

# SCANDINAVIAN STUDIES, B.A.

The Scandinavian Studies program provides the opportunity to learn the literature, folklore, politics, and culture of the Nordic countries in the original languages and in English translation. Partly in cooperation with other departments, we offer courses in Scandinavian language, history, culture, social institutions, gender and women's studies, geography, arts, archaeology, myths, and folklore.

Students also may continue graduate studies toward an M.A. in Scandinavian philology, literature, or area studies, and toward a Ph.D. in Scandinavian literature, philology, or folklore.

The program strongly encourages a junior-year abroad in a Nordic country; several exchange programs are available.

Students may apply to Norden House, a residential language immersion program for UW students studying Norwegian, Danish or Swedish, housed in Adams Residence Hall.

Scholars who major in the field are equipped for careers in the countries that are the world leaders in gender equity, societal welfare, and 21st century business practices, as well as a range of careers including education, law, international trade, translation, civil service, non-profits, the arts, linguistics, literature, environmental sciences, conservation, diplomacy, and more.

## HOW TO GET IN

Student interested in pursuing an undergraduate major in Scandinavian studies should contact the advisor by email or make an appointment through Starfish.

Students declared in the Scandinavian Studies certificate may not be declared in the Scandinavian Studies major at the same time. Students who do wish to declare this major must first cancel their declaration in the certificate.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul> |
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\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

## COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

### BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics	Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.
Foreign Language	<ul style="list-style-type: none"> <li>• Complete the fourth unit of a foreign language; OR</li> <li>• Complete the third unit of a foreign language and the second unit of an additional foreign language.</li> </ul>
L&S Breadth	<ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include 6 credits of literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.</li> </ul>
Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> <li>• 30 credits in residence, overall; and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul>
Quality of Work	<ul style="list-style-type: none"> <li>• 2.000 in all coursework at UW–Madison</li> <li>• 2.000 in Intermediate/Advanced level coursework at UW–Madison</li> </ul>

## NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR

Code	Title	Credits
<b>Language (complete one):</b>		
SCAND ST 251	Readings in Norwegian Literature	3-4
SCAND ST 261	Readings in Swedish Literature	
SCAND ST 271	Readings in Danish Literature	
<b>Literature &amp; Culture (complete one course from each area):</b>		
<i>Language, Culture, and History (complete at least one course):</i>		
SCAND ST 250	Introduction to Scandinavia	18
SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342	Nordic Mythology	
SCAND ST/ FOLKLORE/ LITTRANS/ MEDIEVAL 345	The Nordic Storyteller	
SCAND ST 348	The Second World War in Nordic Culture	
SCAND ST 355	Autobiography	
SCAND ST 401	Contemporary Scandinavian Languages	
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	
SCAND ST/ MEDIEVAL 408	Intermediate Old Norse	
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	
SCAND ST 410	Introduction to Scandinavian Linguistics	
SCAND ST 411	Areas in Scandinavian Literature	
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	
SCAND ST/ MEDIEVAL 430	The Vikings	
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	
SCAND ST 439	Nordic Filmmakers	

SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 476	Scandinavian Life and Civilization II
SCAND ST 496	The Scandinavian Heritage in America
SCAND ST 510	Topics in Scandinavian Linguistics
SCAND ST 511	Paleography and Philology - Old Norse
SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History
SCAND ST 630	Fundamentals of Bibliography and Research
<i>Modern Scandinavian Literature (complete at least one course):</i>	
SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900
SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
SCAND ST 419	Scandinavian Children's Literature
SCAND ST 421	Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)
SCAND ST 421	Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)
SCAND ST 421	Advanced Topics in Nordic Studies (2 Finnish-American Folksong)
SCAND ST 421	Advanced Topics in Nordic Studies (4 Hagiography in the North)
SCAND ST 422	The Drama of Henrik Ibsen
SCAND ST 423	The Drama of August Strindberg
SCAND ST 424	Nineteenth-Century Scandinavian Fiction
SCAND ST 426	Kierkegaard and Scandinavian Literature
SCAND ST 427	Contemporary Scandinavian Literature
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen
SCAND ST 436	Topics in Scandinavian Literature
SCAND ST 450	Scandinavian Decadence in its European Context
SCAND ST 475	The Writings of Hans Christian Andersen for Scandinavian Majors
SCAND ST 520	Special Topics
SCAND ST 634	Survey of Scandinavian Literature: 1500-1800
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890

**Total Credits**

**21**

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all SCAND ST and all major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major<sup>1</sup>
- 15 credits in SCAND ST, taken on campus

1

SCAND ST 373 to SCAND ST 699 are considered upper level in the major.

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Scandinavian Studies advisor(s).

### HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all SCAND ST and all major courses
- Complete at least 8 Honors credits from courses numbered SCAND ST 373 and higher
- Complete either SCAND ST 634 or SCAND ST 635 with a grade of B or better
- Complete a two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

1. Reach Intermediate–High / Advanced–Low language proficiency in speaking, reading, and writing, according to ACTFL guidelines, through five semesters of a Nordic language.
2. Familiarize the students with three Nordic languages (Danish, Norwegian, and Swedish) to complement their knowledge of their

chosen language via the 6th semester Scandinavian Language class (SCAND ST 401).

3. Demonstrate understanding in a global context in a field of study covering literature, history, area studies, folklore, or philology classes.
4. Select and utilize the most appropriate methods of study and inquiry within the content of the classes taken.
5. Evaluate and respond to information pertaining to the classes taken, showing clear analytical and critical thinking skills.
6. Communicate clearly in appropriate ways in the classes taken.
7. If possible, benefit from a semester or year's study abroad leading to a consolidation and enhancement of the above mentioned skills.
8. Recognize and apply principles of ethical and professional conduct.

## FOUR-YEAR PLAN

### SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

#### Freshman

Fall	Credits	Spring	Credits
SCAND ST 101, 111, or 121	4	SCAND ST 102, 112, or 122	4
SCAND ST 476	4	SCAND ST/ FOLKLORE 443 (meets Ethnic Studies requirement)	4
Scandinavian Studies FIG Course	4	Social Science Breadth	4
Communication A	3	Quantitative Reasoning A	3-4
	<b>15</b>		<b>15</b>

#### Sophomore

Fall	Credits	Spring	Credits
SCAND ST 201, 211, or 221	4	SCAND ST 202, 212, or 222	4
SCAND ST 475 (enroll in Communication B section)	4	GNS/FOLKLORE 200	3
Biological Science Breadth	3	Physical Science Breadth	3
INTER-LS 210	1	Science Breadth	3
Elective	3	Elective	3
	<b>15</b>		<b>16</b>

#### Junior

Fall	Credits	Spring	Credits
SCAND ST 251, 261, or 271	3-4	Study Abroad in Denmark, Iceland, Norway, or Sweden <sup>1</sup>	

Quantitative Reasoning B	3-4 Social Science Breadth	8
Science Breadth	3 Electives	8
Elective	4	
	<b>14</b>	<b>16</b>

**Senior**

Fall	Credits	Spring	Credits
Elective in Major: Choose any in Language, Culture, and History		4 SCAND ST 401	3
Elective in Major: Choose any in Modern Scandinavian Literature		4 Electives	12
Electives		6	
	<b>14</b>		<b>15</b>

**Total Credits 120**

1

Transfer credit will vary based on courses completed while abroad.

## ADVISING AND CAREERS

### ADVISING AND CAREERS

For advising and placement, please contact our undergraduate advisor:

Joanna Schuth, Undergraduate Advisor  
 jschuth@wisc.edu (undergrad@gns.wisc.edu)  
 836 Van Hise Hall  
 Make an appointment through Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>)

Students who transfer to UW after a year abroad should contact the undergraduate advisor as early as possible to schedule a placement test.

**Note:** SCAND ST 302 (<https://guide.wisc.edu/search/?P=SCAND%20ST%20302>) Intensive Finnish II satisfies the 3rd semester of the Finnish language sequence for the purpose of meeting the College of Letters & Science foreign language requirement.

**Majors should see the advisor during the semester before their last semester.** Prospective majors are urged to consult the undergraduate advisor about their program at the first possible opportunity.

For additional career advising, please contact:

SuccessWorks at the College of Letters & Science  
 711 State Street, Suite 300  
 Madison, WI 53703  
 608-262-3921  
 SuccessWorks@ls.wisc.edu

## L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career

skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
  - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

## PEOPLE

### PROFESSOR

Susan Brantly  
 Thomas DuBois  
 Kirsten Wolf\*

### ASSOCIATE PROFESSOR

Dean Krouk

### ASSISTANT PROFESSOR

Claus Andersen  
 Benjamin Mier-Cruz  
 Liina-Ly Roos

### TEACHING FACULTY

B. Marcus Cederström  
 Scott A. Mellor

### LECTURER

Ida Moen Johnson  
 Helen Durst

### ASSOCIATE LECTURER

Todd Michelson-Ambelang

\* unit head