

SCHOOL OF EDUCATION

REQUIREMENTS

REQUIREMENTS

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

How Students Meet Requirements

All students are required to complete a minimum of 40 credits of liberal studies coursework. Most liberal studies courses are offered by academic departments in the College of Letters & Science. Each course is assigned a number of descriptors (attributes) that provide information about its content. For example, a breadth designation indicates what kind of course it is – a science course, a literature course, etc. Level designations describe how advanced the content of a course is in relation to other courses in the department – elementary, intermediate, or advanced level.

The Liberal Arts and Sciences (LAS) attribute identifies courses that contain liberal arts content. These courses are found in many schools and colleges across the campus, including the School of Education. All courses with the LAS attribute may be selected to meet the liberal studies requirement. These courses, and those on the fine arts list, are the only School of Education courses that will count toward the requirement.

Details about each course, including breadth, level, and LAS status, can be found in Course Search and Enroll (<https://registrar.wisc.edu/course-search-enroll/>). Click on the course number to obtain this information. Students can also search for courses meeting specific breadth, level, credits, and other attributes using Course Search and Enroll (<https://registrar.wisc.edu/course-search-enroll/>). School of Education departments with LAS courses include Art, Counseling Psychology, Curriculum and Instruction, Dance, Educational Leadership and Policy Analysis, Educational Policy Studies, Educational Psychology, Kinesiology, Rehabilitation Psychology and Special Education, and Theatre and Drama.

UW–Madison breadth designations

- Biological Science
- Humanities
- Literature
- Natural Science
- Physical Science
- Social Science
- Social or Natural Science
- Humanities or Natural Science
- Biological or Social Science
- Humanities or Social Science

Humanities

All students must complete a minimum of 9 credits, to include:

Literature (minimum of 2 credits)

Any course designated as *Literature*.

Fine Arts (minimum of 2 credits)

The courses listed below are approved for the Fine Arts requirement. Additional courses can be considered; students may

consult with an advisor in the School of Education Student Services Office.

| Code | Title | Credits |
|---|---|---------|
| African Languages and Literature | | |
| AFRICAN/AFROAMER 220 | HipHop, Youth Culture, and Politics in Senegal | 3 |
| AFRICAN/AFROAMER 233 | Global HipHop and Social Justice | 3 |
| Afro-American Studies | | |
| AFROAMER 154 | Hip-Hop and Contemporary American Society | 3 |
| AFROAMER 156 | Black Music and American Cultural History | 3 |
| AFROAMER/AFRICAN 220 | HipHop, Youth Culture, and Politics in Senegal | 3 |
| AFROAMER 225 | Introduction to African American Dramatic Literature | 3 |
| AFROAMER/AFRICAN 233 | Global HipHop and Social Justice | 3 |
| AFROAMER/ART HIST 241 | Introduction to African Art and Architecture | 3 |
| AFROAMER/ART HIST 242 | Introduction to Afro-American Art | 3 |
| AFROAMER/GEN&WS 267 | Artistic/Cultural Images of Black Women | 3 |
| AFROAMER/DANCE/MUSIC 318 | Cultural Cross Currents: West African Dance/Music in the Americas | 3 |
| AFROAMER 338 | The Black Arts Movement | 3 |
| AFROAMER/GEN&WS 367 | Art and Visual Culture: Women of the African Diaspora and Africa | 3 |
| AFROAMER/AFRICAN 413 | Contemporary African and Caribbean Drama | 3-4 |
| AFROAMER 456 | Soul Music and the African American Freedom Movement | 3 |
| American Indian Studies | | |
| AMER IND 325 | American Indians in Film | 3 |
| Art | | |
| Any course from the Department of Art (http://guide.wisc.edu/courses/art/) | | |
| Art History | | |
| Any course from the Department of Art History (http://guide.wisc.edu/courses/art_hist/) | | |
| Communication Arts | | |
| COM ARTS 350 | Introduction to Film | 3 |
| COM ARTS 357 | History of the Animated Film | 3 |
| Dance | | |
| Any course from the Department of Dance (http://guide.wisc.edu/courses/dance/) | | |
| Design Studies | | |
| DS 120 | Design: Fundamentals I | 3 |
| English | | |
| ENGL 207 | Introduction to Creative Writing: Fiction and Poetry Workshop | 3 |

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| ENGL 307 | Creative Writing: Fiction and Poetry Workshop | 3 |
| ENGL 407 | Creative Writing: Nonfiction Workshop | 3 |
| ENGL 408 | Creative Writing: Fiction Workshop | 3 |
| ENGL 409 | Creative Writing: Poetry Workshop | 3 |
| ENGL 410 | Creative Writing: Playwriting Workshop | 3 |
| ENGL 411 | Creative Writing: Special Topics Workshop | 3 |

Environmental Studies

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| ENVIR ST/HIST SCI/ HISTORY 125 | Green Screen: Environmental Perspectives through Film | 3 |
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Folklore

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| FOLKLORE/ MUSIC 103 | Introduction to Music Cultures of the World | 3 |
| FOLKLORE/DANCE/ THEATRE 321 | Japanese Performance | 2 |

Gender and Women's Studies

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| GEN&WS/ AFROAMER 267 | Artistic/Cultural Images of Black Women | 3 |
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German

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| GERMAN 267 | Yiddish Song and the Jewish Experience | 3-4 |
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Integrated Liberal Studies

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| ILS 203 | Western Culture: Literature and the Arts I | 3 |
| ILS 204 | Western Culture: Literature and the Arts II | 3-4 |

Literature in Translation

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| LITTRANS 207 | Slavic Science Fiction through Literature and Film | 3 |
| LITTRANS 231 | Manga | 3 |
| LITTRANS 232 | Anime | 3 |
| LITTRANS 233 | Russian Life and Culture Through Literature and Art (to 1917) | 3-4 |
| LITTRANS 234 | Soviet Life and Culture Through Literature and Art (from 1917) | 3-4 |
| LITTRANS 272 | French Pop Culture | 3 |
| LITTRANS/ THEATRE 335 | In Translation: The Drama of Henrik Ibsen | 3-4 |
| LITTRANS/ FOLKLORE 327 | Vampires | 3 |
| LITTRANS/ THEATRE 336 | In Translation: The Drama of August Strindberg | 3-4 |

Music

Any course from the Department of Music (<http://guide.wisc.edu/courses/music/>)

Music Performance

Any course from the Department of Music Performance (http://guide.wisc.edu/courses/mus_perf/)

Theatre

Any course from the Department of Theatre and Drama (<http://guide.wisc.edu/courses/theatre/>)

Humanities Elective(s)

May include courses designated as *Humanities*, *Literature*, *Humanities or Natural Science*, *Humanities or Social Science*, elementary and intermediate level foreign language, or additional fine arts. May also count COM ARTS 105 Public Speaking, COM ARTS 181 Elements of Speech-Honors Course, and any English (<http://guide.wisc.edu/courses/engl/>) department intermediate or advanced level creative writing or composition course toward this requirement (ESL classes and elementary level composition courses are excluded).

Social Studies (Social Science)

All students must complete a minimum of 9 credits. Select from courses with a breadth designation of *Social Science*, *Social or Natural Science*, *Biological or Social Science*, or as *Humanities or Social Science*.

Teacher education and kinesiology students have unique requirements in this category; see below:

Teacher Education requirement

Teacher education students must complete a Local, State, and National Government requirement by enrolling in one of the following courses as part of the 9 credits:

- POLI SCI 104 Introduction to American Politics and Government or
- POLI SCI 205 Introduction to State Government

Kinesiology

Kinesiology students must complete PSYCH 202 Introduction to Psychology as part of the 9 credits.

Science

All students must complete a minimum of 9 credits, including one course designated as a Biological Science course and one designated as a Physical Science course. All students must complete one science course with a laboratory. The lab course can also count toward the Biological or Physical Science requirement if it has the requisite breadth designation.

Biological Science

Any course with a breadth designation of *Biological Science*, or as *Biological or Social Science*.

Physical Science

Any course with a breadth designation of *Physical Science*.

Science Elective(s)

Other courses with a breadth designation of *Biological Science*, *Physical Science*, *Natural Science*, *Social or Natural Science*, *Humanities or Natural Science*, or as *Biological or Social Science*.

Laboratory requirement

Most sciences with lab sections are identified as such in Course Search and Enroll (<https://registrar.wisc.edu/course-search-enroll/>). An AP Biology score of 4 or 5 will also fulfill the Laboratory requirement.

In addition to courses with lab sections, the following courses include some lab experience and will meet the lab requirements for students in the School of Education:

| Code | Title | Credits |
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| Course options within the College of Letters & Science | | |

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| ANTHRO 105 | Principles of Biological Anthropology | 3 |
| ATM OCN 101 | Weather and Climate | 4 |
| BOTANY 100 | Survey of Botany | 3 |
| GEOSCI 100 | Introductory Geology: How the Earth Works | 3 |
| PHYSICS 109 | Physics in the Arts | 3 |

Suggested courses options outside the College of Letters & Science

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| AGRONOMY 100 | Principles and Practices in Crop Production | 4 |
| BOTANY/PL PATH 123 | Plants, Parasites, and People | 3 |
| FOOD SCI/ MICROBIO 324 | Food Microbiology Laboratory | 2 |
| HORT 120 | Survey of Horticulture | 3 |
| PL PATH/ BOTANY 123 | Plants, Parasites, and People | 3 |

Cultural and Historical Studies

All students must complete three requirements met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation. A single course cannot satisfy more than one of the three Cultural and Historical Studies requirements listed below.

Ethnic Studies (minimum 3 credit course)

The Ethnic Studies requirement is intended to increase understanding of the culture and contributions of persistently marginalized racial or ethnic groups in the United States and to equip students to respond constructively to issues connected with our pluralistic society and global community. Courses that meet this requirement have a specific ethnic studies designation that can be utilized in a course search.

United States or European History (minimum 3 credits)

The courses listed below count toward this requirement. Additional courses can be considered; students may consult with an advisor in the School of Education Student Services office.

| Code | Title | Credits |
|---|---|----------------|
| Afro-American Studies | | |
| AFROAMER 154 | Hip-Hop and Contemporary American Society | 3 |
| AFROAMER 156 | Black Music and American Cultural History | 3 |
| AFROAMER 231 | Introduction to Afro-American History | 3 |
| AFROAMER 272 | Race and American Politics from the New Deal to the New Right | 3 |
| AFROAMER/ AFRICAN/HISTORY/ POLI SCI 297 | African and African-American Linkages: An Introduction | 4 |
| AFROAMER 302 | Undergraduate Studies in Afro-American History | 3 |
| AFROAMER/ HISTORY 321 | Afro-American History Since 1900 | 3-4 |
| AFROAMER/ HISTORY 322 | Afro-American History to 1900 | 3-4 |

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| AFROAMER/ GEN&WS 323 | Gender, Race and Class: Women in U.S. History | 3 |
| AFROAMER/ GEN&WS 324 | Black Women in America: Reconstruction to the Present | 3 |
| AFROAMER/ GEN&WS 326 | Race and Gender in Post-World War II U.S. Society | 3 |
| AFROAMER/ HISTORY 347 | The Caribbean and its Diasporas | 3 |
| AFROAMER/ HISTORY 393 | Slavery, Civil War, and Reconstruction, 1848-1877 | 3-4 |
| AFROAMER 456 | Soul Music and the African American Freedom Movement | 3 |
| AFROAMER/ HIST SCI/ MED HIST 523 | Race, American Medicine and Public Health | 3 |
| AFROAMER/ ED POL 567 | History of African American Education | 3 |
| AFROAMER/ HISTORY 628 | History of the Civil Rights Movement in the United States | 3 |
| AFROAMER 631 | Colloquium in Afro-American History | 3 |
| AFROAMER 671 | Selected Topics in Afro-American History | 3 |

American Indian Studies

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| AMER IND 100 | Introduction to American Indian Studies | 3 |
| AMER IND 250 | Indians of Wisconsin | 3 |
| AMER IND/ ANTHRO 314 | Indians of North America | 3 |
| AMER IND 320 | Native Peoples of the Southwest | 3 |
| AMER IND/ SOC WORK 636 | Social Work in American Indian Communities: The Indian Child Welfare Act | 3 |

Art History

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| ART HIST 357 | History of Wisconsin Architecture, 1800-present | 3 |
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Asian American Studies

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| ASIAN AM/ AFROAMER/ AMER IND/CHICLA/ FOLKLORE 102 | Introduction to Comparative US Ethnic and American Indian Studies | 3 |
| ASIAN AM/ HISTORY 160 | Asian American History: Movement and Dislocation | 3-4 |
| ASIAN AM/ HISTORY 161 | Asian American History: Settlement and National Belonging | 3-4 |
| ASIAN AM 170 | Hmong American Experiences in the United States | 3 |
| ASIAN AM/SOC 220 | Ethnic Movements in the United States | 3-4 |
| ASIAN AM/ASIAN/ HISTORY 246 | Southeast Asian Refugees of the "Cold" War | 4 |
| ASIAN AM 441 | Hmong American Social Movements in the 20th and 21st Centuries | 3 |

Chicana/o and Latina/o Studies

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| CHICLA/ AFROAMER/ AMER IND/ ASIAN AM/ FOLKLORE 102 | Introduction to Comparative US Ethnic and American Indian Studies | 3 | HISTORY 101 | Amer Hist to the Civil War Era, the Origin & Growth of the U S | 4 |
| CHICLA/ HISTORY 151 | The North American West to 1850 | 3-4 | HISTORY 102 | American History, Civil War Era to the Present | 4 |
| CHICLA/ HISTORY 152 | The United States West Since 1850 | 3-4 | HISTORY/ ED POL 107 | The History of the University in the West | 3 |
| CHICLA/ HISTORY 153 | Latina/Latino/Latinx History | 3-4 | HISTORY 109 | Introduction to U.S. History | 3-4 |
| CHICLA 201 | Introduction to Chicana/o and Latina/o Studies | 3 | HISTORY/ENVIR ST/ HIST SCI 125 | Green Screen: Environmental Perspectives through Film | 3 |
| CHICLA/GEN&WS/ HISTORY 245 | Chicana and Latina History | 3 | HISTORY 136 | Sport, Recreation, & Society in the United States | 3-4 |
| CHICLA 301 | Chicana/o and Latina/o History | 3 | HISTORY 140 | Conspiracy Theories in Context | 3-4 |
| CHICLA 315 | Racial Formation and Whiteness | 3 | HISTORY/ ED POL 143 | History of Race and Inequality in Urban America | 3 |
| CHICLA/ GEN&WS 332 | Latinas: Self Identity and Social Change | 3 | HISTORY 145 | America and China, 1776-Today | 3-4 |
| CHICLA/ SPANISH 364 | Survey of Latino and Latina Popular Culture | 3 | HISTORY 150 | American Histories: The Nineteenth Century | 4 |
| CHICLA/HISTORY/ POLI SCI 422 | Latino History and Politics | 3 | HISTORY/ CHICLA 151 | The North American West to 1850 | 3-4 |
| CHICLA/ HISTORY 435 | Colony, Nation, and Minority: The Puerto Ricans' World | 3 | HISTORY/ CHICLA 152 | The United States West Since 1850 | 3-4 |
| Classics | | | HISTORY/ CHICLA 153 | Latina/Latino/Latinx History | 3-4 |
| CLASSICS 206 | Classical Influences on Western Art and Science | 3 | HISTORY 154 | Who is an American? | 3-4 |
| Community & Environmental Sociology | | | HISTORY/ ASIAN AM 160 | Asian American History: Movement and Dislocation | 3-4 |
| C&E SOC/HISTORY/ POLI SCI/SOC 259 | Forward? The Wisconsin Idea, Past and Present | 1-3 | HISTORY/ ASIAN AM 161 | Asian American History: Settlement and National Belonging | 3-4 |
| Dance | | | HISTORY 170 | East Meets West: Myth, Meaning, and Modernity | 3-4 |
| DANCE 115 | Hip-Hop Dance Technique and Theory 1 | 1-2 | HISTORY/ AMER IND 190 | Introduction to American Indian History | 3-4 |
| Educational Policy Studies | | | HISTORY 201 | The Historian's Craft ^(topic must be approved) | 3-4 |
| ED POL/ HISTORY 107 | The History of the University in the West | 3 | HISTORY/ JEWISH 213 | Jews and American Pop. Culture | 3-4 |
| ED POL/ HISTORY 412 | History of American Education | 3 | HISTORY/ JEWISH 219 | The American Jewish Experience: From Shtetl to Suburb | 4 |
| ED POL/ AFROAMER 567 | History of African American Education | 3 | HISTORY 221 | Explorations in American History (H) | 3-4 |
| ED POL/ HISTORY 612 | History of Student Activism from the Popular Front to Black Lives Matter | 3 | HISTORY 227 | Explorations in the History of Race and Ethnicity | 3 |
| Environmental Studies | | | HISTORY/ART HIST/ ENVIR ST/GEOG/ LAND ARC 239 | Making the American Landscape | 3-4 |
| ENVIR ST/GNS 210 | Cultures of Sustainability: Central, Eastern, and Northern Europe | 3 | HISTORY/CHICLA/ GEN&WS 245 | Chicana and Latina History | 3 |
| ENVIR ST/HISTORY/ LEGAL ST 430 | Law and Environment: Historical and Contemporary Perspectives | 3 | HISTORY/ASIAN/ ASIAN AM 246 | Southeast Asian Refugees of the "Cold" War | 4 |
| Folklore | | | HISTORY/C&E SOC/ POLI SCI/SOC 259 | Forward? The Wisconsin Idea, Past and Present | 1-3 |
| FOLKLORE/ GNS 200 | Folklore of Central, Eastern and Northern Europe | 3 | HISTORY/ LEGAL ST 261 | American Legal History to 1860 | 3 |
| Gender and Women's Studies | | | HISTORY/ LEGAL ST 262 | American Legal History, 1860 to the Present | 3 |
| GEN&WS/ HIST SCI 537 | Childbirth in the United States | 3 | History—United States History | | |

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| HISTORY 269 | War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today | 3-4 | HISTORY 500 | Reading Seminar in History (U.S. Topics) | 3 |
| HISTORY 272 | History Study Abroad: United States History | 1-4 | HISTORY/ LEGAL ST 510 | Legal Pluralism | 3 |
| HISTORY/AFRICAN/ AFROAMER/ POLI SCI 297 | African and African-American Linkages: An Introduction | 4 | HISTORY/ JOURN 560 | History of U.S. Media | 4 |
| HISTORY 302 | History of American Thought, 1859 to the Present | 3-4 | HISTORY/L I S 569 | History of American Librarianship | 3 |
| HISTORY 306 | The United States Since 1945 | 3-4 | HISTORY 607 | The American Impact Abroad: The Historical Dimension | 3 |
| HISTORY/ AFROAMER 321 | Afro-American History Since 1900 | 3-4 | HISTORY/ ED POL 612 | History of Student Activism from the Popular Front to Black Lives Matter | 3 |
| HISTORY/ AFROAMER 322 | Afro-American History to 1900 | 3-4 | HISTORY/ AFROAMER 628 | History of the Civil Rights Movement in the United States | 3 |
| HISTORY 329 | History of American Capitalism | 4 | History—European History | | |
| HISTORY/ INTL ST 332 | East Asia & The U.S. Since 1899 | 3-4 | HISTORY/ CLASSICS 110 | The Ancient Mediterranean | 4 |
| HISTORY 344 | The Age of the American Revolution, 1763-1789 | 3-4 | HISTORY 111 | Culture & Society in the Ancient Mediterranean | 3-4 |
| HISTORY 345 | Military History of the United States | 3-4 | HISTORY/ MEDIEVAL/ RELIG ST 112 | The World of Late Antiquity (200-900 C.E.) | 4 |
| HISTORY/ GEN&WS 353 | Women and Gender in the U.S. to 1870 | 3-4 | HISTORY 115 | Medieval Europe 410-1500 | 4 |
| HISTORY/ GEN&WS 354 | Women and Gender in the U.S. Since 1870 | 3-4 | HISTORY 119 | Europe and the World, 1400-1815 | 4 |
| HISTORY/CHICLA/ LACIS/POLI SCI 355 | Labor in the Americas: US & Mexico in Comparative & Historical Perspective | 3 | HISTORY 120 | Europe and the Modern World 1815 to the Present | 4 |
| HISTORY/ AFROAMER 393 | Slavery, Civil War, and Reconstruction, 1848-1877 | 3-4 | HISTORY 123 | English History: England to 1688 | 3-4 |
| HISTORY/HIST SCI/ MED HIST 394 | Science in America | 3 | HISTORY 124 | British History: 1688 to the Present | 4 |
| HISTORY 401 | Public History Workshop | 3 | HISTORY 201 | The Historian's Craft ^(topic must be approved) | 3-4 |
| HISTORY 403 | Immigration and Assimilation in American History | 3-4 | HISTORY/ RELIG ST 208 | Western Intellectual and Religious History to 1500 | 3-4 |
| HISTORY/ ED POL 412 | History of American Education | 3 | HISTORY/ RELIG ST 209 | Western Intellectual and Religious History since 1500 | 3-4 |
| HISTORY/CHICLA/ POLI SCI 422 | Latino History and Politics | 3 | HISTORY/ RELIG ST 212 | The History of Western Christianity to 1750 | 4 |
| HISTORY 427 | The American Military Experience to 1902 | 3-4 | HISTORY/ JEWISH 220 | Introduction to Modern Jewish History | 4 |
| HISTORY 428 | The American Military Experience Since 1899 | 3-4 | HISTORY 223 | Explorations in European History (H) | 3-4 |
| HISTORY/ENVIR ST/ LEGAL ST 430 | Law and Environment: Historical and Contemporary Perspectives | 3 | HISTORY 224 | Explorations in European History (S) | 3 |
| HISTORY 434 | American Foreign Relations, 1901 to the Present | 3-4 | HISTORY/LACIS 243 | Colonial Latin America: Invasion to Independence | 3-4 |
| HISTORY/ CHICLA 435 | Colony, Nation, and Minority: The Puerto Ricans' World | 3 | HISTORY/ GEOG/POLI SCI/ SLAVIC 253 | Russia: An Interdisciplinary Survey | 4 |
| HISTORY/ LEGAL ST 459 | Rule of Law: Philosophical and Historical Models | 3-4 | HISTORY/ GEOG/POLI SCI/ SLAVIC 254 | Eastern Europe: An Interdisciplinary Survey | 4 |
| HISTORY/ENVIR ST/ GEOG 460 | American Environmental History | 4 | HISTORY 270 | Eastern Europe since 1900 | 3-4 |
| HISTORY/ ECON 466 | The American Economy Since 1865 | 3-4 | HISTORY 271 | History Study Abroad: European History | 1-4 |
| | | | HISTORY 303 | A History of Greek Civilization | 3-4 |
| | | | HISTORY 307 | A History of Rome | 3-4 |
| | | | HISTORY/ MEDIEVAL/ RELIG ST 309 | The Crusades: Christianity and Islam | 3-4 |

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| HISTORY/ JEWISH 310 | The Holocaust | 3-4 | HISTORY/ LEGAL ST 476 | Medieval Law and Society | 3 |
| HISTORY 320 | Early Modern France, 1500-1715 | 3-4 | HISTORY/ ED POL 478 | Comparative History of Childhood and Adolescence | 3 |
| HISTORY/ HIST SCI 323 | The Scientific Revolution: From Copernicus to Newton | 3 | HISTORY/HIST SCI/ MED HIST 507 | Health, Disease and Healing I | 3-4 |
| HISTORY/ HIST SCI 324 | Science in the Enlightenment | 3 | HISTORY/HIST SCI/ MED HIST 508 | Health, Disease and Healing II | 3-4 |
| HISTORY/ ENVIR ST 328 | Environmental History of Europe | 3 | HISTORY/ CURRIC/ED POL/ JEWISH 515 | Holocaust: History, Memory and Education | 3 |
| HISTORY 348 | France from Napoleon to the Great War, 1799-1914 | 3-4 | HISTORY/ CLASSICS/ RELIG ST 517 | Religions of the Ancient Mediterranean | 3 |
| HISTORY 349 | Contemporary France, 1914 to the Present | 3-4 | HISTORY/ JEWISH 518 | Anti-Semitism in European Culture, 1700-1945 | 3 |
| HISTORY 350 | The First World War and the Shaping of Twentieth-Century Europe | 3-4 | HISTORY/ SCAND ST 577 | Contemporary Scandinavia: Politics and History | 3-4 |
| HISTORY 351 | Seventeenth-Century Europe | 3-4 | History of Science | | |
| HISTORY 357 | The Second World War | 3-4 | HIST SCI/HISTORY/ MED HIST 132 | Bees, Trees, Germs, and Genes: A History of Biology | 3 |
| HISTORY 358 | French Revolution and Napoleon | 3-4 | HIST SCI 150 | The Digital Age | 3 |
| HISTORY 359 | History of Europe Since 1945 | 3-4 | HIST SCI/ HISTORY 171 | History of Medicine in Film | 3-4 |
| HISTORY/ENGL/ RELIG ST 360 | The Anglo-Saxons | 3 | HIST SCI 201 | The Origins of Scientific Thought | 3 |
| HISTORY 361 | The Emergence of Mod Britain: England 1485-1660 | 3-4 | HIST SCI 218 | History of Twentieth Century American Medicine | 3 |
| HISTORY/ CLASSICS/ POLI SCI 362 | Athenian Democracy | 3 | HIST SCI/ AFROAMER 275 | Science, Medicine, and Race: A History | 3 |
| HISTORY/ INTL ST 366 | From Fascism to Today: Social Movements and Politics in Europe | 3-4 | HIST SCI 404 | A History of Disease | 3-4 |
| HISTORY 367 | Society and Ideas in Shakespeare's England | 3-4 | HIST SCI/ MED HIST 509 | The Development of Public Health in America | 3 |
| HISTORY/ GEN&WS 392 | Women and Gender in Modern Europe | 3-4 | HIST SCI/ AFROAMER/ MED HIST 523 | Race, American Medicine and Public Health | 3 |
| HISTORY/ RELIG ST 409 | Christianity in the Atlantic World, 1500-1800 | 3 | HIST SCI/GEN&WS/ MED HIST 531 | Women and Health in American History | 3 |
| HISTORY 410 | History of Germany, 1871 to the Present | 3-4 | HIST SCI/GEN&WS/ MED HIST 532 | The History of the (American) Body | 3 |
| HISTORY/ RELIG ST 411 | The Enlightenment and Its Critics | 3 | HIST SCI/ GEN&WS 537 | Childbirth in the United States | 3 |
| HISTORY 417 | History of Russia | 3-4 | Integrated Liberal Studies | | |
| HISTORY 418 | History of Russia | 3-4 | ILS 201 | Western Culture: Science, Technology, Philosophy I | 3 |
| HISTORY 419 | History of Soviet Russia | 3-4 | ILS 202 | Western Culture: Science, Technology, Philosophy II | 3 |
| HISTORY 420 | Russian Social and Intellectual History | 3-4 | International Studies | | |
| HISTORY 424 | The Soviet Union and the World, 1917-1991 | 3-4 | INTL ST/ HISTORY 332 | East Asia & The U.S. Since 1899 | 3-4 |
| HISTORY 425 | History of Poland and the Baltic Area | 3-4 | Legal Studies | | |
| HISTORY/ LEGAL ST 426 | The History of Punishment | 3-4 | LEGAL ST/ ENVIR ST/ HISTORY 430 | Law and Environment: Historical and Contemporary Perspectives | 3 |
| HISTORY/ SCAND ST 431 | History of Scandinavia to 1815 | 3 | Music | | |
| HISTORY/ SCAND ST 432 | History of Scandinavia Since 1815 | 3 | MUSIC 202 | Delta Blues | 3 |
| HISTORY/ LEGAL ST 459 | Rule of Law: Philosophical and Historical Models | 3-4 | | | |

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| MUSIC 203 | American Ethnicities and Popular Song | 3 |
| MUSIC 317 | Musical Women in Europe and America: Creativity, Performance, and Identity | 3 |

Political Science

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| POLI SCI/C&E SOC/ HISTORY/SOC 259 | Forward? The Wisconsin Idea, Past and Present | 1-3 |
| POLI SCI/CHICLA/ HISTORY/ LACIS 268 | The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey | 3 |
| POLI SCI/CHICLA/ HISTORY/LACIS 355 | Labor in the Americas: US & Mexico in Comparative & Historical Perspective | 3 |
| POLI SCI/CHICLA/ HISTORY 422 | Latino History and Politics | 3 |

Scandinavian Studies

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| SCAND ST 348 | The Second World War in Nordic Culture | 3 |
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Sociology

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| SOC/C&E SOC/ HISTORY/ POLI SCI 259 | Forward? The Wisconsin Idea, Past and Present | 1-3 |
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Global Perspectives (minimum 3 credits)

Global perspectives courses include courses whose primary emphasis is on:

- cultures whose origins lie outside of the Western tradition, or
- analyzing and interpreting cultural differences through the study of language, gender, race, ethnicity, religion, or class, or
- cultural pluralism within specific geographical areas.

The courses listed below count toward this requirement. Additional courses can be considered; students may consult with an advisor in the School of Education Student Services Office.

| Code | Title | Credits |
|---------------------------------|---|---------|
| African Cultural Studies | | |
| AFRICAN/ HISTORY 129 | Africa on the Global Stage | 3-4 |
| AFRICAN 201 | Introduction to African Literature | 3 |
| AFRICAN 202 | Introductory Topics in African Cultural Studies | 3 |
| AFRICAN 203 | Introductory Topics in African Literature | 3 |
| AFRICAN 204 | Introductory Topics in African Languages | 3 |
| AFRICAN/ FOLKLORE 210 | The African Storyteller | 3 |
| AFRICAN 212 | Introduction to African Popular Culture | 3 |
| AFRICAN/ FRENCH 216 | Modern and Contemporary Francophone Topics | 3 |
| AFRICAN/ AFROAMER 220 | HipHop, Youth Culture, and Politics in Senegal | 3 |

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| AFRICAN 230 | Introduction to Yoruba Life and Culture | 3 |
| AFRICAN 231 | Introduction to Arabic Literary Culture | 3 |
| AFRICAN 232 | Introduction to Swahili Cultures | 3 |
| AFRICAN/ AFROAMER 233 | Global HipHop and Social Justice | 3 |
| AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277 | Africa: An Introductory Survey | 4 |
| AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297 | African and African-American Linkages: An Introduction | 4 |
| AFRICAN 300 | African Literature in Translation | 3 |
| AFRICAN/ INTL ST 302 | Arabic Literature and Cinema | 3 |
| AFRICAN/ASIAN/ RELIG ST 370 | Islam: Religion and Culture | 4 |
| AFRICAN 403 | Theories of African Cultural Studies | 3 |
| AFRICAN/ RELIG ST 414 | Islam in Africa and the Diaspora | 3 |
| AFRICAN/ COM ARTS/ L I S 444 | Technology and Development in Africa and Beyond | 3 |

Afro-American Studies

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| AFROAMER/ AFRICAN 220 | HipHop, Youth Culture, and Politics in Senegal | 3 |
| AFROAMER/ AFRICAN 233 | Global HipHop and Social Justice | 3 |
| AFROAMER/ ART HIST 241 | Introduction to African Art and Architecture | 3 |
| AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC/SPANISH 260 | Latin America: An Introduction | 3-4 |
| AFROAMER/ AFRICAN/ANTHRO/ GEOG/HISTORY/ POLI SCI/SOC 277 | Africa: An Introductory Survey | 4 |
| AFROAMER/ AFRICAN/HISTORY/ POLI SCI 297 | African and African-American Linkages: An Introduction | 4 |
| AFROAMER/ GEN&WS 367 | Art and Visual Culture: Women of the African Diaspora and Africa | 3 |

Agricultural and Applied Economics

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| A A E/ENVIR ST 244 | The Environment and the Global Economy | 4 |
| A A E 319 | The International Agricultural Economy | 3 |
| A A E/AGRONOMY/ NUTR SCI 350 | World Hunger and Malnutrition | 3 |
| A A E/INTL ST 373 | Globalization, Poverty and Development | 3 |

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| A A E/INTL ST 374 | The Growth and Development of Nations in the Global Economy | 3 |
| A A E/ECON 473 | Economic Growth and Development in Southeast Asia | 3 |

Agronomy

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| AGRONOMY/ ENTOM/ NUTR SCI 203 | Introduction to Global Health | 3 |
| AGRONOMY/A A E/ NUTR SCI 350 | World Hunger and Malnutrition | 3 |
| AGRONOMY 377 | Global Food Production and Health | 3 |

Anthropology

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| ANTHRO 100 | General Anthropology | 3 |
| ANTHRO 102 | Archaeology and the Prehistoric World | 3 |
| ANTHRO 104 | Cultural Anthropology and Human Diversity | 3 |
| ANTHRO 105 | Principles of Biological Anthropology | 3 |
| ANTHRO/ FOLKLORE/ INTL ST/LINGUIS 211 | Global Language Issues | 3 |
| ANTHRO 237 | Cut 'n' Mix: Music, Race, and Culture in the Caribbean | 3 |
| ANTHRO/ AFROAMER/ C&E SOC/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | 3-4 |
| ANTHRO/AFRICAN/ AFROAMER/GEOG/ HISTORY/POLI SCI/ SOC 277 | Africa: An Introductory Survey | 4 |
| ANTHRO 300 | Cultural Anthropology: Theory and Ethnography | 3 |
| ANTHRO/ AMER IND 314 | Indians of North America | 3 |
| ANTHRO 321 | The Emergence of Human Culture | 3 |
| ANTHRO 322 | The Origins of Civilization | 3 |
| ANTHRO 330 | Topics in Ethnology (topic must be approved) | 3-4 |
| ANTHRO 333 | Prehistory of Africa | 3 |
| ANTHRO 339 | Archaeology of Warfare and Human Nature | 3 |
| ANTHRO 350 | Political Anthropology | 3-4 |
| ANTHRO 357 | Introduction to the Anthropology of Japan | 3-4 |
| ANTHRO 365 | Medical Anthropology | 3 |

Art History

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| ART HIST 203 | Survey of Asian Art | 3-4 |
| ART HIST 205 | Global Arts | 4 |
| ART HIST/ AFROAMER 241 | Introduction to African Art and Architecture | 3 |
| ART HIST 305 | History of Islamic Art and Architecture | 3 |

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| ART HIST 307 | From Tomb to Temple: Ancient Chinese Art and Religion in Transition | 3 |
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods | 3 |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present | 3-4 |
| ART HIST/ ASIAN 379 | Cities of Asia | 3 |
| ART HIST 411 | Topics in Asian Art | 3-4 |
| ART HIST 412 | Topics in African and African Diaspora Art History | 3-4 |
| ART HIST 413 | Art and Architecture in the Age of the Caliphs | 3 |
| ART HIST/ ASIAN 428 | Visual Cultures of India | 3 |
| ART HIST 440 | Art and Power in the Arab World | 3 |
| ART HIST 475 | Japanese Ceramics and Allied Arts | 3 |
| ART HIST/ RELIG ST 478 | Art and Religious Practice in Medieval Japan | 3 |
| ART HIST 479 | Art and History in Africa | 3-4 |
| ART HIST 510 | Proseminar in Islamic Art and Architecture | 3 |

Asian Languages and Cultures

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| ASIAN 100 | Gateway to Asia: Special Topics | 3-4 |
| ASIAN 252 | Contemporary Indian Society | 3 |
| ASIAN 253 | Japanese Popular Culture | 3 |
| ASIAN/HISTORY/ RELIG ST 267 | Asian Religions in Global Perspective | 3-4 |
| ASIAN/ RELIG ST 274 | Religion in South Asia | 3 |
| ASIAN 277 | Kendo: Integration of Martial Arts and Liberal Arts | 2 |
| ASIAN 300 | Topics in Asian Studies | 3 |
| ASIAN 301 | Social Studies Topics in East Asian Studies | 1-3 |
| ASIAN/ RELIG ST 306 | Hinduism | 3 |
| ASIAN/ RELIG ST 307 | A Survey of Tibetan Buddhism | 3 |
| ASIAN/HISTORY/ RELIG ST 308 | Introduction to Buddhism | 3-4 |
| ASIAN 310 | Introduction to Comics and Graphic Novels: Theory, History, Method | 3 |
| ASIAN 311 | Modern Indian Literatures | 3 |
| ASIAN/ RELIG ST 350 | Introduction to Taoism | 3-4 |
| ASIAN 351 | Survey of Classical Chinese Literature | 3 |
| ASIAN 352 | Survey of Modern Chinese Literature | 3 |
| ASIAN 353 | Lovers, Warriors and Monks: Survey of Japanese Literature | 3 |
| ASIAN 355 | Modern Japanese Literature | 3 |
| ASIAN 361 | Love and Politics: The Tale of Genji | 3 |

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| ASIAN 371 | Topics in Chinese Literature | 2-3 |
| ASIAN 378 | Anime | 3 |
| ASIAN/ ART HIST 379 | Cities of Asia | 3 |
| ASIAN 403 | Southeast Asian Literature | 3 |
| ASIAN/ RELIG ST 405 | Gods and Goddesses of South Asia | 3 |
| ASIAN/ RELIG ST 466 | Buddhist Thought | 3 |
| ASIAN/ RELIG ST 505 | The Perfectible Body in Religions, Medicines, and Politics | 3 |
| ASIAN 533 | Readings in Early Modern Japanese Literature | 3 |
| ASIAN 642 | History of Chinese Literature II | 3 |
| Classics | | |
| CLASSICS 321 | The Egyptians: History, Society, and Literature | 3 |
| Community & Environmental Sociology | | |
| C&E SOC/SOC 140 | Introduction to Community and Environmental Sociology | 4 |
| C&E SOC/ AFROAMER/ ANTHRO/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | 3-4 |
| Dance | | |
| DANCE 118 | African Dance | 1 |
| DANCE 165 | World Dance Cultures: Traditional to Contemporary | 3 |
| DANCE/ THEATRE 218 | African Dance Performance | 2 |
| DANCE/ AFROAMER/ MUSIC 318 | Cultural Cross Currents: West African Dance/Music in the Americas | 3 |
| DANCE/FOLKLORE/ THEATRE 321 | Japanese Performance | 2 |
| Environmental Studies | | |
| ENVIR ST/ GEOG 139 | Global Environmental Issues | 3 |
| ENVIR ST/ ENTOM 205 | Our Planet, Our Health | 3 |
| ENVIR ST/ HIST SCI 213 | Global Environmental Health: An Interdisciplinary Introduction | 3 |
| ENVIR ST/A A E 244 | The Environment and the Global Economy | 4 |
| ENVIR ST/ GEOG 309 | People, Land and Food: Comparative Study of Agriculture Systems | 3 |
| ENVIR ST/ ATM OCN/ GEOG 322 | Polar Regions and Their Importance in the Global Environment | 3 |
| ENVIR ST/ GEOG 339 | Environmental Conservation | 4 |
| ENVIR ST/HIST SCI/ RELIG ST 356 | Islam, Science & Technology, and the Environment | 3-4 |

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| ENVIR ST/ HISTORY 465 | Global Environmental History | 3-4 |
| Folklore | | |
| FOLKLORE 100 | Introduction to Folklore | 3 |
| FOLKLORE/ MUSIC 103 | Introduction to Music Cultures of the World | 3 |
| FOLKLORE/ AFRICAN 210 | The African Storyteller | 3 |
| FOLKLORE/ ANTHRO/INTL ST/ LINGUIS 211 | Global Language Issues | 3 |
| FOLKLORE/DANCE/ THEATRE 321 | Japanese Performance | 2 |
| FOLKLORE/ RELIG ST 352 | Shamanism | 3 |
| Gender and Women's Studies | | |
| GEN&WS 102 | Gender, Women, and Society in Global Perspective | 3 |
| GEN&WS/ HISTORY 134 | Women and Gender in World History | 3-4 |
| GEN&WS/ AFROAMER 367 | Art and Visual Culture: Women of the African Diaspora and Africa | 3 |
| GEN&WS 423 | The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective | 3 |
| GEN&WS/ POLI SCI 435 | Politics of Gender and Women's Rights in the Middle East | 3 |
| GEN&WS/ PORTUG 450 | Brazilian Women Writers | 3 |
| Geography | | |
| GEOG 101 | Introduction to Human Geography | 4 |
| GEOG/ ENVIR ST 139 | Global Environmental Issues | 3 |
| GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244 | Introduction to Southeast Asia: Vietnam to the Philippines | 4 |
| GEOG/AFROAMER/ ANTHRO/C&E SOC/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | 3-4 |
| GEOG/AFRICAN/ AFROAMER/ ANTHRO/HISTORY/ POLI SCI/SOC 277 | Africa: An Introductory Survey | 4 |
| GEOG 307 | International Migration, Health, and Human Rights | 3 |
| GEOG/ ENVIR ST 309 | People, Land and Food: Comparative Study of Agriculture Systems | 3 |
| GEOG/INTL ST 311 | The Global Game: Soccer, Politics, and Identity | 3 |
| GEOG/INTL ST 315 | Universal Basic Income: The Politics Behind a Global Movement | 3 |
| GEOG/ ENVIR ST 339 | Environmental Conservation | 4 |
| GEOG 340 | World Regions in Global Context | 3 |

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| GEOG 348 | Latin America | 4 | HISTORY/INTL ST/ LACIS 242 | Modern Latin America | 4 |
| GEOG 355 | Africa, South of the Sahara | 3 | HISTORY/LACIS 243 | Colonial Latin America: Invasion to Independence | 3-4 |
| GEOG 358 | Human Geography of Southeast Asia (German, Nordic, and Slavic) | 3 | HISTORY/ASIAN/ GEOG/POLI SCI/ SOC 244 | Introduction to Southeast Asia: Vietnam to the Philippines | 4 |
| GEOG/ GEN&WS 504 | Feminist Geography: Theoretical Approaches | 3 | HISTORY/CHICLA/ GEN&WS 245 | Chicana and Latina History | 3 |
| GEOG 507 | Waste Geographies: Politics, People, and Infrastructures | 3 | HISTORY/ASIAN/ ASIAN AM 246 | Southeast Asian Refugees of the "Cold" War | 4 |
| German, Nordic, and Slavic | | | HISTORY/ASIAN/ POLI SCI 255 | Introduction to East Asian Civilizations | 3-4 |
| GNS/HISTORY 265 | An Introduction to Central Asia: From the Silk Route to Afghanistan | 3 | HISTORY/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/LACIS/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | 3-4 |
| GNS 460 | Readings in Turkish: Contemporary Turkey through Literature and Media | 4 | HISTORY/GNS 265 | An Introduction to Central Asia: From the Silk Route to Afghanistan | 3 |
| History | | | HISTORY/ASIAN/ RELIG ST 267 | Asian Religions in Global Perspective | 3 |
| HISTORY/ASIAN 103 | Introduction to East Asian History: China | 3-4 | HISTORY 273 | History Study Abroad: Non-Western History | 1-4 |
| HISTORY/ASIAN 104 | Introduction to East Asian History: Japan | 3-4 | HISTORY/AFRICAN/ AFROAMER/ ANTHRO/GEOG/ POLI SCI/SOC 277 | Africa: An Introductory Survey | 4 |
| HISTORY 105 | Introduction to the History of Africa | 3-4 | HISTORY 278 | Africans in the Americas, 1492-1808 | 3-4 |
| HISTORY/ASIAN 108 | Introduction to East Asian History - Korea | 3-4 | HISTORY/AFRICAN/ AFROAMER/ POLI SCI 297 | African and African-American Linkages: An Introduction | 4 |
| HISTORY/ CLASSICS 110 | The Ancient Mediterranean | 4 | HISTORY/ASIAN/ RELIG ST 308 | Introduction to Buddhism | 3-4 |
| HISTORY 111 | Culture & Society in the Ancient Mediterranean | 3-4 | HISTORY/ MEDIEVAL/ RELIG ST 309 | The Crusades: Christianity and Islam | 3-4 |
| HISTORY/ MEDIEVAL/ RELIG ST 112 | The World of Late Antiquity (200-900 C.E.) | 4 | HISTORY/ASIAN 319 | The Vietnam Wars | 3-4 |
| HISTORY/ AFRICAN 129 | Africa on the Global Stage | 3-4 | HISTORY/ INTL ST 332 | East Asia & The U.S. Since 1899 | 3-4 |
| HISTORY 130 | An Introduction to World History | 3-4 | HISTORY/ ASIAN 335 | The Koreans: Korean War to the 21st Century | 3-4 |
| HISTORY 133 | Global Military History (5000 BCE - Present) | 3-4 | HISTORY 336 | Chinese Economic and Business History: From Silk to iPhones | 3-4 |
| HISTORY/ GEN&WS 134 | Women and Gender in World History | 3-4 | HISTORY/ ASIAN 337 | Social and Intellectual History of China, 589 AD-1919 | 3-4 |
| HISTORY 139 | Introduction to the Modern Middle East | 3-4 | HISTORY 340 | Cultural History of Korea | 3-4 |
| HISTORY 142 | History of South Asia to the Present | 3-4 | HISTORY/ASIAN 341 | History of Modern China, 1800-1949 | 3-4 |
| HISTORY 145 | America and China, 1776-Today | 3-4 | HISTORY/ ASIAN 342 | History of the Peoples Republic of China, 1949 to the Present | 3-4 |
| HISTORY 170 | East Meets West: Myth, Meaning, and Modernity | 3-4 | HISTORY/ AFROAMER 347 | The Caribbean and its Diasporas | 3 |
| HISTORY 179 | Afro-Atlantic Histories and Peoples, 1791-Present | 3-4 | HISTORY/ ASIAN 363 | China and World War II in Asia | 3-4 |
| HISTORY 201 | The Historian's Craft (Latin American Topics) | 3-4 | HISTORY/ INTL ST 375 | The Cold War - From World War II to End of Soviet Empire | 3-4 |
| HISTORY/ RELIG ST 205 | The Making of the Islamic World: The Middle East, 500-1500 | 3-4 | | | |
| HISTORY 225 | Explorations in Third World History (H) | 3-4 | | | |
| HISTORY 228 | Explorations in Transnational/ Comparative History (Social Science) (topic must be approved) | 3 | | | |
| HISTORY 229 | Explorations in Transnational/ Comparative History (Humanities) (topic must be approved) | 3 | | | |
| HISTORY 241 | Latin America from 1780 to 1940 | 4 | | | |

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| HISTORY/ RELIG ST 409 | Christianity in the Atlantic World, 1500-1800 | 3 | LITTRANS 264 | Survey of Japanese Literature in Translation | 3 |
| HISTORY/CHICLA/ POLI SCI 422 | Latino History and Politics | 3 | LITTRANS 368 | Modern Japanese Fiction | 3 |
| HISTORY/ CHICLA 435 | Colony, Nation, and Minority: The Puerto Ricans' World | 3 | LITTRANS 373 | Topics in Japanese Literature | 3 |
| HISTORY 441 | Revolution and Conflict in Modern Latin America | 3-4 | LITTRANS 374 | Topics in Korean Literature | 3 |
| HISTORY 444 | History of East Africa | 3-4 | Medieval Studies | | |
| HISTORY 445 | History of Equatorial Africa | 3-4 | MEDIEVAL/ HISTORY/ RELIG ST 112 | The World of Late Antiquity (200-900 C.E.) | 4 |
| HISTORY 450 | Making of Modern South Asia | 3-4 | MEDIEVAL/ HISTORY/ RELIG ST 309 | The Crusades: Christianity and Islam | 3-4 |
| HISTORY/ ASIAN 454 | Samurai: History and Image | 3-4 | Music | | |
| HISTORY/ ASIAN 456 | Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia | 3-4 | MUSIC/ FOLKLORE 103 | Introduction to Music Cultures of the World | 3 |
| HISTORY 457 | History of Southeast Asia to 1800 | 3-4 | MUSIC 260 | Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions | 1 |
| HISTORY/ ASIAN 458 | History of Southeast Asia Since 1800 | 3-4 | Nutritional Sciences | | |
| HISTORY/ ASIAN 463 | Topics in South Asian History | 3 | NUTR SCI/ AGRONOMY/ ENTOM 203 | Introduction to Global Health | 3 |
| HISTORY/ ENVIR ST 465 | Global Environmental History | 3-4 | NUTR SCI/A A E/ AGRONOMY 350 | World Hunger and Malnutrition | 3 |
| HISTORY 533 | Multi-Racial Societies in Latin America | 3-4 | Political Science | | |
| HISTORY/HIST SCI/ MED HIST 564 | Disease, Medicine and Public Health in the History of Latin America and the Caribbean | 3 | POLI SCI 120 | Introduction to Comparative Politics | 4 |
| History of Science | | | POLI SCI 182 | Introduction to Comparative Politics (Honors) | 3 |
| HIST SCI/ ENVIR ST 213 | Global Environmental Health: An Interdisciplinary Introduction | 3 | POLI SCI/ CHICLA 231 | Politics in Multi-Cultural Societies | 3-4 |
| HIST SCI/ENVIR ST/ RELIG ST 356 | Islam, Science & Technology, and the Environment | 3-4 | POLI SCI/ASIAN/ GEOG/HISTORY/ SOC 244 | Introduction to Southeast Asia: Vietnam to the Philippines | 4 |
| International Business | | | POLI SCI/ASIAN/ HISTORY 255 | Introduction to East Asian Civilizations | 3-4 |
| INTL BUS 200 | International Business | 3 | POLI SCI/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/SOC/ SPANISH 260 | Latin America: An Introduction | 3-4 |
| International Studies | | | POLI SCI/CHICLA/ HISTORY/ LACIS 268 | The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey | 3 |
| INTL ST 101 | Introduction to International Studies | 3-4 | POLI SCI/AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/SOC 277 | Africa: An Introductory Survey | 4 |
| INTL ST 266 | Introduction to the Middle East | 3 | POLI SCI/AFRICAN/ AFROAMER/ HISTORY 297 | African and African-American Linkages: An Introduction | 4 |
| INTL ST 310 | International Learning Community Seminar (specific topic must be approved) | 1-3 | POLI SCI 320 | Governments and Politics of the Middle East and North Africa | 3-4 |
| INTL ST/ ED POL 335 | Globalization and Education | 3 | POLI SCI 322 | Politics of Southeast Asia | 3-4 |
| INTL ST/A A E 373 | Globalization, Poverty and Development | 3 | POLI SCI 324 | Chinese Politics | 3-4 |
| INTL ST/A A E 374 | The Growth and Development of Nations in the Global Economy | 3 | POLI SCI/ INTL ST 325 | Social Movements and Revolutions in Latin America | 3-4 |
| Literature in Translation | | | | | |
| LITTRANS 226 | Introduction to Luso-Afro-Brazilian Literature | 3 | | | |
| LITTRANS 231 | Manga | 3 | | | |
| LITTRANS 232 | Anime | 3 | | | |
| LITTRANS 261 | Survey of Chinese Literature in Translation | 3 | | | |
| LITTRANS 262 | Survey of Chinese Literature in Translation | 3 | | | |
| LITTRANS 263 | Survey of Japanese Literature in Translation | 3 | | | |

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| POLI SCI/ INTL ST 327 | Indian Politics in Comparative Perspective | 3 |
| POLI SCI 328 | Politics of East and Southeast Asia | 3-4 |
| POLI SCI 329 | African Politics | 3-4 |
| POLI SCI 336 | Democracy (and Its Uncertain Future) | 4 |
| POLI SCI/CHICLA/ HISTORY/LACIS 355 | Labor in the Americas: US & Mexico in Comparative & Historical Perspective | 3 |
| POLI SCI 346 | China in World Politics | 3-4 |
| POLI SCI 349 | Global Access to Justice | 3 |
| POLI SCI 370 | Islam and Politics | 3-4 |
| POLI SCI/ GEN&WS 435 | Politics of Gender and Women's Rights in the Middle East | 3 |
| POLI SCI 455 | African International Relations | 3-4 |
| Population Health | | |
| POP HLTH/ C&E SOC 370 | Introduction to Public Health | 3 |
| Religious Studies | | |
| RELIG ST/HISTORY/ MIEVEAL 112 | The World of Late Antiquity (200-900 C.E.) | 4 |
| RELIG ST/ HISTORY 205 | The Making of the Islamic World: The Middle East, 500-1500 | 3-4 |
| RELIG ST/ ASIAN 206 | The Qur'an: Religious Scripture & Literature | 3 |
| RELIG ST/ASIAN/ HISTORY 267 | Asian Religions in Global Perspective | 3 |
| RELIG ST/ ASIAN 274 | Religion in South Asia | 3 |
| RELIG ST/ ASIAN 307 | A Survey of Tibetan Buddhism | 3 |
| RELIG ST/ASIAN/ HISTORY 308 | Introduction to Buddhism | 3-4 |
| RELIG ST/HISTORY/ MIEVEAL 309 | The Crusades: Christianity and Islam | 3-4 |
| RELIG ST/ ASIAN 350 | Introduction to Taoism | 3-4 |
| RELIG ST/ FOLKLORE 352 | Shamanism | 3 |
| RELIG ST/ENVIR ST/ HIST SCI 356 | Islam, Science & Technology, and the Environment | 3-4 |
| RELIG ST/AFRICAN/ ASIAN 370 | Islam: Religion and Culture | 4 |
| RELIG ST 400 | Topics in Religious Studies - Humanities (topic must be approved) | 3-4 |
| RELIG ST 401 | Topics in Religious Studies - Social Studies (topic must be approved) | 3-4 |
| RELIG ST/ ASIAN 466 | Buddhist Thought | 3 |
| Sociology | | |
| SOC/C&E SOC 140 | Introduction to Community and Environmental Sociology | 4 |
| SOC 170 | Population Problems | 3-4 |
| SOC/C&E SOC 222 | Food, Culture, and Society | 3 |
| SOC 225 | Contemporary Chinese Society | 3 |

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| SOC/ASIAN/ GEOG/HISTORY/ POLI SCI 244 | Introduction to Southeast Asia: Vietnam to the Philippines | 4 |
| SOC/C&E SOC/ F&W ECOL 248 | Environment, Natural Resources, and Society | 3 |
| SOC/AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SPANISH 260 | Latin America: An Introduction | 3-4 |
| SOC/AFRICAN/ AFROAMER/ ANTHRO/ GEOG/HISTORY/ POLI SCI 277 | Africa: An Introductory Survey | 4 |

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| Spanish | | |
| SPANISH 223 | Introduction to Hispanic Cultures | 3 |
| SPANISH/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC 260 | Latin America: An Introduction | 3-4 |

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| Theatre | | |
| THEATRE/DANCE/ FOLKLORE 321 | Japanese Performance | 2 |
| THEATRE 351 | Fundamentals of Asian Stage Discipline | 3 |
| THEATRE 526 | The Theatres of China and Japan | 3 |

Liberal Studies Electives

Complete additional liberal studies coursework as needed to reach the required 40 Liberal Studies credits.

Important Notes Regarding the Liberal Studies Electives Guidelines for Specific Program Areas

- Completion of the Liberal Studies requirements is not a prerequisite to professional program application or admission.
- Whether a course can double count toward liberal studies and major requirements varies by program area and will be reflected in a student's DARS report.
- Courses that transfer to UW-Madison as departmental electives (e.g., POLI SCI X10) might meet specific Liberal Studies requirements. Students may consult with an advisor in the School of Education Student Services Office to discuss transfer electives that appear to meet specific course requirements.
- While one course may cover two requirements, students must still complete both the 40-credit total and the 9-credit minimum requirements in Humanities, Social Studies (Social Science), and Science.
 - For example, THEATRE/ENGL 120 Introduction to Theatre and Dramatic Literature, a Literature course also on the Fine Arts list, may be used to meet both the specific Fine Arts and Literature requirements of the Humanities area, but a total of 9 credits of Humanities are still required.
- Courses in other schools/colleges (excluding the School of Education) may count as Liberal Studies if they have an L&S

Credit Type designation of C and/or assigned a level or breadth descriptor.

met, additional coursework in Psychology, Sociology, Social Work, etc. may be applied toward Liberal Studies.

Teacher Education programs

All teacher education students, except those in music education or art education, may apply any appropriate coursework from the major or minor toward the Liberal Studies requirements. Students in music and art education are restricted in this overlap. For students in music education, no more than 6 credits of music history and no more than 4 art and dance credits may count toward the 40 total credits. Music history courses (e.g., MUSIC 211 Survey of the History of Western Music, MUSIC 212 Survey of the History of Western Music) may not be used to meet the U.S./ European History requirement.

Note: Changes in the music education requirements are anticipated; consult with the music education advisor. Art education students may apply all of the aesthetics credits (usually 14) toward the Liberal Studies requirements, but not courses taken to meet the studio requirements.

Theatre and Drama

Theatre and drama students can apply major coursework toward the Liberal Studies requirements.

Art (BFA and BS)

In general, students may not satisfy Liberal Studies requirements with courses meeting studio or aesthetics requirements. However, Art-BFA candidates may apply 4 aesthetics elective credits toward the Humanities credits.

Kinesiology and Physical Education

Kinesiology and physical education students will meet the Science requirement by completing their required science courses – e.g., chemistry and physics.

Communication Sciences and Disorders

Communication sciences and disorders students should consult both the Liberal Studies requirements and the communication sciences and disorders program requirements, particularly the "related courses" section, when selecting Liberal Studies coursework. Courses may count in both places. Note: The American Speech-Language-Hearing Association (ASHA) standards now specify that a course in each of the following areas is required for ASHA certification.

- Biological sciences
- Physical sciences (chemistry or physics)
- Statistics
- Social/behavioral sciences

Dance (BFA & BS)

Dance and Dance-BFA students must complete ANAT&PHY 338 Human Anatomy Laboratory, which will meet both a Science requirement and the Science Laboratory requirement. In general, Liberal Studies requirements cannot be met with courses taken to meet other program requirements.

Rehabilitation Psychology

In general, rehabilitation psychology students may not satisfy Liberal Studies requirements with courses taken to meet the Related Course Requirements in Rehabilitation Psychology. Courses applied toward the other parts of the Rehab Psych requirements cannot also count toward the 40 Liberal Studies credits. However, if a course is taken to meet any of the three Cultural/Historical Studies requirements, the course *content* can be used to meet both requirements, but the *credits* will only count in the Rehabilitation Psychology or Related Course Requirements areas. Once the required credits have been