ARTS AND TEACHING, CERTIFICATE

The Certificate in Arts and Teaching is a great opportunity for undergraduate art-makers from all disciplines to incorporate teaching into their professional practice. The teaching artist is a valued professional in a range of learning settings from museums to theatre companies to providing support for school-based arts programs. We are excited to offer undergraduates from across campus the opportunity to learn about theories of teaching and learning, to work alongside future classroom teachers and other arts practitioners, and to get the opportunity to try out teaching artist work in a community-based learning setting.

The program includes two required courses, CURRIC 328 Arts Integration for Teaching and Learning and CURRIC 329 Teaching Artist Practicum, and three electives offering a range of experiences in introductory education and arts practice courses. This program is for all student-artists, those who are majoring in the arts and those who practice their art form in their lives outside of the classroom. While you will not earn a teaching license to teach art in schools, the completion of this certificate will likely make you more competitive for jobs that require teaching experience in the arts, including afterschool programs, museum education, non-profit organizations, and private arts studios.

HOW TO GET IN

All current UW-Madison undergraduates are eligible to complete the Certificate in Arts and Teaching. Students should meet with the certificate advisor to discuss their intention to pursue the certificate. Appointments may be arranged via email. To declare the certificate, students must also complete the declaration form located on the School of Education's Certificate Programs (https://education.wisc.edu/academics/certificates/) page.

REQUIREMENTS

COURSE REQUIREMENTS

The Certificate in Arts and Teaching requires the following course distribution for a minimum of 15 credits. At least 8 credits must be completed in residence. Students must complete two required courses, CURRIC 328 and CURRIC 329, one course in Foundations of Teaching and Learning, and two courses in the Arts. Students are encouraged to take Arts courses that will broaden their artistic practice.

Completion of the certificate requires a minimum GPA of 2.0 in certificate coursework.

REQUIRED COURSES

Code	Title	Credits
CURRIC 328	Arts Integration for Teaching and Learning	3
CURRIC 329	Teaching Artist Practicum	3

FOUNDATIONS OF TEACHING AND LEARNING

Select 3 credits from the following:

Code	Title	Credits
CURRIC 209	Digital Media and Literacy	3
CURRIC 305	Integrating the Teaching of Reading with Other Language Arts	3
CURRIC 331	Taking Education Outside of School	3
CURRIC 364	Introduction to Education	3
ED PSYCH 301	How People Learn	3
ED PSYCH 320	Human Development in Infancy and Childhood	2-3
ED POL 200	Race, Ethnicity, and Inequality in American Education	3
ED POL 300	School and Society	3
ED POL 450	Rethinking "After-School" Education	3

COURSES IN THE ARTS

Select 6 credits from the following:

Code	Title	Credits
ART 100	Introduction to Art	3
ART 102	Two-Dimensional Design	3
ART 104	Three-Dimensional Design	3
ART 107	Introduction to Digital Forms	3
ART 108	Foundations of Contemporary Art	3
ART 112	Drawing I	3
ART 176	Digital Photography for Non-Art Majors	4
ART 208	Current Directions in Art	3
ART 212	Drawing Methods & Concepts	3
ART 214	Sculpture I	4
ART 222	Introduction to Painting	3-4
ART 224	Ceramics I	4
ART/DS 226	Textile Design: Off-Loom Construction	3
ART/DS 229	Textile Design: Weaving I	3
ART 232	Life Drawing I	4
ART 236	Bascom Course	3
ART 242	Watercolor I	3-4
ART 244	Art Metal I	3-4
ART 302	Color	4
ART 306	Relief Printmaking	3-4
ART 307	Making Comics 1	4
ART 309	Digital Art and Code	4
ART 312	Intermediate Drawing I	3-4
ART 314	Sculpture II	4
ART 316	Lithography	4
ART 318	Introduction to Video, Performance & Installation Art	4
ART 322	Intermediate Painting I	4
ART 324	Ceramics II	4
ART 326	Etching	4

ART 332	Life Drawing II	4
ART 334	Wood Working	3-4
ART 336	Serigraphy	3-4
ART 338	Service Learning in Art	2
ART/DANCE 341	Sound Design for the Performing and Visual Arts	3
ART 342	Watercolor II	4
ART 343	Metal Fabrication and Welding in Sculpture	3-4
ART 346	Basic Graphic Design	4
ART 348	Introduction to Digital Printmaking	4
ART 354	Glassworking	4
ART 356	Coding for Graphic Design	4
ART/THEATRE 366	Stage Lighting I	3
ART/THEATRE 372	Set Design I	3
ART 376	Photography	4
ART 393	Internships in Art	1
ART ED 321	Introduction to Teaching Art	2
ART ED 323	Foundations in Art Education	3
ART ED 324	Methods in Art Education	3
DANCE 156	Movement as Material Through Improvisation	2
DANCE 131	Somatic Theory and Practices	2
DANCE 157	Introduction to Movement Analysis	2
DANCE 231	Introduction to Dance/Movement Therapy	2
DS 341	Design Thinking for Transformation	3
M H R/ INTEGART 632	Introduction to Arts Entrepreneurship	3
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations	3
MUSIC 151	Basic Concepts of Music Theory	3
MUSIC 240	Interplay between Music, Art, and Society	3
MUSIC 497	Special Topics in Music	1-3
CURRIC/SLAVIC/ THEATRE 362	Drama for Teaching and Learning	3
THEATRE 150	Acting I: Introduction to Acting	3
THEATRE 200	Acting Skills for Life	2
THEATRE 219	Undergraduate Topics inTheatre and Drama	1-3
THEATRE 260	Producing Theatre	3
THEATRE 357	Introduction to Theatre for Cultural and Social Awareness	3

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

1. Gain understanding of the theories of teaching and learning that guide informal learning environments
2. Experience a breadth of artistic practice, including those outside a student's primary artistic discipline
3. Develop a framework for arts teaching in informal learning environments
4. Create an arts program for an informal learning environment that integrates theories of teaching and learning with disciplinary arts practice