

MUSIC: EDUCATION, B.M.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC

The Mead Witter School of Music (MWSom) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music degree for two distinct programs within the MWSom: B.M.-Performance and B.M.-Education.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. The B.M. is a special degree program; it is not considered a major. The B.M. degree is not available to students who intend to earn a degree outside the College of Letters & Science.

BACHELOR OF MUSIC – DEGREE REQUIREMENTS

Foreign Language	Complete the second unit of a foreign language (some Named Options required additional or specific languages)
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Depth of Intermediate/Advanced Coursework	Complete at least 60 credits at the Intermediate or Advanced level.
Major	Gain admission to and complete one option within the degree program.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Education program includes core requirements common to both options within the program, as well as specific requirements unique to each option. Requirements common to both options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

REQUIREMENTS FOR BOTH MUSIC EDUCATION PROGRAM OPTIONS

All students in the Bachelor of Music: Education program must complete the following requirements:

Code	Title	Credits
Music		
<i>Music Theory/Aural Skills (complete all):</i>		16
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	
<i>Music History (complete both):</i>		6
MUSIC 211	Survey of the History of Western Music	
MUSIC 212	Survey of the History of Western Music	
<i>Non-Western Ensemble or Jazz Ensemble (complete 2 credits):</i>		2
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	
<i>Keyboard Skills (complete 4 credits):</i>		4
All students must pass MUS PERF 104 keyboard proficiency. Extra credits earned in reaching proficiency will count as music electives.		
MUS PERF 103	Elementary Class Piano	
MUS PERF 104	Intermediate Class Piano	

<i>Jazz (complete 2 credits):</i>		2
MUS PERF 108	Jazz Class Piano	
or MUSIC 331	Jazz Improvisation	
<i>Global Music Cultures (complete 3 credits):</i>		3
MUSIC 102 Jazz in 20th-Century America		
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC 202	Delta Blues	
MUSIC 203	American Ethnicities and Popular Song	
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Black Music Ensemble	
MUSIC 268	Ensemble-Percussion	
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	
MUSIC 319	Topics in Music and Ethnicity in the United States	
MUSIC 331	Jazz Improvisation	
MUSIC 332	Jazz Improvisation	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
<i>Conducting (complete both):</i>		4
MUSIC 253	Conducting	
MUSIC 254	Conducting	
Music Education		
<i>Composition, Arrangement, & Orchestration for the Music Teacher</i>		2
MUSIC/ CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	
<i>Teaching Popular Music (complete both):</i>		2
MUSIC/ CURRIC 420	Teaching Popular Instrumental Music 1	
MUSIC/ CURRIC 421	Teaching Popular Instrumental Music 2	
<i>Music Education Professional Sequence (complete all):</i>		8
MUSIC/ CURRIC 300	Principles of Music Education	
MUSIC/ CURRIC 301 & MUSIC/ CURRIC 337	Music Learning and Teaching 1 and Practicum in Teaching Music	
MUSIC/ CURRIC 302 & MUSIC/ CURRIC 337	Music Learning and Teaching 2 and Practicum in Teaching Music	
Education		
<i>Human Development (complete one):</i>		3
ED PSYCH 320	Human Development in Infancy and Childhood	
or ED PSYCH 320	Human Development in Adolescence	

<i>Learning</i>		3
ED PSYCH 301	How People Learn	
<i>Foundations of the Profession (complete one):</i>		3
ED POL 300	School and Society	
or ED POL/ HISTORY 412	History of American Education	
<i>Special Education</i>		3
RP & SE/ CURRIC 506	Strategies for Inclusive Schooling	
<i>Literacy</i>		3
CURRIC 305	Integrating the Teaching of Reading with Other Language Arts	
Total Credits		64

ELECTIVES FOR THE DEGREE TO REACH 120 CREDITS

In addition to the requirements for the program, students need to earn additional free elective credit to total 120 credits to graduate.

FURTHER DETAILS ON CERTIFICATION REQUIREMENTS

In addition to completing the requirements for the BM: Music Education program, students must also complete the statutory and certification requirements established by PI 34's Administrative Code and enacted by the Wisconsin Department of Public Instruction (DPI). **Completing the requirements for the BM: Music Education degree alone is not sufficient to obtain a music education license in the state of Wisconsin.** For more information see Certification/Licensure page.

Some specific expectations for teaching licensure must be met while taking coursework.

- Multicultural Education and Human Relations: 50 hours of field experience are satisfied for music education students who successfully complete the required two semesters of CURRIC/MUSIC 337 Practicum in Teaching Music.
- Conflict Resolution Workshop: this non-credit bearing requirement is taught/fulfilled in CURRIC/MUSIC 300 Principles of Music Education.
- American Indian Studies and Education (Wis. Act 31): There are a variety of ways to earn certification. Consult with the MWSOM undergraduate advisor.
- Teacher Performance Assessment conducted by METEP faculty during student teaching semester.

NAMED OPTIONS

View as listView as grid

- MUSIC: EDUCATION: CHORAL/GENERAL, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-CHORAL-GENERAL-BM/](http://guide.wisc.edu/undergraduate/letters-science/music/music-education-bm/music-education-choral-general-bm/))
- MUSIC: EDUCATION: INSTRUMENTAL/GENERAL, B.M. ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-INSTRUMENTAL-GENERAL-BM/](http://guide.wisc.edu/undergraduate/letters-science/music/music-education-bm/music-education-instrumental-general-bm/))

CHOOSING A MUSIC EDUCATION OPTION

The music education major consists of two main options, both leading to certification at both the elementary and secondary levels. Students choose to complete the certification option in either *General and Instrumental Music* or *General and Choral Music*. The Bachelor of Music: Education degree requires a minimum of 120 credits. The Undergraduate Advisor, supported by the music education faculty, can advise you on which option is most suited to your goals. Information on how to apply to the Music Education program can be found under the "How to Get In" tab.

RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUS PERF, taken on the UW–Madison campus

UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in both options of the Bachelor of Music: Education program:

Music

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2

MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2
MUSIC/CURRIC 303	Fieldwork in Music Communities	1
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC/FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1

MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 548	Piano Pedagogy II	3
MUSIC 591	Organ Literature and Design	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4

MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison’s program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. For additional certification requirements and information about applying for a license, see Teacher Education Center (<https://tec.education.wisc.edu/>).

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.