

# MUSIC, BA

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth–Humanities/Literature/Arts: 6 credits
	• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth–Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

#### BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics	Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.
Language	<ul style="list-style-type: none"> <li>• Complete the fourth unit of a language other than English; OR</li> <li>• Complete the third unit of a language and the second unit of an additional language other than English.</li> </ul>

L&S Breadth	<ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include 6 credits of literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.</li> </ul>
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Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW–Madison Experience	<ul style="list-style-type: none"> <li>• 30 credits in residence, overall; and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul>
Quality of Work	<ul style="list-style-type: none"> <li>• 2.000 in all coursework at UW–Madison</li> <li>• 2.000 in Intermediate/Advanced level coursework at UW–Madison</li> </ul>

### NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

### REQUIREMENTS FOR THE MAJOR

Students who do not declare a Named Option must complete the requirements below.

View as list View as grid

- **MUSIC: PERFORMANCE** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-BA/MUSIC-PERFORMANCE-BA/](http://guide.wisc.edu/undergraduate/letters-science/music/music-ba/music-performance-ba/))

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

#### PERFORMANCE STUDY - THREE SEMESTERS IN ONE OF THE FOLLOWING AREAS:

Code	Title	Credits
<i>Bass</i>		
MUS PERF 237	Elementary/Intermediate Double Bass	2-4
or MUS PERF 437	Advanced Double Bass	
<i>Bassoon</i>		
MUS PERF 215	Elementary/Intermediate Bassoon	2-4
or MUS PERF 415	Advanced Bassoon	
<i>Cello</i>		
MUS PERF 235	Elementary/Intermediate Cello	2-4

or MUS PERF 435 Advanced Cello		
<i>Clarinet</i>		
MUS PERF 211	Elementary/Intermediate Clarinet	2-4
or MUS PERF 411 Advanced Clarinet		
<i>Euphonium</i>		
MUS PERF 223	Elementary/Intermediate Euphonium	2-4
or MUS PERF 423 Advanced Euphonium		
<i>Flute</i>		
MUS PERF 207	Elementary/Intermediate Flute	2-4
or MUS PERF 407 Advanced Flute		
<i>Guitar</i>		
MUS PERF 240	Elementary/Intermediate Guitar	2-4
or MUS PERF 440 Advanced Guitar		
<i>Harp</i>		
MUS PERF 239	Elementary/Intermediate Harp	2-4
or MUS PERF 439 Advanced Harp		
<i>Harpsichord</i>		
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4
or MUS PERF 402 Advanced Harpsichord		
<i>Horn</i>		
MUS PERF 217	Elementary/Intermediate Horn	2-4
or MUS PERF 417 Advanced Horn		
<i>Percussion</i>		
MUS PERF 227	Elementary/Intermediate Percussion	2-4
or MUS PERF 427 Advanced Percussion		
<i>Piano</i>		
MUS PERF 201	Elementary/Intermediate Piano	2-4
or MUS PERF 401 Advanced Piano		
<i>Oboe</i>		
MUS PERF 209	Elementary/Intermediate Oboe	2-4
or MUS PERF 409 Advanced Oboe		
<i>Organ</i>		
MUS PERF 203	Elementary/Intermediate Organ	2-4
or MUS PERF 403 Advanced Organ		
<i>Saxophone</i>		
MUS PERF 213	Elementary/Intermediate Saxophone	2-4
or MUS PERF 413 Advanced Saxophone		
<i>Trombone</i>		
MUS PERF 221	Elementary/Intermediate Trombone	2-4
or MUS PERF 421 Advanced Trombone		
<i>Trumpet</i>		
MUS PERF 219	Elementary/Intermediate Trumpet	2-4
or MUS PERF 419 Advanced Trumpet		
<i>Tuba</i>		
MUS PERF 225	Elementary/Intermediate Tuba	2-4
or MUS PERF 425 Advanced Tuba		
<i>Viola</i>		
MUS PERF 233	Elementary/Intermediate Viola	2-4
or MUS PERF 433 Advanced Viola		
<i>Violin</i>		

MUS PERF 231	Elementary/Intermediate Violin	2-4
or MUS PERF 231 Elementary/Intermediate Violin		
<i>Voice</i>		
MUS PERF 205	Elementary/Intermediate Voice	2-4
or MUS PERF 405 Advanced Voice		

MUSIC THEORY, MUSIC HISTORY, AND PIANO SKILLS

Code	Title	Credits
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUS PERF 102	Beginning Class Piano (Students who enroll in MUS PERF 201 or MUS PERF 203 are exempt from this course requirement.) <sup>1</sup>	2
Total Credits		16

<sup>1</sup> A student may complete a proficiency exam in piano, instead of completing this course.

MUSIC CORE COURSES

Code	Title	Credits
6 credits from at least two categories:		6
<i>Theory</i>		3-4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3 (must be taken concurrently)	
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4 (must be taken concurrently)	
<i>History</i>		3
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 417	Jazz Histories	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
Additional Performance		3

Complete courses beyond the minimum three semesters required. Consult performance course list above.

**Total Credits 15-16**

**MUSIC EMPHASIS - ELECTIVES TO MEET 42 CREDITS IN THE MAJOR<sup>2,3</sup>**

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 102	Jazz in 20th-Century America	3
MUSIC 107	Music & Film	3
MUSIC 201	Music and Society	2
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3

MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC 461	Collegium Musicum	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC 523	Orchestration I	3
MUS PERF 101	Beginning Class Piano	2
MUS PERF 102	Beginning Class Piano	2
MUS PERF 103	Elementary Class Piano	2
MUS PERF 104	Intermediate Class Piano	2
MUS PERF 108	Jazz Class Piano	2
MUS PERF 143	Introduction to Performance: Voice	1
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2
MUS PERF 148	First Year Composition	3
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2
MUS PERF 201	Elementary/Intermediate Piano	2-4
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4
MUS PERF 203	Elementary/Intermediate Organ	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4
MUS PERF 213	Elementary/Intermediate Saxophone	2-4
MUS PERF 215	Elementary/Intermediate Bassoon	2-4
MUS PERF 217	Elementary/Intermediate Horn	2-4
MUS PERF 219	Elementary/Intermediate Trumpet	2-4
MUS PERF 221	Elementary/Intermediate Trombone	2-4
MUS PERF 223	Elementary/Intermediate Euphonium	2-4
MUS PERF 225	Elementary/Intermediate Tuba	2-4
MUS PERF 227	Elementary/Intermediate Percussion	2-4
MUS PERF 231	Elementary/Intermediate Violin	2-4
MUS PERF 233	Elementary/Intermediate Viola	2-4
MUS PERF 235	Elementary/Intermediate Cello	2-4
MUS PERF 237	Elementary/Intermediate Double Bass	2-4
MUS PERF 239	Elementary/Intermediate Harp	2-4
MUS PERF 240	Elementary/Intermediate Guitar	2-4
MUS PERF 242	Accompanying	2
MUS PERF 247	Second Year Composition	3

MUS PERF 248	Second Year Composition	3
MUS PERF 251	Keyboard Skills	2
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3

<sup>2</sup> A maximum of 16 credits can be taken from courses numbered below 100.

<sup>3</sup> Students who complete MUSIC 122, MUSIC 221, or MUSIC 222 without having taken the earlier courses in the theory sequence, or who achieve advanced placement in theory through department examination, may not be required to complete the prerequisite courses in the theory sequence. However, no retroactive course credit will be granted. All students must complete at least 42 credits in Mead Witter School of Music coursework.

## RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all MUSIC, MUS PERF and other courses counting in the major
- 2.000 GPA on 15 upper-level major credits in the major, taken in Residence (see below)
- 15 credits in MUSIC or MUS PERF, taken on the UW-Madison campus

## Music

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2

MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 548	Piano Pedagogy II	3
MUSIC 591	Organ Literature and Design	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

### Music Performance

Code	Title	Credits
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2

MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

## HONORS IN THE MAJOR

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework
- Engage a faculty member and plan 12 credits of honors curriculum coursework; submit this plan to the undergraduate music advisor.
- Prior to beginning work on the Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

To complete and earn Honors in any Music major, students must satisfy the requirements for the major and these additional requirements:

- Earn a minimum 3.300 University GPA
- Earn a minimum 3.500 GPA in the major
- MUSIC 681–MUSIC 682 for a total of 6 credits
- 12 credits of Honors coursework in music: 6 of the 12 credits must be numbered 300 or above and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

# UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.