

GENDER AND WOMEN'S STUDIES, CERTIFICATE

The Gender and Women's Studies (GWS) curriculum provides a platform for students to study how equity and social justice are connected to gender, sexuality, and identity. Gender and Women's Studies students explore the field through traditional disciplines, such as literature, history, anthropology, sociology, public health, education, law, biology, psychology, political science, and the visual arts.

The certificate program requires 15 credits of coursework in gender and women's studies. Students can tailor the certificate to reflect their interests, complement their major or plan for graduate or professional school.

HOW TO GET IN

Intent to pursue the certificate can be declared by meeting with the Department of Gender and Women's Studies undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>) or completing this online declaration form. (https://uwmadison.co1.qualtrics.com/jfe/form/SV_74d4sqldVIGCYjX/?Q_JFE=qdg) Declaring the certificate as early as possible allows students to best align certificate coursework with their interests.

Students declared in the Gender and Women's Studies major are not eligible to declare the Certificate in Gender and Women's Studies at the Undergraduate Level.

REQUIREMENTS

REQUIREMENTS FOR THE CERTIFICATE

15 credits of which at least 12 credits are in GEN&WS courses, to include: ¹

HUMANITIES

Code	Title	Credits
Complete one from:		
GEN&WS 101	Gender, Women, and Cultural Representation ²	3
GEN&WS/SOC 200	Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies	
GEN&WS/LITTRANS 205	Women in Russian Literature in Translation	
GEN&WS/AFROAMER 221	Introduction to Black Women's Studies	
GEN&WS/AFROAMER 222	Introduction to Black Women Writers	
GEN&WS 240	Feminist Approach to Research and Writing	

GEN&WS/CHICLA/HISTORY 245	Chicana and Latina History
GEN&WS/ENGL 248	Women in Ethnic American Literature
GEN&WS/ENGL 250	Women in Literature
GEN&WS/LITTRANS 270	German Women Writers in Translation
GEN&WS/RELIG ST 305	Women, Gender and Religion
GEN&WS 310	Special Topics in Gender, Women and the Humanities
GEN&WS/HISTORY 315	Gender, Race and Colonialism
GEN&WS/COM ARTS 316	Gender and Communication
GEN&WS 319	Study Abroad Special Topic: Gender, Women and the Humanities
GEN&WS/AFROAMER 324	Black Women in America: Reconstruction to the Present
GEN&WS/AFROAMER 326	Race and Gender in Post-World War II U.S. Society
GEN&WS 330	Topics in Gender/Class/Race/Ethnicity (Humanities)
GEN&WS/CHICLA 332	Latinas: Self Identity and Social Change
GEN&WS 340	Topics in LGBTQ Sexuality
GEN&WS 342	Transgender Studies
GEN&WS 343	Queer Bodies
GEN&WS 344	Bi/Pan/Asexuality: Community & Representation
GEN&WS/HISTORY 346	Trans/Gender in Historical Perspective
GEN&WS/ENGL 350	Special Topics in Gender & Literature
GEN&WS/CLASSICS 351	Women and Gender in the Classical World
GEN&WS/HISTORY 353	Women and Gender in the U.S. to 1870
GEN&WS/ENGL 359	Visionary and Speculative Fiction: Social Justice Approaches
GEN&WS/CLASSICS 361	Sex and Power in Greece and Rome
GEN&WS/AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa
GEN&WS 370	Topics in Gender and Disability
GEN&WS 371	Disability and Gender in Film
GEN&WS 372	Visualizing Bodies
GEN&WS 373	Gender & the Cultural Politics of Illness
GEN&WS/ENGL 401	Race, Sex, and Texts (How to do things with writing)
GEN&WS 410	Special Topics in Gender and Visual Culture

GEN&WS 412	Contemporary Queer Art and Visual Culture
GEN&WS/ THEATRE 415	Introduction to Contemporary Feminist Theatre and Criticism
GEN&WS/ COM ARTS 418	Gender, Sexuality, and the Media
GEN&WS/ FOLKLORE 428	Gender and Expressive Culture
GEN&WS/ AMER IND/ ANTHRO/ FOLKLORE 437	American Indian Women
GEN&WS/ LITTRANS/ SCAND ST 438	Sexual Politics in Scandinavia
GEN&WS 441	Contemporary Feminist Theories
GEN&WS 445	The Body in Theory
GEN&WS 449	Special Topics in Feminist Theory
GEN&WS/ PORTUG 450	Brazilian Women Writers
GEN&WS/ PORTUG 460	Carmen Miranda
GEN&WS/ ASIAN AM/ ENGL 463	Race and Sexuality in American Literature
GEN&WS/ ASIAN AM/ ENGL 464	Asian American Women Writers
GEN&WS/ FOLKLORE 468	Feminism, Folklore and Comparative Literature
GEN&WS/ HISTORY 519	Sexuality, Modernity and Social Change
GEN&WS/ HIST SCI/ MED HIST 532	The History of the (American) Body
GEN&WS/ ENGL 545	Feminist Theory and Women's Writing in English
GEN&WS 547	Theorizing Intersectionality
GEN&WS/ AFROAMER 624	African American Women's Activism (19th & 20th Centuries)
GEN&WS/ AFROAMER 625	Gender, Race and the Civil Rights Movement
GEN&WS/ AFROAMER 677	Critical and Theoretical Perspectives in Black Women's Writings
GEN&WS/ AFROAMER 679	Visual Culture, Gender and Critical Race Theory
FOLKLORE/ GEN&WS 468	Feminism, Folklore and Comparative Literature
HISTORY 275	Topics in LGBT History

Total Credits **3**

SOCIAL SCIENCE

Code	Title	Credits
Complete one from:		3
GEN&WS 102	Gender, Women, and Society in Global Perspective ²	

GEN&WS 104	Gender, Sexuality, and Global Health
GEN&WS/ SOC 200	Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies
GEN&WS 240	Feminist Approach to Research and Writing
GEN&WS 320	Special Topics in Gender, Women and Society
GEN&WS/ AFROAMER 323	Gender, Race and Class: Women in U.S. History
GEN&WS 329	Study Abroad Special Topic: Gender, Women in Society
GEN&WS 331	Topics in Gender/Class/Race/ Ethnicity (Social Sciences)
GEN&WS/ AFROAMER 333	Black Feminisms
GEN&WS 340	Topics in LGBTQ Sexuality
GEN&WS 344	Bi/Pan/Asexuality: Community & Representation
GEN&WS/ HISTORY 353	Women and Gender in the U.S. to 1870
GEN&WS/ HISTORY 354	Women and Gender in the U.S. Since 1870
GEN&WS/ HISTORY 392	Women and Gender in Modern Europe
GEN&WS/ COM ARTS 418	Gender, Sexuality, and the Media
GEN&WS 420	Women in Cross-Societal Perspective
GEN&WS/ LEGAL ST 422	Women and the Law
GEN&WS 423	The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective
GEN&WS 424	Women's International Human Rights
GEN&WS/ LEGAL ST/ SOC 425	Crime, Gender and Justice
GEN&WS 427	Global Feminisms
GEN&WS/ POLI SCI 429	Gender and Politics in Comparative Perspective
GEN&WS/ POLI SCI 435	Politics of Gender and Women's Rights in the Middle East
GEN&WS 441	Contemporary Feminist Theories
GEN&WS/ ANTHRO 443	Anthropology by Women
GEN&WS 446	Queer of Color Critique
GEN&WS 449	Special Topics in Feminist Theory
GEN&WS/ POLI SCI 469	Women and Politics
GEN&WS/ GEOG 504	Feminist Geography: Theoretical Approaches
GEN&WS/ PSYCH 522	Psychology of Women and Gender

GEN&WS 523	Framing Fatness: Gender, Size, Constructing Health
GEN&WS 524	Race, Gender, Health, and Medicine
GEN&WS 525	Gender and Global Health in Critical Perspective
GEN&WS 527	The Environment of the Womb: Epigenetics and Parent/Child Health
GEN&WS 534	Gender, Sexuality, and Reproduction: Public Health Perspectives
GEN&WS 536	Queering Sexuality Education
GEN&WS/ HIST SCI 537	Childbirth in the United States
GEN&WS 538	Special Topics in LGBTQ+ Health
GEN&WS 539	Special Topics in Gender and Health
GEN&WS/ ED POL 560	Gender and Education
GEN&WS/ SOC 611	Gender, Science and Technology
Total Credits	

NATURAL AND BIOLOGICAL SCIENCE

Code	Title	Credits
Complete one from:		3
GEN&WS 103	Gender, Women, Bodies, and Health	
GEN&WS 530	Biology and Gender	
GEN&WS/HIST SCI/MED HIST 531	Women and Health in American History	
GEN&WS 533	Special Topics in Gender and Biology	
GEN&WS/INTL ST 535	Women's Global Health and Human Rights	
Total Credits		3

ELECTIVES

Code	Title	Credits
Additional courses in GEN&WS to reach 15 credits for the certificate		6
Total Credits		6

1

Students cannot take courses pass/fail for credit in the certificate.

2

Students may not take both GEN&WS 101 and GEN&WS 102 for the certificate.

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all certificate credits
- 9 credits at the intermediate or advanced level
- 8 credits in residence

UNDERGRADUATE/SPECIAL STUDENT CERTIFICATES

This certificate may be completed within the context of an undergraduate degree or as a Special student after an undergraduate degree has been awarded from any institution. The certificate may be completed in its entirety while enrolled as a Special student. Candidates are encouraged to contact the certificate coordinator to discuss course enrollment and the sequencing of certificate requirements.

LEARNING OUTCOMES

1. Demonstrate interdisciplinary understanding of core concepts and debates in Gender and Women's Studies.
2. Demonstrate the practical skills related to Gender and Women's Studies, such as critical thinking and analysis, inquiry, and written and oral communication.
3. Understand the interdisciplinary nature of Gender and Women's Studies research and connect this scholarship to the institutions that shape everyday life.
4. Develop Gender and Women's Studies knowledge, skills, and social engagement and demonstrate how these ideas can be applied to new settings, ideas, and understandings.

ADVISING AND CAREERS

Connecting and working with the undergraduate advisor in Gender and Women's Studies as early as possible helps you create a meaningful course plan and stay on track as you complete the certificate requirements.

The undergraduate advisor (<https://gws.wisc.edu/undergraduate/undergraduate-advising/>) is available to consult on a variety of topics including: declaring the certificate, course selection, study abroad, volunteer and internship opportunities on campus and in the community, applying to graduate programs, and preparing for the job market after graduation.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) – a great idea for first- and second-year students:

- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE

FACULTY

Professors Jill Casid (<https://gws.wisc.edu/staff/casid-jill-h/>), Finn Enke (<https://gws.wisc.edu/staff/enke-finn/>), Christine Garlough (<https://gws.wisc.edu/staff/garlough-christine/>), (<https://gws.wisc.edu/staff/hyde-janet-shibley/>) Judith Houck (<https://gws.wisc.edu/staff/houck-judy/>), Pernille Ipsen (<https://gws.wisc.edu/staff/ipsen-ernille/>), Maria Lepowsky (<https://gws.wisc.edu/staff/lepowsky-maria/>), Ellen Samuels (<https://gws.wisc.edu/staff/samuels-ellen/>)

Associate Professors Anna Campbell (<https://gws.wisc.edu/staff/campbell-anna/>) Keisha Lindsay (<https://gws.wisc.edu/staff/lindsay-keisha/>), Sami Schalk (<https://gws.wisc.edu/staff/schalk-sami/>), Kate Walsh (<https://gws.wisc.edu/staff/walsh-kate/>)

Assistant Professors Sara Chadwick (<https://gws.wisc.edu/staff/chadwick-sara/>), Ruth Goldstein (<https://gws.wisc.edu/staff/goldstein-ruth/>), LiLi Johnson (<https://gws.wisc.edu/staff/johnson-lili/>), James McMaster (<https://gws.wisc.edu/staff/mcmaster-james/>), Annie Menzel (<https://gws.wisc.edu/staff/menzel-annie/>), Benjamin Mier-Cruz (<https://gws.wisc.edu/staff/mier-cruz-benjamin/>), Aurora Santiago-Ortiz (<https://gws.wisc.edu/staff/santiago-ortiz-aurora/>), Leigh Senderowicz (<https://gws.wisc.edu/staff/senderowicz-leigh/>), Marwa Shalaby (<https://gws.wisc.edu/staff/shalaby-marwa/>), Jess Waggoner (<https://gws.wisc.edu/staff/waggoner-jess/>), Kelly Ward (<https://gws.wisc.edu/staff/ward-kelly/>)