

THEATRE AND DRAMA: DESIGN AND TECHNOLOGY

REQUIREMENTS

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Theatre and Drama majors with a primary interest in design and technology apply for the Design & Technology Option. This highly structured program of study offers students a deeper practical knowledge and experience of the skills required to pursue professional work as a designer, technician, and/or advanced studies in theatre. Students are highly mentored and will benefit from personalized performance reviews with the design and technology faculty and staff at the end of each semester.

Admission is by interview only; application interviews are announced at the midpoint each semester and are held at various theatre educational conferences for incoming freshman. Entry into the option occurs either as an incoming freshman, or their interview after completing THEATRE 100, THEATRE 130, THEATRE 160, or THEATRE 262.

Code	Title	Credits
Core		
THEATRE/ENGL 120	Introduction to Theatre and Dramatic Literature	3-4
THEATRE 130	Fundamentals of Theatrical Design	3
THEATRE 160	Technical Theatre Fundamentals	3
THEATRE 260	Producing Theatre	3
THEATRE 262	Backstage Practicum	1
THEATRE 367	Script Analysis	3
THEATRE 368	Fundamentals of Directing	3
Studio Practicum		
Select two of the following courses:		2
THEATRE 220	Scenic Studio Practicum	
THEATRE 221	Costume Studio Practicum	
THEATRE 222	Lighting & Sound Studio Practicum	
Acting		
Select one of the following courses:		2
THEATRE 140	Voice 1: Effective Communication	
THEATRE 150	Acting I: Introduction to Acting	
THEATRE 200	Acting Skills for Life	
Design Breadth		
Select one of the following courses:		6
THEATRE 230	Environment Design for Games and other Virtual Storytelling Spaces	
THEATRE 234	Collaborative Problem Solving	
THEATRE 363	Costume Design I	
THEATRE/ ART 366	Stage Lighting I	

THEATRE 379 Introduction to Stage Management

THEATRE/
ART 372 Set Design I

Design Depth

Select one of the following courses: 2

THEATRE 466 Stage Lighting Design II

THEATRE 563 Costume Design II

THEATRE 570 Advanced Stagecraft

THEATRE/
ART 572 Set Design II

THEATRE 579 Advanced Concepts in Stage Management

Technology Depth

Select one of the following courses: 6

THEATRE 266 Fundamentals of Stage Lighting Technology

THEATRE 270 Fundamentals of Stagecraft

THEATRE 364 Makeup for the Theatre

THEATRE 365 Sewing for the Theatre

THEATRE 370 Drafting for the Theatre

THEATRE 464 Costume Technology Topics

THEATRE 472 Scenic Painting

Discipline History

Select one of the following courses: 3

THEATRE 328 Material Culture for Performance Design

THEATRE 431 History of Theatres and Staging

Production

Select two credits from the following courses: 2

THEATRE 360 Performance in Practice

THEATRE 361 Backstage Laboratory II

THEATRE 561 Backstage Laboratory III

THEATRE 661 Advanced Production Practicum

Complete THEATRE electives to meet the minimum 45 credit requirement. Elective courses must be numbered 200 or above. Check frequently with the undergraduate advisor to assure appropriate degree progress.