

MUSIC, PHD

LEARNING OUTCOMES

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1. Articulates research problems, potentials and limits with respect to theory and cultural understanding of music.
2. Formulates ideas and concepts beyond the current boundaries of knowledge in the field of music study.
3. Demonstrates breadth within the learning experiences in an area of study outside the principal field of inquiry.
4. Accomplishes research that makes a substantive contribution to the field.
5. Creates well-written monographs based upon original research that make substantive contributions to the field.
6. Communicates complex ideas in a clear and understandable manner, both verbally and in writing.
7. Fosters ethical and professional conduct.