

ART HISTORY, BS

The art history major provides a foundation for answering key questions about what it means to be human as well as valuable skills for today's workplaces. A specialized focus on images, objects, and the built environment promotes critical and creative approaches to analysis, problem-solving, writing, and visual communication in a variety of media. Interdisciplinary collaborations encourage aesthetic, historical, economic, and ethical questions in order to produce new knowledge, sophisticated readers, engaged writers, critical viewers, independent thinkers, and confident cultural citizens who are well prepared to thrive in global society.

Through innovative research, teaching, and outreach activities, the Department of Art History takes a leading role in promoting visual literacy, emphasizing careful attention to continuities and differences across human history and world cultures. Examining expressive forms, from artifacts to new media, the department explores the ways in which art and visual and material culture are fully integrated into larger cultural histories.

STUDY ABROAD

The department strongly encourages art history majors to participate in study abroad programs. Students gain firsthand experience of other cultures and languages and have the opportunity to study major artistic monuments. Credit for appropriate coursework can be applied toward the major after arrangements have been made with the study abroad program, or, in the case of non-UW study abroad programs, the Office of Admissions and Recruitment. For more information, see the Study Abroad website (<http://www.studyabroad.wisc.edu/>).

HOW TO GET IN

HOW TO GET IN

Students considering art history as a major should come to the department for advising as early as possible in their undergraduate careers. Upon declaration, students are strongly encouraged to meet regularly with the undergraduate program advisor to ensure timely progress toward completion of the degree. Annual meetings with the director of undergraduate studies are also highly encouraged. More detailed information can be found at Declaring the Art History Major (<https://arthistory.wisc.edu/undergraduate-program/#advising>).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate

General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

- | | |
|-------------------|--|
| General Education | <ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
|-------------------|--|

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

| | |
|-------------|---|
| Mathematics | Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement. |
|-------------|---|

| | |
|----------|---|
| Language | Complete the third unit of a language other than English. |
|----------|---|

| | |
|-------------|---|
| L&S Breadth | Complete: <ul style="list-style-type: none"> • 12 credits of Humanities, which must include at least 6 credits of Literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science. |
|-------------|---|

| | |
|-------------------------------------|--------------------------------|
| Liberal Arts and Science Coursework | Complete at least 108 credits. |
|-------------------------------------|--------------------------------|

| | |
|---|---|
| Depth of Intermediate/Advanced Coursework | Complete at least 60 credits at the Intermediate or Advanced level. |
|---|---|

| | |
|-------|--|
| Major | Declare and complete at least one major. |
|-------|--|

| | |
|---------------|--------------------------------|
| Total Credits | Complete at least 120 credits. |
|---------------|--------------------------------|

| | |
|-----------------------|--|
| UW-Madison Experience | Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall, and • 30 credits in residence after the 86th credit. |
|-----------------------|--|

| | |
|-----------------|--|
| Quality of Work | <ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison |
|-----------------|--|

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR FOREIGN LANGUAGE

Note: A unit is one year of high school work or one semester/term of college work.

- Complete the fourth unit of a foreign language; **or**
- Complete the third unit of a foreign language **and** the second unit of an additional foreign language.

LEVEL REQUIREMENTS

Nine (9) courses in ART HIST as follows:

Intro-level ART HIST (two required)

| Code | Title | Credits |
|---|--|---------|
| ART HIST 102 | Seeing Through Conspiracy Theories | |
| ART HIST 104 | The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States | |
| ART HIST 106 | Have Brush, Will Travel: The Italian Renaissance from Florence to Rome | |
| ART HIST 107 | The Body, Sex, & Health in Art | |
| ART HIST 130 | Seeing Race: Anti-Racism and Visual Culture | |
| ART HIST 201 | History of Western Art I: From Pyramids to Cathedrals | |
| ART HIST 202 | History of Western Art II: From Renaissance to Contemporary | |
| ART HIST 203 | Survey of Asian Art | |
| ART HIST 205 | Global Arts | |
| ART HIST 206 | Survey of Photography: 1839 to 1989 | |
| ART HIST 210 | A History of the World in 20 Buildings | |
| ART HIST 227 | The Modernist Revolution | |
| ART HIST/ ENVIR ST/ GEOG/HISTORY/ LAND ARC 239 | Making the American Landscape | |
| ART HIST/ AFROAMER 241 | Introduction to African Art and Architecture | |
| ART HIST/ AFROAMER 242 | Introduction to Afro-American Art | |
| ART HIST/ ANTHRO/ DS/HISTORY/ LAND ARC 264 | Dimensions of Material Culture | |

300-level ART HIST (three required)

| Code | Title | Credits |
|---------------------------|---|---------|
| ART HIST/ CLASSICS 300 | The Art and Archaeology of Ancient Greece | |
| ART HIST 301 | Myths, Loves, and Lives in Greek Vases | |
| ART HIST 302 | Greek Sculpture | |
| ART HIST 303 | Topics in Art History | |
| ART HIST/ CLASSICS 304 | The Art and Archaeology of Ancient Rome | |
| ART HIST 305 | History of Islamic Art and Architecture | |
| ART HIST 307 | From Tomb to Temple: Ancient Chinese Art and Religion in Transition | |
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods | |
| ART HIST 310 | Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453 | |
| ART HIST 318 | Romanesque and Gothic Art and Architecture | |
| ART HIST 320 | Italian Renaissance Art | |
| ART HIST 323 | From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy | |
| ART HIST 331 | Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel | |
| ART HIST 335 | Study Abroad in Ancient/Medieval Art | |
| ART HIST 336 | Study Abroad in Renaissance/Baroque/Northern Art | |
| ART HIST 337 | Study Abroad in 18th-20th Century Art | |
| ART HIST 338 | Study Abroad in African/Asian Art | |
| ART HIST 341 | Italian Baroque Art | |
| ART HIST 346 | British Art and Society from the Eighteenth Century to the Present | |
| ART HIST 350 | 19th Century Painting in Europe | |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present | |
| ART HIST 355 | History of Photography | |
| ART HIST 357 | History of Wisconsin Architecture, 1800-present | |
| ART HIST 360 | Gore Luxury Identity Mimesis: Northern Renaissance | |
| ART HIST/DS 363 | American Decorative Arts and Interiors: 1620-1840 | |
| ART HIST 364 | History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present | |
| ART HIST 365 | The Concept of Contemporary Art | |
| ART HIST/ RELIG ST 373 | Great Cities of Islam | |

ART HIST/
ASIAN 379 Cities of Asia

400-level ART HIST (two required)

| Code | Title | Credits |
|---------------------------|--|---------|
| ART HIST 403 | Topics in Art History | |
| ART HIST 405 | Cities and Sanctuaries of Ancient Greece | |
| ART HIST 407 | Topics in Nineteenth Century Art | |
| ART HIST 408 | Topics in Twentieth-Century Art | |
| ART HIST 409 | Topics in Contemporary Art | |
| ART HIST 411 | Topics in Asian Art | |
| ART HIST 412 | Topics in African and African Diaspora Art History | |
| ART HIST 413 | Art and Architecture in the Age of the Caliphs | |
| ART HIST/ MEDIEVAL 415 | Topics in Medieval Art | |
| ART HIST 420 | Topics in Italian Renaissance Art | |
| ART HIST/ ASIAN 428 | Visual Cultures of India | |
| ART HIST 430 | Topics in Visual Culture | |
| ART HIST 431 | Topics in Theory | |
| ART HIST 435 | Study Abroad in Ancient/Medieval Art | |
| ART HIST 436 | Study Abroad in Renaissance/ Baroque/Northern Art | |
| ART HIST 437 | Study Abroad in 18th–20th Century Art | |
| ART HIST 438 | Study Abroad in African/Asian Art | |
| ART HIST 440 | Art and Power in the Arab World | |
| ART HIST 454 | Art in Germany, 1900–1945 | |
| ART HIST 457 | History of American Vernacular Architecture and Landscapes | |
| ART HIST 468 | Frank Lloyd Wright | |
| ART HIST 469 | Interdisciplinary Studies in the Arts | |
| ART HIST 475 | Japanese Ceramics and Allied Arts | |
| ART HIST/ RELIG ST 478 | Art and Religious Practice in Medieval Japan | |
| ART HIST 479 | Art and History in Africa | |
| ART HIST 601 | Introduction to Museum Studies I | |
| ART HIST 602 | Introduction to Museum Studies II | |
| ART HIST 603 | Curatorial Studies Colloquium | |

500-level ART HIST (one required)

| Code | Title | Credits |
|--------------|--|---------|
| ART HIST 500 | Proseminar: Special Topics in Art History | |
| ART HIST 505 | Proseminar in Ancient Art | |
| ART HIST 506 | Curatorial Studies Exhibition Practice | |
| ART HIST 510 | Proseminar in Islamic Art and Architecture | |
| ART HIST 515 | Proseminar in Medieval Art | |
| ART HIST 525 | Proseminar in Italian Renaissance Art | |

ART HIST 535 Proseminar in Northern European Painting

| | |
|--------------|---|
| ART HIST 555 | Proseminar in 19th Century European Art |
| ART HIST 556 | Proseminar in 20th Century European Art |
| ART HIST 563 | Proseminar in Material Culture |
| ART HIST 567 | Proseminar in American Architecture |
| ART HIST 575 | Proseminar in Japanese Art |
| ART HIST 576 | Proseminar in Chinese Art |
| ART HIST 579 | Proseminar in African Art |

Electives to Meet Minimum Nine Courses Required

| Code | Title | Credits |
|------------------|-------|---------|
| ART HIST 100–699 | | |

CHRONOLOGICAL DISTRIBUTION

Of the nine required ART HIST courses, at least one course from each area:

Ancient to Medieval

| Code | Title | Credits |
|---------------------------|--|---------|
| ART HIST/ CLASSICS 300 | The Art and Archaeology of Ancient Greece | |
| ART HIST 301 | Myths, Loves, and Lives in Greek Vases | |
| ART HIST 302 | Greek Sculpture | |
| ART HIST/ CLASSICS 304 | The Art and Archaeology of Ancient Rome | |
| ART HIST 305 | History of Islamic Art and Architecture ¹ | |
| ART HIST 307 | From Tomb to Temple: Ancient Chinese Art and Religion in Transition | |
| ART HIST 310 | Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200–1453 | |
| ART HIST 318 | Romanesque and Gothic Art and Architecture | |
| ART HIST 335 | Study Abroad in Ancient/Medieval Art | |
| ART HIST/ RELIG ST 373 | Great Cities of Islam | |
| ART HIST/ ASIAN 379 | Cities of Asia ¹ | |
| ART HIST 405 | Cities and Sanctuaries of Ancient Greece | |
| ART HIST 413 | Art and Architecture in the Age of the Caliphs | |
| ART HIST/ MEDIEVAL 415 | Topics in Medieval Art | |
| ART HIST/ ASIAN 428 | Visual Cultures of India | |
| ART HIST 435 | Study Abroad in Ancient/Medieval Art | |
| ART HIST 440 | Art and Power in the Arab World ¹ | |
| ART HIST 475 | Japanese Ceramics and Allied Arts ¹ | |

ART HIST/
RELIG ST 478 Art and Religious Practice in
Medieval Japan

Early Modern (Circa 1400–Circa 1800)

| Code | Title | Credits |
|---------------------------|--|---------|
| ART HIST 305 | History of Islamic Art and Architecture ¹ | |
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods ¹ | |
| ART HIST 320 | Italian Renaissance Art | |
| ART HIST 323 | From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy | |
| ART HIST 331 | Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel | |
| ART HIST 336 | Study Abroad in Renaissance/Baroque/Northern Art | |
| ART HIST 341 | Italian Baroque Art | |
| ART HIST 360 | Gore Luxury Identity Mimesis: Northern Renaissance | |
| ART HIST/DS 363 | American Decorative Arts and Interiors: 1620–1840 ¹ | |
| ART HIST 364 | History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present ¹ | |
| ART HIST/ RELIG ST 373 | Great Cities of Islam | |
| ART HIST/ ASIAN 379 | Cities of Asia ¹ | |
| ART HIST 420 | Topics in Italian Renaissance Art | |
| ART HIST 436 | Study Abroad in Renaissance/Baroque/Northern Art | |
| ART HIST 475 | Japanese Ceramics and Allied Arts ¹ | |
| ART HIST 479 | Art and History in Africa | |

Modern (Circa 1800–Circa 1945)

| Code | Title | Credits |
|-----------------|--|---------|
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods ¹ | |
| ART HIST 337 | Study Abroad in 18th–20th Century Art | |
| ART HIST 346 | British Art and Society from the Eighteenth Century to the Present ¹ | |
| ART HIST 350 | 19th Century Painting in Europe | |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹ | |
| ART HIST 355 | History of Photography ¹ | |
| ART HIST 357 | History of Wisconsin Architecture, 1800–present | |
| ART HIST/DS 363 | American Decorative Arts and Interiors: 1620–1840 ¹ | |
| ART HIST 364 | History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present ¹ | |

| | |
|------------------------|---|
| ART HIST/ ASIAN 379 | Cities of Asia ¹ |
| ART HIST 407 | Topics in Nineteenth Century Art |
| ART HIST 408 | Topics in Twentieth-Century Art |
| ART HIST/ ASIAN 428 | Visual Cultures of India |
| ART HIST 437 | Study Abroad in 18th–20th Century Art |
| ART HIST 440 | Art and Power in the Arab World |
| ART HIST 454 | Art in Germany, 1900–1945 |
| ART HIST 457 | History of American Vernacular Architecture and Landscapes ¹ |
| ART HIST 468 | Frank Lloyd Wright |
| ART HIST 475 | Japanese Ceramics and Allied Arts ¹ |

Contemporary (Post 1945)

| Code | Title | Credits |
|---------------------------|--|---------|
| ART HIST 337 | Study Abroad in 18th–20th Century Art | |
| ART HIST 346 | British Art and Society from the Eighteenth Century to the Present ¹ | |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹ | |
| ART HIST 355 | History of Photography ¹ | |
| ART HIST 364 | History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present ¹ | |
| ART HIST 365 | The Concept of Contemporary Art | |
| ART HIST/ RELIG ST 373 | Great Cities of Islam | |
| ART HIST/ ASIAN 379 | Cities of Asia ¹ | |
| ART HIST 408 | Topics in Twentieth-Century Art | |
| ART HIST 409 | Topics in Contemporary Art | |
| ART HIST/ ASIAN 428 | Visual Cultures of India | |
| ART HIST 437 | Study Abroad in 18th–20th Century Art | |
| ART HIST 440 | Art and Power in the Arab World | |
| ART HIST 457 | History of American Vernacular Architecture and Landscapes ¹ | |
| ART HIST 468 | Frank Lloyd Wright | |
| ART HIST 475 | Japanese Ceramics and Allied Arts ¹ | |
| ART HIST 479 | Art and History in Africa | |

GEOGRAPHIC DISTRIBUTION

Of the nine required ART HIST courses, at least one course from **three** of these **five** areas:

Cross-Cultural/Diaspora

| Code | Title | Credits |
|---------------------------|--|---------|
| ART HIST/ AFROAMER 242 | Introduction to Afro-American Art | |
| ART HIST 305 | History of Islamic Art and Architecture ¹ | |

| | |
|---------------------------|---|
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹ |
| ART HIST/ RELIG ST 373 | Great Cities of Islam |
| ART HIST/ ASIAN 379 | Cities of Asia ¹ |
| ART HIST 412 | Topics in African and African Diaspora Art History ¹ |
| ART HIST 413 | Art and Architecture in the Age of the Caliphs ¹ |

Africa/Middle East

| Code | Title | Credits |
|---------------------------|---|---------|
| ART HIST 305 | History of Islamic Art and Architecture ¹ | |
| ART HIST 338 | Study Abroad in African/Asian Art | |
| ART HIST/ RELIG ST 373 | Great Cities of Islam | |
| ART HIST/ ASIAN 379 | Cities of Asia | |
| ART HIST 412 | Topics in African and African Diaspora Art History ¹ | |
| ART HIST 413 | Art and Architecture in the Age of the Caliphs ¹ | |
| ART HIST 440 | Art and Power in the Arab World ¹ | |
| ART HIST 479 | Art and History in Africa | |

Asia

| Code | Title | Credits |
|---------------------------|---|---------|
| ART HIST 307 | From Tomb to Temple: Ancient Chinese Art and Religion in Transition | |
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods | |
| ART HIST 338 | Study Abroad in African/Asian Art | |
| ART HIST/ ASIAN 379 | Cities of Asia ¹ | |
| ART HIST 411 | Topics in Asian Art | |
| ART HIST/ ASIAN 428 | Visual Cultures of India | |
| ART HIST 475 | Japanese Ceramics and Allied Arts | |
| ART HIST/ RELIG ST 478 | Art and Religious Practice in Medieval Japan | |

Europe

| Code | Title | Credits |
|---------------------------|--|---------|
| ART HIST/ CLASSICS 300 | The Art and Archaeology of Ancient Greece | |
| ART HIST 301 | Myths, Loves, and Lives in Greek Vases | |
| ART HIST 302 | Greek Sculpture | |
| ART HIST/ CLASSICS 304 | The Art and Archaeology of Ancient Rome | |
| ART HIST 310 | Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453 | |

| | |
|---------------------------|---|
| ART HIST 318 | Romanesque and Gothic Art and Architecture |
| ART HIST 320 | Italian Renaissance Art |
| ART HIST 323 | From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy |
| ART HIST 331 | Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel |
| ART HIST 341 | Italian Baroque Art |
| ART HIST 346 | British Art and Society from the Eighteenth Century to the Present |
| ART HIST 350 | 19th Century Painting in Europe |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹ |
| ART HIST 355 | History of Photography ¹ |
| ART HIST 360 | Gore Luxury Identity Mimesis: Northern Renaissance |
| ART HIST 365 | The Concept of Contemporary Art |
| ART HIST 405 | Cities and Sanctuaries of Ancient Greece |
| ART HIST 407 | Topics in Nineteenth Century Art |
| ART HIST 408 | Topics in Twentieth-Century Art |
| ART HIST 409 | Topics in Contemporary Art |
| ART HIST/ MEDIEVAL 415 | Topics in Medieval Art |
| ART HIST 420 | Topics in Italian Renaissance Art |
| ART HIST 454 | Art in Germany, 1900-1945 |

The Americas

| Code | Title | Credits |
|-----------------|---|---------|
| ART HIST 355 | History of Photography ¹ | |
| ART HIST 357 | History of Wisconsin Architecture, 1800-present | |
| ART HIST/DS 363 | American Decorative Arts and Interiors: 1620-1840 | |
| ART HIST 364 | History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present | |
| ART HIST 365 | The Concept of Contemporary Art | |
| ART HIST 409 | Topics in Contemporary Art | |
| ART HIST 457 | History of American Vernacular Architecture and Landscapes | |
| ART HIST 468 | Frank Lloyd Wright | |

THEORY AND METHOD DISTRIBUTION

Of the nine required ART HIST courses, at least one course from:

| Code | Title | Credits |
|------------------------|--|---------|
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present | |
| ART HIST 355 | History of Photography | |
| ART HIST 365 | The Concept of Contemporary Art | |
| ART HIST 409 | Topics in Contemporary Art | |
| ART HIST/ ASIAN 428 | Visual Cultures of India | |

| | |
|--|---|
| ART HIST 430 | Topics in Visual Culture |
| ART HIST 431 | Topics in Theory |
| ART HIST 469 | Interdisciplinary Studies in the Arts |
| ART HIST 601 | Introduction to Museum Studies I |
| ART HIST 602 | Introduction to Museum Studies II |
| ART HIST 603 | Curatorial Studies Colloquium |
| ART HIST/ ASIAN 621 | Mapping, Making, and Representing Colonial Spaces |
| ART HIST/ HISTORY/ JOURN/LIS 650 | History of Books and Print Culture in Europe and North America |

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in ART HIST and major courses
- 2.000 GPA on 15 upper-level major credits in residence²
- 15 credits in ART HIST taken on the UW-Madison campus
- AP Art History credits may count toward the nine (9) course minimum for the Art History major but not toward the 200-level requirement

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Art History undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ART HIST courses
- Complete a two-semester Senior Honors Thesis in ART HIST 681 and ART HIST 682, for a total of 6 credits.
- Present an oral report on work in an undergraduate Honors colloquium during the senior year

FOOTNOTES

¹ Course is accepted in one or more Chronological or Geographical areas, but will only apply to one of those areas. Students with questions should consult the academic advisor for this program.

² ART HIST courses numbered 300-699 are considered upper-level in the major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

| | |
|------------------------|---|
| Residency | Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation. |

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Skill in visual analysis of single images and comparative analysis of multiple images and objects, evaluating a range of elements such as form, color, light, proportion, viewpoint, material, and narrative structure.
2. Proficiency in interpreting images and objects in ways that take into account the historical contexts in which they were produced and received.
3. Consolidation of knowledge across a range of time and geography to reach an understanding of the ways in which art and its meaning are rooted in culture.
4. Ability to locate and enlist research resources in both print and digital form and assess the strengths and weaknesses of various types of resources.
5. Knowledge and skills to interpret images and objects in ways that consider a variety of theoretical perspectives.
6. Ability to assess and critique scholarly arguments and evaluate the strength of the visual and textual evidence presented.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year

| Fall | Credits Spring | Credits |
|--------------------------------|----------------------------------|---------|
| Communication A | 3 Ethnic Studies | 4 |
| Quantitative Reasoning A | 3 Science Breadth | 3 |
| Foreign Language | 4 Intro level Art History course | 3-4 |
| Intro level Art History course | 3-4 Foreign Language | 4 |

Second Year

| Fall | Credits Spring | Credits |
|----------------------------|--------------------------|----------------|
| Quantitative Reasoning B | 4 Communication B | 4 |
| ART HIST 300-level | 4 ART HIST 300-level | 3-4 |
| Social Science Breadth | 4 ART HIST 400-level | 3-4 |
| Biological Science Breadth | 3 Social Science Breadth | 3 |
| INTER-LS 210 | 1 | |
| | 16 | 15 |

Third Year

| Fall | Credits Spring | Credits |
|---------------------------------------|---------------------------------|----------------|
| Declare the Major (before 86 credits) | ART HIST Theory & Method course | 3 |
| ART HIST 400-level course | 3 Science Breadth | 3 |
| Physical Science Breadth | 3 ART HIST elective | 3 |
| Social Science Breadth | 3 Social Science Breadth | 3 |
| Electives | 6 Elective | 3 |
| | 15 | 15 |

Fourth Year

| Fall | Credits Spring | Credits |
|---------------------------|--------------------------|----------------|
| ART HIST 500-level course | 3 ART HIST elective | 3 |
| Electives | 6 Literature Breadth | 3 |
| Senior Thesis | 3 Senior Thesis in major | 3 |
| Literature Breadth | 3 Elective | 6 |
| | 15 | 15 |

Total Credits 120**ADVISING AND CAREERS****ADVISING AND CAREERS**

The Department of Art History individually mentors its majors toward careers in a wide range of fields. Our academic advisor and director of undergraduate studies are always available to discuss post-degree options. We also work closely with SuccessWorks at the College of Letters & Science to help students best apply the knowledge and skills acquired in the art history major in conjunction with other certificates or majors. We encourage majors to seek information from art history faculty and advisors – as well as from L&S Advising – about career paths and internships; preparation for the job search; and applying to graduate school. Both the department and L&S also provide networking opportunities with professionals in the field (employers and alumni).

Letters & Science graduates, and art history majors in particular, have unique perspectives, knowledge, and skills that make them highly desirable to today's employers.

Students who wish to continue on to graduate studies in art history or related fields, or who simply desire more advanced work in art history, are strongly encouraged to pursue Honors in the Major. Students should begin to plan honors work in art history with their honors advisor as early as possible in their careers and should check with the departmental undergraduate advisor at least once a year to seek guidance about

planning the best possible Honors in the Major curriculum that reflects their special interests.

NOTES ABOUT THE MAJOR REQUIREMENTS

- Art History AP credits with a score of 4 or higher and 100-level Art History courses count only toward the nine-course minimum but do not count toward distribution requirements.
- Courses at the 200 level count only toward the nine-course minimum and 200-level requirements for the major (ART HIST 206 and ART HIST/AFROAMER 242 are exceptions).
- ART HIST/AFROAMER 242 is the only 200-level course that counts toward any content distribution requirements.
- All courses numbered between 200 and 680 count toward level requirements. 600-level courses generally count toward the 400-level requirement.
- Most courses at the 300 and 400 level, and some courses at the 600 level, count toward content distribution requirements. (Example: ART HIST 305 may count in each of the following requirement areas: **1.** 300 level *and* **2.** Chronological—either Ancient to Medieval or Early Modern *and* **3.** Geographic—either Cross-Cultural Diaspora or Africa/Middle East)
- Proseminars generally do not satisfy distribution requirements.
- Special topics (including ART HIST 600 Special Topics in Art History) and study abroad courses may satisfy one or more distribution requirements, even if they are not shown in Chronological, Geographic, or Theory and Method categories. In case of questions about how a course might count, students should consult the major advisor.
- Courses footnoted in the Requirements section may meet more than one area of Chronological distribution, Geographical distribution, or both. In nearly all cases, the degree audit (DARS) will select the most advantageous category for students to complete their requirement. In the rare case that an adjustment is necessary, consult the major advisor.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) – a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)

- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

ART HISTORY DEPARTMENT RESOURCES

- Art History professional development webpage (<https://arthistory.wisc.edu/undergraduate-program/#professional-development>)
- Why major in Art History? (<https://arthistory.wisc.edu/undergraduate-program/#about-the-major>)
- Art History majors discuss the value of the degree (<https://arthistory.wisc.edu/undergraduate-program/#testimonials>)
- Art History's internship course: ART HIST 697 Undergraduate Curatorial Studies Internship (Directed Study)

This directed study may serve as an elective for the material culture certificate program, or for a specific stand-alone project. The goal is to give students credit for applied learning experiences in museums and other curatorial settings. Students must identify internship possibilities and have them approved for credit by the faculty member who will serve as instructor of record, and oversee the academic side of the internship. The nature of the internship will vary according to the host institution, but to be accepted for credit, it must have a substantial research component. Examples include but are not limited to: assisting a curator or registrar with research for an exhibition or permanent collection display; producing wall texts and object labels in an exhibition or permanent collection display; researching and writing catalog entries or essays on an object or objects in an exhibition or permanent collection; preparing catalog entries for works in the permanent collection of a museum/historical society; assisting a curator preparing a dossier for acquisitions; researching conservation histories of objects; provenance research; preparing teaching materials associated with an exhibition or permanent collection either in print or online; preparing and giving public tours of exhibitions or permanent collections; participating in exhibition design. To fulfill a 3-credit internship, the student must average approximately twelve hours a week throughout the semester, including working at the host institution on individual projects, and performing any necessary research and writing outside the host institution. In addition, the student should meet with the faculty advisor for a minimum of one hour each month. Requires permission to work with faculty member to receive credit for internship project. 1-3 cr.

- Links to relevant career preparation information listed on professional association websites:

Career Alternatives for Art Historians (<https://www3.nd.edu/~crosenbe/jobs.html>)

Careers by Major—Art & Art History (<https://www.utm.utoronto.ca/careers/careers-by-major-art-art-history/>) (University of Toronto)

PEOPLE

PEOPLE

Professors Andrzejewski, Cahill, Casid, Chopra, Dale, De Ferrari, Marshall, Wolf (chair)

Associate Professors Li, Phillips-Court, Pruitt

Assistant Professors Bennett, Spaulding

Affiliate Professors Abdu'Allah, Aylward, Clark, Kern, Moskowitz, Nadler, Wolf

Affiliate Associate Professor Carter

Affiliate Assistant Professor Campbell

Affiliate UW-Milwaukee Associate Professors Benjamin, Moon, Sen

WISCONSIN EXPERIENCE

WISCONSIN EXPERIENCE

The Department of Art History promotes an understanding of art, architecture, objects, and ideas worthy of close visual analysis to be local, hemispheric, transnational, and international, and existing both within and outside of traditional institutions of display. In guiding our students to develop skills in visual analysis, close reading, historical contextualization, and communication and interpretation through writing about art, conducting research on objects in our museum collections, and organizing exhibitions, our department is committed to building an understanding of how humans perceive, create, and inhabit the world. Opportunities to work with and present collections to the public, both at the Chazen Museum and through internships at other Wisconsin institutions, afford our students the chance to connect with diverse audiences beyond the borders of campus.