

FOLKLORE, CERTIFICATE

REQUIREMENTS

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A total of 12 credits to complete the Certificate, to include:¹

CATEGORY A: BASICS, FIELDWORK, DOCUMENTING, AND PRESERVING

One course and three credits are required, from:

Code	Title	Credits
FOLKLORE 100	Introduction to Folklore	3
FOLKLORE/ AFROAMER/ AMER IND/ ASIAN AM/ CHICLA 102	Introduction to Comparative US Ethnic and American Indian Studies	3
FOLKLORE/ GNS 200	Folklore of Central, Eastern and Northern Europe	3
FOLKLORE 230	Introduction to American Folklore	3
FOLKLORE 320	Folklore of Wisconsin	3
FOLKLORE/ L I S 490	Field Methods and the Public Presentation of Folklore	3
FOLKLORE 491	Practicum in Public Folklore	1-3
FOLKLORE 510	Folklore Theory	3
FOLKLORE/ COM ARTS 522	Digital Storytelling for Social Media	3

CATEGORY B: ANALYSIS AND FOCUSED TOPICS

One course and three credits are required, from:

Code	Title	Credits
FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
FOLKLORE/ RELIG ST 104	Sacred Places and Journeys	3
FOLKLORE/ AFRICAN 210	The African Storyteller	3
FOLKLORE/ ANTHRO/INTL ST/ LINGUIS 211	Global Language Issues	3
FOLKLORE 215	Elementary Topics in Folklore	1-3
FOLKLORE 220	The Folk Tale	3
FOLKLORE 225	Horror as Expressions of National Angst	3
FOLKLORE/ MEDIEVAL/ SCAND ST 235	The World of Sagas	3
FOLKLORE 315	Intermediate Topics in Folklore	1-3
FOLKLORE 317	The Irish Tradition	3

FOLKLORE/ AFROAMER/ ASIAN AM/ DANCE 319	Afro Asian Improv: From Hip Hop to Martial Arts Fusion	3
FOLKLORE/DANCE/ THEATRE 321	Javanese Performance	2
FOLKLORE/ RELIG ST 326	The Supernatural in the Modern World	3
FOLKLORE/ LITTRANS 327	Vampires	3
FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3
FOLKLORE/ LITTRANS/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	3
FOLKLORE/ LITTRANS/ MEDIEVAL 346	In Translation: The Icelandic Sagas	3-4
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
FOLKLORE/ RELIG ST 352	Shamanism	3
FOLKLORE/ RELIG ST 359	Myth	3
FOLKLORE 399	Directed Study in Folklore for Undergraduates	1-3
FOLKLORE/ MUSIC 402	Musical Cultures of the World	3
FOLKLORE 415	Advanced Topics in Folklore	1-3
FOLKLORE/ GEN&WS 428	Gender and Expressive Culture	3
FOLKLORE 430	Topics in American Folklore: Ethnic Studies	3-6
FOLKLORE/ AMER IND/ ANTHRO 431	American Indian Folklore	3
FOLKLORE/ AMER IND/ ANTHRO/ GEN&WS 437	American Indian Women	3
FOLKLORE 439	Foodways	3
FOLKLORE/ SCAND ST 440	Scandinavian American Folklore	3
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	4
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3
FOLKLORE/ MEDIEVAL/ SCAND ST 446	Celtic-Scandinavian Cultural Interrelations	3
FOLKLORE 460	Folk Epics	3
FOLKLORE/ GEN&WS 467	Women and Politics in Popular Culture and Folklore	3

FOLKLORE/ GEN&WS 468	Feminism, Folklore and Comparative Literature	3
FOLKLORE 491	Practicum in Public Folklore	1-3
FOLKLORE/ MUSIC 515	Proseminar in Ethnomusicology	3
FOLKLORE/ MUSIC 516	Ethnographic Methods for Music and Sound	3
FOLKLORE 518	The Scottish Tradition	3
FOLKLORE/ ANTHRO 520	Ethnic Representations in Wisconsin	4
FOLKLORE 530	Topics in Folklore	1-3
FOLKLORE 540	Local Culture and Identity in the Upper Midwest	3
ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean	3
ANTHRO/ LINGUIS 430	Language and Culture	3-4
ANTHRO 460	The Anthropology of Dance: Movement and Music in Performance	3
GNS/ENVIR ST 210	Cultures of Sustainability: Central, Eastern, and Northern Europe	3

RESIDENCE AND QUALITY OF WORK

- A minimum of 6 certificate credits must be taken in residence
- 2.000 GPA in all courses eligible for the certificate

¹ Courses taken on a Pass/Fail grading basis are not eligible, and do not count, in the Certificate.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.