SLAVIC STUDIES, CERTIFICATE

REQUIREMENTS

The Slavic Studies Certificate consists of 19 credits from the following requirements:

| Code | Title | Credits |
|----------------------------|--|---------|
| Languages: | | |
| Complete one seque | nce: | 6 |
| SLAVIC 203 | Third Semester Russian | |
| & SLAVIC 204 | and Fourth Semester Russian | |
| SLAVIC 117 | Intensive Second Year Russian | |
| & SLAVIC 118 | and Intensive Second Year Russian | |
| SLAVIC 207 | Third Semester Polish | |
| & SLAVIC 208 | and Fourth Semester Polish | |
| SLAVIC 217 | Third Semester Czech | |
| & SLAVIC 218 | and Fourth Semester Czech | |
| SLAVIC 275 | Third Year Russian I | |
| & SLAVIC 276 | and Third Year Russian II | |
| SLAVIC 277 | Third Year Polish I | |
| & SLAVIC 278 | and Third Year Polish II | |
| SLAVIC 331 | Fourth Year Polish I | |
| & SLAVIC 332 | and Fourth Year Polish II | |
| SLAVIC 321 & SLAVIC 322 | Fourth Year Russian I and Fourth Year Russian II | |
| SLAVIC 321 | Fourth Year Russian I | |
| & SLAVIC 465 | and Advanced Readings in Russian | |
| | Literature & Culture | |
| Survey Courses - c | omplete one: | 4 |
| SLAVIC/GEOG/ | Russia: An Interdisciplinary Survey | |
| HISTORY/ | | |
| POLISCI 253 | | |
| SLAVIC/GEOG/ | Eastern Europe: An Interdisciplinary | |
| HISTORY/ | Survey | |
| POLISCI 254 | | |
| _ | es Courses - complete one: | 3 |
| LITTRANS 207 | Slavic Science Fiction through | |
| | Literature and Film | |
| SLAVIC/ FOLKLORE 444 | Slavic and East European Folklore | |
| | ork from any Survey or | 6 |
| | es course listed above, or: | ٥ |
| SLAVIC 231 | History and Ethics on Film: Polish | |
| 3L/WIC 231 | Cinema | |
| SLAVIC 242 | Literatures and Cultures of Eastern | |
| | Europe | |
| SLAVIC 245 | Topics in Slavic Literatures | |
| SLAVIC/ | Elementary Special Topics in | |
| LITTRANS 266 | Russian Literature & Culture | |
| SLAVIC 307 | Study Abroad in Poland | |

| SLAVIC 308 | Polish Culture and Area Studies on Study Abroad |
|-------------------------|--|
| SLAVIC 309 | Russian Area Studies on Study Abroad |
| SLAVIC 310 | Topics in Russian: Study Abroad |
| SLAVIC 315 | Russian Language and Culture I |
| SLAVIC 316 | Russian Language and Culture II |
| SLAVIC/ LITTRANS 357 | Intermediate Special Topics in Slavic Languages and Literatures |
| SLAVIC/ LITTRANS 361 | Living at the End of Times: Contemporary Polish Literature and Culture |
| SLAVIC/ | Intermediate Special Topics in |
| LITTRANS 366 | Russian Literature & Culture |
| SLAVIC 433 | History of Russian Culture |
| SLAVIC 434 | Contemporary Russian Culture |
| SLAVIC 465 | Advanced Readings in Russian Literature & Culture |
| SLAVIC/ LITTRANS 467 | Advanced Special Topics in Slavic Languages and Literatures |
| SLAVIC 470 | History of Polish Literature until 1863 |
| SLAVIC 472 | History of Polish Literature after 1863 |
| SLAVIC/ THEATRE 532 | History of Russian Theatre |
| SLAVIC 555 | Advanced Russian Listening & Speaking |
| SLAVIC 560 | Capstone Seminar in Russian Literature and Culture |
| LITTRANS 201 | Survey of 19th and 20th Century Russian Literature in Translation I |
| LITTRANS 202 | Survey of 19th and 20th Century Russian Literature in Translation II |
| LITTRANS 203 | Survey of 19th and 20th Century Russian Literature in Translation I |
| LITTRANS 204 | Survey of 19th and 20th Century Russian Literature in Translation II |
| LITTRANS/ GEN&WS 205 | Women in Russian Literature in Translation |
| LITTRANS 208 | The Writings of Vaclav Havel: Crtitique of Modern Society |
| LITTRANS 215 | Polish Literature in Translation: 14th to the Mid-19th Century |
| LITTRANS 218 | Polish Literature in Translation: Late 19th and 20th Centuries |
| LITTRANS 220 | Chekhov: The Drama of Modern Life |
| LITTRANS 221 | Russia's Greatest Enigma: Nikolai Gogol |
| LITTRANS 222 | Dostoevsky in Translation |
| LITTRANS/ ENGL 223 | Vladimir Nabokov: Russian and American Writings |
| LITTRANS 224 | Tolstoy in Translation |
| LITTRANS 229 | Representation of the Jew in Eastern European Cultures |
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| | LITTRANS 233 | Russian Life and Culture Through Literature and Art (to 1917) | |
|----------|---------------------------|--|----|
| | LITTRANS 234 | Soviet Life and Culture Through Literature and Art (from 1917) | |
| | LITTRANS 240 | Soviet Literature in Translation | |
| | LITTRANS 241 | Literatures and Cultures of Eastern Europe | |
| | LITTRANS 247 | Topics in Slavic Literatures in Translation | |
| | LITTRANS/ SLAVIC 266 | Elementary Special Topics in Russian Literature & Culture | |
| | LITTRANS/ FOLKLORE 327 | The Vampire in Literature and Film | |
| | LITTRANS/ SLAVIC 357 | Intermediate Special Topics in Slavic Languages and Literatures | |
| | LITTRANS/ SLAVIC 361 | Living at the End of Times: Contemporary Polish Literature and Culture | |
| | LITTRANS/ SLAVIC 366 | Intermediate Special Topics in Russian Literature & Culture | |
| | LITTRANS/ THEATRE 423 | In Translation: Slavic Drama in Context | |
| | LITTRANS/ SLAVIC 467 | Advanced Special Topics in Slavic Languages and Literatures | |
| | LITTRANS 471 | Polish Literature (in Translation), Middle Ages to 1863 | |
| | LITTRANS 473 | Polish Literature (in Translation) since 1863 | |
| T | atal Cradita | <u> </u> | 10 |

Total Credits

19

RESIDENCE AND QUALITY OF WORK

- At least 10 certificate credits must be completed in residence.
- Minimum 2.000 GPA on all certificate courses.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.