ART, BFA

HOW TO GET IN

PROGRAM ADMISSION OVERVIEW

Students interested in the Art–BFA degree, or Art-BFA with the Graphic Design named option, initially enroll in the Art–B.S. degree or Art-B.S. with the Graphic Design named option while completing prerequisite coursework and establishing other criteria for BFA eligibility. A portfolio review is part of the BFA selection process. Students will typically apply to the BFA program in their junior year and must have attained a minimum of junior standing. For the BFA, an application may be submitted during the semester that the required courses will be completed. For the BFA: Graphic Design named option, an application may be submitted during the semester that the required courses will be completed, with the exception of ART 102 Two-Dimensional Design and ART 107 Introduction to Digital Forms, which must be successfully completed.

APPLICATION AND ADMISSION

New freshmen and off-campus transfers are admitted directly to the Art–B.S. degree program and receive an ART classification. All art degree programs currently admit on-campus students to begin in the fall, spring, and summer. Requirements and selection criteria may be modified from one application/admission period to the next. Potential applicants should consult the School of Education's Undergraduate Admissions (https://education.wisc.edu/admissions-aid/undergraduate-admissions/) page for updates to eligibility requirements prior to submitting an application.

APPLICATION PROCEDURES
PROSPECTIVE UW–MADISON APPLICANTS

Prospective applicants to UW–Madison are strongly encouraged to submit a portfolio to the Department of Art for review. Though a portfolio is not required, it does provide the art department an opportunity to make a recommendation on the applicant's behalf to UW–Madison's Office of Admissions and Recruitment. The Office of Admissions and Recruitment makes final determinations regarding the admission status of all applicants. Additional information, including submission guidelines, is available on the How to Apply (https://art.wisc.edu/undergraduate/undergraduate-application/) page of the art department's website.

CURRENT UW–MADISON STUDENTS

On-campus students interested in pursuing the BFA must first apply to the Art–B.S. degree program. A meeting with an undergraduate advisor in the Department of Art is required, and can be scheduled using Starfish, (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/) or by contacting the Department of Art at 608-262-1660. Upon successful completion of the BFA portfolio review (see details below), students will complete an application signed by an undergraduate advisor in the Department of Art to move into the BFA program.

TRANSFER STUDENTS

Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–Madison Office of Admissions and Recruitment (http://admissions.wisc.edu/) for application information. Note that off-campus transfer students will be held to the UW–Madison admission GPA requirements. BFA candidates cannot transfer directly into the BFA program; instead, they will be admitted to campus as if pursing a B.S.–Art degree (ART classification) and can apply for the BFA program once enrolled on campus. Transfer students are strongly encouraged to meet with the Department of Art advisor prior to coming to campus; call 608-262-1660 to schedule an appointment. Prospective transfer students are strongly advised to meet with an advisor in the School of Education Student Services office in advance of their application; to schedule, call 608-262-1651.

STUDENTS WITH A PREVIOUS DEGREE

Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with an advisor in the School of Education Student Services office in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an *Education Special student* or a *second degree student*, depending on their interests and academic background. Admission as an Education Special student indicates that that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this "certification only" coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).

CRITERIA FOR ADMISSION

- Previous Art–B.S. or Art-B.S. Graphic Design named option degree program status.
- Cumulative grade point average of at least a 2.5 based on UW–Madison campus coursework, as modified by the Last 60 Credits Rule (detailed below).
- For the BFA degree and the BFA degree with the Graphic Design named option, successful completion or concurrent enrollment in the following courses:

Code	Title	Credits
ART 102	Two-Dimensional Design	3
ART 104	Three-Dimensional Design	3
ART 107	Introduction to Digital Forms	3
ART 108	Foundations of Contemporary Art	3
ART 208	Current Directions in Art	3
ART 212	Drawing Methods & Concepts	3

One course from each of the following. See Requirements section for course options:

2D Studio
3D Studio
4D Studio
Graphics

- For the Graphic Design named option, must have successfully completed ART 102 Two-Dimensional Design and ART 107 Introduction to Digital Forms.
- Minimum 3.0 Art studio course GPA.
- Portfolio review.
  - The portfolio must be submitted only after all prerequisite coursework has been completed or during the semester the courses will be completed. The portfolio must contain images of work completed in college art courses. Specific portfolio requirements will be announced prior to scheduled reviews, held near the end of the fall and/or spring semesters. Students not accepted into the BFA program will be encouraged to continue in the B.S.–Art program and will be allowed to present their portfolio for review one additional time.

Last 60 Credits Rule

Two grade point averages will be calculated to determine candidates' eligibility to programs. GPAs will be calculated using

- all transferable college level coursework attempted, and
- the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.) For more information on this rule, see this link (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).