Credits

INTERNATIONAL STUDIES, BS

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the *Guide*.

General Education

- Breadth-Humanities/Literature/Arts: 6 credits
- Breadth-Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- · Breadth-Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *
- * The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or

Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT

subjects counts toward this requirement.

Language Complete the third unit of a language other than English.

L&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts Complete at least 108 credits. and Science Coursework

Depth of Complete at least 60 credits at the Intermediate or Intermediate/ Advanced level.

Advanced Coursework

Work

Code

POLI SCI 350

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Complete both:

Experience • 30 credits in residence, overall, and

• 30 credits in residence after the 86th credit.

Quality of • 2.000 in all coursework at UW-Madison

2.000 in Intermediate/Advanced level coursework at

UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS OF THE MAJOR

Students must declare the major, complete the common requirements, and the requirements for one of these options (p. 4) within the international studies major:

- Culture in the Age of Globalization
- Global Security
- · Politics and Policy in the Global Economy

A student may not declare or earn more than one major option. The major requires 35 credits total. $^{\rm 1}$

COMMON MAJOR REQUIREMENTS

INTRODUCTORY REQUIREMENTS

Title

| INTL ST 101 | Introduction to International Studies | 3-4 |
|-------------------------------|---|-----|
| Introductory Econ following): | nomics (complete one of the | 4-8 |
| ECON 101 & ECON 102 | Principles of Microeconomics and Principles of Macroeconomics | |
| ECON 111 | Principles of Economics- Accelerated Treatment | |
| A A E 101 & ECON 102 | Introduction to Agricultural and Applied Economics and Principles of Macroeconomics | |

International Political Economy

| Foreign Language | | 3-4 | FRENCH 312 | Advanced Writing Workshop |
|------------------------------|---|-----|-------------------------|--|
| AFRICAN 329 | Fifth Semester Arabic | | FRENCH/ | Professional Communication and |
| AFRICAN 330 | Sixth Semester Arabic | | INTL BUS 313 | Culture in the Francophone World |
| AFRICAN 343 | Fifth Semester Summer Arabic | | FRENCH/ INTL BUS 314 | Contemporary Issues in Business, Government and NGOs |
| AFRICAN 344 | Sixth Semester Summer Arabic | | FRENCH 321 | Medieval and Early Modern French |
| AFRICAN 435 | Fifth Semester Swahili | | TRENCTION | Literature |
| AFRICAN 436 | Sixth Semester Swahili | | FRENCH 322 | Modern French and Francophone |
| AFRICAN 445 | Advanced Readings in Arabic Texts | | | Literature |
| AFRICAN 475 | Fifth Semester Yoruba | | FRENCH 325 | Visual Culture in French/ |
| AFRICAN 476 | Sixth Semester Yoruba | | | Francophone Studies |
| ASIALANG 301 | Fifth Semester Chinese | | FRENCH 347 | Medieval and Early Modern Culture |
| ASIALANG 302 | Sixth Semester Chinese | | FRENCH 348 | Modernity Studies |
| ASIALANG 303 | Fifth Semester Japanese | | FRENCH 350 | Applied French Language Studies |
| ASIALANG 304 | Sixth Semester Japanese | | FRENCH/ | Introduction to the Romance |
| ASIALANG 305 | Fifth Semester Korean | | ITALIAN/ | Languages |
| ASIALANG 306 | Sixth Semester Korean | | PORTUG/ SPANISH 429 | |
| ASIALANG 323 | Fifth Semester Filipino | | FRENCH 430 | Readings in Medieval and |
| ASIALANG 324 | Sixth Semester Filipino | | TREITE 130 | Renaissance Literature |
| ASIALANG 325 | Fifth Semester Hmong | | FRENCH 431 | Readings in Early Modern Literature |
| ASIALANG 326 | Sixth Semester Hmong | | FRENCH 449 | Francophone Modernity Studies |
| ASIALANG 348 | Fifth Semester Indonesian | | FRENCH 461 | French/Francophone Literary |
| ASIALANG 328 | Sixth Semester Indonesian | | | Studies Across the Centuries |
| ASIALANG 329 | Fifth Semester Thai | | FRENCH 462 | French/Francophone Cultural |
| ASIALANG 330 | Sixth Semester Thai | | | Studies Across the Centuries |
| ASIALANG 331 | Fifth Semester Vietnamese | | FRENCH 590 | Introduction to Phonetics |
| ASIALANG 332 | Sixth Semester Vietnamese | | GERMAN 235 | Dutch Conversation and |
| ASIALANG 333 | Fifth Semester Hindi | | | Composition |
| ASIALANG 334 | Sixth Semester Hindi Fifth Semester Tibetan | | GERMAN 249 | Intermediate German - Speaking |
| ASIALANG 335 ASIALANG 336 | Sixth Semester Tibetan | | GERMAN 258 | and Listening Intermediate German-Reading |
| ASIALANG 337 | Fifth Semester Persian | | GERMAN 262 | Intermediate German-Writing |
| ASIALANG 338 | Sixth Semester Persian | | GERMAN 305 | Literatur des 20. und 21. |
| ASIALANG 339 | Fifth Semester Urdu | | OLIVIAIN 303 | Jahrhunderts |
| ASIALANG 340 | Sixth Semester Urdu | | GERMAN 313 | Third Semester Dutch for Graduate |
| ASIALANG 343 | Fifth Semester Burmese | | | Students |
| ASIALANG 344 | Sixth Semester Burmese | | GERMAN 325 | Topics in Dutch Literature |
| ASIALANG 345 | Fifth Semester Khmer | | GERMAN 337 | Advanced Composition & |
| ASIALANG 346 | Sixth Semester Khmer | | | Conversation |
| ASIALANG 507 | Fifth Semester Southeast Asian | | GERMAN 351 | Introduction to German Linguistics |
| 7 1017 127 11 10 307 | Language | | GERMAN 352 | Topics in German Linguistics |
| ASIALANG 508 | Sixth Semester Southeast Asian | | GERMAN 367 | Study Abroad in German Literature |
| | Language | | GERMAN 368 | Study Abroad in German Culture |
| ASIALANG 517 | Fifth Semester South Asian | | GERMAN 369 | Study Abroad in German Linguistics |
| | Language | | GERMAN 377 | Study Abroad in Dutch Literature |
| ASIALANG 527 | Sixth Semester South Asian | | GERMAN 378 | Study Abroad in Dutch Culture |
| | Language | | GERMAN 379 | Study Abroad in Dutch Linguistics |
| ASIAN 355 | Modern Japanese Literature | | GERMAN 411 | Kultur des 20. und 21. Jahrhunderts |
| ESL 118 | Academic Writing II ¹ | | GERMAN 625 | Letterkunde der Lage Landen |
| FRENCH 228 | Intermediate Language and Culture | | GERMAN 632 | A Theme in German Literature |
| FRENCH 271 | Literature, Comics, and Film in | | GERMAN 645 | Cultuurkunde der Lage Landen |
| FRENCH 311 | French Advanced Composition and | | GERMAN 677 | Seminar in German Culture Studies |
| I NEINCH SII | Speaking | | GREEK 401 | Readings in Greek Literature |
| | , | | GREEK 505 | Elementary Prose Composition |

| GREEK 510 | Homer | SCAND ST 251 | Readings in Norwegian Literature |
|---|--|---|---|
| GREEK 511 | Hesiod | SCAND ST 261 | Readings in Swedish Literature |
| GREEK 512 | Greek Lyric Poets | SCAND ST 271 | Readings in Danish Literature |
| GREEK 520 | Greek Comedy | SCAND ST 373 | Masterpieces of Scandinavian |
| GREEK 521 | Greek Tragedy | 00/11/20/07 | Literature: From the Middle Ages to |
| GREEK 532 | Thucydides | | 1900 |
| GREEK 551 | Attic Orators | SCAND ST 374 | Masterpieces of Scandinavian |
| GREEK 560 | Hellenistic Greek | | Literature: the Twentieth Century |
| HEBR-MOD/ | Introduction to Hebrew Literature | SCAND ST 401 | Contemporary Scandinavian |
| JEWISH 301 | ma oddolon to moznom Enteraction | | Languages |
| HEBR-MOD/ | Introduction to Hebrew Literature | SCAND ST 419 | Scandinavian Children's Literature |
| JEWISH 302 | | SCAND ST 422 | The Drama of Henrik Ibsen |
| HEBR-MOD/ | Topics in Modern Hebrew / Israeli | SCAND ST 423 | The Drama of August Strindberg |
| JEWISH 401 | Literature and Culture I | SCAND ST 424 | Nineteenth-Century Scandinavian Fiction |
| HEBR-MOD/ | Topics in Modern Hebrew / Israeli | SCAND ST 426 | Kierkegaard and Scandinavian |
| JEWISH 402 | Literature and Culture II | 3CAND 31 420 | Literature |
| HEBR-BIB/ JEWISH 513 | Biblical Texts, Poetry | SCAND ST 427 | Contemporary Scandinavian |
| HEBR-BIB/ | Biblical Texts, Poetry | | Literature |
| JEWISH 514 | Diblicul Texts, Foctiy | SCAND ST 434 | The Art of Isak Dinesen/Karen Blixen |
| ITALIAN 230 | Modern Italian Culture | SCAND ST/ | The Sagas of Icelanders in English |
| ITALIAN 311 | Advanced Italian Language | LITTRANS 435 | Translation |
| ITALIAN 312 | Writing Workshop | SCAND ST 496 | The Scandinavian Heritage in |
| ITALIAN 321 | Studies in Italian Literature and | | America |
| | Culture I | SLAVIC 275 | Third Year Russian I |
| ITALIAN 322 | Studies in Italian Literature and | SLAVIC 276 | Third Year Russian II |
| | Culture II | SLAVIC 277 | Third Year Polish I |
| ITALIAN/ | Introduction to the Romance | SLAVIC 278 | Third Year Polish II |
| FRENCH/ | Languages | SLAVIC 307 | Study Abroad in Poland |
| PORTUG/ SPANISH 429 | | SLAVIC 308 | Polish Culture and Area Studies on Study Abroad |
| | | SLAVIC 309 | - |
| ITALIAN 450 | Special Topics in Italian Literature | | Russian Area Studies on Study |
| ITALIAN 450 ITALIAN 452 | Special Topics in Italian Literature Special Topics in Italian Studies: | SEA WIE 303 | Russian Area Studies on Study Abroad |
| | Special Topics in Italian Literature Special Topics in Italian Studies: Culture, Film, Language | SLAVIC 315 | • |
| | Special Topics in Italian Studies: | | Abroad |
| ITALIAN 452 | Special Topics in Italian Studies: Culture, Film, Language | SLAVIC 315 | Abroad Russian Language and Culture I |
| ITALIAN 452 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century | SLAVIC 315 SLAVIC 316 | Abroad Russian Language and Culture I Russian Language and Culture II |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century | SLAVIC 315 SLAVIC 316 SLAVIC 321 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 421 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 421 SLAVIC 422 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 421 SLAVIC 422 SLAVIC 424 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 420 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 440 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 LATIN 505 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 420 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 440 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition Third Year Conversation and | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 421 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 424 SLAVIC 440 SLAVIC 472 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 Introduction to Hispanic Cultures Introduction to Hispanic Literatures |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 LATIN 505 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 420 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 440 SLAVIC 472 SPANISH 223 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 Introduction to Hispanic Cultures Intermediate Language Practice |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 LATIN 505 PORTUG 225 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition Third Year Conversation and Composition | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 420 SLAVIC 421 SLAVIC 422 SLAVIC 422 SLAVIC 424 SLAVIC 440 SLAVIC 472 SPANISH 223 SPANISH 224 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 Introduction to Hispanic Cultures Intermediate Language Practice with Emphasis on Writing and |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 LATIN 505 PORTUG 225 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition Third Year Conversation and Composition Third Year Conversation and | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 421 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 440 SLAVIC 472 SPANISH 223 SPANISH 224 SPANISH 226 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 Introduction to Hispanic Cultures Intermediate Language Practice with Emphasis on Writing and Grammar |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 LATIN 505 PORTUG 225 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition Third Year Conversation and Composition Third Year Conversation and Composition | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 420 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 440 SLAVIC 472 SPANISH 223 SPANISH 224 SPANISH 226 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 Introduction to Hispanic Cultures Intermediate Language Practice with Emphasis on Writing and Grammar Advanced Language Practice |
| ITALIAN 452 ITALIAN 601 ITALIAN 621 ITALIAN 631 ITALIAN 636 ITALIAN 651 ITALIAN/ MEDIEVAL 659 ITALIAN/ MEDIEVAL 671 JEWISH/HEBR- MOD 301 LATIN 401 LATIN 505 PORTUG 225 | Special Topics in Italian Studies: Culture, Film, Language The 19th Century The 18th Century Features in Italian Literature The Italian Novel The Renaissance Dante's Divina Commedia The 13th Century Introduction to Hebrew Literature Readings in Latin Literature Elementary Prose Composition Third Year Conversation and Composition Fourth Year Composition and | SLAVIC 315 SLAVIC 316 SLAVIC 321 SLAVIC 322 SLAVIC 331 SLAVIC 332 SLAVIC 420 SLAVIC 421 SLAVIC 421 SLAVIC 422 SLAVIC 424 SLAVIC 440 SLAVIC 472 SPANISH 223 SPANISH 224 SPANISH 226 | Abroad Russian Language and Culture I Russian Language and Culture II Fourth Year Russian I Fourth Year Russian II Fourth Year Polish I Fourth Year Polish II Chekhov Gogol Dostoevsky Tolstoy Soviet Literature History of Polish Literature after 1863 Introduction to Hispanic Cultures Intermediate Language Practice with Emphasis on Writing and Grammar |

| SPANISH 322 | Survey of Early Hispanic Literature |
|------------------------|--|
| SPANISH 327 | Introduction to Spanish Linguistics |
| SPANISH 361 | Spanish Civilization |
| SPANISH 363 | Spanish American Civilization |
| SPANISH 417 | Literatura del Siglo de Oro |
| SPANISH 435 | Cervantes |
| SPANISH 453 | Literature of the Twentieth Century |
| SPANISH 460 | Literatura Hispanoamericana |
| SPANISH 461 | The Spanish American Short Story |
| SPANISH 462 | Spanish American Theater and Drama |
| SPANISH 464 | Spanish American Poetry and Essay |
| SPANISH 466 | Topics in Spanish American Literature |
| SPANISH 468 | Topics in Hispanic Culture |
| SPANISH/ CHICLA 469 | Topics in Latinx Culture |
| SPANISH 470 | Undergraduate Seminars in Hispanic Literature/Culture/Linguistics |

| Total Credits | | 3-4 |
|--|--|-----|
| SLAVIC/GEOG/ HISTORY/ POLI SCI 254 | Eastern Europe: An Interdisciplinary Survey | |
| SLAVIC/GEOG/ HISTORY/ POLI SCI 253 | Russia: An Interdisciplinary Survey | |
| INTL ST 266 | Introduction to the Middle East | |
| HISTORY/ ASIAN 458 | History of Southeast Asia Since 1800 | |
| HISTORY/ SCAND ST 432 | History of Scandinavia Since 1815 | |
| HISTORY 424 | The Soviet Union and the World, 1917-1991 | |
| HISTORY 410 | History of Germany, 1871 to the Present | |
| HISTORY 359 | History of Europe Since 1945 | |

COMPLETE THE OPTION CORE AND ISSUES AND ADDITIONAL ELECTIVES OF THE DECLARED OPTION (P. 4)

AREA STUDIES

Total Credits

| Code | Title | Credits |
|---|--|---------|
| Complete one of: | | 3-4 |
| AFRICAN/ AFROAMER/ ANTHRO/ GEOG/HISTORY/ POLI SCI/ SOC 277 | Africa: An Introductory Survey | |
| ASIAN/HISTORY/ POLI SCI 255 | Introduction to East Asian Civilizations | |
| GEOG 340 | World Regions in Global Context | |
| HISTORY 120 | Europe and the Modern World 1815 to the Present | |
| HISTORY 139 | Introduction to the Modern Middle East | |
| HISTORY 142 | History of South Asia to the Present | |
| | Introduction to Southeast Asia: Vietnam to the Philippines | |
| HISTORY/ AFROAMER/ ANTHRO/ C&E SOC/ GEOG/LACIS/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | |
| HISTORY/ ASIAN 341 | History of Modern China, 1800-1949 | |
| HISTORY/ ASIAN 342 | History of the Peoples Republic of China, 1949 to the Present | |
| HISTORY 348 | France from Napoleon to the Great War, 1799-1914 | |
| HISTORY 349 | Contemporary France, 1914 to the | |

Present

OPTIONS IN THE MAJOR

View as listView as grid

10-16

- · INTERNATIONAL STUDIES: CULTURE IN AN AGE OF GLOBALIZATION (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-CULTURE-AGE-GLOBALIZATION-BA/)
- INTERNATIONAL STUDIES: GLOBAL SECURITY (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-GLOBAL-SECURITY-BA/)
- · INTERNATIONAL STUDIES: POLITICS
 AND POLICY IN THE GLOBAL
 ECONOMY (HTTP://GUIDE.WISC.EDU/
 UNDERGRADUATE/LETTERS-SCIENCE/
 INSTITUTE-REGIONAL-INTERNATIONALSTUDIES/INTERNATIONAL-STUDIES-BA/
 INTERNATIONAL-STUDIES-POLITICSPOLICY-GLOBAL-ECONOMY-BA/)

Each option in the major **requires 35 credits.** This is in addition to completing the introductory requirements. Students select one Area

Studies course (above), and the option-specific requirements for Core, Issues, and Elective classes.

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all INTL ST courses and courses approved for the major
- 2.000 GPA on 15 Upper-Level major credits, taken in residence ²
- 15 credits in the major, taken on the UW-Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the International Studies Major in consultation with the International Studies advisor(s). They must declare prior to enrollment in their Senior Honors Thesis (typically second semester of junior year).

REQUIREMENTS FOR HONORS IN THE **MAJOR**

To earn Honors in the Major in International Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

- · Earn a 3.300 University GPA
- Earn a 3.500 GPA in major courses
- · Complete 16 upper-level major credits, taken for Honors, with individual grades of B or better in each course ^{2, 3}
- · Complete a two-semester Senior Honors Thesis, for a total of 6 credits, or two Senior Seminars, with grades of B or better; choose from:

Title **Credits** Code

Senior Honors Thesis (2 courses):

| Sellior Hollors Thes | ns (2 courses). |
|----------------------------|--|
| AFRICAN 681 | Senior Honors Thesis |
| & AFRICAN 682 | and Senior Honors Thesis |
| ECON 681 | Senior Honors Thesis |
| & ECON 682 | and Senior Honors Thesis |
| FRENCH 681 | Senior Honors Thesis |
| & FRENCH 682 | and Senior Honors Thesis |
| GERMAN 681 & GERMAN 682 | Senior Honors Thesis-First Semester and Senior Honors Thesis-Second Semester |
| HISTORY 681 | Senior Honors Thesis |
| & HISTORY 682 | and Senior Honors Thesis |
| INTL ST 681 | Senior Honors Thesis |
| & INTL ST 682 | and Senior Honors Thesis |
| POLI SCI 681 | Senior Honors Thesis |
| & POLI SCI 682 | and Senior Honors Thesis |
| PORTUG 681 | Senior Honors Thesis |
| & PORTUG 682 | and Senior Honors Thesis |
| SLAVIC 681 | Senior Honors Thesis |
| & SLAVIC 682 | and Senior Honors Thesis |
| SPANISH 681 | Senior Honors Thesis |
| & SPANISH 682 | and Senior Honors Thesis |
| Senior Seminar (2 cou | urses): |
| INTL ST 601 | Topics in Global Security |
| INTL ST 602 | Topics in Politics and Policy in the Global Economy |

INTL ST 603

Topics in Culture in the Age of Globalization

FOOTNOTES

A maximum four courses from a single SUBJECT may be applied to the 35 credits in the major. This excludes INTL ST courses and courses cross-listed in INTL ST. For example: A student with five POLI SCI courses that could apply to the major will see only four of those courses applying in the International Studies major. (However, if one of those POLI SCI courses is also cross-listed in INTL ST, that course will not count against the limit, and thus, all five POLI SCI courses will apply in the major.) The degree audit (DARS) enforces this limitation.

Though some courses are identified as acceptable for two or more requirements, a course may meet only one requirement within the major. For example, a course that could count in either Option Core or Option Issues will meet only one of those requirements, based on which requirement needs that course to become satisfied. The degree audit (DARS) determines the best scenario.

- Major courses designated Intermediate and Advanced level are considered upper-level.
- $^{\rm 3}\,$ A maximum of two courses and 8 credits from UW–Madison Study Abroad may apply to this requirement.

UNIVERSITY DEGREE **REQUIREMENTS**

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.