

DANCE STUDIES, CERTIFICATE

REQUIREMENTS

COURSE REQUIREMENTS

The Dance Studies Certificate requires the following course distribution for a minimum of 14 credits. At least 7 credits must be completed in residence. Completion of the certificate requires a minimum GPA of 2.0 in certificate coursework.

FOUNDATIONAL COURSE

All students are required to complete the following:

Code	Title	Credits
DANCE 200	Writing the Moving Body	3

BODY STUDIES

Select 2 credits from the following:

Code	Title	Credits
DANCE 110	Workshop in Dance Activity	1-2
DANCE 101	Ballroom Dance I	1
DANCE 102	Ballroom Dance II	1
DANCE 103	Modern Jazz Dance	1
DANCE 105	Ballet I	1
DANCE 106	Ballet II	1
DANCE 107	Contemporary Dance I	1
DANCE 108	Contemporary Dance II	1
DANCE 115	Hip-Hop Dance Technique and Theory I	1-2
DANCE 116	Workshop in World Dance	2
DANCE 118	African Dance	1
DANCE 111	Contemporary Dance Technique and Theory I	1-3
DANCE 112	Contemporary Dance Technique and Theory II	1-3
DANCE 211	Contemporary Dance Technique and Theory III	1-3
DANCE 212	Contemporary Dance Technique and Theory IV	1-3
DANCE 311	Contemporary Dance Technique and Theory V	1-3
DANCE 312	Contemporary Dance Technique and Theory VI	1-3
DANCE 125	Ballet Technique I	1-2
DANCE 126	Ballet Technique I-B	1-2
DANCE 225	Ballet Technique II	1-2
DANCE 226	Ballet Technique II-B	1-2
DANCE 325	Ballet Technique III	1-2
DANCE 326	Ballet Technique III-B	1-2
DANCE 131	Somatic Theory and Practices	2

DANCE 132	Workshop in Body Studies and Practices	1
DANCE 133	Relaxation Techniques for Embodiment and Stress Management	1
DANCE 135	Pilates Mat I	1
DANCE 136	Pilates Equipment I	2
DANCE 156	Movement as Material Through Improvisation	2
DANCE 157	Introduction to Movement Analysis	2
DANCE 213	New Movement Techniques	1-2
DANCE/ THEATRE 218	African Dance Performance	2
DANCE 231	Introduction to Dance/Movement Therapy	2
DANCE 235	Pilates Mat II	1
DANCE 236	Pilates Equipment II	2
DANCE/FOLKLORE/ THEATRE 321	Javanese Performance	2
DANCE 330	Functional Anatomy for Movement Practices	2

DANCE THEORY

Select 3 credits from the following:

Code	Title	Credits
DANCE 168	Dancing Gender: Embodiment, Politics and Feminist Theory	3
DANCE 268	Political and Cultural Perspectives in Dance Studies	3

DANCE HISTORY

Select 3 credits from the following:

Code	Title	Credits
DANCE 165	World Dance Cultures: Traditional to Contemporary	3
DANCE 265	Dance History I: Western Theatrical Dance from the Renaissance through the 1920s	3
DANCE 365	Dance History II: Directions and Issues of Contemporary Dance	3

ETHNIC STUDIES BREADTH

Select 3 credits from the following:

Code	Title	Credits
DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3

CERTIFICATE COMPLETION REQUIREMENT

This certificate is intended to be completed in the context of an undergraduate degree and for those seeking this certificate that is

preferred. For students who have substantially completed this certificate at UW–Madison and may need one or two courses to complete the certificate, they may do so immediately after completion of the bachelor’s degree by enrolling in the course as a University Special (nondegree) student. The certificate must be completed within a year of completion of the bachelor’s degree. Students should keep in mind that University Special students have the last registration priority and that may limit availability of desired courses. Financial aid is not available when enrolled as a University Special student to complete an undergraduate certificate.