

SCANDINAVIAN STUDIES, BS

The Scandinavian Studies major provides the opportunity to learn the literature, folklore, history, and culture of the Nordic countries in the original languages and in English translation. Partly in cooperation with other departments, we offer courses in Scandinavian language, history, culture, social institutions, gender and women's studies, arts, myths, and folklore.

Students also may continue graduate studies toward an MA in Scandinavian philology, literature, or area studies, and toward a PhD in Scandinavian literature, philology, or folklore.

The program strongly encourages a junior year abroad in a Nordic country; several exchange programs in Sweden, Norway, Denmark, and elsewhere are available.

Students may apply to Norden House, a residential language immersion program for UW students studying Norwegian, Danish, or Swedish, housed in Adams Residence Hall.

Scholars who major in the field are equipped for careers in the countries that are the world leaders in gender equity, societal welfare, and 21st-century business practices, as well as a range of careers including education, law, international trade, translation, civil service, non-profits, the arts, linguistics, literature, environmental sciences, conservation, diplomacy, and more.

HOW TO GET IN

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Student interested in pursuing an undergraduate major in Scandinavian studies should contact the advisor by email or make an appointment through Starfish.

Students declared in the Scandinavian Studies certificate may not be declared in the Scandinavian Studies major at the same time. Students who do wish to declare this major must first cancel their declaration in the certificate.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext>) section of the *Guide*.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Language Complete the third unit of a language other than English.

L&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework Complete at least 60 credits at the Intermediate or Advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience Complete both:

- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW-Madison
- 2.000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

| Code | Title | Credits |
|---|--|------------|
| Language (complete one): | | 3-4 |
| SCAND ST 251 | Readings in Norwegian Literature | |
| SCAND ST 261 | Readings in Swedish Literature | |
| SCAND ST 271 | Readings in Danish Literature | |
| Literature & Culture (complete one course from each area): | | 18 |
| <i>Language, Culture, and History (complete at least one course):</i> | | |
| SCAND ST/ FOLKLORE/ MEDIEVAL 235 | The World of Sagas | |
| SCAND ST 250 | Introduction to Scandinavia | |
| SCAND ST 276 | Culture & Community in Scandinavia | |
| SCAND ST 296 | The Scandinavian Heritage in America | |
| SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342 | Nordic Mythology | |
| SCAND ST/ FOLKLORE/ LITTRANS/ MEDIEVAL 345 | The Nordic Storyteller | |
| SCAND ST 348 | The Second World War in Nordic Culture | |
| SCAND ST 355 | Autobiography | |
| SCAND ST 401 | Contemporary Scandinavian Languages | |
| SCAND ST 404 | Languages of Northern Europe | |
| SCAND ST/ MEDIEVAL 407 | Introductory Old Norse | |
| SCAND ST/ MEDIEVAL 408 | Intermediate Old Norse | |
| SCAND ST/ MEDIEVAL 409 | Survey of Old Norse-Icelandic Literature | |
| SCAND ST 410 | Introduction to Scandinavian Linguistics | |
| SCAND ST 411 | Areas in Scandinavian Literature | |
| SCAND ST 415 | History of the Scandinavian Languages II: Standard Languages | |
| SCAND ST/ MEDIEVAL 430 | The Vikings | |
| SCAND ST/ HISTORY 431 | History of Scandinavia to 1815 | |
| SCAND ST/ HISTORY 432 | History of Scandinavia Since 1815 | |

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| SCAND ST/ LITTRANS 435 | The Sagas of Icelanders in English Translation |
| SCAND ST/ GEN&WS/ LITTRANS 438 | Sexual Politics in Scandinavia |
| SCAND ST/ FOLKLORE 440 | Scandinavian American Folklore |
| SCAND ST 439 | Nordic Filmmakers |
| SCAND ST/ FOLKLORE 443 | Sami Culture, Yesterday and Today |
| SCAND ST/ MEDIEVAL 444 | Kalevala and Finnish Folk-Lore |
| SCAND ST/ FOLKLORE/ MEDIEVAL 446 | Celtic-Scandinavian Cultural Interrelations |
| SCAND ST 476 | Scandinavian Life and Civilization II |
| SCAND ST 496 | The Scandinavian Heritage in America |
| SCAND ST 510 | Topics in Scandinavian Linguistics |
| SCAND ST 511 | Paleography and Philology - Old Norse |
| SCAND ST/ HISTORY 577 | Contemporary Scandinavia: Politics and History |
| SCAND ST 630 | Fundamentals of Bibliography and Research |
| <i>Modern Scandinavian Literature (complete at least one course):</i> | |
| SCAND ST/ LITTRANS 320 | The Nordic Child |
| SCAND ST 373 | Masterpieces of Scandinavian Literature: From the Middle Ages to 1900 |
| SCAND ST 374 | Masterpieces of Scandinavian Literature: the Twentieth Century |
| SCAND ST 419 | Scandinavian Children's Literature |
| SCAND ST 421 | Advanced Topics in Nordic Studies (1 Norwegian-American Folksong) |
| SCAND ST 421 | Advanced Topics in Nordic Studies (2 Finnish-American Folksong) |
| SCAND ST 421 | Advanced Topics in Nordic Studies (4 Hagiography in the North) |
| SCAND ST 422 | The Drama of Henrik Ibsen |
| SCAND ST 423 | The Drama of August Strindberg |
| SCAND ST 424 | Nineteenth-Century Scandinavian Fiction |
| SCAND ST 426 | Kierkegaard and Scandinavian Literature |
| SCAND ST 427 | Contemporary Scandinavian Literature |
| SCAND ST/ LITTRANS 428 | Memory and Literature from Proust to Knausgard |
| SCAND ST 434 | The Art of Isak Dinesen/Karen Blixen |
| SCAND ST 436 | Topics in Scandinavian Literature |
| SCAND ST 450 | Scandinavian Decadence in its European Context |

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| SCAND ST 475 | The Writings of Hans Christian Andersen for Scandinavian Majors |
| SCAND ST 520 | Special Topics |
| SCAND ST 634 | Survey of Scandinavian Literature: 1500-1800 |
| SCAND ST 635 | Survey of Scandinavian Literature: 1800-1890 |
| LITTRANS 274 | In Translation: Masterpieces of Scandinavian Literature-the 20th Century |
| LITTRANS 275 | In Translation: The Tales of Hans Christian Andersen |

Total Credits**21**

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all SCAND ST and all major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major¹
- 15 credits in SCAND ST, taken on campus

¹ SCAND ST/LITTRANS 320 to SCAND ST 699 are considered upper level in the major.

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Scandinavian Studies advisor(s).

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all SCAND ST and all major courses
- Complete at least 8 Honors credits from courses numbered SCAND ST 373 and higher
- Complete either SCAND ST 634 or SCAND ST 635 with a grade of B or better
- Complete a two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

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1. Develop speaking, listening, writing, and reading skills and integrate these skills to communicate in the target language (Danish, Norwegian, Swedish) including familiarity with the other two in a variety of social situations.
2. Recognize shifting geographic, cultural, ethnic/racial, and/or language factors in the Nordic region over time.
3. Demonstrate an understanding of major scholarly approaches, concepts and current research findings concerning the Nordic region.
4. Synthesize information, engage in discussion and research, and argue persuasively about key topics in the Nordic region.
5. Identify and analyze literary texts, films, and other cultural products, using both primary and secondary sources, used in the study of the Nordic region.
6. Integrate learned ideas and perspectives with broader social, cultural, and/or environmental contexts.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

Freshman

| Fall | Credits Spring | Credits |
|------------------------------------|---|-----------|
| SCAND ST 101, 111, or 121 | 4 SCAND ST 102, 112, or 122 | 4 |
| SCAND ST 476 | 4 SCAND ST/ FOLKLORE 443 (meets Ethnic Studies requirement) | 4 |
| Scandinavian Studies FIG Course | 4 Social Science Breadth | 4 |
| Communication A | 3 Quantitative Reasoning A | 3-4 |
| 15 | | 15 |

Sophomore

| Fall | Credits Spring | Credits |
|--|-----------------------------|-----------|
| SCAND ST 201, 211, or 221 | 4 SCAND ST 202, 212, or 222 | 4 |
| SCAND ST 475 (enroll in Communication B section) | 4 GNS/FOLKLORE 200 | 3 |
| Biological Science Breadth | 3 Physical Science Breadth | 3 |
| INTER-LS 210 | 1 Science Breadth | 3 |
| Elective | 3 Elective | 3 |
| | 15 | 16 |

Junior

| Fall | Credits Spring | Credits |
|---------------------------|--|-----------|
| SCAND ST 251, 261, or 271 | 3-4 Study Abroad in Denmark, Iceland, Norway, or Sweden ¹ | |
| Quantitative Reasoning B | 3-4 Social Science Breadth | 8 |
| Science Breadth | 3 Electives | 8 |
| Elective | 4 | |
| | 14 | 16 |

Senior

| Fall | Credits Spring | Credits |
|---|----------------|-----------|
| Elective in Major: Choose any in Language, Culture, and History | 4 SCAND ST 401 | 3 |
| Elective in Major: Choose any in Modern Scandinavian Literature | 4 Electives | 12 |
| Electives | 6 | |
| | 14 | 15 |

Total Credits 120¹ Transfer credit will vary based on courses completed while abroad.**ADVISING AND CAREERS****ADVISING AND CAREERS**

For advising and placement, please contact our undergraduate advisor:

Joanna Schuth, Undergraduate Advisor
 jschuth@wisc.edu (undergrad@gns.wisc.edu)
 836 Van Hise Hall
 Make an appointment through Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>)

Students who transfer to UW after a year abroad should contact the undergraduate advisor as early as possible to schedule a placement test.

Note: SCAND ST 302 (<https://guide.wisc.edu/search/?P=SCAND%20ST%20302>) Intensive Finnish II satisfies the third semester of the Finnish language sequence for the purpose of meeting the College of Letters & Science foreign language requirement.

Majors should see the advisor during the semester before their last semester. Prospective majors are urged to consult the undergraduate advisor about their program at the first possible opportunity.

For additional career advising, please contact:

Lydia Odegard
 Language Directions Specialist
 Language Institute (<https://languageinstitute.wisc.edu/staff/odegard-lydia/>)

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE**PEOPLE
PROFESSORS**

Kirsten Wolf*
 Susan Brantly
 Thomas DuBois
 Dean Krouk

ASSISTANT PROFESSORS

Claus Andersen
 Benjamin Mier-Cruz
 Liina-Ly Roos

TEACHING FACULTY

B. Marcus Cederström
Scott A. Mellor

LECTURERS

Ida Moen Johnson
Helen Durst

ASSOCIATE LECTURERS

Todd Michelson-Ambelang

** unit head*