

# BUSINESS: INTERNATIONAL BUSINESS, BBA

**Admissions to the Business: International Business, BBA is suspended as of fall 2023 and will be discontinued as of fall 2028. If you have any questions, please contact the department.**

The international business (<https://business.wisc.edu/undergraduate/majors/international-business/>) major helps students develop an understanding of the global macroeconomic environment and the complexities of cross-border transactions. International business is an interdisciplinary field and courses focus on knowledge acquisition as well as application of concepts. A selected regional emphasis provides a platform to gain language and area studies knowledge that often underpins successful adaptation for regional and local markets. The embedded study abroad requirement helps students develop cross-cultural awareness and skills.

International business careers span industries and economic sectors, and business functions and geographies, and often include domestic positions with global scope. Positions in international business involve strategy, leadership, research, government relations, creativity, technical expertise, and cultural fluency.

## HOW TO GET IN

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## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

#### General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B \*
- Ethnic Studies \*
- Quantitative Reasoning Part A & Part B \*

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### SCHOOL OF BUSINESS REQUIREMENTS

The Wisconsin Bachelor of Business Administration (BBA) degree program is based on a broad educational foundation combined with courses in business and economics. This curriculum is designed for those students who wish to prepare for careers in business. Students completing any School of Business major (<http://guide.wisc.edu/undergraduate/business/#requirementsstext>) are required to satisfy a common set of Pre-Business Requirements, Liberal Studies Requirements, Business Preparatory Requirement, Business Core Requirement, Business Breadth Requirement, and Credits for BBA Degree.

Code	Title	Credits
<b>School of Business BBA Requirements</b>		
Complete requirements: ( <a href="http://guide.wisc.edu/undergraduate/business/#requirementsstext">http://guide.wisc.edu/undergraduate/business/#requirementsstext</a> )		
	Pre-Business	
	Liberal Studies	
	Business Prep	
	Business Core	
	Business Breadth	

### INTERNATIONAL BUSINESS MAJOR REQUIREMENTS

International business responsibilities and careers typically arise after graduates first develop skills in a functional area of business, such as marketing, finance, management and operations. This functional expertise typically drives initial career placement and advancement. Therefore, the international business major must be paired with another major within the School of Business.

Some international business issues are global in nature, but many challenges and opportunities faced by multinational firms are regional and local in nature and often arise due to differences in institutions, politics and cultures among nations. This 'glocal' reality means that international business leaders must possess both global and local awareness. To develop some perspective on regional and local cultural issues, international business majors select a geographic region of emphasis and select language and area studies courses accordingly. Studying abroad on an approved program in the selected region of emphasis for one fall or spring semester is also required for the major.

A student must complete a minimum of 24 credits, distributed as follows:

Code	Title	Credits
INTL BUS 200	International Business	3
<b>International Business Coursework</b>		<b>9</b>
Minimum of 3 credits must be from the International Business Department		
INTL BUS/ GEN BUS 320	Intercultural Communication in Business	
INTL BUS 365	Contemporary Topics	
INTL BUS/ M H R 403	Global Issues in Management	
INTL BUS/ MARKETNG 420	Global Marketing Strategy	
INTL BUS/ REAL EST 430	International Real Estate	
INTL BUS/ FINANCE 445	Multinational Business Finance	
INTL BUS/A A E/ ECON 462	Latin American Economic Development	
A A E/ INTL ST 373	Globalization, Poverty and Development	
A A E/ INTL ST 374	The Growth and Development of Nations in the Global Economy	
ECON 309	Study Abroad in Intermediate Economics	
ECON 409	Study Abroad in Advanced Economics	
ECON 364 or ECON 464	Survey of International Economics International Trade	
ECON 467	International Industrial Organizations	
ECON/A A E 473	Economic Growth and Development in Southeast Asia	
ECON/A A E 474	Economic Problems of Developing Areas	
<b>Global Interdisciplinary Perspective</b>		<b>3</b>
Select one course from the following:		
GEOG 340	World Regions in Global Context	
INTL ST 101	Introduction to International Studies	
ANTHRO 104	Cultural Anthropology and Human Diversity	
POLI SCI 140	Introduction to International Relations	
<b>Coursework in Foreign Language and Area Studies</b>		<b>9</b>
Select 9 credits of approved coursework for the specified region (found below)		
<b>Semester Abroad</b>		
Complete a semester abroad on an approved program within the region of emphasis selected (found below)		
<b>Total Credits</b>		<b>24</b>

## REGIONS OF EMPHASIS

Students must take 9 credits of language or area studies courses applicable to the region of emphasis. It is recommended to take at least one 3 credit language course applicable to your study abroad destination

(unless the official language of that nation is English). Students must also choose a study abroad program that aligns with their region of emphasis.

## AFRICA

### Study Abroad Programs

- South Africa, Cape Town: Univ of Cape Town Exchange (ISP-CPTOWN)

### Language Courses

Code	Title	Credits
<b>Arabic</b>		
AFRICAN 321	First Semester Arabic	
AFRICAN 322	Second Semester Arabic	
AFRICAN 323	Third Semester Arabic	
AFRICAN 324	Fourth Semester Arabic	
AFRICAN 325	Colloquial Arabic	
AFRICAN 329	Fifth Semester Arabic	
AFRICAN 330	Sixth Semester Arabic	
<b>Hausa</b>		
AFRICAN 361	First Semester Hausa	
AFRICAN 362	Second Semester Hausa	
<b>Swahili</b>		
AFRICAN 331	First Semester Swahili	
AFRICAN 332	Second Semester Swahili	
AFRICAN 333	Third Semester Swahili	
AFRICAN 334	Fourth Semester Swahili	
<b>Wolof</b>		
AFRICAN 391	First Semester-A Language of West Africa	
AFRICAN 392	Second Semester-A Language of West Africa	
AFRICAN 393	Third Semester-A Language of West Africa	
AFRICAN 394	Fourth Semester-A Language of West Africa	
<b>Zulu</b>		
AFRICAN 335	First Semester-A Language of Southern Africa	
AFRICAN 336	Second Semester-A Language of Southern Africa	
AFRICAN 337	Third Semester-A Language of Southern Africa	
AFRICAN 338	Fourth Semester-A Language of Southern Africa	

### Area Studies Courses

Code	Title	Credits
A A E/ECON 477	Agricultural and Economic Development in Africa	3
AFRICAN 100	Introduction to African Cultural Expression	3
AFRICAN/ HISTORY 129	Africa on the Global Stage	3-4
AFRICAN 201	Introduction to African Literature	3
AFRICAN/ FOLKLORE 210	The African Storyteller	3

AFRICAN 212	Introduction to African Popular Culture	3	DANCE/ THEATRE 218	African Dance Performance	2
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3	GEOG 355	Africa, South of the Sahara	3
AFRICAN 230	Introduction to Yoruba Life and Culture	3	HISTORY 105	Introduction to the History of Africa	3-4
AFRICAN 231	Introduction to Arabic Literary Culture	3	HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
AFRICAN 232	Introduction to Swahili Cultures	3	HISTORY 279	Afro-Atlantic History, 1808-Present	3-4
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3	HISTORY 444	History of East Africa	3-4
AFRICAN/ FOLKLORE 270	The Hero and Trickster in African Oral Traditions	3	HISTORY 445	History of Equatorial Africa	3-4
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3
AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4	POLI SCI 329	African Politics	3-4
AFRICAN 300	African Literature in Translation	3	POLI SCI 455	African International Relations	3-4
AFRICAN 303	African Literature and Visual Culture	3			
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4			
AFRICAN 402	Theory of African Literature	3-4			
AFRICAN 405	Topics in African Cultural Studies	3			
AFRICAN 412	Contemporary African Fiction	3-4			
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama	3-4			
AFRICAN/ FRENCH 440	African/Francophone Film	3			
AFRICAN/ PORTUG 451	Lusophone African Literature	3			
AFRICAN 453	Modern African Literature in English	3-4			
AFRICAN 500	Language and Society in Africa	3-4			
AFRICAN 605	Advanced Topics in African Cultural Studies	3			
AFRICAN 609	Advanced Topics in Global Black Music Studies	3			
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3			
AFROAMER/ ART HIST 242	Introduction to Afro-American Art	3			
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3			
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3			
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4			
AFROAMER 675	Selected Topics in Afro-American Culture	3			
ART HIST 579	Proseminar in African Art	3			
DANCE 118	African Dance	1			

## EAST ASIA

### Study Abroad Programs

- China, Beijing: Tsinghua University Exchange (ISP-TSIBUS)
- Hong Kong: City U Hong Kong Exchange (ISP-CITHKB)
- Hong Kong: Hong Kong Univ Sci & Tech Exch (ISP-HKUSTB)
- Japan, Tokyo: Sophia University Exchange (ISP-SOPHIA)
- South Korea, Seoul: Yonsei University Exchange (ISP-SEOYON)

### Language Courses

Code	Title	Credits
<b>Chinese</b>		
ASIALANG 101	First Semester Chinese	
ASIALANG 102	Second Semester Chinese	
ASIALANG 110	Elementary Chinese I	
ASIALANG 111	Elementary Chinese II	
ASIALANG 201	Third Semester Chinese	
ASIALANG 202	Fourth Semester Chinese	
ASIALANG 301	Fifth Semester Chinese	
ASIALANG 302	Sixth Semester Chinese	
ASIALANG 378	Chinese Conversation	
ASIALANG 379	Business Chinese	
ASIALANG 401	Seventh Semester Chinese	
ASIALANG 402	Eighth Semester Chinese	
ASIAN 371	Topics in Chinese Literature	
ASIAN 372	Topics in Chinese: Study Abroad	
ASIAN 375	Survey of Chinese Film	
ASIAN 432	Introduction to Chinese Linguistics	
ASIAN 571	Readings in Classical Chinese Literature	
ASIAN 631	History of the Chinese Language	
ASIAN 641	History of Chinese Literature I	
ASIAN 671	Literary Studies in Chinese Drama	
ASIAN 672	Studies in Chinese Fiction	
ASIAN 712	Teaching of Chinese	
<b>Japanese</b>		
ASIALANG 103	First Semester Japanese	
ASIALANG 104	Second Semester Japanese	
ASIALANG 113	First Semester Elementary Japanese	

ASIALANG 114	Second Semester Elementary Japanese
ASIALANG 203	Third Semester Japanese
ASIALANG 204	Fourth Semester Japanese
ASIALANG 303	Fifth Semester Japanese
ASIALANG 304	Sixth Semester Japanese
ASIALANG 376	Japanese Conversation
ASIALANG 377	Business Japanese Communication
ASIALANG 403	Seventh Semester Japanese
ASIAN 355	Modern Japanese Literature
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN 358	Language in Japanese Society
ASIAN 361	Love and Politics: The Tale of Genji
ASIAN 373	Topics in Japanese: Study Abroad
ASIAN 434	Introduction to Japanese Linguistics
ASIAN 573	Readings in Classical Japanese Literature
ASIAN 713	Teaching of Japanese as a Foreign Language

**Korean**

ASIALANG 105	First Semester Korean
ASIALANG 106	Second Semester Korean
ASIALANG 205	Third Semester Korean
ASIALANG 206	Fourth Semester Korean
ASIALANG 305	Fifth Semester Korean
ASIALANG 306	Sixth Semester Korean
ASIALANG 405	Seventh Semester Korean
ASIALANG 406	Eighth Semester Korean

**Area Studies Courses**

Code	Title	Credits
ANTHRO 357	Introduction to the Anthropology of Japan	3-4
ART HIST 203	Survey of Asian Art	3-4
ART HIST 372	Arts of Japan	3-4
ART HIST 411	Topics in Asian Art	3-4
ART HIST 475	Japanese Ceramics and Allied Arts	3
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3
ASIAN/ HISTORY 103	Introduction to East Asian History: China	3-4
ASIAN/ HISTORY 104	Introduction to East Asian History: Japan	3-4
ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	3-4
ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2
ASIAN 301	Social Studies Topics in East Asian Studies	1-3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/HISTORY 341	History of Modern China, 1800-1949	3-4
ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	3-4

ASIAN/ RELIG ST 350	Introduction to Taoism	3-4
ASIAN 351	Survey of Classical Chinese Literature	3
ASIAN 352	Survey of Modern Chinese Literature	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3
ASIAN 354	Early Modern Japanese Literature	3
ASIAN 375	Survey of Chinese Film	3
ASIAN 433	Topics in East Asian Visual Cultures	3
ASIAN/ HISTORY 454	Samurai: History and Image	3-4
ASIAN/ HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 672	Studies in Chinese Fiction	3
HISTORY/ASIAN 108	Introduction to East Asian History - Korea	3-4
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4
LITTRANS 261	Survey of Chinese Literature in Translation	3
LITTRANS 262	Survey of Chinese Literature in Translation	3
LITTRANS 263	Survey of Japanese Literature in Translation	3
LITTRANS 264	Survey of Japanese Literature in Translation	3
LITTRANS 368	Modern Japanese Fiction	3
LITTRANS 373	Topics in Japanese Literature	3
LITTRANS 374	Topics in Korean Literature	3
POLI SCI 346	China in World Politics	3-4
SOC 225	Contemporary Chinese Society	3
THEATRE 526	The Theatres of China and Japan	3

**LATIN AMERICA AND THE CARIBBEAN****Study Abroad Programs**

- Argentina, Buenos Aires: IES Buenos Aires LA Soc & Cult (ISP-IESARG)

**Language Courses**

Code	Title	Credits
<b>Spanish</b>		
SPANISH 101	First Semester Spanish	
SPANISH 102	Second Semester Spanish	
SPANISH 203	Third Semester Spanish	
SPANISH 204	Fourth Semester Spanish	
SPANISH 223	Introduction to Hispanic Cultures	
SPANISH 224	Introduction to Hispanic Literatures	
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar	
SPANISH 311	Advanced Language Practice	
SPANISH 319	Topics in Spanish Language Practice	

SPANISH 320	Spanish Phonetics	SPANISH/ MEDIEVAL 541	Old Spanish
SPANISH 321	The Structure of Modern Spanish	SPANISH 543	Spanish Phonology
SPANISH 322	Survey of Early Hispanic Literature	SPANISH 544	Contemporary Issues in Applied Spanish Linguistics
SPANISH 323	Advanced Language Practice with Emphasis on Expository Writing	SPANISH 545	College Teaching of Spanish
SPANISH 324	Survey of Modern Spanish Literature	SPANISH 548	Structure of the Spanish Language: Morphology and Syntax
SPANISH 325	Advanced Conversation	SPANISH 564	Theory and Practice of Hispanic Theatre
SPANISH 326	Survey of Spanish American Literature	SPANISH 627	Historia de Teoria Literaria: de Platon Al Siglo XVIII
SPANISH 359	Spanish Business Area Studies	SPANISH 628	Historia de Teoria Literaria: Siglos XIX-XX
SPANISH/ MEDIEVAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)	SPANISH 630	Topics in Hispanic Linguistics
SPANISH/ FRENCH/ ITALIAN/ PORTUG 429	Introduction to the Romance Languages	SPANISH 681	Senior Honors Thesis
SPANISH 435	Cervantes	SPANISH 682	Senior Honors Thesis
SPANISH 453	Literature of the Twentieth Century	SPANISH 691	First Semester Senior Thesis
SPANISH 460	Literatura Hispanoamericana	SPANISH 692	Second Semester Senior Thesis
SPANISH 461	The Spanish American Short Story	SPANISH 699	Directed Study
SPANISH 462	Spanish American Theater and Drama	<b>Portuguese</b>	
SPANISH 464	Spanish American Poetry and Essay	PORTUG 101	First Semester Portuguese
SPANISH 466	Topics in Spanish American Literature	PORTUG 102	Second Semester Portuguese
SPANISH/ CHICLA 467	US Latino Literature	PORTUG 201	Third Semester Portuguese
SPANISH 468	Topics in Hispanic Culture	PORTUG 202	Fourth Semester Portuguese
SPANISH/ CHICLA 469	Topics in Latinx Culture	PORTUG 207	Portuguese for Business
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	PORTUG 221	Introduction to Luso-Brazilian Literatures
SPANISH 472	Hispanic Screen Studies	PORTUG 225	Third Year Conversation and Composition
SPANISH 473	Study Abroad in Spanish Language Practice	PORTUG 226	Third Year Conversation and Composition
SPANISH 474	Study Abroad in Spanish Linguistics	PORTUG 301	Intensive Portuguese
SPANISH 475	Study Abroad in Hispanic Literatures	PORTUG 302	Intensive Portuguese
SPANISH 476	Study Abroad in Hispanic Cultures	PORTUG 311	Fourth Year Composition and Conversation
SPANISH/ CHICLA 478	Border and Race Studies in Latin America	PORTUG 312	Fourth Year Composition and Conversation
SPANISH 501	Survey of Spanish American Literature from the Discovery to Modernismo	PORTUG 330	History of the Portuguese Language
SPANISH 502	Survey of Spanish American Literature from Modernismo to the Present	PORTUG 411	Survey of Portuguese Literature before 1825
SPANISH/ MEDIEVAL 503	Survey of Medieval Literature	PORTUG 412	Survey of Brazilian Literature before 1890
SPANISH/ MEDIEVAL 504	Survey of Medieval Literature	PORTUG/ FRENCH/ ITALIAN/ SPANISH 429	Introduction to the Romance Languages
SPANISH 505	Advanced Survey of Spanish Literature	PORTUG/ GEN&WS 450	Brazilian Women Writers
SPANISH 506	Advanced Survey of Spanish Literature	PORTUG/ AFRICAN 451	Lusophone African Literature
		PORTUG 467	Survey of Portuguese Literature since 1825
		PORTUG 468	Survey of Brazilian Literature since 1890

PORTUG 640	Topics in Luso-Brazilian Literature		
<b>Quechua</b>			
LACIS/ ANTHRO 361	Elementary Quechua		
LACIS/ ANTHRO 362	Elementary Quechua		
LACIS/ ANTHRO 363	Intermediate Quechua		
LACIS/ ANTHRO 364	Advanced Quechua		
<b>Yucatec Maya</b>			
LACIS/ ANTHRO 376	First Semester Yucatec Maya		
LACIS/ ANTHRO 377	Second Semester Yucatec Maya		
<b>Area Studies Courses</b>			
<b>Code</b>	<b>Title</b>	<b>Credits</b>	
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3	
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4	
AGRONOMY 377	Global Food Production and Health	3	
ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean	3	
GEN&WS/ PORTUG 450	Brazilian Women Writers	3	
GEN&WS/ PORTUG 460	Carmen Miranda	3	
GEOG 348	Latin America	4	
HISTORY 241	Latin America from 1780 to 1940	4	
HISTORY/INTL ST/ LACIS 242	Modern Latin America	4	
HISTORY 279	Afro-Atlantic History, 1808-Present	3-4	
HISTORY/CHICLA/ LACIS/POLI SCI 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3	
HISTORY 403	Immigration and Assimilation in American History	3-4	
HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3	
HISTORY 441	Revolution and Conflict in Modern Latin America	3-4	
HISTORY 533	Multi-Racial Societies in Latin America	3-4	
HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3	
LACIS/AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4	
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies	1-4	
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3	
LITTRANS 252	Spanish Literary Masterpieces in Translation	3	
POLI SCI 321	Latin-American Politics	3-4	
POLI SCI/CHICLA/ HISTORY 422	Latino History and Politics	3	
POLI SCI/ INTL ST 423	Social Mobilization in Latin America	3	
POLI SCI/ INTL ST 431	Contentious Politics	3-4	
PORTUG 221	Introduction to Luso-Brazilian Literatures	4	
PORTUG 330	History of the Portuguese Language	3	
PORTUG 361	Portuguese Civilization	3	
PORTUG 362	Brazilian Civilization	3	
PORTUG 364	Historical and Cultural Traditions of Brazil	2	
PORTUG 467	Survey of Portuguese Literature since 1825	3	
PORTUG 468	Survey of Brazilian Literature since 1890	3	
PORTUG 573	Topics in Portuguese: Study Abroad	1-6	
PORTUG 640	Topics in Luso-Brazilian Literature	3	
PORTUG 642	Topics in Luso-Brazilian Culture	3	
SOC/CHICLA 470	Sociodemographic Analysis of Mexican Migration	3	
SPANISH 223	Introduction to Hispanic Cultures	3	
SPANISH 224	Introduction to Hispanic Literatures	3	
SPANISH 324	Survey of Modern Spanish Literature	3	
SPANISH 326	Survey of Spanish American Literature	3	
SPANISH 359	Spanish Business Area Studies	3	
SPANISH 361	Spanish Civilization	3	
SPANISH 363	Spanish American Civilization	3	
SPANISH 435	Cervantes	3	
SPANISH 453	Literature of the Twentieth Century	3	
SPANISH 460	Literatura Hispanoamericana	3	
SPANISH 461	The Spanish American Short Story	3	
SPANISH 462	Spanish American Theater and Drama	3	
SPANISH 464	Spanish American Poetry and Essay	3	
SPANISH 466	Topics in Spanish American Literature	1	
SPANISH 468	Topics in Hispanic Culture	3	
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	3	
SPANISH 472	Hispanic Screen Studies	3	
SPANISH 475	Study Abroad in Hispanic Literatures	1-4	
SPANISH 476	Study Abroad in Hispanic Cultures	1-4	
SPANISH 502	Survey of Spanish American Literature from Modernismo to the Present	3	
SPANISH 505	Advanced Survey of Spanish Literature	3	



SPANISH 506	Advanced Survey of Spanish Literature	3
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## MIDDLE EAST

### Study Abroad Programs

- Israel, Tel Aviv: Tel Aviv University (ISP-AVIV)

### Language Courses

Code	Title	Credits
<b>Arabic</b>		
AFRICAN 321	First Semester Arabic	
AFRICAN 322	Second Semester Arabic	
AFRICAN 323	Third Semester Arabic	
AFRICAN 324	Fourth Semester Arabic	
AFRICAN 325	Colloquial Arabic	
AFRICAN 329	Fifth Semester Arabic	
AFRICAN 330	Sixth Semester Arabic	

### Hebrew

HEBR-MOD 101	First Semester Hebrew	
HEBR-MOD 102	Second Semester Hebrew	
HEBR-MOD 201	Third Semester Hebrew	
HEBR-MOD 202	Fourth Semester Hebrew	
HEBR-MOD/ JEWISH 302	Introduction to Hebrew Literature	

### Turkish

GNS 339	First Semester Turkish	
GNS 340	Second Semester Turkish	
GNS 439	Third Semester Turkish	
GNS 440	Fourth Semester Turkish	
GNS 539	Fifth Semester Turkish and Azeri	
GNS 540	Sixth Semester Turkish and Azeri	

### Persian

ASIALANG 137	First Semester Persian	
ASIALANG 138	Second Semester Persian	
ASIALANG 237	Third Semester Persian	
ASIALANG 238	Fourth Semester Persian	
ASIALANG 337	Fifth Semester Persian	
ASIALANG 338	Sixth Semester Persian	

### Area Studies Courses

Code	Title	Credits
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST/ ASIAN 379	Cities of Asia	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST 440	Art and Power in the Arab World	3
ASIAN/ RELIG ST 206	The Qur'an: Religious Scripture & Literature	3

ASIAN/ RELIG ST 444	Introduction to Sufism (Islamic Mysticism)	3
HISTORY 139	Introduction to the Modern Middle East	3-4
HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
INTL ST 266	Introduction to the Middle East	3
JEWISH/ LITTRANS 318	Modern Jewish Literature	3-4
JEWISH 356	Jerusalem, Holy City of Conflict and Desire	3
POLI SCI/ JEWISH 341	Israeli Politics and Society	3-4
POLI SCI 529	Arab-Israeli Conflict	3-4

## RUSSIA, EASTERN EUROPE & CENTRAL ASIA

### Study Abroad Programs

- Czech Republic, Prague: CET Academic Prog Prague (ISP-PRAGCZ)

### Language Courses

Code	Title	Credits
<b>Czech</b>		
SLAVIC 115	First Semester Czech	
SLAVIC 116	Second Semester Czech	
SLAVIC 217	Third Semester Czech	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 351	First Semester Intensive Czech	
SLAVIC 352	Second Semester Intensive Czech	
SLAVIC 452	Fourth Semester Intensive Czech	

### Kazakh

GNS 331	First Semester Kazakh	
GNS 332	Second Semester Kazakh	
GNS 431	Third Semester Kazakh	
GNS 432	Fourth Semester Kazakh	
GNS 531	Fifth Semester Kazakh	
GNS 532	Sixth Semester Kazakh	

### Polish

SLAVIC 111	First Semester Polish	
SLAVIC 112	Second Semester Polish	
SLAVIC 207	Third Semester Polish	
SLAVIC 208	Fourth Semester Polish	
SLAVIC 277	Third Year Polish I	
SLAVIC 278	Third Year Polish II	
SLAVIC 301	Introduction to Intensive Polish	
SLAVIC 331	Fourth Year Polish I	
SLAVIC 332	Fourth Year Polish II	
SLAVIC 470	History of Polish Literature until 1863	
SLAVIC 472	History of Polish Literature after 1863	

### Russian

SLAVIC 101	First Semester Russian	
SLAVIC 102	Second Semester Russian	
SLAVIC 117	Intensive Second Year Russian	

SLAVIC 118	Intensive Second Year Russian		
SLAVIC 203	Third Semester Russian		
SLAVIC 204	Fourth Semester Russian		
SLAVIC 275	Third Year Russian I		
SLAVIC 276	Third Year Russian II		
SLAVIC 315	Russian Language and Culture I		
SLAVIC 316	Russian Language and Culture II		
SLAVIC 321	Fourth Year Russian I		
SLAVIC 322	Fourth Year Russian II		
SLAVIC 405	Women in Russian Literature		
SLAVIC 420	Chekhov		
SLAVIC 421	Gogol		
SLAVIC 422	Dostoevsky		
SLAVIC 424	Tolstoy		
SLAVIC 440	Soviet Literature		
<b>Serbo-Croatian</b>			
SLAVIC 141	First Semester Serbo-Croatian		
SLAVIC 142	Second Semester Serbo-Croatian		
SLAVIC 251	Third Semester Serbo-Croatian		
SLAVIC 252	Fourth Semester Serbo-Croatian		
SLAVIC 341	First Semester Intensive Serbo-Croatian		
SLAVIC 342	Introduction to Serbian and Croatian Literature		
SLAVIC 441	Third Semester Intensive Serbo-Croatian		
SLAVIC 442	Fourth Semester Intensive Serbo-Croatian		
SLAVIC 449	History of Serbo-Croatian Literature		
SLAVIC 454	Modern Serbo-Croatian Literature		
<b>Area Studies Courses</b>			
<b>Code</b>	<b>Title</b>	<b>Credits</b>	
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4	
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4	
FOLKLORE/ RELIG ST 352	Shamanism	3	
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3	
GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3	
HISTORY/ GEOG/POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4	
HISTORY/ GEOG/POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4	
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4	
HISTORY 357	The Second World War	3-4	
HISTORY 359	History of Europe Since 1945	3-4	
HISTORY 419	History of Soviet Russia	3-4	
HISTORY 420	Russian Social and Intellectual History	3-4	
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4	
HISTORY 425	History of Poland and the Baltic Area	3-4	
HISTORY/ CURRIC/ED POL/ JEWISH 515	Holocaust: History, Memory and Education	3	
LITTRANS 201	Survey of 19th and 20th Century Russian Literature in Translation I	3	
LITTRANS 202	Survey of 19th and 20th Century Russian Literature in Translation II	3	
LITTRANS 203	Survey of 19th and 20th Century Russian Literature in Translation I	4	
LITTRANS 204	Survey of 19th and 20th Century Russian Literature in Translation II	4	
LITTRANS/ GEN&WS 205	Women in Russian Literature in Translation	3-4	
LITTRANS 208	The Writings of Vaclav Havel: Critique of Modern Society	3	
LITTRANS 220	Chekhov: The Drama of Modern Life	3	
LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3	
LITTRANS 222	Dostoevsky in Translation	3-4	
LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3	
LITTRANS 224	Tolstoy in Translation	3-4	
LITTRANS 229	Representation of the Jew in Eastern European Cultures	3	
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4	
LITTRANS 240	Soviet Literature in Translation	3-4	
LITTRANS 241	Literatures and Cultures of Eastern Europe	3	
LITTRANS 247	Topics in Slavic Literatures in Translation	3	
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3	
LITTRANS/ FOLKLORE 327	The Vampire in Literature and Film	3	
LITTRANS/ THEATRE 423	In Translation: Slavic Drama in Context	3	
LITTRANS 454	History of Serbian and Croatian Literature	3	
LITTRANS 455	Modern Serbian and Croatian Literature in Translation	3	
LITTRANS 473	Polish Literature (in Translation) since 1863	3	
POLI SCI 334	Russian Politics	3-4	
POLI SCI 340	The European Union: Politics and Political Economy	3-4	
POLI SCI 534	Socialism and Transitions to the Market	3-4	



POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
SLAVIC 242	Literatures and Cultures of Eastern Europe	3
SLAVIC 245	Topics in Slavic Literatures	3
SLAVIC 285	Slavic Culture in Context: An Honors Course	3
SLAVIC 405	Women in Russian Literature	3-4
SLAVIC 420	Chekhov	3-4
SLAVIC 421	Gogol	3-4
SLAVIC 422	Dostoevsky	3-4
SLAVIC 424	Tolstoy	3-4
SLAVIC 440	Soviet Literature	3-4
SLAVIC/ THEATRE 532	History of Russian Theatre	3

## SOUTH ASIA

### Study Abroad Programs

- There are currently no approved study abroad programs available in this region; international business majors should select another region of emphasis. This information will be updated when an approved program becomes available.

### Language Courses

Code	Title	Credits
<b>Hindi</b>		
ASIALANG 133	First Semester Hindi	
ASIALANG 134	Second Semester Hindi	
ASIALANG 233	Third Semester Hindi	
ASIALANG 234	Fourth Semester Hindi	
ASIALANG 333	Fifth Semester Hindi	
ASIALANG 334	Sixth Semester Hindi	
<b>Persian</b>		
ASIALANG 137	First Semester Persian	
ASIALANG 138	Second Semester Persian	
ASIALANG 237	Third Semester Persian	
ASIALANG 238	Fourth Semester Persian	
ASIALANG 337	Fifth Semester Persian	
ASIALANG 338	Sixth Semester Persian	
<b>Tibetan</b>		
ASIALANG 135	First Semester Modern Tibetan	
ASIALANG 136	Second Semester Modern Tibetan	
ASIALANG 235	Third Semester Modern Tibetan	
ASIALANG 236	Fourth Semester Modern Tibetan	
ASIALANG 677	Advanced Readings in Tibetan	
<b>Urdu</b>		
ASIALANG 139	First Semester Urdu	
ASIALANG 140	Second Semester Urdu	
ASIALANG 239	Third Semester Urdu	
ASIALANG 240	Fourth Semester Urdu	

ASIALANG 339	Fifth Semester Urdu
ASIALANG 340	Sixth Semester Urdu

### Area Studies Courses

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST/ ASIAN 428	Visual Cultures of India	3
ASIAN/ RELIG ST 218	Health and Healing in South Asia	3-4
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3
ASIAN 252	Contemporary Indian Society	4
ASIAN/HISTORY/ RELIG ST 267	Asian Religions in Global Perspective	3-4
ASIAN 268	Tibetan Cultures and Traditions	3
ASIAN/ RELIG ST 274	Religion in South Asia	3
ASIAN 311	Modern Indian Literatures	3
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ASIAN/ ART HIST 379	Cities of Asia	3
ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ASIAN/ RELIG ST 444	Introduction to Sufism (Islamic Mysticism)	3
ASIAN/ RELIG ST 460	The History of Yoga	3
ASIAN/ HISTORY 463	Topics in South Asian History	3
ASIAN/ RELIG ST 466	Buddhist Thought	3
ASIAN/ RELIG ST 473	Meditation in Indian Buddhism and Hinduism	3
ASIAN/ENGL 478	Indian Writers Abroad: Literature, Diaspora and Globalization	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
ASIAN 630	Proseminar: Studies in Cultures of Asia	3
COM ARTS 613	Special Topics in Film	3
HISTORY 142	History of South Asia to the Present	3-4
HISTORY 229	Explorations in Transnational/ Comparative History (Humanities)	3
HISTORY/GNS 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
HISTORY 450	Making of Modern South Asia	3-4
HISTORY/ ASIAN 463	Topics in South Asian History	3

## SOUTHEAST ASIA & OCEANIA

### Study Abroad Programs

- Singapore: Nat Univ Singapore Bus Exch (ISP-SINBUS)
- Thailand, Bangkok: Chulalongkorn Univ Exchange (ISP-BANGKC)

- Australia, Melbourne: Monash University Exchange (ISP-MONASH)
- Australia, Sydney: TEAN Univ of New South Wales (ISP-SYDNSW)
- New Zealand: Massey University Exchange (ISP-MASSEY)

## Language Courses

Code	Title	Credits
<b>Filipino (Tagalog)</b>		
ASIALANG 123	First Semester Filipino	
ASIALANG 124	Second Semester Filipino	
ASIALANG 223	Third Semester Filipino	
ASIALANG 224	Fourth Semester Filipino	
ASIALANG 323	Fifth Semester Filipino	
ASIALANG 324	Sixth Semester Filipino	
<b>Hmong</b>		
ASIALANG 125	First Semester Hmong	
ASIALANG 126	Second Semester Hmong	
ASIALANG 225	Third Semester Hmong	
ASIALANG 226	Fourth Semester Hmong	
ASIALANG 325	Fifth Semester Hmong	
ASIALANG 326	Sixth Semester Hmong	
<b>Indonesian</b>		
ASIALANG 127	First Semester Indonesian	
ASIALANG 128	Second Semester Indonesian	
ASIALANG 227	Third Semester Indonesian	
ASIALANG 228	Fourth Semester Indonesian	
ASIALANG 348	Fifth Semester Indonesian	
ASIALANG 328	Sixth Semester Indonesian	
<b>Khmer</b>		
ASIALANG 145	First Semester Khmer	
ASIALANG 146	Second Semester Khmer	
ASIALANG 245	Third Semester Khmer	
ASIALANG 246	Fourth Semester Khmer	
ASIALANG 345	Fifth Semester Khmer	
ASIALANG 346	Sixth Semester Khmer	
<b>Thai</b>		
ASIALANG 129	First Semester Thai	
ASIALANG 130	Second Semester Thai	
ASIALANG 229	Third Semester Thai	
ASIALANG 230	Fourth Semester Thai	
ASIALANG 329	Fifth Semester Thai	
ASIALANG 330	Sixth Semester Thai	
<b>Vietnamese</b>		
ASIALANG 131	First Semester Vietnamese	
ASIALANG 132	Second Semester Vietnamese	
ASIALANG 231	Third Semester Vietnamese	
ASIALANG 232	Fourth Semester Vietnamese	

## Area Studies Courses

Code	Title	Credits
ANTHRO 330	Topics in Ethnology	3-4
ASIAN/ RELIG ST 206	The Qur'an: Religious Scripture & Literature	3
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3

ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/ ART HIST 379	Cities of Asia	3
ASIAN/ RELIG ST 444	Introduction to Sufism (Islamic Mysticism)	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
DANCE/FOLKLORE/ THEATRE 321	Javanese Performance	2
DANCE/FOLKLORE/ THEATRE 421	Javanese Performance Repertory	2
GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
GEOG 358	Human Geography of Southeast Asia	3
GEOG/ ENVIR ST 557	Development and Environment in Southeast Asia	3
HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4
HISTORY/ASIAN/ RELIG ST 267	Asian Religions in Global Perspective	3-4
HISTORY/ASIAN 319	The Vietnam Wars	3-4
HISTORY/ASIAN/ RELIG ST 438	Buddhism and Society in Southeast Asian History	3-4
HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
POLI SCI 322	Politics of Southeast Asia	3-4

## WESTERN EUROPE

### Study Abroad Programs

- Austria, Vienna: Wirtschaftsuniversitat-Wien Exchange (ISP-VIENNB)
- Belgium, Leuven: KU Leuven Belgium (ISP-LEUVEN)
- Denmark, Copenhagen: Copenhagen Bus School Exchange (ISP-COPBUS)
- England, Coventry: Univ of Warwick Exchange (ISP-WARWEX)
- England, London: IES University of London (ISP-IESLON)
- England, London: UW in London (ISP-LONDON)
- England, London: Univ of Westminster (ISP-WESTMN)
- France, Paris: IES Paris Bus & Inter Affairs (ISP-IESPAR)
- France, Rouen: NEOMA Rouen (ISP-NEOMA)
- Germany, Vallendar: WHU Otto Beisheim Mgt Exchange (ISP-WHU)
- Ireland, Dublin: University College Dublin (ISP-DUBBUS)
- Ireland, Galway: Natl Univ of Ireland, Galway (ISP-GALWAY)
- Italy, Milan: Bocconi University Exchange (ISP-BOCCON)
- Italy, Paderno: CIMBA Italy (ISP-CIMBA)
- Italy, Rome: CEA Rome Business & Psychology (ISP-CEAROM)
- Netherlands, Maastricht: Maastricht University Exchange (ISP-MAAST)
- Norway, Oslo: BI Norwegian Business Exchange (ISP-OSLOBU)
- Spain, Barcelona: IES Lib Arts & Bus Barcelona (ISP-BARCEL)
- Spain, Barcelona: CIEE Bus & Culture Barcelona (ISP-BARCB)
- Spain, Madrid: University Carlos III Exchange (ISP-CARLOS)

- Spain, Pamplona: University of Navarra Exchange (ISP-NAVARR)
- Spain, Seville: CIEE Seville Bus & Society (ISP-SEVIBU)

## Language Courses

Code	Title	Credits
<b>Czech</b>		
SLAVIC 115	First Semester Czech	
SLAVIC 116	Second Semester Czech	
SLAVIC 217	Third Semester Czech	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 351	First Semester Intensive Czech	
SLAVIC 352	Second Semester Intensive Czech	
SLAVIC 451	Third Semester Intensive Czech	
SLAVIC 452	Fourth Semester Intensive Czech	
<b>Danish</b>		
SCAND ST 121	First Semester Danish	
SCAND ST 122	Second Semester Danish	
SCAND ST 221	Second Year Danish	
SCAND ST 222	Second Year Danish	
SCAND ST 271	Readings in Danish Literature	
<b>Dutch</b>		
GERMAN 111	First Semester Dutch	
GERMAN 112	Second Semester Dutch	
GERMAN 213	Third Semester Dutch	
GERMAN 214	Fourth Semester Dutch	
GERMAN 235	Dutch Conversation and Composition	
GERMAN 325	Topics in Dutch Literature	
GERMAN 335	Dutch Conversation and Composition	
GERMAN 445	Topics in Dutch Culture	
<b>Finnish</b>		
SCAND ST 131	First Semester Finnish	
SCAND ST 132	Second Semester Finnish	
<b>French</b>		
FRENCH 101	First Semester French	
FRENCH 102	Second Semester French	
FRENCH 203	Third Semester French	
FRENCH 204	Fourth Semester French	
FRENCH 228	Intermediate Language and Culture	
FRENCH 271	Literature, Comics, and Film in French	
FRENCH 301	Practical French Conversation	
FRENCH 302	Practical French Conversation	
FRENCH 311	Advanced Composition and Speaking	
FRENCH 312	Advanced Writing Workshop	
FRENCH 321	Medieval and Early Modern French Literature	
FRENCH 322	Modern French and Francophone Literature	

FRENCH/ ITALIAN/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
FRENCH 430	Readings in Medieval and Renaissance Literature
FRENCH 431	Readings in Early Modern Literature
FRENCH 461	French/Francophone Literary Studies Across the Centuries
FRENCH 462	French/Francophone Cultural Studies Across the Centuries
FRENCH 467	Aspects of Contemporary French Literature
FRENCH 472	French/Francophone Literature and Women
FRENCH 567	Undergraduate Seminar in French/Francophone Literary Studies
FRENCH 568	Undergraduate Seminar in French/Francophone Cultural Studies
FRENCH 590	Introduction to Phonetics
FRENCH 626	Critical Approaches to French Literature
FRENCH 630	The Age of Reason
FRENCH 631	17th-Century French Literature
FRENCH 633	The 17th-Century Novel
FRENCH 636	The French Novel: 1850-1900
FRENCH 639	17th-Century Literature
FRENCH 645	16th-Century French Literature
FRENCH 647	The 20th-Century French Novel
<b>German</b>	
GERMAN 101	First Semester German
GERMAN 102	Second Semester German
GERMAN 203	Third Semester German
GERMAN 204	Fourth Semester German
GERMAN 249	Intermediate German - Speaking and Listening
GERMAN 258	Intermediate German-Reading
GERMAN 262	Intermediate German-Writing
GERMAN 305	Literatur des 20. und 21. Jahrhunderts
GERMAN 337	Advanced Composition & Conversation
GERMAN 351	Introduction to German Linguistics
GERMAN 352	Topics in German Linguistics
GERMAN 362	Topics in German Literature
GERMAN 367	Study Abroad in German Literature
GERMAN 368	Study Abroad in German Culture
GERMAN 369	Study Abroad in German Linguistics
GERMAN 372	Topics in German Culture
GERMAN 385	Honors Seminar in German Literature
GERMAN 411	Kultur des 20. und 21. Jahrhunderts
GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century

GERMAN 644	Theory and Practice of German Drama
GERMAN 650	History of the German Language
GERMAN/ MEDIEVAL 651	Introduction to Middle High German
GERMAN/ COM ARTS 655	German Film
GERMAN 676	Advanced Seminar in German Studies
GERMAN 677	Seminar in German Culture Studies
GERMAN 683	Senior Honors Seminar in German Literature

**Italian**

ITALIAN 101	First Semester Italian
ITALIAN 102	Second Semester Italian
ITALIAN 181	First Semester Italian Honors
ITALIAN 201	Accelerated First Year Italian
ITALIAN 203	Third Semester Italian
ITALIAN 204	Fourth Semester Italian
ITALIAN 311	Advanced Italian Language
ITALIAN 312	Writing Workshop
ITALIAN 321	Studies in Italian Literature and Culture I
ITALIAN 322	Studies in Italian Literature and Culture II
ITALIAN 340	Structures of Italian
ITALIAN/ FRENCH/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
ITALIAN 601	The 19th Century
ITALIAN 621	The 18th Century
ITALIAN 631	Features in Italian Literature
ITALIAN 632	Features in Italian Literature
ITALIAN 636	The Italian Novel
ITALIAN 651	The Renaissance
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia
ITALIAN/ MEDIEVAL 671	The 13th Century

**Norwegian**

SCAND ST 101	First Semester Norwegian
SCAND ST 102	Second Semester Norwegian
SCAND ST 201	Second Year Norwegian
SCAND ST 202	Second Year Norwegian
SCAND ST 251	Readings in Norwegian Literature

**Polish**

SLAVIC 111	First Semester Polish
SLAVIC 112	Second Semester Polish
SLAVIC 207	Third Semester Polish
SLAVIC 208	Fourth Semester Polish
SLAVIC 277	Third Year Polish I
SLAVIC 278	Third Year Polish II
SLAVIC 301	Introduction to Intensive Polish

SLAVIC 331	Fourth Year Polish I
SLAVIC 332	Fourth Year Polish II
SLAVIC 470	History of Polish Literature until 1863
SLAVIC 472	History of Polish Literature after 1863

**Portuguese**

PORTUG 101	First Semester Portuguese
PORTUG 102	Second Semester Portuguese
PORTUG 201	Third Semester Portuguese
PORTUG 202	Fourth Semester Portuguese
PORTUG 207	Portuguese for Business
PORTUG 221	Introduction to Luso-Brazilian Literatures
PORTUG 225	Third Year Conversation and Composition
PORTUG 226	Third Year Conversation and Composition
PORTUG 301	Intensive Portuguese
PORTUG 302	Intensive Portuguese
PORTUG 311	Fourth Year Composition and Conversation
PORTUG 312	Fourth Year Composition and Conversation
PORTUG 330	History of the Portuguese Language
PORTUG 411	Survey of Portuguese Literature before 1825
PORTUG 412	Survey of Brazilian Literature before 1890
PORTUG/ FRENCH/ ITALIAN/ SPANISH 429	Introduction to the Romance Languages
PORTUG/ GEN&WS 450	Brazilian Women Writers
PORTUG/ AFRICAN 451	Lusophone African Literature
PORTUG 467	Survey of Portuguese Literature since 1825
PORTUG 468	Survey of Brazilian Literature since 1890
PORTUG 640	Topics in Luso-Brazilian Literature

**Spanish**

SPANISH 101	First Semester Spanish
SPANISH 102	Second Semester Spanish
SPANISH 203	Third Semester Spanish
SPANISH 204	Fourth Semester Spanish
SPANISH 223	Introduction to Hispanic Cultures
SPANISH 224	Introduction to Hispanic Literatures
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar
SPANISH 311	Advanced Language Practice
SPANISH 319	Topics in Spanish Language Practice
SPANISH 320	Spanish Phonetics

SPANISH 322	Survey of Early Hispanic Literature
SPANISH 323	Advanced Language Practice with Emphasis on Expository Writing
SPANISH 324	Survey of Modern Spanish Literature
SPANISH 325	Advanced Conversation
SPANISH 326	Survey of Spanish American Literature
SPANISH 359	Spanish Business Area Studies
SPANISH/ MEDIEVAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)
SPANISH/ FRENCH/ ITALIAN/ PORTUG 429	Introduction to the Romance Languages
SPANISH 435	Cervantes
SPANISH 453	Literature of the Twentieth Century
SPANISH 460	Literatura Hispanoamericana
SPANISH 461	The Spanish American Short Story
SPANISH 462	Spanish American Theater and Drama
SPANISH 464	Spanish American Poetry and Essay
SPANISH 466	Topics in Spanish American Literature
SPANISH/ CHICLA 467	US Latino Literature
SPANISH 468	Topics in Hispanic Culture
SPANISH/ CHICLA 469	Topics in Latinx Culture
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics
SPANISH 472	Hispanic Screen Studies
SPANISH 473	Study Abroad in Spanish Language Practice
SPANISH 474	Study Abroad in Spanish Linguistics
SPANISH 475	Study Abroad in Hispanic Literatures
SPANISH 476	Study Abroad in Hispanic Cultures
SPANISH/ CHICLA 478	Border and Race Studies in Latin America
SPANISH 501	Survey of Spanish American Literature from the Discovery to Modernismo
SPANISH 502	Survey of Spanish American Literature from Modernismo to the Present
SPANISH/ MEDIEVAL 503	Survey of Medieval Literature
SPANISH/ MEDIEVAL 504	Survey of Medieval Literature
SPANISH 505	Advanced Survey of Spanish Literature
SPANISH 506	Advanced Survey of Spanish Literature
SPANISH/ MEDIEVAL 541	Old Spanish
SPANISH 543	Spanish Phonology

SPANISH 544	Contemporary Issues in Applied Spanish Linguistics
SPANISH 545	College Teaching of Spanish
SPANISH 548	Structure of the Spanish Language: Morphology and Syntax
SPANISH 564	Theory and Practice of Hispanic Theatre
SPANISH 627	Historia de Teoria Literaria: de Platon Al Siglo XVIII
SPANISH 628	Historia de Teoria Literaria: Siglos XIX-XX
SPANISH 630	Topics in Hispanic Linguistics
SPANISH 681	Senior Honors Thesis
SPANISH 682	Senior Honors Thesis
SPANISH 691	First Semester Senior Thesis
SPANISH 692	Second Semester Senior Thesis
SPANISH 699	Directed Study

**Swedish**

SCAND ST 111	First Semester Swedish
SCAND ST 112	Second Semester Swedish
SCAND ST 211	Second Year Swedish
SCAND ST 212	Second Year Swedish
SCAND ST 261	Readings in Swedish Literature

**Area Studies Courses**

Code	Title	Credits
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	1-6
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3
ART HIST 351	20th Century Art in Europe	3-4
ART HIST 408	Topics in Twentieth-Century Art (Modern Italian Art)	3-4
ART HIST 454	Art in Germany, 1900-1945	3-4
ART HIST 555	Proseminar in 19th Century European Art	3
ART HIST 556	Proseminar in 20th Century European Art	3
COM ARTS 455	French Film	3
COM ARTS/ ITALIAN 460	Italian Film	3
COM ARTS/ GERMAN 655	German Film	3
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3
ENGL 345	Nineteenth-Century Novel	3
ENGL 351	Modernist Novel	3
ENGL 352	Modernist Poetry	3
ENGL 353	British Literature since 1900	3
ENGL 443	Outstanding Figure(s) in Literature since 1800	3
ENGL 453	Topic in British Literature and Culture since 1900	3
ENGL 454	James Joyce	3

FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3	GERMAN/ LITTRANS 276	Special Topics in German and World Literature/s	3
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4	GERMAN 272	Nazi Culture	3
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	4	GERMAN 275	Kafka and the Kafkaesque	3
FRENCH 210	Sexuality and Gender in 20th-Century French Literature	3	GERMAN 278	Topics in German Culture	3
FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	3	GERMAN 325	Topics in Dutch Literature	3
FRENCH/ INTL BUS 314	Contemporary Issues in Government, Organizations, and Enterprise	3	GERMAN 362	Topics in German Literature	3-4
FRENCH 322	Modern French and Francophone Literature	3	GERMAN 367	Study Abroad in German Literature	2-5
FRENCH 325	Visual Culture in French/ Francophone Studies	3	GERMAN 368	Study Abroad in German Culture	2-5
FRENCH 348	Modernity Studies	3	GERMAN 372	Topics in German Culture	3-4
FRENCH 449	Francophone Modernity Studies	3	GERMAN 377	Study Abroad in Dutch Literature	2-5
FRENCH 461	French/Francophone Literary Studies Across the Centuries	3	GERMAN 378	Study Abroad in Dutch Culture	2-5
FRENCH 462	French/Francophone Cultural Studies Across the Centuries	3	GERMAN 385	Honors Seminar in German Literature	3
FRENCH 465	French/Francophone Film	3	GERMAN 445	Topics in Dutch Culture	3-4
FRENCH 467	Aspects of Contemporary French Literature	3	GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century	3
FRENCH 472	French/Francophone Literature and Women	3	GERMAN 612	German Literary Movements Since 1750	3
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies	3	GERMAN 632	A Theme in German Literature	3
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies	3	GERMAN 644	Theory and Practice of German Drama	3
FRENCH 626	Critical Approaches to French Literature	3	GERMAN 677	Seminar in German Culture Studies	3
GEN&WS/ LITTRANS 270	German Women Writers in Translation	3	GERMAN 683	Senior Honors Seminar in German Literature	3
GEOG/HISTORY/ POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4	HIST SCI/ C&E SOC 230	Agriculture and Social Change in Western History	3
GEOG/ URB R PL 305	Introduction to the City	3-4	HISTORY 120	Europe and the Modern World 1815 to the Present	4
GEOG 349	Europe	3	HISTORY 124	British History: 1688 to the Present	4
GEOG/ URB R PL 506	Historical Geography of European Urbanization	3	HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
GERMAN 245	Topics in Dutch Life and Culture	3	HISTORY 223	Explorations in European History (H)	3-4
GERMAN 266	Topics in German and/or Yiddish Culture	3	HISTORY 224	Explorations in European History (S)	3
GERMAN 267	Yiddish Song and the Jewish Experience	3-4	HISTORY 271	History Study Abroad: European History	1-4
GERMAN/JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	3	HISTORY/ ENVIR ST 328	Environmental History of Europe	3
GERMAN 271	The German Immigration Experience	3	HISTORY 349	Contemporary France, 1914 to the Present	3-4
			HISTORY 357	The Second World War	3-4
			HISTORY 358	French Revolution and Napoleon	3-4
			HISTORY 359	History of Europe Since 1945	3-4
			HISTORY 410	History of Germany, 1871 to the Present	3-4
			HISTORY/ SCAND ST 432	History of Scandinavia Since 1815	3
			HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700-1945	3
			ILS 201	Western Culture: Science, Technology, Philosophy I	3
			ILS 202	Western Culture: Science, Technology, Philosophy II	3
			ILS 203	Western Culture: Literature and the Arts I	3



ILS 204	Western Culture: Literature and the Arts II	3-4	LITTRANS 350	Scandinavian Decadence in its European Context	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3	LITTRANS 410	In Translation: Special Topics in Italian Literature	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3	MEDIEVAL/ SCAND ST 444	Kalevala and Finnish Folk-Lore	4
ILS/ITALIAN 350	Rome: Lust for Glory	3-4	MUSIC 416	Survey of Music in the Twentieth Century	3
ITALIAN 230	Modern Italian Culture	3	MUSIC 513	Survey of Opera	3
ITALIAN 321	Studies in Italian Literature and Culture I	3	PHILOS/ JEWISH 442	Moral Philosophy and the Holocaust	3
ITALIAN 322	Studies in Italian Literature and Culture II	3	PHILOS 530	Freedom Fate and Choice	3
ITALIAN/ILS 350	Rome: Lust for Glory	3-4	PHILOS 549	Great Moral Philosophers	3
ITALIAN 450	Special Topics in Italian Literature	3	POLI SCI 340	The European Union: Politics and Political Economy	3-4
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	3	POLI SCI 538	Politics and Policies in the European Union	3-4
ITALIAN/ COM ARTS 460	Italian Film	3	POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4
LITTRANS 209	Masterpieces of French Literature and Culture	3	PORTUG 361	Portuguese Civilization	3
LITTRANS 213	Love and Sex in Italian Comedy	3-4	PORTUG 467	Survey of Portuguese Literature since 1825	3
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3	RELIG ST/ FOLKLORE/ MEDIEVAL/ SCAND ST 342	Nordic Mythology	3
LITTRANS 249	Literature in Translation: Nineteenth-Century French Masterpieces	3	SCAND ST 276	Culture & Community in Scandinavia	3
LITTRANS 252	Spanish Literary Masterpieces in Translation	3	SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342	Nordic Mythology	3
LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3	SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century	3-4
LITTRANS 260	Italy and the Invention of America: from Columbus to World War II	3	SCAND ST 411	Areas in Scandinavian Literature	1
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3	SCAND ST 419	Scandinavian Children's Literature	4
LITTRANS 272	French Pop Culture	3	SCAND ST 422	The Drama of Henrik Ibsen	4
LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century	3-4	SCAND ST 423	The Drama of August Strindberg	4
LITTRANS 275	In Translation: The Tales of Hans Christian Andersen	3-4	SCAND ST 424	Nineteenth-Century Scandinavian Fiction	3-4
LITTRANS/ GERMAN 276	Special Topics in German and World Literature/s	3	SCAND ST 426	Kierkegaard and Scandinavian Literature	3
LITTRANS 277	Topics in Twentieth-Century German Literature (in Translation)	3	SCAND ST 427	Contemporary Scandinavian Literature	4
LITTRANS 324	Topics in Scandinavian Literature	3-4	SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	3
LITTRANS 326	Topics in Dutch Literature in Translation	3	SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	4
LITTRANS 331	In Translation: Scandinavian Topics in Depth	1-2	SCAND ST 436	Topics in Scandinavian Literature	3-4
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	3-4	SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	3
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4	SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
LITTRANS 340	Contemporary Scandinavian Literature in Translation	3-4	SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4

SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	3
SCAND ST 450	Scandinavian Decadence in its European Context	3-4
SCAND ST 476	Scandinavian Life and Civilization II	4
SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History	3-4
SPANISH 223	Introduction to Hispanic Cultures	3
SPANISH 224	Introduction to Hispanic Literatures	3
SPANISH 322	Survey of Early Hispanic Literature	3
SPANISH 324	Survey of Modern Spanish Literature	3
SPANISH 359	Spanish Business Area Studies	3
SPANISH 361	Spanish Civilization	3
SPANISH 453	Literature of the Twentieth Century	3
SPANISH 468	Topics in Hispanic Culture	3
SPANISH 505	Advanced Survey of Spanish Literature	3
SPANISH 506	Advanced Survey of Spanish Literature	3
THEATRE/ LITTRANS 335	In Translation: The Drama of Henrik Ibsen	3-4
THEATRE/ LITTRANS 336	In Translation: The Drama of August Strindberg	3-4
THEATRE 522	Experimental Drama: The Theatre of Europe 1850-the Present	3
THEATRE/ ENGL 575	British Drama, 1914 to Present	3
THEATRE 619	Special Topics in Theatre and Drama	1-3

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

1. Know and be able to apply international business theories and concepts to a variety of business situations.

2. Formulate business strategies appropriate to global, regional and local contexts.
3. Know the skills necessary for cross-cultural adaptation and know how to access resources to continue future learning.

## FOUR-YEAR PLAN

## ADVISING AND CAREERS

### ADVISING

Advising is an integral part of any student's educational journey in the School of Business Undergraduate Program. Starting at Student Orientation, Advising, and Registration (SOAR), we encourage all students to connect with academic advisors. Business academic advisors have a wealth of knowledge about courses on campus, as well as policies and procedures.

Business career coaches help students with career exploration, internships, resumes, job search, interviewing and more. We encourage students to connect with their career coach once they arrive on campus.

Business academic advisors and career coaches are passionate about student success. Students experiencing academic difficulty or personal struggles are encouraged to talk to their advisor about how their individual situation may affect their academic performance.

### ASSIGNED ACADEMIC AND CAREER COACHES

Admitted business students will have one assigned academic advisor. Career coaches are assigned by academic major to be able to provide industry-specific career guidance. If a student has more than one major, they may have more than one assigned career coach. Students can find their assigned advisor and coach by logging into the Starfish portal through MyUW.

For students not yet admitted to the School of Business, there is a team of pre-business advisors available.

### ACCESSING ADVISING

Drop-in advising and scheduled appointments are available for admitted business students. Pre-business students may also schedule an appointment with a pre-business academic advisor or utilize drop-in academic advising.

For more information on accessing academic advising, please see our academic advising page (<https://business.wisc.edu/undergraduate/academic-advising/>).

For more information on accessing career coaching, please see our career coaching page (<https://business.wisc.edu/undergraduate/careers/>).

### CAREERS

The perspective, intercultural awareness and regional knowledge gained through the study of international business is always relevant, but has greatest career impact several years into one's career. Therefore, the international business major is designed to serve as a complement to another business major. International business careers develop after graduates first develop skills and expertise in a functional area of business, which drives initial career placement and advancement.

Careers in international business are not necessarily located overseas or even in major cities. Many positions are in U.S.-based offices or divisions of international firms.

## PEOPLE

### FACULTY AND STAFF IN INTERNATIONAL BUSINESS

**For more information about the faculty and their research interests, please visit the** directory (<https://business.wisc.edu/directory/>).

## ACCREDITATION

### ACCREDITATION

AACSB International—The Association to Advance Collegiate Schools of Business (<http://www.aacsb.edu/>)

Accreditation status: Accredited. Next accreditation review: 2026-2027.