# LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES, B.A.

The Latin American, Caribbean, and Iberian Studies Program is one of the major US centers for research about Latin America. This program is for those who seek a multidisciplinary education on Latin America, the Caribbean, Spain, and Portugal. It offers a wide range of courses in fields such as anthropology, business, economics, geography, history, journalism, music, political science, sociology, Spanish and Portuguese, and indigenous languages such as Yucatec Maya or Quechua.

### **HOW TO GET IN**

Students should contact the LACIS undergraduate advisor (https:// lacis.wisc.edu/staff/ripp-sarah/) in order to declare the major.

### **REQUIREMENTS**

# UNIVERSITY GENERAL **EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/ #requirementsforundergraduatestudytext) section of the Guide.

### General Education

- Breadth-Humanities/Literature/Arts: 6 credits
- · Breadth-Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth-Social Studies: 3 credits
- Communication Part A & Part B \*
- · Ethnic Studies \*
- Quantitative Reasoning Part A & Part B \*
- \* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

# **COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF** ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

### **BACHELOR OF ARTS DEGREE** REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language

- · Complete the fourth unit of a foreign language; OR
- · Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth

- 12 credits of Humanities, which must include 6 credits of literature; and
- · 12 credits of Social Science: and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts Complete at least 108 credits. and Science Coursework

Depth of Complete at least 60 credits at the intermediate or Intermediate/ advanced level.

Advanced work

Major

Declare and complete at least one major.

Total Credits Complete at least 120 credits.

**UW-Madison** Experience

- · 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW-Madison
- · 2.000 in Intermediate/Advanced level coursework at UW-Madison

### NON-L&S STUDENTS PURSUING AN L&S **MAJOR**

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

# REQUIREMENTS FOR THE MAJOR

Credits

Introduction to Latin America (complete one course):

Latin America from 1780 to 1940 HISTORY 241 HISTORY/ Modern Latin America

INTL ST/ LACIS 242

	LACIS/CHICLA/ HISTORY/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	
	POLI SCI/ AFROAMER/ ANTHRO/ C&E SOC/ GEOG/HISTORY/ LACIS/SOC/ SPANISH 260	Latin America: An Introduction	
0		olinary Requirement (Complete ich of the following two	6
	umanities/Educatior Complete one course	n/Politics (Human-Centered)	
(		Cultural Cross Currents: West	
	AFROAMER/	African Dance/Music in the	

	sequences)						
	Humanities/Education/Politics (Human-Centered)						
(Complete one course)							
	AFROAMER/ DANCE/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas					
	AFROAMER/ HISTORY 347	The Caribbean and its Diasporas					
	ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean					
	CHICLA/ POLI SCI 302	Mexican-American Politics					
	CHICLA/ GEN&WS 332	Latinas: Self Identity and Social Change					
	CHICLA/ COM ARTS 347	Race, Ethnicity, and Media					
	CHICLA/ SPANISH 364	Survey of Latino and Latina Popular Culture					
	CURRIC 292	Globalizing Education					
	ED POL 260	Introduction to International Education Development					
	ED POL/ INTL ST 335	Globalization and Education					
	GEN&WS 424	Women's International Human Rights					
	GEOG 307	International Migration, Health, and Human Rights					
	GEOG/CHICLA/ GEN&WS 308	Latinx Feminisms: Women's Lives, Work, and Activism					
	INTL ST 101	Introduction to International Studies					
	INTL ST/ POLI SCI 325	Social Movements and Revolutions in Latin America					
	LITTRANS 252	Spanish Literary Masterpieces in Translation					
	MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas					
	POLI SCI 321	Latin-American Politics					
	POLI SCI/ INTL ST 325	Social Movements and Revolutions in Latin America					
	POLI SCI/ INTL ST 423	Social Mobilization in Latin America					
	SPANISH/ LACIS 285	Race and Culture in the Americas					

SPANISH/ CHICLA 478	Border and Race Studies in Latin America
SPANISH 480	Topics in Latin American Performance/Visual Studies
Environment/Econom	y/Health/Agriculture (Environment
and Economy) (Comp	lete one course)
A A E 319	The International Agricultural Economy
A A E/ AGRONOMY/ NUTR SCI 350	World Hunger and Malnutrition
A A E/ INTL ST 373	Globalization, Poverty and Development
A A E/ INTL ST 374	The Growth and Development of Nations in the Global Economy
BOTANY 265	Rainforests and Coral Reefs
C&E SOC/ SOC 222	Food, Culture, and Society
ENVIR ST/ F&W ECOL 100	Forests of the World
GEN&WS/ URB R PL 644	International Development and Gender
GEOG/ ENVIR ST 339	Environmental Conservation
GEOG 340	World Regions in Global Context
GEOG 348	Latin America
HORT 370	World Vegetable Crops
HORT/ AGRONOMY 376	Tropical Horticultural Systems
HORT 378	Tropical Horticultural Systems International Field Study
LACIS/CHICLA/ HISTORY/ POLI SCI 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies <sup>1</sup>
POP HLTH 370	Introduction to Public Health: Local to Global Perspectives
SOC/ C&E SOC 222	Food, Culture, and Society
	nary Requirement (Complete 9
three courses)	
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama
A A E/ECON 474	Economic Problems of Developing Areas
ANTHRO 340	Music, Race, And Culture in Brazil
ANTHRO/ LACIS 361	Elementary Quechua <sup>2</sup>
ANTHRO/ LACIS 362	Elementary Quechua <sup>2</sup>
ANTHRO/ LACIS 363	Intermediate Quechua <sup>2</sup>
ANTHRO/ LACIS 364	Advanced Quechua <sup>2</sup>

ANTHRO/ LACIS 376	First Semester Yucatec Maya <sup>2</sup>	HISTORY/ HIST SCI/	Disease, Medicine and Public Health in the History of Latin America and	
ANTHRO/ LACIS 377	Second Semester Yucatec Maya <sup>2</sup>	MED HIST 564 JOURN 621	the Caribbean  Mass Communication in Developing	
ANTHRO 458	Primate Behavioral Ecology		Nations	
ANTHRO 668	Primate Conservation	LACIS 440	Topics in Latin American, Caribbean,	
BOTANY/	Ethnobotany		and Iberian Studies <sup>1</sup>	
AMER IND/ ANTHRO 474	·	POLI SCI/ CHICLA/	Latino History and Politics	
CHICLA 301	Chicana/o and Latina/o History	HISTORY 422 POLI SCI/	Contentious Politics	
CHICLA/ COM ARTS 419	Latino/as and Media	INTL ST 431		
CHICLA/ HISTORY 435	Colony, Nation, and Minority: The Puerto Ricans' World	SOC/ CHICLA 470	Sociodemographic Analysis of Mexican Migration	
CHICLA/ LEGAL ST/	Ethnicity, Race, and Justice	SOC/ C&E SOC 630	Sociology of Developing Societies/ Third World	
SOC 440			al Studies: Complete three	9
CHICLA/	Latino History and Politics	courses.	Elementary Quechua <sup>3</sup>	
HISTORY/ POLI SCI 422		LACIS/ ANTHRO 361	·	
CHICLA/ LEGAL ST/	Immigration, Crime, and Enforcement	LACIS/ ANTHRO 362	Elementary Quechua <sup>3</sup>	
SOC 443 CHICLA/	Sociodemographic Analysis of	LACIS/ ANTHRO 363	Intermediate Quechua <sup>3</sup>	
SOC 470 CHICLA/	Mexican Migration  Border and Race Studies in Latin	LACIS/ ANTHRO 364	Advanced Quechua <sup>3</sup>	
SPANISH 478 CHICLA 520	America Latinx Digital Publics	LACIS/ ANTHRO 376	First Semester Yucatec Maya <sup>3</sup>	
CHICLA/ COUN PSY 525	Dimensions of Latin@ Mental Health Services	LACIS/ ANTHRO 377	Second Semester Yucatec Maya <sup>3</sup>	
CURRIC 366	Internationalizing Educational	PORTUG 201	Third Semester Portuguese	
COMMC 300	Knowledge	PORTUG 202	Fourth Semester Portuguese	
ECON/A A E/	Latin American Economic	PORTUG 207	Portuguese for Business	
INTL BUS 462 ENGL/	Development Chicana/o and Latina/o Literatures	PORTUG 221	Introduction to Luso-Brazilian Literatures	
CHICLA 368	, ,	PORTUG 225	Third Year Conversation and	
ENGL/	Postcolonial Theatre: Drama, Theory		Composition	
THEATRE 577	and Performance in the Global South	PORTUG 226	Third Year Conversation and Composition	
ENVIR ST/	People, Wildlife and Landscapes	PORTUG 301	Intensive Portuguese	
C&E SOC/ GEOG 434		PORTUG 302	Intensive Portuguese	
ENVIR ST/ BOTANY/	Conservation Biology	PORTUG 311	Fourth Year Composition and Conversation	
F&W ECOL/ ZOOLOGY 651		PORTUG 312	Fourth Year Composition and Conversation	
GEOG 538	The Humid Tropics: Ecology,	PORTUG 361	Portuguese Civilization	
OLOO 330	Subsistence, and Development	PORTUG 362	Brazilian Civilization	
HISTORY/ LACIS 243	Colonial Latin America: Invasion to	PORTUG 364	Historical and Cultural Traditions of Brazil	
HISTORY 434	American Foreign Relations, 1901 to	PORTUG 411	Survey of Portuguese Literature before 1825	
HISTORY 441	Revolution and Conflict in Modern Latin America	PORTUG 412	Survey of Brazilian Literature before 1890	
HISTORY 533	Multi-Racial Societies in Latin America	PORTUG/ AFRICAN 451	Lusophone African Literature	

PORTUG 467	Survey of Portuguese Literature since 1825
PORTUG 468	Survey of Brazilian Literature since 1890
PORTUG 573	Topics in Portuguese: Study Abroad
PORTUG 640	Topics in Luso-Brazilian Literature
PORTUG 642	Topics in Luso-Brazilian Culture
SPANISH 223	Introduction to Hispanic Cultures
SPANISH 224	Introduction to Hispanic Literatures
SPANISH 225	Lying, Swearing, and Breaking the Rules: An Introduction to the Linguistic Study of Spanish
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar
SPANISH 311	Advanced Language Practice
SPANISH 317	Spanish for Nursing
SPANISH 319	Topics in Spanish Language Practice
SPANISH 322	Survey of Early Hispanic Literature
SPANISH 323	Advanced Language Practice with Emphasis on Expository Writing
SPANISH 324	Survey of Modern Spanish Literature
SPANISH 325	Advanced Conversation
SPANISH 326	Survey of Spanish American Literature
SPANISH/ INTL BUS 329	Spanish for Business
SPANISH 359	Spanish Business Area Studies
	Spanish Business Area Studies Spanish Civilization
SPANISH 359	·
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV)
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII–XV) Literatura del Siglo de Oro
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV)
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435 SPANISH 451	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and Nineteenth Centuries
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435 SPANISH 451 SPANISH 453	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and Nineteenth Centuries Literature of the Twentieth Century
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435 SPANISH 451 SPANISH 453 SPANISH 453 SPANISH 460	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and Nineteenth Centuries Literature of the Twentieth Century Literatura Hispanoamericana
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SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435 SPANISH 451 SPANISH 453 SPANISH 460 SPANISH 461 SPANISH 462	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and Nineteenth Centuries Literature of the Twentieth Century Literatura Hispanoamericana The Spanish American Short Story Spanish American Theater and Drama
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435 SPANISH 451 SPANISH 453 SPANISH 460 SPANISH 461 SPANISH 462 SPANISH 464	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and Nineteenth Centuries Literature of the Twentieth Century Literatura Hispanoamericana The Spanish American Short Story Spanish American Theater and Drama Spanish American Poetry and Essay Topics in Spanish American
SPANISH 359 SPANISH 361 SPANISH 363 SPANISH/ CHICLA 364 SPANISH/ MEDIEVAL 414 SPANISH 417 SPANISH 430 SPANISH 435 SPANISH 451 SPANISH 453 SPANISH 460 SPANISH 461 SPANISH 462 SPANISH 464 SPANISH 466	Spanish Civilization Spanish American Civilization Survey of Latino and Latina Popular Culture Literatura de la Edad Media Castellana (ss. XII-XV) Literatura del Siglo de Oro Spanish in the United States Cervantes Literature of the Eighteenth and Nineteenth Centuries Literatura Hispanoamericana The Spanish American Short Story Spanish American Theater and Drama Spanish American Poetry and Essay Topics in Spanish American Literature

T	otal Credits		30
	SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	
	SPANISH/ ENVIR ST 445	Culture and the Environment in the Luso-Hispanic World	
	LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies (Only topics offered for at least 3 credits may meet this requirement.) <sup>1</sup>	
L	ACIS Seminar (Co	mplete one course)	3
	SPANISH 479	Latin American Literature and Human Rights	
	SPANISH 477	Latin American Rock Cultures	
	SPANISH 476	Study Abroad in Hispanic Cultures	
	SPANISH 475	Study Abroad in Hispanic Literatures	
	SPANISH 474	Study Abroad in Spanish Linguistics	
	SPANISH 473	Study Abroad in Spanish Language Practice	
	SPANISH 472	Hispanic Screen Studies	
	SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	

### RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all LACIS and major courses
- 2.000 GPA on at least 15 credits of upper-level work (courses with intermediate or advanced designation) in the major, in residence
- 15 credits in LACIS, taken on the UW-Madison campus

# **HONORS IN THE MAJOR**

Students may declare Honors in the Major in consultation with the LACIS undergraduate advisor.

### HONORS IN THE LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.400 GPA for all major courses
- Complete 18 credits, taken for Honors, with individual grades of B or better, to include:

Code	Title	Credits			
LACIS Introdu	3-4				
(Complete one course)					
LACIS/	Latin America: An Introduction				

LACIS/ AFROAMER/ ANTHRO/ C&E SOC/ GEOG/HISTORY/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction
LACIS/CHICLA/ HISTORY/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey
HISTORY 241	Latin America from 1780 to 1940

HISTORY/ INTL ST/ LACIS 242 Modern Latin America

LACIS Seminar, taken for Honors (Complete one course)					
•					
LACIS 440	Topics in Latin American, Caribbean,				
	and Iberian Studies (Only courses				

and Iberian Studies (Only courses that count for at least 3 credits will meet this requirement.) <sup>1</sup>

SPANISH/ Culture and the Environment in the ENVIR ST 445 Luso-Hispanic World

SPANISH 470 Undergraduate Seminars in Hispanic Literature/Culture/Linguistics

# A two-semester Senior Honors Thesis, taken for Honors (Complete both courses)

LACIS 681 Senior Honors Thesis
LACIS 682 Senior Honors Thesis

Additional LACIS courses taken for Honors to achieve 18 credits

### **FOOTNOTES**

1

Can only meet requirements in multiple sections if the topic title is different

2

Only one Quechua or Yucatec Maya course may be used to meet this requirement (and may not meet both Depth/Interdisciplinary and Language & Cultural Studies requirement)

3

May meet either the Depth/Interdisciplinary or Language & Cultural Studies requirement, but not both.

# UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison,

students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit

requirements.

Residency Degree candidates are required to earn a minimum of

30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study

Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

# **LEARNING OUTCOMES**

- (Interdisciplinarity) analyzing contemporary political, economic, and cultural realities in the LACIS regions from multi-disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
- (Depth of knowledge) mastering at the undergraduate expert level a
  particular disciplinary (e.g. history, anthropology etc.) or topical (e.g.
  poverty, gender, social justice etc.) theme in the LACIS regions by
  taking five courses in an area of concentration.
- (Historical and cultural grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in LACIS regions today.
- (Language knowledge) mastering at the undergraduate generalist level a particular facet of life in one or more LACIS regions by studying a foreign language to the advanced (3rd year) level and beyond.
- (Analytical skills) demonstrating the ability to think critically and analytically, the capacity to write clearly and effectively, and the ability to identify and evaluate research methods and outcomes.

# FOUR-YEAR PLAN

### SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

#### **Freshman**

Fall	Credits	Spring	Credits
Introductory Course for the Major	2	4 Breadth/Interdisciplinary Course	4
Communication A	2	4 Ethnic Studies	3
Quantitative Reasoning A	. 3	Biological Science Breadth	4
SPANISH 101	2	4 SPANISH 102	4
	15	5	15

### Sophomore

Sobiloniore			
Fall	Credits	Spring	Credits
Breadth/ Interdisciplinary Course		Communication B	4
Elective		3 Depth/Interdisciplinary Course	3
INTER-LS 210		1 Physical Science Breadth	4
Quantitative Reasoning B		4 SPANISH 204	4
Science Breadth		4	
SPANISH 203		4	
		16	15

16 15

Junior			
<b>Fall</b> Recommend Study Abroad	Credits	Spring Recommend Study Abroad and Apply for Summer Internship	Credits
Depth/Interdisciplinary Course		3 Depth/Interdisciplinary Course	3
Elective		3 Spanish, Portuguese, Yucatec Maya, or Quechua language course	4
Science Breadth		4 I/A Level Comp Sci, Math, or Stat (if B.S.)	3
Spanish, Portuguese, Yucatec Maya, or Quechua language course		4 Electives	6
	1	4	16

Senior			
Fall	Credits Spri	ng	Credits
Spanish, Portuguese, Yucatec Maya, or Quechua language course	4 Elect	tives	12
I/A Level Comp Sci, Math, or Stat (if B.S.)	4 LAC	S Seminar Course	3
Electives	6		
	14		15

### **Total Credits 120**

# **ADVISING AND CAREERS**

Students should contact Sarah Ripp, the LACIS undergraduate advisor, at skripp@wisc.edu, to determine which courses may satisfy major requirements.

Students are encouraged to seek the assistance of SuccessWorks at the College of Letters & Science early in their academic career. Take advantage of all the services offered such as mock interviews, resume and cover letter review sessions, career preparation workshops, and so on.

Students interested in international internships should contact the International Internships Program (http://internships.international.wisc.edu/) office.

# L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or

graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/ make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
  - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (https://successworks.wisc.edu/ handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (https://successworks.wisc.edu/about/mission/)

### **PEOPLE**

The Latin American, Caribbean, and Iberian Studies (LACIS) teaching staff consists of more than 100 faculty (https://lacis.wisc.edu/people/affiliated-faculty/) who teach Latin American, Caribbean, and Iberian language and area content courses.

LACIS also has a Steering Committee. (https://lacis.wisc.edu/people/lacis-steering-committee/)

### WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students, and prospective students, and more broadly to K-12 teachers and students, post-secondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who is interested.

# RESOURCES AND SCHOLARSHIPS

Undergraduate students (from any major or discipline) can apply to receive one-time funds (https://lacis.wisc.edu/funding/for-undergraduates/) for internships or volunteer programs in Latin America, the Caribbean, the Iberian Peninsula. Domestic programs will be considered if the work is related to the LACIS field of study. The internships and volunteer programs will be carried out in public institutions, or well-established NGOs. Students from any nationality and citizenship are eligible to apply. Please note that preference is given to declared LACIS majors. Please check with the LACIS undergraduate advisor, Sarah Ripp (https://lacis.wisc.edu/staff/ripp-sara/), about your plans before submitting an application to ensure it meets our criteria. Read post-internship reports from former grant recipients. We also encourage

our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (https://iris.wisc.edu/funding/).