

INTEGRATED LIBERAL STUDIES, CERTIFICATE

The mission of Integrated Liberal Studies (<https://ils.wisc.edu/>) (ILS) is to provide an integrated exploration of the great themes of human inquiry and expression in scientific, literary, political, economic, historical and artistic thought. As an alternative to scattered electives, ILS offers a set of related courses specially tailored to meet the breadth requirements of the College of Letters & Science. ILS draws exemplary, dynamic faculty from departments across campus to create courses that challenge students with a rigorous program of interdisciplinary study emphasizing critical thinking and judgment rather than passive absorption of information. Although these courses may be taken as single electives, the purpose of the program is to counter the fragmentation of undergraduate education by providing a common ground of learning.

Because ILS courses are interdisciplinary, students are encouraged to make connections between the various subject areas. They study the relations between literature and the arts; science, technology, and philosophy; and political, economic, and social thought. The content of the curriculum has been developed in the belief that historical perspective is required for a full understanding of contemporary issues. Courses numbered 201-206 progress from historical to contemporary topics in each of the three core areas. Those numbered 250 and above cover interdisciplinary special topics in the natural sciences, social sciences, and humanities, including "Magical Realism," "Modern Jewish Thought," and "Machiavelli and His World." ILS also includes a course (ILS 200 Critical Thinking and Expression) in Critical Thinking and Expression to sharpen communication and research skills necessary for college work. This course satisfies the university's Communications B requirement. ILS 400 Capstone Integration Seminar, a senior capstone seminar addressing an interdisciplinary topic, is required in order to complete the ILS certificate.

HOW TO GET IN

CERTIFICATE DECLARATION REQUIREMENTS

There are no prerequisites for declaring the Integrated Liberal Studies (ILS) certificate. Students interested in declaring the ILS certificate should contact the ILS Academic Advisor as early as possible to plan the required coursework.

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

The certificate in Integrated Liberal Studies consists of two Core ILS courses, one additional ILS course, another non-ILS course from an approved list, and the ILS Capstone Experience seminar.

A total of 15 credits are required, of which 6 are in Core ILS courses, 3 in Integrative Breadth, 3 in Integrative Diversity, and 3 in the Capstone Experience.

CORE ILS COURSES

Code	Title	Credits
Complete any two of the following core ILS courses:		6
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3

INTEGRATIVE BREADTH

Code	Title	Credits
Excluding any ILS courses used towards the required Core ILS courses above, complete one additional ILS course from the following:		3
ILS 110	First-year Topics Seminar in Integrated Liberal Studies	3
ILS/ENVIR ST 126	Principles of Environmental Science	4
ILS 138 & ILS 139	CRC First-Year Seminar: Foundations of a Liberal Arts Education and CRC Special Seminar: Topics in the Liberal Arts	3
ILS 153	Ways of Knowing in the Sciences	4
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3
ILS/RELIG ST 234	Genres of Western Religious Writing	3
ILS 251	Contemporary Physical Sciences	3
ILS 252	Contemporary Life Sciences	3
ILS 253	Literature and Society	3
ILS 254	Literature and Science	3
ILS/ENVIR ST 255	Introduction to Sustainability Science	4

ILS 298	Directed Study	3	ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	3-4
ILS 299	Directed Study	3	ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3
ILS/ITALIAN 350	Rome: Lust for Glory	3-4	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
ILS/ITALIAN/ LITTRANS/ POLI SCI 365	Machiavelli and His World	3	ART HIST 355	History of Photography	3
ILS 367			ART HIST 357	History of Wisconsin Architecture, 1800-present	3
ILS 369	Magical Realism and Postmodernity	3	ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ILS 371	Interdisciplinary Studies in the Arts and Humanities	3	ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
ILS 372	Interdisciplinary Studies in the Social Sciences	3	ART HIST 365	The Concept of Contemporary Art	3-4
ILS/JEWISH/ SOC 423	Modern Jewish Thought	3	ART HIST 372	Arts of Japan	3-4

INTEGRATIVE DIVERSITY

Code	Title	Credits	Code	Title	Credits
Complete any one non-ILS course from the following:		3	ART HIST 379	Great Cities of Islam	3
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ART HIST/ ASIAN 379	Cities of Asia	3
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3	ART HIST 405	Cities and Sanctuaries of Ancient Greece	3
AFRICAN 402	Theory of African Literature	3-4	ART HIST 413	Art and Architecture in the Age of the Caliphs	3
AFROAMER/ HISTORY 321	Afro-American History Since 1900	3-4	ART HIST/ ASIAN 428	Visual Cultures of India	3
AFROAMER/ HISTORY 322	Afro-American History to 1900	3-4	ART HIST 440	Art and Power in the Arab World	3
AFROAMER/ RELIG ST 404	African American Religions	3	ASIAN/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	3-4
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ANTHRO 424	Historical Anthropology	3	ASTRON/ HIST SCI 206	History of Astronomy and Cosmology	3
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4	CLASSICS/ JEWISH/LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)	4
ART HIST 301	Myths, Loves, and Lives in Greek Vases	3-4	CLASSICS/ ART HIST 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST 302	Greek Sculpture	3-4	CLASSICS/ ART HIST 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4	CLASSICS 308	Sex and Violence in the Ancient Near East	3
ART HIST 305	History of Islamic Art and Architecture	3	CLASSICS 321	The Egyptians: History, Society, and Literature	3
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3	CLASSICS/HEBR- BIB/JEWISH/ LITTRANS/ RELIG ST 332	Prophets of the Bible	4
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3	CLASSICS/JEWISH/ RELIG ST 335	King David in History and Tradition	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3	CLASSICS 340	Conspiracy in the Ancient and Modern Worlds	3
ART HIST 318	Romanesque and Gothic Art and Architecture	3-4	CLASSICS/ GEN&WS 351	Women and Gender in the Classical World	3-4
			CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome	3

CLASSICS 420	Ancient Texts, Modern Contexts	3	ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	3
CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	3	ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	3	ED POL 505	Issues in Urban Education in the U.S.	3
COM ARTS 370	Great Speakers and Speeches	3	ED POL/CURRIC/ RELIG ST 516	Religion and Public Education	3
COMP LIT 350	Problems in Comparative Literatures and Cultures	3-4	ED POL/ GEN&WS 560	Gender and Education	3
CURRIC 277	Videogames & Learning	3	ED POL 595	Language Politics and Education	3
CURRIC/ CHICLA 306	Latinx Literacies	3	ED POL/ HISTORY 622	History of Radical and Experimental Education in the US and UK	3
CURRIC/ CHICLA 321	Chicano/Latino Educational Justice	3	ED POL/ HISTORY 665	History of the Federal Role in American Education	3
CURRIC/C&E SOC/ ENVIR ST 405	Education for Sustainable Communities	3	GEOG 301	Revolutions and Social Change	3
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3	GEOG 318	Introduction to Geopolitics	3
ECON/HIST SCI 305	Development of Economic Thought	3-4	GEOG 342	Geography of Wisconsin	3
ENGL 224	Introduction to Poetry	3	GEOG/AMER IND/ ENVIR ST 345	Managing Nature in Native North America	3
ENGL 241	Literature and Culture I: to the 18th Century	3	GEOG/ENVIR ST/ HISTORY 460	American Environmental History	4
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3	GEOG 501	Space and Place: A Geography of Experience	3
ENGL/ GEN&WS 250	Women in Literature	3	GEOG 518	Power, Place, Identity	3
ENGL 328	The Sixteenth Century	3	GEOG 566	History of Geographic Thought	3
ENGL 331	Seventeenth-Century Literature and Culture	3	HIST SCI 222	Technology and Social Change in History	3
ENGL 334	Eighteenth Century Literature and Culture	3	HIST SCI/ HISTORY 323	The Scientific Revolution: From Copernicus to Newton	3
ENGL 335	Stage and Page in the Long Eighteenth Century	3	HIST SCI/ HISTORY 324	Science in the Enlightenment	3
ENGL 336	Eighteenth-Century Novel	3	HIST SCI 343	The Darwinian Revolution	3
ENGL 345	Nineteenth-Century Novel	3	HIST SCI 404	A History of Disease	3-4
ENGL 353	British Literature since 1900	3	HIST SCI/MED HIST/ POP HLTH 553	International Health and Global Society	3
ENGL 357	Major American Poets	3	HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3	HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4
ENGL 361	Modern and Contemporary American Literature	3	HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
ENGL/CHICLA 368	Chicana/o and Latina/o Literatures	3	HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4
ENGL 374	African and African Diaspora Literature and Culture	3	HISTORY 278	Africans in the Americas, 1492-1808	3-4
ENGL 375	Literatures of Migration and Diaspora	3	HISTORY 279	Afro-Atlantic History, 1808-Present	3-4
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	3	HISTORY 302	History of American Thought, 1859 to the Present	3-4
ENGL 431	Early Works of Shakespeare	3	HISTORY 303	A History of Greek Civilization	3-4
ENGL 432	Later Works of Shakespeare	3	HISTORY 306	The United States Since 1945	3-4
ENGL 433	Spenser	3	HISTORY 307	A History of Rome	3-4
ENGL/ RELIG ST 434	Milton	3	HISTORY/ASIAN/ RELIG ST 308	Introduction to Buddhism	3-4
ED POL/ HISTORY 412	History of American Education	3	HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4

HISTORY/ GEN&WS 315	Gender, Race and Colonialism	3	HISTORY/ ASIAN 454	Samurai: History and Image	3-4
HISTORY/ ENVIR ST 328	Environmental History of Europe	3	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4	HISTORY/ ENVIR ST 465	Global Environmental History	3-4
HISTORY/ ASIAN 335	The Koreas: Korean War to the 21st Century	3-4	HISTORY/ LEGAL ST 476	Medieval Law and Society	3
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4	HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700-1945	3
HISTORY 340	Cultural History of Korea	3-4	HISTORY/ GEN&WS 519	Sexuality, Modernity and Social Change	3
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4	HISTORY/ AFROAMER 628	History of the Civil Rights Movement in the United States	3
HISTORY/ GEN&WS 346	Trans/Gender in Historical Perspective	3-4	LEGAL ST/ HISTORY 261	American Legal History to 1860	3-4
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4	LEGAL ST/ HISTORY 262	American Legal History, 1860 to the Present	3-4
HISTORY 351	Seventeenth-Century Europe	3-4	LEGAL ST/ HISTORY 459	Rule of Law: Philosophical and Historical Models	3-4
HISTORY/ GEN&WS 353	Women and Gender in the U.S. to 1870	3-4	LEGAL ST/ HISTORY 510	Legal Pluralism	3
HISTORY/ GEN&WS 354	Women and Gender in the U.S. Since 1870	3-4	LITTRANS 220	Chekhov: The Drama of Modern Life	3
HISTORY 361	The Emergence of Mod Britain: England 1485-1660	3-4	LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3
HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe	3-4	LITTRANS 222	Dostoevsky in Translation	3-4
HISTORY 367	Society and Ideas in Shakespeare's England	3-4	LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3
HISTORY/ ENVIR ST 369	Thinking through History with Animals	3-4	LITTRANS 224	Tolstoy in Translation	3-4
HISTORY/ GEN&WS 392	Women and Gender in Modern Europe	3-4	LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3
HISTORY/ AFROAMER 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4	LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3
HISTORY 410	History of Germany, 1871 to the Present	3-4	LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3
HISTORY/ RELIG ST 411	The Enlightenment and Its Critics	3	LITTRANS 302	What is Life? Biological Life in Literature and Culture	3-4
HISTORY 417	History of Russia	3-4	LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
HISTORY 418	History of Russia	3-4	LITTRANS/ SCAND ST 428	Memory and Literature from Proust to Knausgard	3
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4	PHILOS 220	Philosophy and the Sciences	3-4
HISTORY/ LEGAL ST 426	The History of Punishment	3-4	PHILOS 241	Introductory Ethics	3-4
HISTORY/ENVIR ST/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3	PHILOS 341	Contemporary Moral Issues	3-4
HISTORY 434	American Foreign Relations, 1901 to the Present	3-4	PHILOS 430	History of Ancient Philosophy	3-4
HISTORY/ASIAN/ RELIG ST 438	Buddhism and Society in Southeast Asian History	3-4	PHILOS 432	History of Modern Philosophy	3-4
HISTORY 441	Revolution and Conflict in Modern Latin America	3-4	PHILOS 516	Language and Meaning	3
HISTORY 444	History of East Africa	3-4	PHILOS/ ENVIR ST 523	Philosophical Problems of the Biological Sciences	3
HISTORY 450	Making of Modern South Asia	3-4	PHILOS 530	Freedom Fate and Choice	3
			PHILOS 541	Modern Ethical Theories	3
			PHILOS 549	Great Moral Philosophers	3

PHILOS 551	Philosophy of Mind	3
PHILOS 555	Political Philosophy	3
POLI SCI 356	Principles of International Law	3-4
POLI SCI 361	Contemporary American Political Thought	3-4
POLI SCI 363	Literature and Politics	3-4
POLI SCI 463	Deception and Politics	4
POLI SCI/ AFROAMER 519	African American Political Theory	3-4
RELIG ST/ ENVIR ST 270	The Environment: Religion & Ethics	3-4
RELIG ST 300	America and Religions	3
RELIG ST 302	Christianity: Interpretation and Practice	3
RELIG ST/ GEN&WS 305	Women, Gender and Religion	3
RELIG ST 311	Sects and Cults	3
RELIG ST/JEWISH/ LITTRANS 328	Classical Rabbinic Literature in Translation	3-4
RELIG ST 333	Early Christian Literature: Matthew-Revelation	3
RELIG ST/ AFROAMER 404	African American Religions	3

CAPSTONE EXPERIENCE

Code	Title	Credits
Complete the ILS Capstone Experience:		3
ILS 400	Capstone Integration Seminar	3

RESIDENCE & QUALITY OF WORK

- 2.000 GPA with all courses taken on graded basis
- 8 credits in the certificate, in residence

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

1. Identify and explain how people make meaning across times, cultures, media, and disciplines.
2. Critically analyze diverse approaches to how people make meaning in the past and present.
3. Recognize and synthesize diverse types of knowledge and disciplinary approaches to how people make meaning.
4. Formulate new questions about and integrate new approaches to how people make meaning.

ADVISING AND CAREERS

ACADEMIC ADVISING

The Integrated Liberal Studies (ILS) academic advisor can help you create a meaningful course plan and stay on track as you complete the certificate requirements. We recommend that you connect with the ILS advisor as early as possible. The advisor is available to consult on a variety of topics including: declaring the certificate, course selection, exploring how ILS courses fit with breadth and general education degree requirements, campus resources, and getting the most from your Wisconsin Experience.

CONTACT INFORMATION

Laura Bradley
Integrated Liberal Studies Academic Advisor
lsbradley@wisc.edu
201 Meiklejohn House
<http://www.ils.wisc.edu>

CAREER INFORMATION

The Integrated Liberal Studies Program encourages certificate students to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks in the College of Letters & Science to help you leverage the academic skills learned in your major and liberal arts degree, explore and try out different career paths, participate in internships, prepare for the job search and/or graduate school applications, and network with professionals in the field (alumni and employers).

Letters & Science graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)

- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE

AFFILIATED FACULTY

Richard Avramenko, *Professor of Political Science; Director of the Center for the Study of Liberal Democracy*

William Aylward, *Professor of Classics; Herbert and Evelyn Howe Bascom Professor of Integrated Liberal Studies*

Beatriz Botero, *Lecturer of Integrated Liberal Studies*

Karen Britland, *Halls-Bascom Professor of English*

Chad Goldberg, *Professor of Sociology*

Florence C. Hsia, *Professor of History of Science; Associate Vice Chancellor for Research in the Arts and Humanities*

Dan Kapust, *Professor of Political Science, Judith Hicks Stiehm Chair in Political Theory*

Devin Kennedy, *Assistant Professor of History*

Timothy Lindstrom, *Lecturer of Environmental Studies; Student Intern Program Manager for the Nelson Institute*

Laura McClure, *Halls-Bascom Professor of Classical Literature Studies*

Grant A. Nelsestuen, *Professor of Classics; Director of ILS*

Adam Nelson, *Professor of Educational Policy Studies and History; Senior Associate Dean for Academic Programs, School of Education*

Kristin Phillips-Court, *Associate Professor of Italian and Art History*

Ulrich Rosenhagen, *Lecturer of History; Director of the Center for Religion and Global Citizenry*

Michelle Schwarze, *Associate Professor of Political Science*

Howard Schweber, *Professor of Political Science*

Basil Tikoff, *Professor of Structural Geology and Tectonics*

Mike Vanden Heuvel, *Professor of Interdisciplinary Theatre Studies*

John Zumbrunnen, *Professor of Political Science; Vice Provost for Teaching and Learning Administrative Staff*

STAFF

Laura Bradley, *ILS Academic Advisor*

Grant Nelsestuen, *Director of ILS*

Beth Shipman, *Program Administrative Manager*

WISCONSIN EXPERIENCE

"A SMALL LIBERAL ARTS EXPERIENCE WITHIN A GREAT UNIVERSITY"

ILS is not only a certificate, but a community on campus. The program strives to create a place where students can take multiple classes with the same group of peers and develop lasting relationships. It's like a FIG (first-year interest group) throughout the entire undergraduate experience.

"The University of Wisconsin needs programs like ILS to give students the indispensable liberal arts experience and I am happy that it was part of my experience here on campus." Brett Tietz (2015 ILS graduate)

"I love that the history and literature I learn in my ILS courses makes me a better conversationalist." Paul Sutherland (2015 ILS graduate)

"I love ILS because there is so much to learn. Through ILS I was able to trace the history of science from natural philosophy all the way up to Newtonian physics, and the impact of science on the contemporary art & literature. I really enjoyed being able to study the humanities, and the insights these classes have provided me on the interaction between science and culture. The program was a great way for me to study things that I am interested in, but are unrelated to my major, such as astronomy, geology, philosophy, literature, art history, geopolitics." Brad Glasco (2015 ILS graduate)

"The main goal of ILS is to get its students to recognize how different subjects of knowledge connect with one another. Our student-led class in our ILS capstone attempted to accomplish this goal through the topic of tattoos. By reading articles and books on tattoos, witnessing a classmate receive a tattoo, interviewing veteran tattoo artists in the field, debating case studies, and discussing stigmas and stereotypes of tattoos, we wove together knowledge from history, psychology, sociology, criminology, philosophy, and art. My views about tattoos, and people who choose to get them, will be forever better informed. I will always remember my classmates and this capstone!" Ryan Fleming (2015 ILS graduate)

"Virtually every ILS class threatens to fundamentally change the way you see the world." Eric Schmidt, political science major

"Some of the best professors on campus teach ILS classes, and they love the program as much as the students! How many other programs offer Aristophanes, Nietzsche and Jon Stewart in the same class?" Jeff Landow, English major

RESOURCES AND SCHOLARSHIPS

ILS offers multiple scholarship and award opportunities for declared certificate students.

MEIKLEJOHN TRAVEL AWARD

UP TO \$1500

Named for Alexander Meiklejohn, founder of the University of Wisconsin Experimental College (1927–32), the forerunner to the ILS program, this prize is intended to help support an ILS student in a university-sponsored or an independent program of education-centered travel or study abroad, taking place during the summer or academic year (or in the United States if the destination is remote from the student's home or the campus).

POOLEY PRIZE

UP TO \$2,000 EACH (BASED ON AVAILABLE FUNDS)

Named for Professor Robert Pooley, the first chair of the Integrated Liberal Studies program (1948), this prize is given annually to outstanding ILS students on the basis of:

- academic achievement (GPA of at least 3.0 for the 3 preceding semesters),
- evidence of good character,
- student leadership in the ILS program, including involvement in extracurricular activities, and
- available for travel purposes relating to their ILS courses.

RUTH KNATZ MEMORIAL PRIZE

UP TO \$5,000 (BASED ON AVAILABLE FUNDS)

Named for Ruth Knatz Gross Wisnewsky and given by her husband, Edward Wisnewsky, this prize will be given only to a truly outstanding student who:

- is majoring in at least one humanities discipline (including history and history of science, but not social science or science); this means you may be double-majoring in one non-humanities major, but the other must be a humanities major,
- gives promise of making a valuable contribution to the humanities,
- has done exemplary work in their ILS courses,
- has achieved junior or senior standing, and
- has signed up for the certificate and plans to complete the ILS certificate program.