

ASIAN LANGUAGES AND CULTURES, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
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L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
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Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW–Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2,000 in all coursework at UW–Madison • 2,000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Students must take 32 credits as follows:¹

INTRODUCTORY COURSE

Code	Title	Credits
Required course:		
ASIAN 100	Gateway to Asia: Special Topics	3–4

INTERMEDIATE LANGUAGE COURSEWORK

Complete one pair of courses (8 credits):¹

Code	Title	Credits
East Asian languages		
ASIALANG 201 & ASIALANG 202	Third Semester Chinese and Fourth Semester Chinese	8
ASIALANG 203 & ASIALANG 204	Third Semester Japanese and Fourth Semester Japanese	8
ASIALANG 205 & ASIALANG 206	Third Semester Korean and Fourth Semester Korean	8
ASIALANG 235 & ASIALANG 236	Third Semester Modern Tibetan and Fourth Semester Modern Tibetan	8
South Asian languages		
ASIALANG 233 & ASIALANG 234	Third Semester Hindi and Fourth Semester Hindi	8
ASIALANG 237 & ASIALANG 238	Third Semester Persian and Fourth Semester Persian	8

ASIALANG 235 & ASIALANG 236	Third Semester Modern Tibetan and Fourth Semester Modern Tibetan	8	ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ASIALANG 239 & ASIALANG 240	Third Semester Urdu and Fourth Semester Urdu	8	ASIAN 371	Topics in Chinese Literature	3
ASIALANG 241 & ASIALANG 242	Third Semester Sanskrit and Fourth Semester Sanskrit	8	ASIAN 372	Topics in Chinese: Study Abroad	1-6
Southeast Asian languages			ASIAN 373	Topics in Japanese: Study Abroad	1-6
ASIALANG 243 & ASIALANG 244	Third Semester Burmese and Fourth Semester Burmese	8	ASIAN 374		3
ASIALANG 229 & ASIALANG 230	Third Semester Thai and Fourth Semester Thai	8	ASIAN 375	Survey of Chinese Film	3
ASIALANG 223 & ASIALANG 224	Third Semester Filipino and Fourth Semester Filipino	8	ASIAN 376	Manga	3
ASIALANG 225 & ASIALANG 226	Third Semester Hmong and Fourth Semester Hmong	8	ASIAN 378	Anime	3
ASIALANG 227 & ASIALANG 228	Third Semester Indonesian and Fourth Semester Indonesian	8	ASIAN/ ART HIST 379	Cities of Asia	3
ASIALANG 245 & ASIALANG 246	Third Semester Khmer and Fourth Semester Khmer	8	ASIAN 403	Southeast Asian Literature	3
ASIALANG 231 & ASIALANG 232	Third Semester Vietnamese and Fourth Semester Vietnamese	8	ASIAN/ RELIG ST 405	Gods and Goddesses of South Asia	3
			ASIAN/ ART HIST 428	Visual Cultures of India	3
			ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
			ASIAN 432	Introduction to Chinese Linguistics	3
			ASIAN 433	Topics in East Asian Visual Cultures	3
			ASIAN 434	Introduction to Japanese Linguistics	3
			ASIAN/ COM ARTS 443	Indian Cinema and Beyond	3
			ASIAN/ RELIG ST 444	Introduction to Sufism (Islamic Mysticism)	3
			ASIAN/ RELIG ST 460	The History of Yoga	3
			ASIAN/ HISTORY 463	Topics in South Asian History	3
			ASIAN/ RELIG ST 466	Buddhist Thought	3
			ASIAN/ RELIG ST 473	Meditation in Indian Buddhism and Hinduism	3
			ASIAN/ENGL 478	Indian Writers Abroad: Literature, Diaspora and Globalization	3
			ASIALANG 311	First Semester Classical Chinese	3
			ASIALANG 312	Second Semester Classical Chinese	3
			ASIALANG 313	Classical Japanese	3
			ASIALANG 315	First Semester Classical Chinese for Chinese Speakers	3
			ASIALANG 316	Second Semester Classical Chinese for Chinese Speakers	3
			ART HIST 203	Survey of Asian Art	3-4
			ART HIST 305	History of Islamic Art and Architecture	3
			ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
			ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
			ART HIST 372	Arts of Japan	3-4
			ART HIST/ RELIG ST 373	Great Cities of Islam	3

ASIAN STUDIES CONTENT COURSEWORK HUMANITIES

Code	Title	Credits
Complete 9 credits from the following course options:		
ASIAN/ RELIG ST 218	Health and Healing in South Asia	3-4
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3
ASIAN 253	Japanese Popular Culture	3
ASIAN 254		3
ASIAN/HISTORY/ RELIG ST 267	Asian Religions in Global Perspective	3-4
ASIAN 268	Tibetan Cultures and Traditions	3
ASIAN/ RELIG ST 274	Religion in South Asia	3
ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	3
ASIAN 311	Modern Indian Literatures	3
ASIAN 351	Survey of Classical Chinese Literature	3
ASIAN 352	Survey of Modern Chinese Literature	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3
ASIAN 354	Early Modern Japanese Literature	3
ASIAN 355	Modern Japanese Literature	3
ASIAN 357	Japanese Ghost Stories	3
ASIAN 358	Language in Japanese Society	3
ASIAN 361	Love and Politics: The Tale of Genji	3
ASIAN 367	Haiku	3

ART HIST 375	Later Japanese Painting and Woodblock Prints	3-4	ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2
ART HIST 411	Topics in Asian Art	3-4	ASIAN 301	Social Studies Topics in East Asian Studies	3
ART HIST/ ASIAN 428	Visual Cultures of India	3	ASIAN/ RELIG ST 306	Hinduism	3
ART HIST 475	Japanese Ceramics and Allied Arts	3	ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
COM ARTS/ ASIAN 443	Indian Cinema and Beyond	3	ASIAN/HISTORY 319	The Vietnam Wars	3-4
DANCE/FOLKLORE/ THEATRE 321	Javanese Performance	2	ASIAN/ HISTORY 335	The Koreas: Korean War to the 21st Century	3-4
DANCE/FOLKLORE/ THEATRE 421	Javanese Performance Repertory	2	ASIAN/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	3-4
ENVIR ST/HIST SCI/ RELIG ST 356	Islam, Science & Technology, and the Environment	3-4	ASIAN/HISTORY 341	History of Modern China, 1800-1949	3-4
HISTORY 340	Cultural History of Korea	3-4	ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	3-4
INTL ST/ POLI SCI 327	Indian Politics in Comparative Perspective	3	ASIAN/ HISTORY 363	China and World War II in Asia	3-4
INTL ST/ HISTORY 332	East Asia & The U.S. Since 1899	3-4	ASIAN/HISTORY/ RELIG ST 438	Buddhism and Society in Southeast Asian History	3-4
LITTRANS 262	Survey of Chinese Literature in Translation	3	ASIAN/ HISTORY 454	Samurai: History and Image	3-4
or ASIAN 352	Survey of Modern Chinese Literature		ASIAN/ HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
LITTRANS 261	Survey of Chinese Literature in Translation	3	ASIAN/ HISTORY 458	History of Southeast Asia Since 1800	3-4
LITTRANS 263	Survey of Japanese Literature in Translation	3	ASIAN AM 170	Hmong American Experiences in the United States	3
LITTRANS 264	Survey of Japanese Literature in Translation	3	ASIAN AM/SOC 220	Ethnic Movements in the United States	3-4
or ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature		ASIAN AM 441	Hmong American Social Movements in the 20th and 21st Centuries	3
LITTRANS 368	Modern Japanese Fiction	3	A A E/ECON 473	Economic Growth and Development in Southeast Asia	3
LITTRANS 373	Topics in Japanese Literature	3	ANTHRO 357	Introduction to the Anthropology of Japan	3-4
LITTRANS 374	Topics in Korean Literature	3	GEOG 340	World Regions in Global Context	3

SOCIAL SCIENCE

Code	Title	Credits
Complete 9 credits from the following course options:		
ASIAN/ HISTORY 103	Introduction to East Asian History: China	3-4
ASIAN/ HISTORY 104	Introduction to East Asian History: Japan	3-4
ASIAN/ HISTORY 108	Introduction to East Asian History - Korea	3-4
ASIAN/COUN PSY/ ED PSYCH/ PSYCH 120	The Art and Science of Human Flourishing	3
ASIAN/GEOG/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
ASIAN/ASIAN AM/ HISTORY 246	Southeast Asian Refugees of the "Cold" War	4
ASIAN 252	Contemporary Indian Society	4
ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	3-4

GEOG 358	Human Geography of Southeast Asia	3
HISTORY 142	History of South Asia to the Present	3-4
HISTORY 144	Traveling the World: South Asians in Diaspora	4
HISTORY/GNS 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4
HISTORY/ INTL ST 375	The Cold War - From World War II to End of Soviet Empire	3-4
HISTORY 450	Making of Modern South Asia	3-4
HISTORY 457	History of Southeast Asia to 1800	3-4
HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4

POP HLTH 640	Foundations in Global Health Practice	1
POP HLTH 644	Interdisciplinary Perspectives on Global Health and Disease	1
POLI SCI 322	Politics of Southeast Asia	3-4
POLI SCI 323	Islam and World Politics	3-4
POLI SCI 324	Chinese Politics	3-4
POLI SCI/ INTL ST 327	Indian Politics in Comparative Perspective	3
POLI SCI 328	Politics of East and Southeast Asia	3-4
POLI SCI 346	China in World Politics	3-4
SOC 225	Contemporary Chinese Society	3

CAPSTONE

Code	Title	Credits
Complete one course for at least 3 credits:		
ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
ASIAN/ ART HIST 621	Mapping, Making, and Representing Colonial Spaces	3
ASIAN 630	Proseminar: Studies in Cultures of Asia	3
ASIAN 655	Ethnography in Asia	3
ASIAN 682	Senior Honors Thesis (must be enrolled in Honors in the Major)	3
ASIAN 692	Senior Thesis (must have permission from faculty)	3
ASIAN 699	Directed Study (must have permission from faculty)	3
ASIALANG 405	Seventh Semester Korean	3
ASIALANG 406	Eighth Semester Korean	3
ASIALANG 421	Seventh Semester Asian Language	3-4
ASIALANG 422	Eighth Semester Asian Language	3-4
GEOG/ ENVIR ST 557	Development and Environment in Southeast Asia	3

NAMED OPTIONS

View as listView as grid

- ASIAN LANGUAGES AND CULTURES: EAST ASIAN STUDIES ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ASIAN-LANGUAGES-CULTURES/ASIAN-LANGUAGES-CULTURES-BA/ASIAN-LANGUAGES-CULTURES-EAST-ASIAN-STUDIES-BA/](http://guide.wisc.edu/undergraduate/letters-science/asian-languages-cultures/asian-languages-cultures-ba/asian-languages-cultures-east-asian-studies-ba/))
- ASIAN LANGUAGES AND CULTURES: SOUTH ASIAN STUDIES ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ASIAN-LANGUAGES-CULTURES/ASIAN-LANGUAGES-CULTURES-BA/ASIAN-LANGUAGES-CULTURES-SOUTH-ASIAN-STUDIES-BA/](http://guide.wisc.edu/undergraduate/letters-science/asian-languages-cultures/asian-languages-cultures-ba/asian-languages-cultures-south-asian-studies-ba/))
- ASIAN LANGUAGES AND CULTURES: SOUTHEAST ASIAN STUDIES ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/ASIAN-LANGUAGES-CULTURES/ASIAN-LANGUAGES-CULTURES-SOUTHEAST-ASIAN-STUDIES-BA/](http://guide.wisc.edu/undergraduate/letters-science/asian-languages-cultures/asian-languages-cultures-south-east-asian-studies-ba/))

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all ASIAN, ASIALANG, and approved courses for the major
- 2.000 GPA in 15 upper-level major credits, taken in residence²
- 15 credits in the major, taken in residence

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Asian Languages & Cultures undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
 - ASIAN 699 or any course from the list below when taken for at least 3 credits. This course must be taken before ASIAN 681.

Code	Title	Credits
ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3
ASIAN 533	Readings in Early Modern Japanese Literature	3
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 571	Readings in Classical Chinese Literature	1-3

ASIAN 573	Readings in Classical Japanese Literature	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
ASIAN/ ART HIST 621	Mapping, Making, and Representing Colonial Spaces	3
ASIAN 630	Proseminar: Studies in Cultures of Asia	3
ASIAN 631	History of the Chinese Language	3
ASIAN 632	Studies in Chinese Linguistics	3
ASIAN 633	Chinese Applied Linguistics	3
ASIAN 641	History of Chinese Literature I	3
ASIAN 642	History of Chinese Literature II	3
ASIAN/ RELIG ST 650	Proseminar in Buddhist Thought	2-3
ASIAN 655	Ethnography in Asia	3
ASIAN 671	Literary Studies in Chinese Drama	3
ASIAN 672	Studies in Chinese Fiction	3

- A two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682 , for a total of 6 credits.

FOOTNOTES

1

Students who test above 4th semester language must still complete a minimum of 32 credits in the major. These students may complete another language sequence or other coursework as approved by the advisor.

2

Intermediate and Advanced level major courses are upper-level.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.