

MEDIEVAL STUDIES, CERTIFICATE

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

The certificate requires the completion of **five courses (15 credits)** in the medieval area, according to the following distributional requirements.

Students interested in working toward the certificate should contact the director of Medieval Studies as early in their degree program as possible. The director serves as the undergraduate advisor for all students pursuing the certificate. For further information see the Medieval Studies website (<http://www.medievalstudies.wisc.edu>).

Code	Title	Credits
Complete one of the following:		
HISTORY 115	Medieval Europe 410-1500	3-4
ILS 201	Western Culture: Science, Technology, Philosophy I	
HIST SCI 201	The Origins of Scientific Thought	
ENGL 241	Literature and Culture I: to the 18th Century	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
Complete two courses from Category A ("The Middle Ages through History and Social Sciences").¹		6
Complete two courses from Category B ("The Middle Ages through Language, Literature and the Arts").¹		6
Total Credits		15

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For a list of which individual courses count toward Category A and which toward Category B, see the course lists below.

CATEGORY A COURSE LIST

Code	Title	Credits
Category A Courses		
HISTORY 115	Medieval Europe 410-1500	4
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4
HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
HISTORY 417	History of Russia	3-4
HISTORY/ LEGAL ST 426	The History of Punishment	3-4

HISTORY/ SCAND ST 431	History of Scandinavia to 1815	3
HIST SCI/ MEDIEVAL 322	Ancient and Medieval Science	3
HIST SCI/ S&A PHM 401	History of Pharmacy	2
HISTORY/ LEGAL ST 476	Medieval Law and Society	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
INTL ST 266	Introduction to the Middle East	3
PHILOS/JEWISH/ RELIG ST 435	Jewish Philosophy from Antiquity to the Seventeenth Century	3
POLI SCI 265	Development of Ancient and Medieval Western Political Thought	3-4

CATEGORY B COURSE LIST

Code	Title	Credits
Category B Courses		
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ART HIST 320	Italian Renaissance Art	3-4
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	3-4
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	3
ART HIST/ RELIG ST 373	Great Cities of Islam	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	3
ART HIST 515	Proseminar in Medieval Art	3
ART HIST 525	Proseminar in Italian Renaissance Art	3
ART HIST 535	Proseminar in Northern European Painting	3
ENGL 177	Literature and Popular Culture	3
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 314	Structure of English	3
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3
ENGL 417	History of the English Language	3

ENGL 422	Outstanding Figure(s) in Literature before 1800	3	MUSIC 412	Survey of Music in the Renaissance	3
ENGL/ MIEVEAL 423	Topic in Medieval Literature and Culture	3	SCAND ST/ FOLKLORE/ MIEVEAL/ RELIG ST 342	Nordic Mythology	3
ENGL/ MIEVEAL 424	Medieval Drama	3	SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900	3-4
ENGL/ MIEVEAL 425	Medieval Romance	3	SCAND ST/ MIEVEAL 407	Introductory Old Norse	3
ENGL/ MIEVEAL 426	Chaucers Courtly Poetry	3	SCAND ST/ MIEVEAL 409	Survey of Old Norse-Icelandic Literature	3
ENGL/ MIEVEAL 427	Chaucer's Canterbury Tales	3	SCAND ST/ MIEVEAL 430	The Vikings	4
ENGL/ MIEVEAL 520	Old English	3	SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	3
ENGL/ MIEVEAL 521	Advanced Old English Literature	3	SCAND ST/ MIEVEAL 444	Kalevala and Finnish Folk-Lore	4
ENGL 546	Topic in Travel Writing before 1800	3	SPANISH 322	Survey of Early Hispanic Literature	3
FRENCH 430	Readings in Medieval and Renaissance Literature	3	SPANISH/ MIEVEAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)	3
GERMAN 650	History of the German Language	3	SPANISH/ MIEVEAL 503	Survey of Medieval Literature	3
GERMAN/ MIEVEAL 651	Introduction to Middle High German	3	SPANISH/ MIEVEAL 504	Survey of Medieval Literature	3
ILS 203	Western Culture: Literature and the Arts I	3	SPANISH/ MIEVEAL 541	Old Spanish	3
ITALIAN 321	Studies in Italian Literature and Culture I	3			
ITALIAN/MIEVEAL/ RELIG ST 440	Poverty, Ecology and the Arts: St. Francis of Assisi	3			
ITALIAN/ MIEVEAL 659	Dante's Divina Commedia	3			
ITALIAN/ MIEVEAL 671	The 13th Century	3			
JEWISH/AFRICAN/ MIEVEAL/ RELIG ST 462	Muslims and Jews	3			
LATIN/ MIEVEAL 563	Mediaeval Latin	3			
LITTRANS/ MIEVEAL 235	The World of Sagas	3			
LITTRANS/ MIEVEAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3			
LITTRANS/ MIEVEAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3			
LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900	3-4			
LITTRANS/ FOLKLORE/ MIEVEAL/ SCAND ST 345	The Nordic Storyteller	3			
LITTRANS/ FOLKLORE/ MIEVEAL 346	In Translation: The Icelandic Sagas	3-4			
LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore	3-4			
MUSIC 411	Survey of Music in the Middle Ages	3			

RESIDENCE AND QUALITY OF WORK

- At least 8 certificate credits must be completed in residence.
- Minimum 2.000 GPA on all certificate courses.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.