

# ART STUDIO, CERTIFICATE

The Certificate in Art Studio allows students from across campus, regardless of their major or degree program, to engage in a structured, meaningful art studio experience. Students should work closely with their major advisor to see how the certificate requirements can fit into their degree plan. Note: Most art courses do not carry the LAS (L&S) designation.

This certificate was designed for students who may not have professional ambitions in the arts, but still have an interest in a special discipline and want to develop their talents; previous coursework in art is not required.

The program provides a course of study in four focus areas: 2D, 3D, 4D, or Photography. Students select one of these options and complete the courses required of this area of study.

For each option, certificate students complete one course focusing on the historical context of art, one or two courses that provide a foundation for their chosen area, and two related electives that allow for the exploration and development of their skills specific to the area of focus. Students interested in graphic design and typography should consider the Graphic Design Certificate (<https://guide.wisc.edu/undergraduate/education/art/graphic-design-certificate/>), also offered through the Department of Art.

The Art Studio certificate may also appeal to individuals who have already completed a Bachelor's degree in art, but now want to complete an emphasis in a different discipline; see the Nondegree/Visiting Student Guide (<https://guide.wisc.edu/nondegree/>). In these instances, the student will work closely with an advisor in the Department of Art to substitute higher-level courses for the foundational studio courses.

## HOW TO GET IN

## HOW TO GET IN DECLARATION PROCESS

Students intending to complete the Art Studio certificate can find the declaration form on the School of Education's Certificate Programs page (<https://education.wisc.edu/academics/certificates/>). The declaration for this certificate program can be submitted at any time during the academic year.

## ELIGIBILITY

Undergraduate students in good academic standing with a cumulative GPA of 2.50 or higher, who are not participating in the Art-BS, Art Education, or Art-BFA degree programs, may declare this certificate. University Special students who have already completed a bachelor's degree are also eligible to complete this certificate.

## REQUIREMENTS

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The certificate requires a minimum total of 17–18 credits, depending on the selected area. It is possible to complete the certificate in three semesters, making it a viable option for most students, including transfers.

Select a course of study in one of four focus areas: 2D, 3D, 4D (time-based), or Photography, and complete the required courses. For each option, certificate students complete one course focusing on the historical context of art, one or two courses that provide a foundation for their chosen area, and two or three related electives that allow for the exploration and development of their skills.

## HISTORICAL CONTEXT OF ART/DESIGN

Students in all certificate focus areas must complete **one** of the following:

Code	Title	Credits
ART 100	Introduction to Art	3
ART 108	Foundations of Contemporary Art	3
ART 208	Current Directions in Art	3
ART HIST 206	Survey of Photography: 1839 to 1989	3-4

## FOCUS AREAS

### Focus One: Painting, Drawing, Printmaking

Ideal for the novice artist, as well as for students who want to develop previous skill in the creation of two-dimensional art. Students interested in pursuing this focus area can find more information about painting (<https://art.wisc.edu/media-disciplines/drawing-painting/>), drawing, (<https://art.wisc.edu/media-disciplines/drawing-painting/>) and printmaking (<http://art.wisc.edu/art/academics/media/printmaking/>) on the art department's website.

Code	Title	Credits
<b>Foundations</b>		
Complete one of the following:		
ART 102	Two-Dimensional Design	3
ART 112	Drawing I	3
<b>Development</b>		
Complete a minimum of three courses from the list.		
ART 212	Drawing Methods & Concepts	3
ART 222	Introduction to Painting	4
ART 232	Life Drawing I	4
ART 242	Watercolor I	4
ART 302	Color	4
ART 306	Relief Printmaking	4
ART 307	Making Comics I	4
ART 312	Intermediate Drawing I	4
ART 316	Lithography	4
ART 322	Intermediate Painting I	4
ART 326	Etching	4
ART 332	Life Drawing II	4
ART 336	Serigraphy	4
ART 342	Watercolor II	4
ART 348	Introduction to Digital Printmaking	4
ART 446	Artists' Books	4
ART 452	Intermediate Painting: New Figuration I	4
ART 506	Advanced Relief Printmaking	4
ART 507	Making Comics 2	4
ART 512	Advanced Drawing I	4
ART 516	Advanced Lithography	3

ART 522	Advanced Painting I	4
ART 526	Advanced Etching/Intaglio	4
ART 532	Advanced Life Drawing I	4
ART 536	Advanced Serigraphy	4
ART 542	Advanced Watercolor I	4
ART 552	Advanced Painting: New Figuration II	4
ART 612	Advanced Drawing II	4
ART 622	Advanced Undergraduate Painting Workshop	3
ART 632	Advanced Life Drawing II	4
ART 636	Computer Augmented Printmaking	4
ART 642	Advanced Watercolor II	4

### Focus Two: 3D Forms

Ideal for the novice artist, as well as for students who want to develop previous skill in the creation of three-dimensional art. Students interested in pursuing this focus area can find more information about ceramics (<https://art.wisc.edu/media-disciplines/3d/>), glass and neon (<https://art.wisc.edu/media-disciplines/3d/>), metals/metalsmithing (<https://art.wisc.edu/media-disciplines/3d/>), sculpture/installations (<https://art.wisc.edu/media-disciplines/3d/>), and wood (<https://art.wisc.edu/media-disciplines/3d/>) on the art department's website.

Code	Title	Credits
<b>Foundations</b>		
Complete the following:		
ART 104	Three-Dimensional Design	3
ART 214	Sculpture I	4
<b>Development</b>		
Complete a minimum of two courses from the list.		
ART 224	Ceramics I	4
ART 244	Art Metal I	4
ART 314	Sculpture II	4
ART 324	Ceramics II	4
ART 334	Wood Working	4
ART 343	Metal Fabrication and Welding in Sculpture	4
ART 354	Glassworking	4
ART 409	Digital Fabrication Studio	4
ART 414	Art Foundry	3
ART 454	Neon: Light as Sculpture	4
ART 514	Advanced Sculpture Workshop 1	4
ART 521	Installations and Environments	4
ART 534	Advanced Wood Working	4
ART 544	Advanced Art Metal I	4
ART 554	Advanced Glassworking	4
ART 614	Advanced Sculpture Workshop 2	3-4
ART 624	Advanced Ceramics II	4
ART 644	Advanced Art Metal II	4

### Focus Three: 4D-Digital, Time-based, Performative or Social Practice

Ideal for the novice artist, as well as for students who want to develop previous skill with new art genres. Students interested in pursuing this focus area can find more information about digital media and animation (<https://art.wisc.edu/media-disciplines/4d/>), (<https://art.wisc.edu/>

[media-disciplines/4d/](https://art.wisc.edu/media-disciplines/4d/)) or performance, video, or social practice (<https://art.wisc.edu/media-disciplines/4d/>) on the art department's website.

Code	Title	Credits
<b>Foundations</b>		
Complete the following:		
ART 107	Introduction to Digital Forms	3
<b>Development</b>		
Complete minimum of three courses from list.		
ART 309	Digital Art and Code	4
ART 318	Introduction to Video, Performance & Installation Art	4
ART 338	Service Learning in Art	2
ART 348	Introduction to Digital Printmaking	4
ART 393	Internships in Art	1
ART 409	Digital Fabrication Studio	4
ART 428	Digital Imaging Studio	4
ART 429	3D Digital Studio I	4
ART 470	Special Topics in 4D Art	3-4
ART 511	Art Performance	3-4
ART 518	Artist's Video	4
ART 528	Digital Interactive Studio	4
ART 529	3D Digital Studio II	4
ART 570	Advanced Topics in 4D Art	4
ART 531	Screen Performance	3-4
ART 636	Computer Augmented Printmaking	4
INTEGART 310	Interdisciplinary Artist in Residence Studio	1-3

### Focus Four: Photography (Film and Digital)

Ideal for the novice artist, as well as for students who want to develop previous skill with photography. Students interested in pursuing this focus area can find more information about photography (<https://art.wisc.edu/media-disciplines/printmaking/>) on the art department's website. ART HIST 206 Survey of Photography: 1839 to 1989 is highly recommended as the historical context course.

Code	Title	Credits
<b>Foundations</b>		
Complete the following:		
ART 176	Digital Photography for Non-Art Majors	4
<b>Development</b>		
Complete the following:		
ART 376	Photography	4
ART 476	Intermediate Photography	4
ART 576	Advanced Photography	4

## PROGRESS AND COMPLETION REQUIREMENTS

A minimum cumulative GPA of 2.5 must be achieved and maintained across all certificate course work in order to remain in, and successfully complete the certificate. All courses required by the certificate must be taken for a grade; none may be taken on a pass/fail, credit/no credit basis or as an auditor.

At least 12 of the required credits must be completed in residence in the UW–Madison Department of Art. Courses taken in a study abroad program sponsored by UW–Madison do not count toward this residency requirement.

## UNDERGRADUATE/SPECIAL STUDENT CERTIFICATES

This certificate may be completed within the context of an undergraduate degree or as a Special student after an undergraduate degree has been awarded from any institution. The certificate may be completed in its entirety while enrolled as a Special student. Candidates are encouraged to contact the certificate coordinator to discuss course enrollment and the sequencing of certificate requirements.

### LEARNING OUTCOMES

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1. Correctly identify and explain important eras in historical and contemporary art practice.
2. Develop technical and conceptual skill in studio practice by consistently employing the elements and principles of effective visual art and/or design in their chosen focus area.

### PEOPLE

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Information about faculty, staff, and other contributors to the Department of Art can be found on the department's website (<https://art.wisc.edu/>).