

MUSIC: EDUCATION, BM

VALUES AND EDUCATIONAL PRIORITIES

At the Mead Witter School of Music:

- we teach by example, offering participatory, mentor-driven education;
- we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
- we foster musical excellence and high academic standards;
- our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
- we whole-heartedly embrace the Wisconsin Idea;
- we have created a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, BM: Music Education students have the advantage of working side by side with students in master's-level and doctoral-level music programs. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student's development.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation can be delayed if a course is not taken in the appropriate semester. Refer to the Requirements and Four-Year Plan tabs for more details.

THE MUSIC EDUCATION UNDERGRADUATE MAJOR

The undergraduate music education major offers two options: a specialty in *Instrumental Music* and a specialty in *Choral Music*. Regardless of chosen specialty, the Degree Requirements prepare students to teach in all areas of Music (K-12) instruction, including General Music. Upon completion of both the BM: Music Education and additional statutory and certification requirements, students may choose to apply for a Wisconsin teaching license in Music (K-12). Music Education is a program offered jointly by the School of Music and the School of Education. The Bachelor of Music: Education degree is conferred by the College of Letters & Science; teacher certification is earned through the School of Education.

Recent revisions to the music education curricula accomplish several important goals:

- Enable broad teaching certification for music instruction in Wisconsin's elementary and secondary schools, grades K through

12. Students may specialize in vocal or instrumental music, but all students successfully completing the program and additional certification requirements will qualify for certification in Music (K-12) in accordance with Wisconsin's PI 34 requirements as outlined by the Department of Public Instruction.

- Explore the relationships between popular culture and music education. Graduates will be prepared to teach multiple forms of musical literacy, not just the traditional band, orchestra, and choral curriculum.
- Expand the number of musical styles studied in the curriculum. Students also participate in performance ensembles that reflect the diverse array of musical activities in today's schools.
- Offer an introductory music education class to sophomores prior to admission into the program.
- Provide instruction and experiences so that graduates can teach in culturally responsive ways.
- Increase performance collaboration between students in the instrumental and vocal options.
- Create an interdisciplinary program by including a core set of courses for all music education students.
- Enable potential completion of the undergraduate degree in four years, including the final semester of student teaching.

Although these programs are designed with the goal of preparing teachers to work in K-12 schools, the programs also provide a good preparation for individuals seeking careers in continuing education or music education-related fields outside of the traditional K-12 teaching environment.

The student's principal performance area should be consistent with the chosen major option. One or more additional performance areas may be required. Prospective music education majors must audition and be accepted into any additional performance areas at the music major level (200 level) of performance study prior to beginning the methods and practicum sequence. Mead Witter School of Music cannot guarantee admission to additional performance areas, nor can it guarantee that appropriate substitute coursework will be available. During the time a student is enrolled in degree work, all performance study is expected to take place at UW-Madison.

HOW TO GET IN

HOW TO GET IN ADMISSION TO THE BACHELOR OF MUSIC: EDUCATION PROGRAM

To be admitted to the Mead Witter School of Music a student needs to apply to and be admitted by both UW-Madison and the Mead Witter School of Music:

- Prospective (new or transfer) and re-entry students should apply to UW-Madison through the Office of Admissions and Recruitment (<https://admissions.wisc.edu/>).
- All students must also complete an application and pass an audition. See the Mead Witter School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information. Questions about the Music application and audition process should be directed to the Music Undergraduate Audition and Admissions Coordinator (admissions@music.wisc.edu).

Note: Students declared in the Bachelor of Music: Education program are not eligible to declare Music: Performance, or the Music major. Students who are interested in pursuing a second major or certificate outside of music should meet with the Undergraduate Music Advisor to discuss their interests and ways of meeting their educational goals.

DECLARE THE MUSIC EDUCATION PROGRAM

Students admitted to UW-Madison and the Mead Witter School of Music will be declared in their music major or music degree program.

All students must make satisfactory progress, as described below, to continue in their major or degree program. Students not meeting these requirements should meet with the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) to discuss their options for continuing in the Mead Witter School of Music.

MUSIC EDUCATION CONTINUATION REQUIREMENTS

Students must meet all of the requirements below to continue in the program. Students not meeting any one of these requirements may be removed from the program and must choose a new major. Contact the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) for consideration of extenuating circumstances or if the student is considering a leave of absence (such as family emergency, personal wellness, study abroad, or approved accommodations).

(1) Enrollment Requirements

- Enroll every fall and spring semester in courses that meet the Performance Study Requirements, until those requirements are completed.
- Enroll in MUSIC 121 & MUSIC 171 to begin the music theory/history sequence in the first possible fall semester after declaration.

(2) Performance Study Jury and Progress Report

At least once a year, students must pass a performance jury with their major instrument. The purpose of this jury will be to evaluate performance study progress and to set goals for the coming year. Students who do not pass will receive guidance about making improvements and a warning letter and will have a semester to work with [their professor to make improvements needed to remain in the program.](#)

(3) Progression to 400-Level Performance Study

At the end of the fourth semester of enrollment in Performance Study, students will be evaluated for permission to advance to 400-level performance study. Students who do not meet progression requirements to advance to 400-level performance study may be given an additional semester to meet those requirements.

(4) Meet GPA Requirements in three areas:

As part of the Music Education application process, the School of Music requires students to be meeting the following GPA requirements:

- 2.750 overall cumulative GPA
- 3.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE courses
- 2.500 cumulative GPA in music theory (MUSIC 121, MUSIC 171, MUSIC 122, MUSIC 172, MUSIC 221, MUSIC 271, MUSIC 222, and MUSIC 272) and music history (MUSIC 211 and MUSIC 212)

(5) Music Education Teacher Education Program (METEP) Application, Audition, and Background Check

While enrolled in MUSIC/CURRIC 300, students declared in Music Education will be required to:

- Complete the METEP application
- Pass a music education audition
- Pass a criminal background check
- Meet the GPA Requirements outlined in (4) at the end of the semester of application
- Students must meet all of these requirements before enrolling in a course with field placement requirements (MUSIC/CURRIC 301, MUSIC/CURRIC 302, MUSIC/CURRIC 337, MUSIC/CURRIC 409 and MUSIC/CURRIC 410).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC

The Mead Witter School of Music (MWSOM) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music degree for two distinct programs within the MWSOM: BM-Performance and BM-Education.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. The BM is a

special degree program; it is not considered a major. The BM degree is not available to students who intend to earn a degree outside the College of Letters & Science.

BACHELOR OF MUSIC – DEGREE REQUIREMENTS

Language	Complete the second unit of a language other than English (some Named Options required additional or specific languages).
Depth of Intermediate/Advanced Coursework	Complete at least 60 credits at the Intermediate or Advanced level.
Major	Gain admission to and complete one option within the degree program.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Education program includes core requirements common to both options within the program, as well as specific requirements unique to each option. Requirements common to both options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

REQUIREMENTS FOR BOTH MUSIC EDUCATION PROGRAM OPTIONS

All students in the Bachelor of Music: Education program must complete the following requirements:

Code	Title	Credits
Music		
<i>Music Theory/Aural Skills (complete all):</i>		16
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	
<i>Music History (complete both):</i>		6
MUSIC 211	Survey of the History of Western Music	
MUSIC 212	Survey of the History of Western Music	
<i>Cultural Breadth Ensemble (complete 2 courses from the following):</i>		2
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	

MUSIC 262	Jazz Ensemble	
MUSIC 266	Resistance Music Ensemble	
<i>Keyboard Skills (complete 4 credits):</i>		4
All students must pass MUS PERF 104 keyboard proficiency. Extra credits earned in reaching proficiency will count as music electives.		
MUS PERF 103	Elementary Class Piano	
MUS PERF 104	Intermediate Class Piano	
<i>Jazz (complete 2 credits):</i>		2
MUS PERF 108 or MUSIC 331	Jazz Class Piano or Jazz Improvisation	
<i>Global Music Cultures (complete 3 credits):</i>		3
MUSIC 102	Jazz in 20th-Century America	
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	
MUSIC 202	Delta Blues	
MUSIC 203	American Ethnicities and Popular Song	
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	
MUSIC 262	Jazz Ensemble	
MUSIC 266	Resistance Music Ensemble	
MUSIC 268	Ensemble-Percussion	
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	
MUSIC 319	Topics in Music and Ethnicity in the United States	
MUSIC 331	Jazz Improvisation	
MUSIC 332	Jazz Improvisation	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
<i>Conducting (complete both):</i>		4
MUSIC 253	Conducting	
MUSIC 254	Conducting	
Music Education		
<i>Composition, Arrangement, & Orchestration for the Music Teacher</i>		2
MUSIC/ CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	
<i>Teaching Popular Music (complete both):</i>		2
MUSIC/ CURRIC 420	Teaching Popular Instrumental Music 1	
MUSIC/ CURRIC 421	Teaching Popular Instrumental Music 2	
<i>Music Education Professional Sequence (complete all):</i>		8
MUSIC/ CURRIC 300	Principles of Music Education	
MUSIC/ CURRIC 301 & MUSIC/ CURRIC 337	Music Learning and Teaching 1 and Practicum in Teaching Music	

MUSIC/
CURRIC 302 Music Learning and Teaching 2
& MUSIC/
CURRIC 337 and Practicum in Teaching Music

Education

Human Development (complete one): 3

ED PSYCH 320 Human Development in Infancy and
Childhood
or ED PSYCH 320 Human Development in Adolescence

Learning 3

ED PSYCH 301 How People Learn

Foundations of the Profession (complete one): 3

ED POL 300 School and Society
or ED POL/
HISTORY 412 History of American Education

Special Education 3

RP & SE/
CURRIC 506 Strategies for Inclusive Schooling

Literacy 3

CURRIC 305 Integrating the Teaching of Reading
with Other Language Arts

Total Credits 64

ELECTIVES FOR THE DEGREE TO REACH 120 CREDITS

In addition to the requirements for the program, students need to earn additional free elective credit to total 120 credits to graduate.

FURTHER DETAILS ON CERTIFICATION REQUIREMENTS

In addition to completing the requirements for the BM: Music Education program, students must also complete the statutory and certification requirements established by PI 34's Administrative Code and enacted by the Wisconsin Department of Public Instruction (DPI). **Completing the requirements for the BM: Music Education degree alone is not sufficient to obtain a music education license in the state of Wisconsin.** For more information see Certification/Licensure page.

NAMED OPTIONS

View as listView as grid

- **MUSIC: EDUCATION: CHORAL/GENERAL, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-CHORAL-GENERAL-BM/](http://guide.wisc.edu/undergraduate/letters-science/music/music-education-bm/music-education-choral-general-bm/))
- **MUSIC: EDUCATION: INSTRUMENTAL/GENERAL, BM** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-EDUCATION-BM/MUSIC-EDUCATION-INSTRUMENTAL-GENERAL-BM/](http://guide.wisc.edu/undergraduate/letters-science/music/music-education-bm/music-education-instrumental-general-bm/))

CHOOSING A MUSIC EDUCATION OPTION

The music education major consists of two main options, both leading to certification at both the elementary and secondary levels. Students choose to complete the certification option in either *General and Instrumental Music* or *General and Choral Music*. The Bachelor of Music: Education degree requires a minimum of 120 credits. The Undergraduate Advisor, supported by the music education faculty, can advise you on which option is most suited to your goals. Information on how to apply to the Music Education program can be found under the "How to Get In" tab.

RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUS PERF, taken on the UW-Madison campus

UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in both options of the Bachelor of Music: Education program:

Music Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2

MUSIC 253	Conducting	2	MUSIC 465	Marching Band Techniques	1
MUSIC 254	Conducting	2	MUSIC 466	Diction for Singers	2
MUSIC 256	University Opera	1-2	MUSIC 467	Language Diction for Singing I	2
MUSIC 257	Opera Workshop	2	MUSIC 468	Language Diction for Singing II	2
MUSIC 262	Jazz Ensemble	1	MUSIC 497	Special Topics in Music	1-3
MUSIC 265	Ensemble-Woodwind	1	MUSIC 499	Directed Study	1-3
MUSIC 266	Resistance Music Ensemble	1	MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 267	Ensemble-Brass	1	MUSIC 511	Historical Performance Practices	3
MUSIC 268	Ensemble-Percussion	1	MUSIC 513	Survey of Opera	3
MUSIC 269	Ensemble-String	1	MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 270	Ensemble-Guitar	1	MUSIC 523	Orchestration I	3
MUSIC 271	Musica Practica: Aural Skills 3	1	MUSIC 540	Advanced Pedagogy	2
MUSIC 272	Musica Practica: Aural Skills 4	1	MUSIC 541	Seminar in Choral Literature	2
MUSIC/CURRIC 301	Music Learning and Teaching 1	2	MUSIC 546	String Literature	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2	MUSIC 548	Piano Pedagogy II	3
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3	MUSIC 591	Organ Literature and Design	2
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3	MUSIC 621	Renaissance Polyphony	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3	MUSIC 622	Baroque Counterpoint	3
MUSIC 331	Jazz Improvisation	3	MUSIC 623	Form and Analysis	2-3
MUSIC 332	Jazz Improvisation	3	MUSIC 624	Form and Analysis II	2-3
MUSIC/CURRIC 337	Practicum in Teaching Music	1	MUSIC 629	Jazz Theory and Analysis	3
MUSIC 340	Pedagogy	1-2	MUSIC 681	Senior Honors Thesis	3
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1	MUSIC 682	Senior Honors Thesis	3
MUSIC 345	Practicum in String Pedagogy	2	Music Performance		
MUSIC 346	Repertoire	1-2	Code	Title	Credits
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3	MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUSIC 405	Seminar: Cultural Study of Music	3	MUS PERF 327	Advanced Techniques: Percussion	1-2
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12	MUS PERF 331	Advanced Techniques: Violin	1-2
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12	MUS PERF 333	Advanced Techniques: Viola	1-2
MUSIC 411	Survey of Music in the Middle Ages	3	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 412	Survey of Music in the Renaissance	3	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 413	Survey of Music in the Baroque Era	3	MUS PERF 347	Third Year Composition	3
MUSIC 414	Survey of Music in the Classic Era	3	MUS PERF 348	Third Year Composition	3
MUSIC 415	Survey of Music in the Romantic Era	3	MUS PERF 401	Advanced Piano	2-4
MUSIC 416	Survey of Music in the Twentieth Century	3	MUS PERF 402	Advanced Harpsichord	2-4
MUSIC 417	Jazz Histories	3	MUS PERF 403	Advanced Organ	2-4
MUSIC 419	Music in the United States	3	MUS PERF 405	Advanced Voice	2-4
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1	MUS PERF 407	Advanced Flute	2-4
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1	MUS PERF 409	Advanced Oboe	2-4
MUSIC 461	Collegium Musicum	1	MUS PERF 411	Advanced Clarinet	2-4
MUSIC 463	Acting for Singers	1	MUS PERF 413	Advanced Saxophone	2-4
			MUS PERF 415	Advanced Bassoon	2-4
			MUS PERF 417	Advanced Horn	2-4
			MUS PERF 419	Advanced Trumpet	2-4
			MUS PERF 421	Advanced Trombone	2-4
			MUS PERF 423	Advanced Euphonium	2-4
			MUS PERF 425	Advanced Tuba	2-4
			MUS PERF 427	Advanced Percussion	2-4
			MUS PERF 431	Advanced Violin	2-4
			MUS PERF 433	Advanced Viola	2-4
			MUS PERF 435	Advanced Cello	2-4

MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Demonstrate proficiency in foundational concepts of Pre-K-12 music education: planning, delivering, and assessing music learning experiences to a diverse population of learners.
2. Demonstrate the ability to integrate knowledge in music learning and teaching to bring novel, musical perspectives and solutions to challenging social, musical, and technological challenges in Pre-K-12 music settings.
3. Demonstrate the ability to think critically, musically, and creatively as a music educator to synthesize, analyze, and integrate ideas for decision-making and problem-solving in the best interest of a diverse student population.
4. Demonstrate the ability to communicate effectively with multiple and diverse constituencies (students, parents, colleagues, community) to share knowledge, values, and beliefs regarding music learning and teaching.
5. Develop and demonstrate the professionalism required as a music educator in the field of music education: acting ethically, allowing space for diverse views, recognizing and reducing bias in one's own thinking, and contributing to the profession as a whole.

ADVISING AND CAREERS

ADVISING AND CAREERS UNDERGRADUATE ADVISING

Advisor: Todd Reck

Office: 3561G Humanities Building

Email: ugradadvisor@music.wisc.edu

Office Phone: (608) 263-1918

If you wish to schedule an advising appointment, please note the following:

- Online access to schedule advising appointments is restricted to students who applied to, auditioned for, and have been admitted to the Mead Witter School of Music.
- Students considering applying to the School of Music should contact our undergraduate admissions coordinator, Jared Jellison, at admissions@music.wisc.edu or 608-263-5986.

INDIVIDUAL ACADEMIC ADVISING

Current music majors can schedule an appointment with Todd via Starfish, which can be accessed via your MyUW student portal. If you're unsure how to use Starfish, please see <https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>.

Appointments can also be made by phone at 608-263-1918.

Be Prepared for Your Advising Appointment

Please bring the following to your appointment:

- Any questions you have about requirements, extracurricular opportunities, study abroad, or whatever is on your mind.
- A pen and paper for note-taking.
- Any form you may need signed. Be sure you have filled out all pertinent information and have read the form/document thoroughly.

What to Expect From an Academic Advising Appointment

Academic advisors help students learn and understand their degree and major requirements. Programs in the Mead Witter School of Music are highly sequential, and some required courses are offered only once each year. Many of our undergraduates are interested in earning an additional major and/or certificate; with careful planning each semester, this is possible. Advisors often can explain some of the differences between courses that meet the same degree requirement. For students considering study abroad, it's a good idea to begin exploring programs early in your degree and work with your advisor to determine the program length (semester/summer/year) that will best fit your needs and interests.

It is recommended that you see an advisor at least once a semester to plan your courses and check progress toward degree completion. Students sometimes need clarification of degree requirements, particularly if they are considering switching to a different major/degree program within the School of Music.

GENERAL CONTACT INFORMATION

Mead Witter School of Music

3561 Mosse Humanities Building

455 North Park Street

Madison, WI 53706-1483
608-263-1900
music@music.wisc.edu

SCHOOL OF EDUCATION CAREER CENTER

Need assistance with preparing for your next step after college? Want to explore career options linked to a Music Education major? Want help beginning your job search and don't know where to start? Need assistance with your résumé, cover letter, or interviewing skills? Want to connect with potential employers?

Check out the School of Education Career Center! (<https://careercenter.education.wisc.edu/>)

PEOPLE

PEOPLE

The School of Music faculty are a distinguished group of educators, performing musicians, and active scholars. More information about our faculty can be found at: <https://music.wisc.edu/faculty/>

CERTIFICATION/LICENSURE

CERTIFICATION/LICENSURE ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison's program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction (DPI). For additional certification requirements and information about applying for a license, see Teacher Education Center (<https://tec.education.wisc.edu/>).

Some specific expectations for teaching licensure must be met while taking coursework.

- Multicultural Education and Human Relations: 50 hours of field experience are satisfied for music education students who successfully complete the required two semesters of CURRIC/MUSIC 337 Practicum in Teaching Music.
- Conflict Resolution Workshop: this non-credit bearing requirement is taught/fulfilled in CURRIC/MUSIC 300 Principles of Music Education.
- American Indian Studies and Education (Wis. Act 31): There are a variety of ways to earn certification. Consult with the MWSOM undergraduate advisor.
- Teacher Performance Assessment conducted by METEP faculty during student teaching semester.

The Department of Public Instruction (DPI) requires higher GPAs for licensure. Students who meet the GPA requirements for the BM: Music Education and not the GPA requirements for licensure will need to work with the Undergraduate Music Advisor, the Music Education Faculty, and the Teacher Education Center to complete alternative work. Requirements for licensure are as follows:

- 3.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE coursework
- 2.750 cumulative GPA in all UW–Madison coursework

PROFESSIONAL CERTIFICATION/ LICENSURE DISCLOSURE (NC- SARA)

The United States Department of Education requires institutions that provide distance education to disclose information for programs leading to professional certification or licensure about whether each program meets state educational requirements for initial licensure or certification. Following is this disclosure information for this program:

The requirements of this program meet certification/ licensure requirements in the following states:

Wisconsin

The requirements of this program do not meet certification/licensure requirements in the following states:

Not applicable

For more information about teacher licensure in Wisconsin and other states please see the Teacher Education Center's website (<https://tec.education.wisc.edu/current-students/applying-for-your-wisconsin-license/>).

Updated: 1 June 2024

ACCREDITATION

ACCREDITATION

National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022–2023.
Accreditation review process slated to be completed fall 2024.