

# CLASSICAL HUMANITIES, B.S.

The classical humanities major combines two semesters of language study with elective coursework that explores the literature, civilization, and culture of Greece, Rome, and the Ancient Near East. Students choose from a wide-variety of courses, including everything from CLASSICS 150 Ancient Greek and Roman Monsters to CLASSICS 308 Sex and Violence in the Ancient Near East. Students will also find offerings in art, architecture, archaeology, gender studies, history, literature, philosophy, and politics. In addition to enhancing their language study, these subjects enable our majors to develop a more comprehensive understanding of the ancient world.

Latin and ancient Greek are regularly offered and provide the foundation for modern English vocabulary, giving context and insight into the history of the words we use today. Class sizes are small, making the experience more personal and creating opportunities for meaningful learning outcomes.

To support classical humanities majors as they pursue their educational goals, CANES provides annual scholarship opportunities. We also offer a summer study abroad program led by members of our faculty. Learn more under "Resources and Scholarships."

## HOW TO GET IN

### DECLARING THE MAJOR

Declare the Classical Humanities major by making an appointment to meet with the CANES advisor using Starfish (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>).

Students who declare the Classical Humanities major may not combine this major ("double major") with the Classics or Latin major starting Fall 2023. The major may also not be combined with the Certificate in Classical Studies at the Undergraduate Level.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

- |                   |  |
|-------------------|--|
| General Education | <ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul> |
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\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

## COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

### BACHELOR OF SCIENCE DEGREE REQUIREMENTS

|             |   |
|-------------|---|
| Mathematics | Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement. |
|-------------|---|

|                  |  |
|------------------|--|
| Foreign Language | Complete the third unit of a foreign language. |
|------------------|--|

|             |   |
|-------------|---|
| L&S Breadth | Complete: <ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include at least 6 credits of Literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.</li> </ul> |
|-------------|---|

|                                     |                                |
|-------------------------------------|--------------------------------|
| Liberal Arts and Science Coursework | Complete at least 108 credits. |
|-------------------------------------|--------------------------------|

|   |   |
|---|---|
| Depth of Intermediate/Advanced Coursework | Complete at least 60 credits at the Intermediate or Advanced level. |
|---|---|

|       |  |
|-------|--|
| Major | Declare and complete at least one major. |
|-------|--|

|               |                                |
|---------------|--------------------------------|
| Total Credits | Complete at least 120 credits. |
|---------------|--------------------------------|

|                       |  |
|-----------------------|--|
| UW-Madison Experience | Complete both: <ul style="list-style-type: none"> <li>• 30 credits in residence, overall, and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul> |
|-----------------------|--|

|                 |  |
|-----------------|--|
| Quality of Work | <ul style="list-style-type: none"> <li>• 2.000 in all coursework at UW–Madison</li> <li>• 2.000 in Intermediate/Advanced level coursework at UW–Madison</li> </ul> |
|-----------------|--|

### NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the

major requirements. They do not need to complete the L&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR

The Classical Humanities major consists of a combination of courses in ancient culture and classical languages. The major requirements are divided into three areas: Language, Literature and Culture, and Seminar.

The major requires a minimum of 28 credits and the specific requirements include:

### LANGUAGE

Complete one of the following:

| Code                            | Title  | Credits   |
|---------------------------------|--|-----------|
| 2 semesters of Greek            |  | 8 credits |
| GREEK 103 & GREEK 104           | First Semester Ancient Greek and Second Semester Ancient Greek   |           |
| 2 semesters of Latin            |  | 8 credits |
| LATIN 103 & LATIN 104           | First Semester Latin and Second Semester Latin                   |           |
| 1 semester of accelerated Latin |  | 4 credits |
| LATIN 391                       | Elementary Intensive Latin                                       |           |
| 2 semesters of Biblical Hebrew  |  | 8 credits |
| HEBR-BIB 103 & HEBR-BIB 104     | Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II |           |

### LITERATURE AND CULTURE

21 credits as follows:

| Code  | Title   | Credits   |
|---|---|-----------|
| <b>Intermediate/Advanced Literature and Culture</b> |   | <b>12</b> |
| CLASSICS/ART HIST 300                               | The Art and Archaeology of Ancient Greece       |           |
| CLASSICS/ART HIST 304                               | The Art and Archaeology of Ancient Rome         |           |
| CLASSICS 308  | Sex and Violence in the Ancient Near East       |           |
| CLASSICS 320  | The Greeks                                      |           |
| CLASSICS 321  | The Egyptians: History, Society, and Literature |           |
| CLASSICS 322  | The Romans                                      |           |
| CLASSICS 330  | Ancient Epic                                    |           |
| CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332      | Prophets of the Bible                           |           |
| CLASSICS/JEWISH/RELIG ST 335                        | King David in History and Tradition             |           |
| CLASSICS 340  | Conspiracy in the Ancient and Modern Worlds     |           |
| CLASSICS/JEWISH/RELIG ST 346                        | Jewish Literature of the Greco-Roman Period     |           |

|                               |  |
|-------------------------------|--|
| CLASSICS/GEN&WS 351           | Women and Gender in the Classical World    |
| CLASSICS/GEN&WS 361           | Sex and Power in Greece and Rome           |
| CLASSICS 371                  | Topics in Greek Culture                    |
| CLASSICS 372                  | Topics in Roman Culture                    |
| CLASSICS 373                  | Topics in Classical Culture                |
| CLASSICS 420                  | Ancient Texts, Modern Contexts             |
| CLASSICS 430                  | Topics in Classical Archaeology            |
| CLASSICS/JEWISH 451           | Biblical Archaeology                       |
| CLASSICS/ENVIR ST 488         | Greeks, Romans and the Natural Environment |
| CLASSICS/HISTORY/RELIG ST 517 | Religions of the Ancient Mediterranean     |
| CLASSICS 523                  | Palmyra and the Palmyrenes                 |
| CLASSICS 681                  | Senior Honors Thesis                       |
| CLASSICS 691                  | Senior Thesis                              |
| CLASSICS 699                  | Directed Reading                           |
| GREEK 305                     | Third Semester Ancient Greek               |
| GREEK 306                     | Fourth Semester Ancient Greek              |
| GREEK 401                     | Readings in Greek Literature               |
| GREEK 505                     | Elementary Prose Composition               |
| GREEK 510                     | Homer                                      |
| GREEK 511                     | Hesiod                                     |
| GREEK 512                     | Greek Lyric Poets                          |
| GREEK 520                     | Greek Comedy                               |
| GREEK 521                     | Greek Tragedy                              |
| GREEK 530                     | Herodotus                                  |
| GREEK 532                     | Thucydides                                 |
| GREEK 541                     | Greek Philosophical Writers                |
| GREEK 551                     | Attic Orators                              |
| GREEK 560                     | Hellenistic Greek                          |
| GREEK 681                     | Honors Thesis                              |
| GREEK 691                     | Senior Thesis                              |
| GREEK 699                     | Directed Study                             |
| HEBR-BIB 323                  | Intermediate Biblical Hebrew, I            |
| HEBR-BIB 324                  | Intermediate Biblical Hebrew, II           |
| LATIN 305                     | Third Semester Latin                       |
| LATIN 306                     | Fourth Semester Latin                      |
| LATIN 401                     | Readings in Latin Literature               |
| LATIN 505                     | Elementary Prose Composition               |
| LATIN 515                     | Vergil                                     |
| LATIN 519                     | Latin Poetry                               |
| LATIN 520                     | Roman Drama                                |
| LATIN 521                     | Roman Elegy                                |
| LATIN 522                     | Roman Lyric Poetry                         |
| LATIN 523                     | Roman Satire                               |
| LATIN 524                     | Roman Novel                                |
| LATIN 539                     | Latin Historical Writers                   |
| LATIN 549                     | Latin Philosophical Writers                |
| LATIN 559                     | Latin Oratory                              |

|                           |  |
|---------------------------|--|
| LATIN/<br>MEDIEVAL 563    | Mediaeval Latin  |
| LATIN 681                 | Honors Thesis  |
| LATIN 691                 | Senior Thesis  |
| LATIN 699                 | Directed Study   |
| ART HIST 301              | Myths, Loves, and Lives in Greek Vases                                       |
| ART HIST 302              | Greek Sculpture  |
| ART HIST 310              | Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453 |
| ART HIST 405              | Cities and Sanctuaries of Ancient Greece                                     |
| ART HIST 505              | Proseminar in Ancient Art  |
| HISTORY/<br>RELIG ST 208  | Western Intellectual and Religious History to 1500                           |
| HISTORY 303               | A History of Greek Civilization  |
| HISTORY 307               | A History of Rome  |
| HIST SCI/<br>MEDIEVAL 322 | Ancient and Medieval Science   |
| PHILOS 430                | History of Ancient Philosophy  |
| PHILOS 454                | Classical Philosophers   |

**Literature and Culture Electives 9**

|   |   |
|---|---|
| CLASSICS 100                                      | Legacy of Greece and Rome in Modern Culture           |
| CLASSICS/<br>HISTORY 110                          | The Ancient Mediterranean                             |
| CLASSICS 150                                      | Ancient Greek and Roman Monsters                      |
| CLASSICS 205                                      | Greek and Latin Origins of Medical Terms              |
| CLASSICS 206                                      | Classical Influences on Western Art and Science       |
| CLASSICS/<br>JEWISH/<br>LITTRANS/<br>RELIG ST 227 | Introduction to Biblical Literature (in English)      |
| CLASSICS/<br>JEWISH 241                           | Introduction to Biblical Archaeology                  |
| CLASSICS 270                                      | Classical Mythology                                   |
| GREEK 103   | First Semester Ancient Greek                          |
| GREEK 104   | Second Semester Ancient Greek                         |
| HEBR-BIB 103                                      | Elementary Biblical Hebrew, I                         |
| HEBR-BIB 303                                      | Elementary Biblical Hebrew, I                         |
| LATIN 103   | First Semester Latin                                  |
| LATIN 104   | Second Semester Latin                                 |
| LATIN 391   | Elementary Intensive Latin                            |
| AN SCI 240  | Ancient Animals and Peoples                           |
| ART HIST 201                                      | History of Western Art I: From Pyramids to Cathedrals |
| HISTORY 111                                       | Culture & Society in the Ancient Mediterranean        |
| HISTORY/<br>MEDIEVAL/<br>RELIG ST 112             | The World of Late Antiquity (200-900 C.E.)            |

|              |   |
|--------------|---|
| ILS 203      | Western Culture: Literature and the Arts I                    |
| ILS 205      | Western Culture: Political, Economic, and Social Thought I    |
| POLI SCI 265 | Development of Ancient and Medieval Western Political Thought |

**Total Credits 21****SEMINAR**

| Code                                  | Title   | Credits |
|---------------------------------------|---|---------|
| <b>1 course from the following: 3</b> |   |         |
| CLASSICS 591                          | Undergraduate Seminar: Approaches to the Classical World <sup>1</sup> |         |
| CLASSICS 682                          | Senior Honors Thesis  |         |
| CLASSICS 692                          | Senior Thesis   |         |
| GREEK 505                             | Elementary Prose Composition  |         |
| GREEK 510                             | Homer   |         |
| GREEK 511                             | Hesiod  |         |
| GREEK 512                             | Greek Lyric Poets   |         |
| GREEK 520                             | Greek Comedy  |         |
| GREEK 521                             | Greek Tragedy   |         |
| GREEK 530                             | Herodotus   |         |
| GREEK 532                             | Thucydides  |         |
| GREEK 541                             | Greek Philosophical Writers   |         |
| GREEK 551                             | Attic Orators   |         |
| GREEK 560                             | Hellenistic Greek   |         |
| GREEK 682                             | Senior Honors Thesis  |         |
| GREEK 692                             | Senior Thesis   |         |
| LATIN 505                             | Elementary Prose Composition  |         |
| LATIN 515                             | Vergil  |         |
| LATIN 519                             | Latin Poetry  |         |
| LATIN 520                             | Roman Drama   |         |
| LATIN 521                             | Roman Elegy   |         |
| LATIN 522                             | Roman Lyric Poetry  |         |
| LATIN 523                             | Roman Satire  |         |
| LATIN 524                             | Roman Novel   |         |
| LATIN 539                             | Latin Historical Writers  |         |
| LATIN 549                             | Latin Philosophical Writers   |         |
| LATIN 559                             | Latin Oratory   |         |
| LATIN/<br>MEDIEVAL 563                | Mediaeval Latin   |         |
| LATIN 682                             | Senior Honors Thesis  |         |
| LATIN 692                             | Senior Thesis   |         |

**Total Credits 3****RESIDENCE AND QUALITY OF WORK**

- 2.000 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses and all other courses in the major
- 2.000 GPA in 15 upper-level major credits, taken in residence<sup>2</sup>
- 15 credits in CLASSICS, GREEK, and LATIN, taken on the UW-Madison campus

## HONORS IN THE MAJOR

Students may declare Honors in the Classical Humanities Major in consultation with the Classical Humanities undergraduate advisor.

### HONORS IN THE MAJOR IN CLASSICAL HUMANITIES: REQUIREMENTS

To earn Honors in the Major in Classical Humanities, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses, and all courses accepted in the major, at the upper-level
- Complete the following coursework:
  - 9 credits, taken for Honors, with a grade of B or better, from the list of Literature and Culture requirements above
  - A two-semester Senior Honors Thesis in CLASSICS 681 and CLASSICS 682, for a total of 6 credits

## FOOTNOTES

**1**  
CLASSICS 591 is typically offered every spring semester; it is normally taken senior year.

**2**  
Courses at the Intermediate and Advanced levels are considered upper-level in this major.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

1. Demonstrate knowledge of ancient Greek, Roman, and Near Eastern societies and cultures.
2. Demonstrate competence in the critical methodologies of textual and material analysis with a view to social and cultural interpretation.

3. Compare and critique ancient Greek, Roman, and Near Eastern societies and cultures to demonstrate intercultural competence and ethical reasoning.
4. Create new knowledge in ancient Greek, Roman, or Near Eastern studies.

## FOUR-YEAR PLAN

### SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

#### First Year

| Fall   | Credits | Spring   | Credits |
|--|---------|--|---------|
| LATIN 103 or GREEK 103                             |         | 4 LATIN 104, GREEK 104, or LATIN 391 <sup>1</sup>            | 4       |
| One CLASSICS or related course at Elementary level |         | 3 One CLASSICS or related course at Elementary level         | 3       |
| Communication Part A (complete during first year)  |         | 3 Quantitative Reasoning Part A (complete during first year) | 4       |
| Biological Science Breadth                         |         | 4 Ethnic Studies   | 3       |
| <b>14</b>  |         | <b>14</b>  |         |

#### Second Year

| Fall  | Credits | Spring   | Credits |
|---|---------|--|---------|
| CLASSICS 320 or 322 <sup>2</sup>              |         | 3 One CLASSICS or related course at Intermediate level | 3       |
| Physical Science Breadth                      |         | 4 Quantitative Reasoning B                             | 4       |
| Social Science Breadth                        |         | 3 Social Science Breadth                               | 3       |
| Continue language study for BA/BS OR Elective |         | 3 Continue language study for BA OR Elective           | 3       |
| Elective                                      |         | 3 Elective   | 3       |
| <b>16</b>                                     |         | <b>16</b>  |         |

#### Third Year

| Fall   | Credits | Spring   | Credits |
|--|---------|--|---------|
| One CLASSICS or related course at Intermediate level |         | 3 One CLASSICS or related course at Intermediate level | 3       |
| Social Science Breadth                               |         | 3 Social Science Breadth                               | 3       |
| Science Breadth                                      |         | 3 Science Breadth                                      | 3       |
| Elective   |         | 3 Elective   | 3       |
| Elective   |         | 3 Elective   | 3       |
| <b>15</b>  |         | <b>15</b>  |         |

**Fourth Year**

| Fall   | Credits   | Spring         | Credits   |
|--|-----------|----------------|-----------|
| One CLASSICS or related course at Intermediate level |           | 3 CLASSICS 591 | 3         |
| Electives  |           | 12 Electives   | 12        |
|  | <b>15</b> |                | <b>15</b> |

**Total Credits 120**

1

LATIN 391 Elementary Intensive Latin is an accelerated course equal to LATIN 103 First Semester Latin and LATIN 104 Second Semester Latin combined

2

Fulfills Communication Part B & L&S Literature Breadth requirement

## ADVISING AND CAREERS

### ADVISING

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in *Ancient Greek and Roman Monsters* and *Sex and Violence in the Ancient Near East* before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style. Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your challenges and difficulties
- Connecting with tutors
- Choosing a study abroad program
- Practicing for interviews
- Talking about graduate school
- Proofreading résumés and cover letters

Ready to meet with the CANES advisor? Make an appointment using Starfish (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>).

### CAREERS

Humanities majors enable students to consider just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

Think about what you learn in a classroom setting as well as what you do each day to be a successful student; the skills you develop are equally important in the workplace:

- critical reading, reflection, and analysis
- expanded world view and exposure to new ideas/ways of thinking
- effective teamwork to advance a common project/purpose
- effective time-management and self-motivation to complete projects independently
- demonstrated writing proficiency in short and long essay format
- discussion and debate strategies
- proper research design and methodology
- broader knowledge of career and graduate-study options

One of the more significant skills CANES majors develop is language acquisition. Study of ancient Greek, Latin, or Biblical Hebrew sets you apart and demonstrates your willingness to explore and expand your understanding of history and culture. In addition, the study of ancient languages shows discipline and perseverance. Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career! Visit our Alumni page (<https://canes.wisc.edu/people/alumni/>) and our Career and Skill Development page (<https://canes.wisc.edu/undergraduate-studies/career-and-skill-development/>) for more information.

### L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
  - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

### PEOPLE

Please visit the Classical and Ancient Near Eastern Studies website (<https://canes.wisc.edu/people/faculty-and-staff/>) (<http://>

guide.wisc.edu/undergraduate/letters-science/classics-ancient-near-eastern-studies/classical-humanities-bs/canes.wisc.edu) for a complete list of faculty, instructional, and academic staff.

To learn more, visit our website (<https://canes.wisc.edu/undergraduate-studies/study-abroad/>).

## RESOURCES AND SCHOLARSHIPS

### SCHOLARSHIPS AND PRIZES

In addition to routinely nominating or recommending exemplary undergraduate majors for national, regional, local and university awards, CANES offers the following opportunities for financial support to our majors annually:

#### RUTH M. KUHLMAN UNDERGRADUATE SCHOLARSHIP

Established in 1998 with a bequest from Myron George Kuhlman in memory of his wife, Ruth Miller Kuhlman (BS in Education '32), this is a monetary award for undergraduates to benefit and advance their studies within the field of classics. Total amount of award may be up to \$2500 and the award may not be granted every academic year depending on quality of entries and availability of funds. This competition is open to majors only. The call usually goes out in November and closes in February.

#### GERTRUDE E. SLAUGHTER SUMMER STUDY SCHOLARSHIP

A monetary award in memory of Gertrude E. Slaughter, author and widow of Professor Moses S. Slaughter 1896–1923, for undergraduate students to advance their studies at an accredited center such as the American School in Athens or the American Academy in Rome, to participate in study abroad, or to participate in an active archaeological field project. Awards will be in the amount of up to \$800. This competition is open to majors only. The call usually goes out in November and closes in February.

#### LOGAN PRIZE FOR GREEK TRANSLATION

A monetary award in memory of Fellow of Classics, John Watson Logan (Ph.D. '23), for the translation of a passage of ancient Greek. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of ancient Greek and is normally publicized in classes and to department majors in early April.

#### PILLINGER PRIZE FOR LATIN TRANSLATION

A monetary award in memory of Assistant Professor Hugh Edward Pillinger (1965-1970) for the translation of a passage in Latin. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of Latin and is normally publicized in classes and to department majors in early April.

### STUDY ABROAD

CANES offers two options for summer study: UW–Classics in Greece and UW–Classics in Italy.

Each three-week program is offered alternating summers and guided by a department faculty member; students may earn 3 credits taking Classics 568: Topics in Classical Literature.