

MUSIC, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation committee to address the contributions made through the dissertation. No grades are reported on the transcript for these program-level examinations.

Language Requirements The PhD requires proficiency at the intermediate level in two foreign languages. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details can be found below.

Breadth Requirement All doctoral students are required to complete a minor or Graduate/Professional certificate. Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B–distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

REQUIRED COURSES

Historical Musicology Pathway ¹

Code	Title	Credits
Required Seminars		
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
Additional Required Courses		9
It is preferred that students take MUSIC 911 every semester it is offered. Other course options when 911 is not offered may be found below:		
MUSIC 911	Seminar in Musicology (every semester offered)	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology (one course required if offered)	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 925	Topics in Music Analysis 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	

Ethnomusicology Requirement 3

Select one of the following:

MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	

Other Required Courses

MUSIC/L I S 619	Music Research Methods and Materials	3
MUSIC 923	Seminar in Notation (offered every two years)	3

Breadth-Doctoral Minor or Graduate/Professional Certificate 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Intermediate-level proficiency is required in two foreign languages, one of which must be German. The second language may be French, Italian, or any other language which can be argued as essential to the proposed doctoral research. Each language requirement may be satisfied with:

Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR

One semester of the following with a grade of B or better:

GERMAN 391	German for Graduate Reading Knowledge I
ITALIAN 301	Italian for Reading Knowledge
FRENCH 391	French for Reading Knowledge

OR satisfactory completion of an approved language reading examination at the intermediate level.

Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.

Electives

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Dissertation

After preliminary examinations, students enroll in 3 credits per term in:

MUSIC 999	PhD Diss/DMA Project
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Total Credits 51

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These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Music Theory Pathway¹

Code	Title	Credits
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Seminars and Independent Work

The following courses are required: 12

MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	

Additional courses—2 seminars may be in Musicology 9

Students must take 9 credits total, up to 6 credits (2 courses) of which can be from MUSIC 911 and MUSIC 923.

MUSIC 911	Seminar in Musicology
MUSIC 921	Current Issues in Musical Thought 1
MUSIC 923	Seminar in Notation (musicology)
MUSIC 925	Topics in Music Analysis 1
MUSIC 926	Topics in Music Analysis 2
MUSIC 927	Seminar in Composition

Other required courses 3

MUSIC/L I S 619	Music Research Methods and Materials
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Breadth-Doctoral Minor or Graduate/Professional Certificate 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Intermediate-level reading knowledge is required in two languages. Languages must be approved by the music theory area. The most common ways of meeting the language proficiency requirements are:

Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR

1 semester of the following:

GERMAN 391	German for Graduate Reading Knowledge I
FRENCH 391	French for Reading Knowledge
ITALIAN 301	Italian for Reading Knowledge

OR satisfactory completion of an approved language reading examination at the intermediate level.

Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.

Electives

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

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