

# SLAVIC STUDIES, CERTIFICATE

In the Slavic Studies Certificate, students have the opportunity to pair a strong language study of Russian, Polish, Czech, or Ukrainian with a contextual, integrative regional view to complement their studies in political science, international studies, business, history, or many other areas. Students gain a critically informed appreciation and understanding of the complex, interwoven nature of the region's historical trajectories, politics, literature, and culture, with the flexibility to choose to focus on the area or culture of their special interest or take a comparative approach to the region as a whole.

## HOW TO GET IN

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Students may declare the certificate by contacting the academic advisor.

Students declared in the Russian or Polish majors are not eligible to declare the Slavic Studies certificate. Students declared in the Certificate in Russian, East European and Central Asian Studies at the Undergraduate Level are not eligible to declare the Slavic Studies certificate.

## REQUIREMENTS

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The Slavic Studies Certificate consists of 19 credits from the following requirements:

Code	Title	Credits
<b>Languages:</b>		
<i>Complete one sequence:</i>		6
SLAVIC 203 & SLAVIC 204	Third Semester Russian and Fourth Semester Russian	
SLAVIC 117 & SLAVIC 118	Intensive Second Year Russian and Intensive Second Year Russian	
SLAVIC 207 & SLAVIC 208	Third Semester Polish and Fourth Semester Polish	
SLAVIC 217 & SLAVIC 218	Third Semester Czech and Fourth Semester Czech	
SLAVIC 275 & SLAVIC 276	Third Year Russian I and Third Year Russian II	
SLAVIC 277 & SLAVIC 278	Third Year Polish I and Third Year Polish II	
SLAVIC 331 & SLAVIC 332	Fourth Year Polish I and Fourth Year Polish II	
SLAVIC 321 & SLAVIC 322	Fourth Year Russian I and Fourth Year Russian II	
SLAVIC 321 & SLAVIC 465	Fourth Year Russian I and Advanced Readings in Russian Literature & Culture	
<b>Survey Courses - complete one:</b>		4

SLAVIC/GEOG/  
HISTORY/  
POLI SCI 253

Russia: An Interdisciplinary Survey

SLAVIC/GEOG/  
HISTORY/  
POLI SCI 254

Eastern Europe: An Interdisciplinary Survey

### Comparative Studies Courses - complete one: 3

LITTRANS 207

Slavic Science Fiction through Literature and Film

SLAVIC/  
LITTRANS 238

Literature and Revolution

SLAVIC 239

Performance and Power

SLAVIC/  
FOLKLORE 444

Slavic and East European Folklore

### Additional coursework from any Survey or Comparative Studies course listed above, or: 6

SLAVIC 231

History and Ethics on Film: Polish Cinema

SLAVIC/  
LITTRANS 215

Love and Death: Introduction to Polish Literature & Culture

SLAVIC 242

Literatures and Cultures of Eastern Europe

SLAVIC 243

Contemporary Russia: History, Politics, and Culture

SLAVIC 245

Topics in Slavic Literatures

SLAVIC/  
LITTRANS 266

Elementary Special Topics in Russian Literature & Culture

SLAVIC 307

Study Abroad in Poland

SLAVIC 308

Polish Culture and Area Studies on Study Abroad

SLAVIC 309

Russian Area Studies on Study Abroad

SLAVIC 310

Topics in Russian: Study Abroad

SLAVIC 315

Russian Language and Culture I

SLAVIC 316

Russian Language and Culture II

SLAVIC/  
LITTRANS 357

Intermediate Special Topics in Slavic Languages and Literatures

SLAVIC/  
LITTRANS 361

Living at the End of Times: Contemporary Polish Literature and Culture

SLAVIC/  
LITTRANS 366

Intermediate Special Topics in Russian Literature & Culture

SLAVIC 433

History of Russian Culture

SLAVIC 434

Contemporary Russian Culture

SLAVIC 465

Advanced Readings in Russian Literature & Culture

SLAVIC/  
LITTRANS 467

Advanced Special Topics in Slavic Languages and Literatures

SLAVIC 470

History of Polish Literature until 1863

SLAVIC 472

History of Polish Literature after 1863

SLAVIC 555

Advanced Russian Listening & Speaking

SLAVIC 560

Capstone Seminar in Russian Literature and Culture

LITTRANS 201	Survey of 19th and 20th Century Russian Literature in Translation I
LITTRANS 202	Survey of 19th and 20th Century Russian Literature in Translation II
LITTRANS 203	Survey of 19th and 20th Century Russian Literature in Translation I
LITTRANS 204	Survey of 19th and 20th Century Russian Literature in Translation II
LITTRANS/ GEN&WS 205	Women in Russian Literature in Translation
LITTRANS 208	The Writings of Vaclav Havel: Critique of Modern Society
LITTRANS 218	Polish Literature in Translation: Late 19th and 20th Centuries
LITTRANS 220	Chekhov: The Drama of Modern Life
LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol
LITTRANS 222	Dostoevsky in Translation
LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings
LITTRANS 224	Tolstoy in Translation
LITTRANS 229	Representation of the Jew in Eastern European Cultures
LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)
LITTRANS 240	Soviet Literature in Translation
LITTRANS 241	Literatures and Cultures of Eastern Europe
LITTRANS 247	Topics in Slavic Literatures in Translation
LITTRANS/ SLAVIC 266	Elementary Special Topics in Russian Literature & Culture
LITTRANS/ SLAVIC 357	Intermediate Special Topics in Slavic Languages and Literatures
LITTRANS/ SLAVIC 361	Living at the End of Times: Contemporary Polish Literature and Culture
LITTRANS/ SLAVIC 366	Intermediate Special Topics in Russian Literature & Culture
LITTRANS/ THEATRE 423	In Translation: Slavic Drama in Context
LITTRANS/ SLAVIC 467	Advanced Special Topics in Slavic Languages and Literatures
LITTRANS 471	Polish Literature (in Translation), Middle Ages to 1863
LITTRANS 473	Polish Literature (in Translation) since 1863

**Total Credits****19**

## RESIDENCE AND QUALITY OF WORK

- At least 10 certificate credits must be completed in residence.
- Minimum 2.000 GPA on all certificate courses.

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

### LEARNING OUTCOMES

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1. Acquire intermediate proficiency in a Slavic language (Czech, Polish, or Russian).
2. Analyze and interpret cultural products of the region (i.e., works of literature, film, etc.) in themselves and in the context of specific historical and cultural conditions.
3. Develop and apply writing skills and oral communication skills appropriate to Liberal Arts education in the context of Slavic Studies to the literatures and cultures of the region.
4. Develop and apply critical-thinking skills inherent in the Liberal Arts tradition to the literature and culture of the region.
5. Demonstrate an understanding of major approaches, concepts, and current research findings concerning the Slavic region.

### ADVISING AND CAREERS

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For advising and placement, please contact our undergraduate advisor:

Joanna Schuth, Undergraduate Advisor  
jschuth@wisc.edu (undergrad@gns.wisc.edu)  
608-262-2090  
836 Van Hise Hall  
Make an appointment through Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>)

Students who transfer to UW with previous language experience should contact the undergraduate advisor as early as possible to schedule a placement test.

**Students should see the advisor during the semester before their last semester.** Prospective students are urged to consult the undergraduate advisor about the program at the first possible opportunity.

For additional career advising, please contact:

SuccessWorks at the College of Letters & Science  
711 State Street, Suite 300  
Madison, WI 53703  
608-262-3921  
SuccessWorks@ls.wisc.edu

## L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school, or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
  - INTER-LS 210 (<https://guide.wisc.edu/search/?P=INTER-LS%20210>) L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 (<https://guide.wisc.edu/search/?P=INTER-LS%20215>) Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

## PEOPLE

### PEOPLE PROFESSORS

David Danaher\*  
Karen Evans-Romaine  
Irina Shevelenko

### ASSOCIATE PROFESSORS

Kirill Ospovat  
Andrew Reynolds

### ASSISTANT PROFESSORS

Maksim Hanukai  
Łukasz Wodzyński

### TEACHING FACULTY

Jennifer Tishler  
Anna Tumarkin

### LECTURERS

Krzysztof Borowski  
Sara Karpukhin  
Ewa Miernowska  
Alexandra Walter

*\*unit head*