements and a warning letter and will have a semester to work with their professor to make improvements needed to remain in the program.

(3) PROGRESSION TO FOUR CREDIT PERFORMANCE STUDY

At the end of the second semester of enrollment in Performance Study, students will be evaluated for permission to advance to four credit performance study. Students who do not meet progression requirements to advance to four credit performance study may be given an additional semester to meet those requirements.

(4) PROGRESSION TO 400-LEVEL PERFORMANCE STUDY

At the end of the fourth semester of enrollment in Performance Study, students will be evaluated for permission to advance to 400-level performance study. Students who do not meet progression requirements to advance to 400-level performance study may be given an additional semester to meet those requirements.

(5) MEET GPA REQUIREMENTS IN THREE AREAS:

- 2.750 overall cumulative GPA
- 3.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE courses
- 2.500 cumulative GPA in music theory (MUSIC 121, MUSIC 171, MUSIC 122, MUSIC 172, MUSIC 221, MUSIC 271, MUSIC 222, and MUSIC 272) and music history (MUSIC 211 and MUSIC 212)

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext>) section of the *Guide*.

General Education

- Breadth–Humanities/Literature/Arts: 6 credits
- Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth–Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC

The Mead Witter School of Music (MWSom) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music degree for two distinct programs within the MWSom: B.M.-Performance and B.M.-Education.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. The B.M. is a special degree program; it is not considered a major. The B.M. degree is not available to students who intend to earn a degree outside the College of Letters & Science.

BACHELOR OF MUSIC - DEGREE REQUIREMENTS

Foreign Language	Complete the second unit of a foreign language (some Named Options required additional or specific languages)
Depth of Intermediate/Advanced Coursework	Complete at least 60 credits at the Intermediate or Advanced level.
Major	Gain admission to and complete one option within the degree program.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW-Madison • 2.000 in Intermediate/Advanced level coursework at UW-Madison

REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Performance curriculum includes core requirements common to all options within the program, as well as specific requirements unique to each option. Requirements common to all options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

REQUIREMENTS FOR ALL MUSIC PERFORMANCE PROGRAM OPTIONS

All students in the Bachelor of Music: Performance program must complete the following requirements:

Code	Title	Credits
Music History		
<i>Survey (complete both):</i>		6
MUSIC 211	Survey of the History of Western Music	
MUSIC 212	Survey of the History of Western Music	
<i>Music History Electives (complete 6 credits):</i>		6
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
Core Music Theory (complete all):		12
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	

MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	
Conducting/Pedagogy		
MUSIC 252	Introduction to Conducting and Pedagogy	2
Global Music Cultures (complete 3 credits):		
3		
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC 202	Delta Blues	
MUSIC 203	American Ethnicities and Popular Song	
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	
MUSIC 268	Ensemble-Percussion	
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	
MUSIC 319	Topics in Music and Ethnicity in the United States	
MUSIC 331	Jazz Improvisation	
MUSIC 332	Jazz Improvisation	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	

Total Credits 29

ELECTIVES FOR ALL MUSIC PERFORMANCE PROGRAM OPTIONS

The following courses have been approved as electives for all options within the Bachelor of Music: Performance program. The minimum number of Elective credits varies between options, but all options accept the list of courses below toward the minimum credits of Electives required within the option.

Code	Title	Credits
MUSIC and MUS PERF Electives		
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 43	University Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 59	University Chorus	1
MUSIC 62	University Symphony Orchestra	1
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	3
MUSIC 107	Music & Film	3

MUSIC 201	Music and Society	2	MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 202	Delta Blues	3	MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 211	Survey of the History of Western Music	3	MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 212	Survey of the History of Western Music	3	MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 222	Musica Practica 4	3	MUSIC 419	Music in the United States	3
MUSIC 229	Jazz Theory & Composition	3	MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC 253	Conducting	2	MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 254	Conducting	2	MUSIC 461	Collegium Musicum	1
MUSIC 256	University Opera	1-2	MUSIC 463	Acting for Singers	1
MUSIC 257	Opera Workshop	2	MUSIC 465	Marching Band Techniques	1
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	1	MUSIC 466	Diction for Singers	2
MUSIC 262	Jazz Ensemble	1	MUSIC 467	Language Diction for Singing I	2
MUSIC 265	Ensemble-Woodwind	1	MUSIC 468	Language Diction for Singing II	2
MUSIC 266	Black Music Ensemble	1	MUSIC 497	Special Topics in Music	1-3
MUSIC 267	Ensemble-Brass	1	MUSIC 499	Directed Study	1-3
MUSIC 268	Ensemble-Percussion	1	MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 269	Ensemble-String	1	MUSIC 511	Historical Performance Practices	3
MUSIC 270	Ensemble-Guitar	1	MUSIC 513	Survey of Opera	3
MUSIC 272	Musica Practica: Aural Skills 4	1	MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ CURRIC 300	Principles of Music Education	2	MUSIC 523	Orchestration I	3
MUSIC/CURRIC 301	Music Learning and Teaching 1	2	MUSIC 540	Advanced Pedagogy	2
MUSIC/CURRIC 303	Fieldwork in Music Communities	1	MUSIC 541	Seminar in Choral Literature	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2	MUSIC 546	String Literature	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3	MUSIC 548	Piano Pedagogy II	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3	MUSIC 573	Contemporary Chamber Ensemble	1
MUSIC 319	Topics in Music and Ethnicity in the United States	3	MUSIC 591	Organ Literature and Design	2
MUSIC 331	Jazz Improvisation	3	MUSIC 621	Renaissance Polyphony	3
MUSIC 332	Jazz Improvisation	3	MUSIC 622	Baroque Counterpoint	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1	MUSIC 623	Form and Analysis	2-3
MUSIC 340	Pedagogy	1-2	MUSIC 624	Form and Analysis II	2-3
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1	MUSIC 629	Jazz Theory and Analysis	3
MUSIC 345	Practicum in String Pedagogy	2	MUSIC 681	Senior Honors Thesis	3
MUSIC 346	Repertoire	1-2	MUSIC 682	Senior Honors Thesis	3
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3	MUS PERF 21	Brass Fundamentals	1
MUSIC 405	Seminar: Cultural Study of Music	3	MUS PERF 22	Strings Fundamentals	1
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12	MUS PERF 23	Woodwind Fundamentals	1
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12	MUS PERF 27	Fundamentals-Percussion	1
MUSIC 411	Survey of Music in the Middle Ages	3	MUS PERF 101	Beginning Class Piano	2
MUSIC 412	Survey of Music in the Renaissance	3	MUS PERF 102	Beginning Class Piano	2
			MUS PERF 103	Elementary Class Piano	2
			MUS PERF 104	Intermediate Class Piano	2
			MUS PERF 108	Jazz Class Piano	2
			MUS PERF 143	Introduction to Performance: Voice	1
			MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2
			MUS PERF 146	Music Lessons for Non-Majors	1-2
			MUS PERF 148	First Year Composition	3
			MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2

MUS PERF 201	Elementary/Intermediate Piano	2-4
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4
MUS PERF 203	Elementary/Intermediate Organ	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4
MUS PERF 213	Elementary/Intermediate Saxophone	2-4
MUS PERF 215	Elementary/Intermediate Bassoon	2-4
MUS PERF 217	Elementary/Intermediate Horn	2-4
MUS PERF 219	Elementary/Intermediate Trumpet	2-4
MUS PERF 221	Elementary/Intermediate Trombone	2-4
MUS PERF 223	Elementary/Intermediate Euphonium	2-4
MUS PERF 225	Elementary/Intermediate Tuba	2-4
MUS PERF 227	Elementary/Intermediate Percussion	2-4
MUS PERF 231	Elementary/Intermediate Violin	2-4
MUS PERF 233	Elementary/Intermediate Viola	2-4
MUS PERF 235	Elementary/Intermediate Cello	2-4
MUS PERF 237	Elementary/Intermediate Double Bass	2-4
MUS PERF 239	Elementary/Intermediate Harp	2-4
MUS PERF 240	Elementary/Intermediate Guitar	2-4
MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	2-4
MUS PERF 242	Accompanying	2
MUS PERF 248	Second Year Composition	3
MUS PERF 251	Keyboard Skills	2
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4

MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

NAMED OPTIONS

Students must select one of the following named options:

View as listView as grid

- MUSIC: PERFORMANCE: BRASS, PERCUSSION, WOODWINDS, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-BRASS-PERCUSSION-WOODWINDS-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-BRASS-PERCUSSION-WOODWINDS-BM/))
- MUSIC: PERFORMANCE: COMPOSITION, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-COMPOSITION-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-COMPOSITION-BM/))
- MUSIC: PERFORMANCE: GUITAR, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-GUITAR-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-GUITAR-BM/))
- MUSIC: PERFORMANCE: JAZZ, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-JAZZ-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-JAZZ-BM/))
- MUSIC: PERFORMANCE: ORGAN, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-ORGAN-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-ORGAN-BM/))
- MUSIC: PERFORMANCE: PIANO, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-PIANO-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-PIANO-BM/))
- MUSIC: PERFORMANCE: STRINGS, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-STRINGS-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-STRINGS-BM/))
- MUSIC: PERFORMANCE: VOICE, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-VOICE-BM/](http://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-VOICE-BM/))

DEGREE PROGRESS

Upon admission as a Music major, all students begin applied study at the 200-level on the major instrument or voice. In the second or third year each student's progress is assessed by the faculty of the relevant performance area. If that assessment indicates that the student is ready, the faculty recommends the student for advanced-level (400-level) study. With a recommendation from the faculty at the end of the second year, and provided the student meets all GPA requirements and completes the first- and second-year courses in music theory and music history, the

student may formally declare for the Bachelor of Music: Performance degree.

The minimum GPA requirements that must be met before declaring are as follows:

- Minimum 2.500 GPA in Musica Practica and in music history courses
- Minimum 3.000 GPA in all MUSIC courses
- Minimum 2.750 University GPA (all UW-Madison coursework)

RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUSIC PERF, taken on the UW-Madison campus

UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in all options of the Bachelor of Music: Performance program:

Music Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2

MUSIC/CURRIC 303	Fieldwork in Music Communities	1
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC/FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2

MUSIC 546	String Literature	2
MUSIC 548	Piano Pedagogy II	3
MUSIC 591	Organ Literature and Design	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

HONORS IN THE MAJOR

To earn Honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major:

- 6 credits of MUSIC 681 Senior Honors Thesis–MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework and maintain a minimum 3.500 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681–MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Develop advanced levels of proficiency in solo, chamber and ensemble performance sufficient to enter music professions or graduate programs.
2. Understand, synthesize and apply foundational concepts of musical study in theory, history and pedagogy.
3. Demonstrate the ability to learn independently and to integrate knowledge across domains of research and applied studies.

4. Communicate verbally, in writing and through public performance, musical ideas and concepts.
5. Demonstrate ability to work collaboratively and professionally in multiple settings.

FOUR-YEAR PLAN

Please see the Named Options pages for 4-year plan information.

ADVISING AND CAREERS

UNDERGRADUATE ADVISING

Advisor: Todd Reck

Office: 3561G Humanities Building

Email: ugradadvisor@music.wisc.edu

Office phone: (608) 263-1918

If you wish to schedule an advising appointment, please note the following:

- Online access to schedule advising appointments is restricted to students who applied to, auditioned for, and have been admitted to the Mead Witter School of Music.
- Students considering applying to the School of Music should contact our undergraduate admissions coordinator, Jared Jellison, at admissions@music.wisc.edu or (608) 263-5986.

INDIVIDUAL ACADEMIC ADVISING

Current music majors can schedule an appointment with Todd via Starfish, which can be accessed via your MyUW student portal. If uncertain how to use Starfish, please see <https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>

Appointments can also be made by phone at 608-263-1918.

BE PREPARED FOR YOUR ADVISING APPOINTMENT

Please bring the following to your appointment:

- Any questions you have about requirements, extracurricular opportunities, study abroad, or whatever is on your mind.
- A pen and paper for note taking.
- Any form you may need signed. Be sure you have filled out all pertinent information and have read the form/document thoroughly.

WHAT TO EXPECT FROM AN ACADEMIC ADVISING APPOINTMENT

Academic advisors help students learn and understand their degree and major requirements. Programs in the Mead Witter School of Music are highly sequential, and some required courses are offered only once each year. Many of our undergraduates are interested in earning an additional major and/or certificate; with careful planning each semester, this is possible. Advisors often can explain some of the differences between courses that meet the same degree requirement. For students considering study abroad, it's a good idea to begin exploring programs early in your degree and work with your advisor to determine the program length (semester/summer/year) that will best fit your needs and interests.

It is recommended that you see an advisor at least once a semester to plan your courses and check progress toward degree completion. Students

sometimes need clarification of degree requirements, particularly if they are considering switching to a different major/degree program within the School of Music.

GENERAL CONTACT INFORMATION:

Mead Witter School of Music
3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706-1483
(608) 263-1900
music@music.wisc.edu

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

ACCREDITATION

ACCREDITATION

National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022-2023.

PEOPLE

Faculty: *Professors* Cook (director), Calderón, Chisholm, Di Sanza, Dominguez, Fischer, Fulmer, Hetzler, Johnson, Karp, Perry, Rowe, Schwendinger, Taylor, Teeple, Thimmig, Vallon, Wallmann; *Associate Professors* Butler, Farah, Grabois, Nelson, Ronis; *Assistant Professors* Chana, Cornish, Flowers, Laurenz, Lee, Rathgeber, Sans, Walsh, Weinstein-Reimann; *Marching Band Director* Pompey; *Teaching Faculty* Brailey, Curry, Gladstone, Gonzalez, Koester, Pompey, Purdue, Rottmayer, Weinholts, Wohn; *Faculty Associate* Rich; *Lecturers* Lee, McCullough, Mok, Patenaude, Tran, Waldo; *Teaching Specialists* Hammes, Ross

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds