

SCANDINAVIAN STUDIES, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
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L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
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Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW–Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2,000 in all coursework at UW–Madison • 2,000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Code	Title	Credits
Language (complete one):		3–4
SCAND ST 251	Readings in Norwegian Literature	
SCAND ST 261	Readings in Swedish Literature	
SCAND ST 271	Readings in Danish Literature	
Literature & Culture (complete one course from each area):		18
<i>Language, Culture, and History (complete at least one course):</i>		
SCAND ST 250	Introduction to Scandinavia	
SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342	Nordic Mythology	
SCAND ST/ FOLKLORE/ LITTRANS/ MEDIEVAL 345	The Nordic Storyteller	
SCAND ST 348	The Second World War in Nordic Culture	
SCAND ST 355	Autobiography	
SCAND ST 401	Contemporary Scandinavian Languages	
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	

SCAND ST/ MEDIEVAL 408	Intermediate Old Norse
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature
SCAND ST 410	Introduction to Scandinavian Linguistics
SCAND ST 411	Areas in Scandinavian Literature
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages
SCAND ST/ MEDIEVAL 430	The Vikings
SCAND ST/ HISTORY 431	History of Scandinavia to 1815
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore
SCAND ST 439	Nordic Filmmakers
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 476	Scandinavian Life and Civilization II
SCAND ST 496	The Scandinavian Heritage in America
SCAND ST 510	Topics in Scandinavian Linguistics
SCAND ST 511	Paleography and Philology - Old Norse
SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History
SCAND ST 630	Fundamentals of Bibliography and Research
<i>Modern Scandinavian Literature (complete at least one course):</i>	
SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900
SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
SCAND ST 419	Scandinavian Children's Literature
SCAND ST 421	Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)
SCAND ST 421	Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)
SCAND ST 421	Advanced Topics in Nordic Studies (2 Finnish-American Folksong)
SCAND ST 421	Advanced Topics in Nordic Studies (4 Hagiography in the North)

SCAND ST 422	The Drama of Henrik Ibsen
SCAND ST 423	The Drama of August Strindberg
SCAND ST 424	Nineteenth-Century Scandinavian Fiction
SCAND ST 426	Kierkegaard and Scandinavian Literature
SCAND ST 427	Contemporary Scandinavian Literature
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen
SCAND ST 436	Topics in Scandinavian Literature
SCAND ST 450	Scandinavian Decadence in its European Context
SCAND ST 475	The Writings of Hans Christian Andersen for Scandinavian Majors
SCAND ST 520	Special Topics
SCAND ST 634	Survey of Scandinavian Literature: 1500-1800
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890

Total Credits**21****RESIDENCE AND QUALITY OF WORK**

- 2.000 GPA in all SCAND ST and all major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major¹
- 15 credits in SCAND ST, taken on campus

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SCAND ST 373 to SCAND ST 699 are considered upper level in the major.

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Scandinavian Studies advisor(s).

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all SCAND ST and all major courses
- Complete at least 8 Honors credits from courses numbered SCAND ST 373 and higher
- Complete either SCAND ST 634 or SCAND ST 635 with a grade of B or better
- Complete a two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.