

MUSIC: PERFORMANCE, MM

The mission of the Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom, and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM) and has been an institutional member of NASM since 1966.

DEGREES AND MAJORS

The MM–Music: Performance degree offers tracks for many major specialties, instrumental and vocal. Each degree pathway varies slightly, and details are provided in the course lists available through the Requirements tab. Faculty members in the appropriate area designate a major professor for each new student the first semester of enrollment. Whenever possible the faculty strive to match the student with the major professor if the applicant to the program has indicated a preference.

Students normally take four semesters (two calendar years) to complete the degree requirements, including the final recital. There are two committees of faculty that assess the student's achievement of learning outcomes: the recital committee and the examination committee. The student consults with the major professor to determine the membership of the recital committee. The examination committee administers the comprehensive examination in the final semester in which the student fulfills course requirements. More details are accessible through the Policies tab or in the Mead Witter School of Music Graduate Handbook (<https://kb.wisc.edu/mwsomkb/grad-advising/>), which lists all academic policies and procedures in music graduate programs. All students need to be familiar with the Graduate School's Academic Policies and Procedures.

Mentoring of students is of prime importance to faculty members at Mead Witter School of Music. The faculty advisor and the director of graduate studies both guide the student's course planning. While each faculty member has a unique style, every student can be assured of

abundant time working closely with more than one mentor in addition to the advisor during the course of a UW–Madison degree program. Take some time to access the Overview tab and review the Mead Witter School of Music mission statement, as well as the information available through the Learning Outcomes tab. These offer a glimpse of the values shared among the faculty and staff. The MM–Music: Performance degree offers tracks for many major specialties, instrumental and vocal. Each degree pathway varies slightly, and details are provided in the course lists available through the Requirements tab. Faculty members in the appropriate area designate a major professor for each new student the first semester of enrollment. Whenever possible the faculty strive to match the student with the major professor if the applicant to the program has indicated a preference.