## **ART HISTORY, BA**

## **LEARNING OUTCOMES**

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- Skill in visual analysis of single images and comparative analysis of multiple images and objects, evaluating a range of elements such as form, color, light, proportion, viewpoint, material, and narrative structure
- Proficiency in interpreting images and objects in ways that take into account the historical contexts in which they were produced and received.
- 3. Consolidation of knowledge across a range of time and geography to reach an understanding of the ways in which art and its meaning are rooted in culture.
- Ability to locate and enlist research resources in both print and digital form and assess the strengths and weaknesses of various types of resources.
- 5. Knowledge and skills to interpret images and objects in ways that consider a variety of theoretical perspectives.
- 6. Ability to assess and critique scholarly arguments and evaluate the strength of the visual and textual evidence presented.