

MUSIC, B.A.

VALUES AND EDUCATIONAL PRIORITIES

At the Mead Witter School of Music

- we teach by example offering participatory, mentor-driven education;
- we provide individualized instruction and flexible curricula that encourage students to find their own musical pathways;
- we foster musical excellence and high academic standards;
- our faculty exhibit the best of their respective fields, are deeply engaged in artistic scholarship and research, and are committed to teaching at all levels;
- we whole-heartedly embrace the Wisconsin Idea;
- our department is a dynamic educational community, part of a large and vibrant research university within a city that values and supports the arts.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community. Facilities specifically designed for music study and performance offer excellent resources for students to pursue their interests.

In addition to a thriving undergraduate student body, music students have the advantage of working side-by-side with master's-level and doctoral-level music students. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student's development.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation could be delayed if a course is not taken in the appropriate semester. Refer to the Requirements tab for details on the coursework and sequences of study in specific majors.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

PEOPLE AND FACILITIES

The greatest asset of Mead Witter School of Music is its people—staff, faculty, and students—who are daily immersed in learning, building, researching, writing, and making music. Mentoring is the core of our teaching, manifest in one-on-one applied instruction as well as in small-group coaching and classes. Undergraduate students will build professional relationships with many faculty, form friendships with peers across the boundaries of degree programs, and collaborate with staff in addressing the practical matters of academic study. Extensive

information on faculty, including biographies, is available here (<https://www.music.wisc.edu/faculty/>).

The Mosse Humanities Building, built in 1969, houses most of the music classrooms, rehearsal rooms, faculty studios, and 111 practice rooms. Most recitals and concerts take place in one of three performance spaces: Mills Concert Hall, Morphy Recital Hall, and Eastman Organ Recital Hall. The school's extensive collection of instruments, both common and unusual, is available to both faculty and students. Music Hall with its clock tower, built in 1879, is a campus landmark. Renovated in 1985, it is the home of the opera program. The new Hamel Music Center includes a concert hall, a recital hall, and a large ensemble rehearsal space.

Memorial Library is the home of the Mills Music Library, which offers extensive research and circulating collections, attractive study space, and personal staff assistance with research. Music materials on campus number over half a million, ranging from scores and sheet music to archival collections and historic audio recordings. Through Mills Music Library and other UW–Madison libraries, students have access to a wide range of online research databases as well as millions of articles, books, and streaming media. All genres of music are represented, with notably strong collections in Americana and ethnic music. Nationally known special collections include the Tams–Witmark Collection, a treasury of early American musical theater materials, and the Wisconsin Music Archives.

CHOOSING A MUSIC MAJOR

Mead Witter School of Music offers several degree programs at the undergraduate level. The bachelor of arts and bachelor of science curricula are liberal arts majors in the College of Letters & Science and are excellent programs for students interested in exploring the wide array of course offerings in the college or in two or more major areas of study. In these programs music courses comprise one-third of a student's work toward the degree. By comparison, the bachelor of music curriculum, a professional degree in music, requires 75 percent of total coursework within the Mead Witter School of Music. Students in this program are looking for depth in performance study along with a large complement of other musical studies at advanced level. A number of alumni from both B.A. and B.S. have completed two majors at UW–Madison. Both of these programs may provide a foundation for graduate study and sometimes for a career in music. We encourage conversations with Mead Witter School of Music professors at any point during your first two years as a music major to learn as much as possible about options that are available to you.

GRADES AND ADVISING

Mead Witter School of Music is a department of the UW–Madison College of Letters & Science. Information on the grading system and academic procedures/policies is available in the College of Letters & Science section of this *Guide* under the policies and regulations (<http://guide.wisc.edu/undergraduate/letters-science/#policiesandregulationstext>) tab.

The undergraduate advisor of the Mead Witter School of Music serves as the advisor for every music major. The advisor maintains records and assists students in determining an appropriate course schedule each semester.

HOW TO GET IN

ADMISSION PROCEDURES

To be admitted to the Mead Witter School of Music a student needs to apply to and be admitted by both UW-Madison and the Mead Witter School of Music:

- Prospective (new or transfer) and re-entry students should apply to UW-Madison through the Office of Admissions and Recruitment (<https://admissions.wisc.edu/>).
- All students must also complete an application and pass an audition. See the Mead Witter School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information. Questions about the Music application and audition process should be directed to the Music Undergraduate Audition and Admissions Coordinator (admissions@music.wisc.edu).

DECLARING A MUSIC MAJOR

Students admitted to UW-Madison and the Mead Witter School of Music will be declared in their music major or music degree program.

All students must make satisfactory progress, as described below, to continue in their major or degree program. Students not meeting these requirements should meet with the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) to discuss their options for continuing in the Mead Witter School of Music.

MUSIC MAJOR CONTINUATION REQUIREMENTS

Students must meet all of the requirements below to continue in the program. Students not meeting any one of these requirements will be removed from the program and must choose a new major. Contact the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) for consideration of extenuating circumstances or if the student is considering a leave of absence (such as family emergency, personal wellness, study abroad, or approved accommodations)

(1) ENROLLMENT REQUIREMENTS

- Enroll every fall and spring semester in a course that meets the Performance Study Requirements, until that requirement is completed.
- Enroll in MUSIC 121 and MUSIC 171 to begin the music theory/history sequence in the first possible fall semester after declaration.

(2) PERFORMANCE STUDY JURY AND PROGRESS REPORT

At least once a year, students must pass a performance jury with their major instrument. The purpose of this jury will be to evaluate performance study progress and to set goals for the coming year. Students who do not pass will receive guidance about making improvements and a warning letter and will have a semester to work with their professor to make improvements needed to remain in the program.

(3) PROGRESSION TO 400-LEVEL PERFORMANCE STUDY

At the end of the fourth semester of enrollment in Performance Study, students will be evaluated for permission to advance to 400-level performance study. Students who do not meet progression requirements to advance to 400-level performance study may be given an additional semester to meet those requirements.

(4) MEET GPA REQUIREMENTS IN THREE AREAS:

- 2.000 overall cumulative GPA
- 2.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE courses
- 2.000 cumulative GPA in music theory (MUSIC 121, MUSIC 171, MUSIC 122, MUSIC 172, MUSIC 221, MUSIC 221 and MUSIC 271) and music history (MUSIC 211 and MUSIC 212)

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of

Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced work Complete at least 60 credits at the intermediate or advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience

- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW-Madison
- 2.000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

Requirements for the Major

Students who do not declare a Named Option must complete the requirements below.

View as listView as grid

- **MUSIC: PERFORMANCE** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-BA/MUSIC-PERFORMANCE-BA/](http://guide.wisc.edu/undergraduate/letters-science/music/music-ba/music-performance-ba/))

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

PERFORMANCE STUDY - THREE SEMESTERS IN ONE OF THE FOLLOWING AREAS:

Code	Title	Credits
<i>Bass</i>		
MUS PERF 237	Elementary/Intermediate Double Bass	2-4
or MUS PERF 437	Advanced Double Bass	
<i>Bassoon</i>		
MUS PERF 215	Elementary/Intermediate Bassoon	2-4
or MUS PERF 415	Advanced Bassoon	
<i>Cello</i>		
MUS PERF 235	Elementary/Intermediate Cello	2-4
or MUS PERF 435	Advanced Cello	
<i>Clarinet</i>		
MUS PERF 211	Elementary/Intermediate Clarinet	2-4
or MUS PERF 411	Advanced Clarinet	
<i>Euphonium</i>		
MUS PERF 223	Elementary/Intermediate Euphonium	2-4
or MUS PERF 423	Advanced Euphonium	
<i>Flute</i>		
MUS PERF 207	Elementary/Intermediate Flute	2-4
or MUS PERF 407	Advanced Flute	
<i>Guitar</i>		
MUS PERF 240	Elementary/Intermediate Guitar	2-4
or MUS PERF 440	Advanced Guitar	
<i>Harp</i>		
MUS PERF 239	Elementary/Intermediate Harp	2-4
or MUS PERF 439	Advanced Harp	
<i>Harpsichord</i>		
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4
or MUS PERF 402	Advanced Harpsichord	
<i>Horn</i>		
MUS PERF 217	Elementary/Intermediate Horn	2-4
or MUS PERF 417	Advanced Horn	
<i>Percussion</i>		
MUS PERF 227	Elementary/Intermediate Percussion	2-4
or MUS PERF 427	Advanced Percussion	
<i>Piano</i>		
MUS PERF 201	Elementary/Intermediate Piano	2-4
or MUS PERF 401	Advanced Piano	
<i>Oboe</i>		
MUS PERF 209	Elementary/Intermediate Oboe	2-4
or MUS PERF 409	Advanced Oboe	
<i>Organ</i>		
MUS PERF 203	Elementary/Intermediate Organ	2-4
or MUS PERF 403	Advanced Organ	
<i>Saxophone</i>		
MUS PERF 213	Elementary/Intermediate Saxophone	2-4
or MUS PERF 413	Advanced Saxophone	
<i>Trombone</i>		

MUS PERF 221 or MUS PERF 421	Elementary/Intermediate Trombone Advanced Trombone	2-4
<i>Trumpet</i>		
MUS PERF 219 or MUS PERF 419	Elementary/Intermediate Trumpet Advanced Trumpet	2-4
<i>Tuba</i>		
MUS PERF 225 or MUS PERF 425	Elementary/Intermediate Tuba Advanced Tuba	2-4
<i>Viola</i>		
MUS PERF 233 or MUS PERF 433	Elementary/Intermediate Viola Advanced Viola	2-4
<i>Violin</i>		
MUS PERF 231 or MUS PERF 231	Elementary/Intermediate Violin Elementary/Intermediate Violin	2-4
<i>Voice</i>		
MUS PERF 205 or MUS PERF 405	Elementary/Intermediate Voice Advanced Voice	2-4

MUSIC THEORY, MUSIC HISTORY, AND PIANO SKILLS

Code	Title	Credits
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUS PERF 102	Beginning Class Piano (Students who enroll in MUS PERF 201 or MUS PERF 203 are exempt from this course requirement.) ¹	2
Total Credits		16

1

A student may complete a proficiency exam in piano, instead of completing this course.

MUSIC CORE COURSES

Code	Title	Credits
6 credits from at least two categories:		6
<i>Theory</i>		3-4
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3 (must be taken concurrently)	
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4 (must be taken concurrently)	
<i>History</i>		3
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	

MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
<i>Additional Performance</i>		3
Complete courses beyond the minimum three semesters required. Consult performance course list above.		

Total Credits **15-16**

MUSIC EMPHASIS - ELECTIVES TO MEET 42 CREDITS IN THE MAJOR^{2,3}

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 43	University Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 59	University Chorus	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 107	Music & Film	3
MUSIC 201	Music and Society	2
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3

MUSIC 331	Jazz Improvisation	3	MUS PERF 225	Elementary/Intermediate Tuba	2-4
MUSIC 332	Jazz Improvisation	3	MUS PERF 227	Elementary/Intermediate Percussion	2-4
MUSIC 340	Pedagogy	1-2	MUS PERF 231	Elementary/Intermediate Violin	2-4
MUSIC 345	Practicum in String Pedagogy	2	MUS PERF 233	Elementary/Intermediate Viola	2-4
MUSIC 346	Repertoire	1-2	MUS PERF 235	Elementary/Intermediate Cello	2-4
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3	MUS PERF 237	Elementary/Intermediate Double Bass	2-4
MUSIC 405	Seminar: Cultural Study of Music	3	MUS PERF 239	Elementary/Intermediate Harp	2-4
MUSIC 411	Survey of Music in the Middle Ages	3	MUS PERF 240	Elementary/Intermediate Guitar	2-4
MUSIC 412	Survey of Music in the Renaissance	3	MUS PERF 242	Accompanying	2
MUSIC 413	Survey of Music in the Baroque Era	3	MUS PERF 247	Second Year Composition	3
MUSIC 414	Survey of Music in the Classic Era	3	MUS PERF 248	Second Year Composition	3
MUSIC 415	Survey of Music in the Romantic Era	3	MUS PERF 251	Keyboard Skills	2
MUSIC 416	Survey of Music in the Twentieth Century	3	MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUSIC 419	Music in the United States	3	MUS PERF 327	Advanced Techniques: Percussion	1-2
MUSIC 461	Collegium Musicum	1	MUS PERF 331	Advanced Techniques: Violin	1-2
MUSIC 466	Diction for Singers	2	MUS PERF 333	Advanced Techniques: Viola	1-2
MUSIC 467	Language Diction for Singing I	2	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 468	Language Diction for Singing II	2	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 497	Special Topics in Music	1-3	MUS PERF 347	Third Year Composition	3
MUSIC 499	Directed Study	1-3	MUS PERF 348	Third Year Composition	3
MUSIC 502	Figured Bass and Basso Continuo	3	MUS PERF 401	Advanced Piano	2-4
MUSIC 511	Historical Performance Practices	3	MUS PERF 402	Advanced Harpsichord	2-4
MUSIC 513	Survey of Opera	3	MUS PERF 403	Advanced Organ	2-4
MUSIC 523	Orchestration I	3	MUS PERF 405	Advanced Voice	2-4
MUS PERF 101	Beginning Class Piano	2	MUS PERF 407	Advanced Flute	2-4
MUS PERF 102	Beginning Class Piano	2	MUS PERF 409	Advanced Oboe	2-4
MUS PERF 103	Elementary Class Piano	2	MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 104	Intermediate Class Piano	2	MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 108	Jazz Class Piano	2	MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 143	Introduction to Performance: Voice	1	MUS PERF 417	Advanced Horn	2-4
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2	MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 148	First Year Composition	3	MUS PERF 421	Advanced Trombone	2-4
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2	MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 201	Elementary/Intermediate Piano	2-4	MUS PERF 425	Advanced Tuba	2-4
MUS PERF 202	Elementary/Intermediate Harpsichord	2-4	MUS PERF 427	Advanced Percussion	2-4
MUS PERF 203	Elementary/Intermediate Organ	2-4	MUS PERF 431	Advanced Violin	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4	MUS PERF 433	Advanced Viola	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4	MUS PERF 435	Advanced Cello	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4	MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4	MUS PERF 439	Advanced Harp	2-4
MUS PERF 213	Elementary/Intermediate Saxophone	2-4	MUS PERF 440	Advanced Guitar	2-4
MUS PERF 215	Elementary/Intermediate Bassoon	2-4	MUS PERF 447	Fourth Year Composition	3
MUS PERF 217	Elementary/Intermediate Horn	2-4	MUS PERF 448	Fourth Year Composition	3
MUS PERF 219	Elementary/Intermediate Trumpet	2-4	MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 221	Elementary/Intermediate Trombone	2-4	MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 223	Elementary/Intermediate Euphonium	2-4			

2

A maximum of 16 credits can be taken from courses numbered below 100.

3

Students who complete MUSIC 122, MUSIC 221, or MUSIC 222 without having taken the earlier courses in the theory sequence, or who achieve advanced placement in theory through department examination, may not be required to complete the prerequisite courses in the theory sequence. However, no retroactive course credit will be granted. All students must complete at least 42 credits in Mead Witter School of Music coursework.

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all MUSIC, MUS PERF and other courses counting in the major
- 2.000 GPA on 15 upper-level major credits in the major, taken in Residence (see below)
- 15 credits in MUSIC or MUS PERF, taken on the UW-Madison campus

Music

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 61	Chamber Orchestra	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Black Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2
MUSIC/CURRIC 303	Fieldwork in Music Communities	1
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2

MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 345	Practicum in String Pedagogy	2
MUSIC 346	Repertoire	1-2
MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 548	Piano Pedagogy II	3
MUSIC 591	Organ Literature and Design	2

MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 327	Advanced Techniques: Percussion	1-2
MUS PERF 331	Advanced Techniques: Violin	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 403	Advanced Organ	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

HONORS IN THE MAJOR

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.

- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework
- Engage a faculty member and plan 12 credits of honors curriculum coursework; submit this plan to the undergraduate music advisor.
- Prior to beginning work on the Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

To complete and earn Honors in any Music major, students must satisfy the requirements for the major and these additional requirements:

- Earn a minimum 3.300 University GPA
- Earn a minimum 3.500 GPA in the major
- MUSIC 681–MUSIC 682 for a total of 6 credits
- 12 credits of Honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Demonstrate technical proficiency in the major performance medium.
2. Demonstrate the ability to learn independently and collaboratively.
3. Integrate knowledge across domains of music research and applied studies.
4. Demonstrate artistry, creativity, and discipline in preparation and performance.

5. Employ an advanced vocabulary to discuss music verbally and in writing.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

First Year

Fall	Credits	Spring	Credits
Communication A	3	Ethnic Studies	3
MUSIC 121 & MUSIC 171	4	Quantitative Reasoning A	3
MUSIC 200-level (Performance Study)	2	MUSIC 122 & MUSIC 172	4
Music emphasis course	1	MUS PERF 200-level (Performance Study)	2
Foreign Language (if required)	4	Music emphasis course	1
		INTER-LS 210	1
	14		14

Second Year

Fall	Credits	Spring	Credits
Quantitative Reasoning B	3	Communication Part B	3
Biological Science Breadth	3	Physical Science Breadth	3
MUSIC 211	3	MUSIC 212	3
MUS PERF 2XX (Performance Study)	2	Social Science Breadth	6
Music emphasis course	1	Submit music emphasis study plan for approval by departmental Curriculum Committee	
Social Science Breadth	3		
	15		15

Third Year

Fall	Credits	Spring	Credits
Declare the major		Music core course	3
Music emphasis course	3	Music emphasis course	3
Music Core course	3	Literature Breadth	6
Literature Breadth	3	Natural Science Breadth	4
Natural Science Breadth	7		
	16		16

Fourth Year

Fall	Credits	Spring	Credits
Music emphasis course	6	Music emphasis course	1
Social Science Breadth	3	Electives	14
Electives	6		
	15		15

Total Credits 120

ADVISING AND CAREERS

UNDERGRADUATE ADVISING

Advisor: Todd Reck

Office: 3561G Humanities Building
 Email: ugradadvisor@music.wisc.edu
 Office phone: (608) 263-1918

If you wish to schedule an advising appointment, please note the following:

- Online access to schedule advising appointments is restricted to students who applied to, auditioned for, and have been admitted to the Mead Witter School of Music.
- Students considering applying to the School of Music should contact our undergraduate admissions coordinator, Jared Jellison, at admissions@music.wisc.edu or (608) 263-5986.

INDIVIDUAL ACADEMIC ADVISING

Current music majors can schedule an appointment with Todd via Starfish, which can be accessed via your MyUW student portal. If uncertain how to use Starfish, please see <https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>

Appointments can also be made by phone at 608-263-1918.

BE PREPARED FOR YOUR ADVISING APPOINTMENT

Please bring the following to your appointment:

- Any questions you have about requirements, extracurricular opportunities, study abroad, or whatever is on your mind.
- A pen and paper for note taking.
- Any form you may need signed. Be sure you have filled out all pertinent information and have read the form/document thoroughly.

WHAT TO EXPECT FROM AN ACADEMIC ADVISING APPOINTMENT

Academic advisors help students learn and understand their degree and major requirements. Programs in the Mead Witter School of Music are highly sequential, and some required courses are offered only once each year. Many of our undergraduates are interested in earning an additional major and/or certificate; with careful planning each semester, this is possible. Advisors often can explain some of the differences between courses that meet the same degree requirement. For students considering study abroad, it's a good idea to begin exploring programs early in your degree and work with your advisor to determine the program length (semester/summer/year) that will best fit your needs and interests.

It is recommended that you see an advisor at least once a semester to plan your courses and check progress toward degree completion. Students

sometimes need clarification of degree requirements, particularly if they are considering switching to a different major/degree program within the School of Music.

GENERAL CONTACT INFORMATION:

Mead Witter School of Music
3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706-1483
(608) 263-1900
music@music.wisc.edu

SCHOOL OF EDUCATION CAREER CENTER

Need assistance with preparing for your next step after college?
Want to explore career options linked to Music Education major?
Want help beginning your job search and don't know where to start?
Need assistance with your résumé, cover letter, or interviewing skills?
Want to connect with potential employers?

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and

other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

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PEOPLE

Faculty: *Professors* Cook (director), Calderón, Chisholm, Di Sanza, Dominguez, Fischer, Fulmer, Hetzler, Johnson, Karp, Perry, Rowe, Schwendinger, Taylor, Teeple, Thimmig, Vallon, Wallmann; *Associate Professors* Butler, Farah, Grabois, Nelson, Ronis; *Assistant Professors* Chana, Cornish, Flowers, Laurenz, Lee, Rathgeber, Sans, Walsh, Weinstein-Reimann; *Marching Band Director* Pompey; *Teaching Faculty* Brailey, Curry, Gladstone, Gonzalez, Koester, Pompey, Purdue, Rottmayer, Weinholts, Wohn; *Faculty Associate* Rich; *Lecturers* Lee, McCullough, Mok, Patenaude, Tran, Waldo; *Teaching Specialists* Hammes, Ross

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

RESOURCES AND SCHOLARSHIPS

OFFICE OF STUDENT FINANCIAL AID

Prospective music students should contact the Office of Student Financial Aid (<https://financialaid.wisc.edu/>) (333 East Campus Mall #9701, Madison, WI 53715-1382; 608-262-3060) to obtain information about grants and loans when returning the application for admission.

SCHOOL OF MUSIC SCHOLARSHIPS

Some funds are available for scholarships awarded by the School of Music to outstanding applicants. It is always advisable to complete the Free Application for Federal Student Aid (FAFSA) and submit it to the Office of Student Financial Aid. Application materials will serve as support for music scholarship consideration.

Scholarship applicants must audition in person and must take the Theory Placement Examination on the audition day in order to be considered for an award. After the audition and review of materials, the associate director will notify each applicant about the scholarship decision. Accompanying each award notification will be a Letter of Commitment, to be signed and returned to the School of Music. Criteria used for awarding scholarships are:

1. Quality of the performance audition
2. High school and/or college academic record
3. Letters of recommendation

Most Mead Witter School of Music scholarships are awarded for a four-year period. The music faculty reviews every scholarship award each semester and expects that each student on scholarship will maintain satisfactory progress toward completing the music major and degree requirements, continue to make significant contributions in performing organizations or accompanying, and maintain a minimum 3.000 grade point average. Please see the Mead Witter School of Music website (<http://www.music.wisc.edu>) for more information regarding music scholarships.

ACCREDITATION

ACCREDITATION

National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022-2023