MUSIC: PERFORMANCE, MM

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/ #policiesandrequirementstext), in addition to the program requirements listed below

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

•	
Minimum Credit Requirement	34 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	17 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/ UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Grades below B cannot count toward meeting degree Requirements requirements.

> Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and

In addition to evaluations in individual classes. School of Music programs examine graduate students at defined Examinations points in their career.

	For master's students, comprehensive examinations
	measure the candidate's range of musical knowledge in
	both fields of music history and the major.
Language	The Vocal Performance curricular path has language
Requirements	requirements detailed below.

REQUIRED COURSES

The following chart outlines the course requirements for all of the available MM in Music Performance pathways. Note that each one has particular requirements. Important academic policy information is available through the Policies tab, in the Mead Witter School of Music Graduate Handbook (https://kb.wisc.edu/mwsomkb/grad-advising/), and in the Graduate School's Academic Policies and Procedures (https://grad.wisc.edu/ acadpolicy/). Direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office, gradadmissions@music.wisc.edu.

Brass Path¹

DI dSS Fdui					
Code	Title	Credits			
Master's Level Bra	8				
Select the course co	Select the course corresponding to the major instrument				
(2 semesters minimu	ım, 4 credits each semester)				
MUS PERF 517	Masters Level-Horn				
MUS PERF 519	Masters Level-Trumpet				
MUS PERF 521	Masters Level-Trombone				
MUS PERF 523	Masters Level-Euphonium				
MUS PERF 525	Masters Level-Tuba				
Master's Recital		4			
Enroll in this cours	se in place of Applied Study in the				
recital semester:					
MUS PERF 990	Masters Recital				
Small Ensemble		2			
MUSIC 567	Advanced Ensemble-Brass ³				
MUSIC 573	Contemporary Chamber Ensemble				
MUSIC 565	Advanced Ensemble-Woodwind				
	(horn majors only)				
Large Performance Ensemble					
2 semesters, 1 cre	2 semesters, 1 credit each				
Eligible courses ir	Eligible courses include the following:				
MUSIC 570	University Symphony Orchestra				
MUSIC 574	Wind Ensemble				

1

MUSIC 576	Concert Band		1		
Instrumental Liter	ature	2		e internal to the program and represent of	
MUSIC 798	Seminar-Instrumental Literature ⁴			tudent can follow to earn this degree. Pa le Graduate School admissions applications applications applications applications applications applications app	-
Musicology and Mu	isic Theory	9	will not appear on t		Jii, and they
9 credits must be ea	rned at UW-Madison.			not fulfill this requirement unless first app	proved by the
Eligible musicology c	courses include: ⁵			Each ensemble may be taken for two ser	
MUSIC/ FOLKLORE 402	Musical Cultures of the World		Choir, Tuba Quarte	urse that are eligible include: Brass Quint et/Ensemble, Trumpet Ensemble, Tromb	one Choir/
MUSIC 405	Seminar: Cultural Study of Music			emble may be taken for two semesters. N	
MUSIC 411	Survey of Music in the Middle Ages			3 Contemporary Chamber Ensemble and le-Woodwind may also fulfill this requirer	
MUSIC 412	Survey of Music in the Renaissance			ill this requirement unless first approved	
MUSIC 413	Survey of Music in the Baroque Era		area faculty.		-,
MUSIC 414	Survey of Music in the Classic Era			endent Work (two credits) or two semest	
MUSIC 415	Survey of Music in the Romantic Era			ced Ensemble-Brass (1 credit) may also b	pe eligible,
MUSIC 416	Survey of Music in the Twentieth Century			not fulfill this requirement unless specific	ally approved
MUSIC 419	Music in the United States		⁶ Other courses do r	racuity. not fulfill this requirement unless specific	ally approved
MUSIC 497	Special Topics in Music (Subject to approval by Musicology/ Ethnomusicology Area)		by the music theor	y faculty.	
MUSIC 511	Historical Performance Practices		Choral Conduct	ing Path Title	Credits
MUSIC 513	Survey of Opera				Credits
MUSIC/	Proseminar in Ethnomusicology		Conducting Applie	-	c
FOLKLORE 515			2 credits each semes MUSIC 553		
MUSIC/	Ethnographic Methods for Music			Advanced Conducting Seminar	
FOLKLORE 516	and Sound		Other Required Ma		8
MUSIC 821	Historical Music Theories 1		MUSIC 541	Seminar in Choral Literature (2 credits per semester)	
MUSIC 822	Historical Music Theories 2		Choral Ensemble		4
MUSIC 911	Seminar in Musicology		MUSIC 578	Concert Choir (taken 4 times for 1	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology		Recital	credit)	2
MUSIC 923	Seminar in Notation		MUS PERF 990	Masters Recital	4
Eligible courses in mu	usic theory include: ⁶			nd Research Materials	3
MUSIC 497	Special Topics in Music (Subject to approval by Music Theory area.)			Music Research Methods and Materials	
MUSIC 523	Orchestration I		Musicology and Mu		9
MUSIC 524	Orchestration II			nust be taken in Musicology and one in	-
MUSIC 621	Renaissance Polyphony			lits must be earned at UW-Madison	
MUSIC 622	Baroque Counterpoint		Eligible musicology o		
MUSIC 623	Form and Analysis		MUSIC/	Musical Cultures of the World	
MUSIC 624	Form and Analysis II		FOLKLORE 402		
MUSIC 629	Jazz Theory and Analysis		MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 821	Historical Music Theories 1		MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 822	Historical Music Theories 2		MUSIC 412	Survey of Music in the Renaissance	
MUSIC 823	Schenkerian Analysis		MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 824	Post-tonal Analysis		MUSIC 414	Survey of Music in the Classic Era	
MUSIC 921	Current Issues in Musical Thought 1		MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 926	Topics in Music Analysis 2		MUSIC 416	Survey of Music in the Twentieth	
MUSIC 927	Seminar in Composition			Century	
Elective Courses		7	MUSIC 419	Music in the United States	
Elective Courses					
With advisor appr	oval, choose courses in any pered 300 or above.		MUSIC 497	Special Topics in Music (Subject to approval by Musicology/	

Total Credits		34
MUSIC 927	Seminar in Composition	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 824	Post-tonal Analysis	
MUSIC 823	Schenkerian Analysis	
MUSIC 822	Historical Music Theories 2	
MUSIC 821	Historical Music Theories 1	
MUSIC 629	Jazz Theory and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 623	Form and Analysis	
MUSIC 622	Baroque Counterpoint	
MUSIC 621	Renaissance Polyphony	
MUSIC 524	Orchestration II	
MUSIC 523	Orchestration I	
Eligible music theory	/ courses include the following: ³	
MUSIC 923	Seminar in Notation	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 911	Seminar in Musicology	
MUSIC 822	Historical Music Theories 2	
MUSIC 821	Historical Music Theories 1	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 513	Survey of Opera	

¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

³ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Collaborative Piano Path¹

Code	Title	Credits
Applied Study		8
4 semesters minim	um, 2 credits each semester:	
MUS PERF 542	Advanced Accompanying	
Recitals		2
Two recitals: 1 voca	l, 1 instrumental; 1 credit each	
MUS PERF 990	Masters Recital	
MUS PERF 990	Masters Recital	
Vocal and Instrume	ntal Accompanying	8-11
All students take:		
MUSIC 796	Seminar in Duo Sonata Literature	
For emphasis in Vo	cal Accompanying the following three	
courses are require	d:	
MUSIC 467	Language Diction for Singing I	
MUSIC 468	Language Diction for Singing II	
MUSIC 557	Opera Workshop	

,	trumental Accompanying the	
following two cours MUSIC 466	1	
	Diction for Singers m the following courses:	
MUSIC 565	Advanced Ensemble-Woodwind	
MUSIC 567	Advanced Ensemble-Brass	
MUSIC 568	Advanced Ensemble-Percussion	
MUSIC 569	Advanced Ensemble-Fercussion	
Vocal Literature	Advanced Ensemble-Stilling	2
MUSIC 346	Repertoire (Vocal Repertoire, 2 credits) ³	2
or MUSIC 792	Seminar in Vocal Literature	
Musicology and Mus	sic Theory Courses	9
one in Music Theor Madison.	must be taken in Musicology and y. 9 credits must be earned at UW-	
Eligible musicology	courses include the following: ⁴	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 497	Special Topics in Music (Subject to approval by Musicology/ Ethnomusicology area.)	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
	ry courses include the following: ⁵	
MUSIC 497	Special Topics in Music (Subject to approval by Music Theory area.)	
MUSIC 523	Orchestration I	
MUSIC 524	Orchestration II	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 629	Jazz Theory and Analysis	
MUSIC 821	Historical Music Theories 1	

	MUSIC 822	Historical Music Theories 2	
	MUSIC 823	Schenkerian Analysis	
	MUSIC 824	Post-tonal Analysis	
	MUSIC 921	Current Issues in Musical Thought 1	
	MUSIC 926	Topics in Music Analysis 2	
	MUSIC 927	Seminar in Composition	
Elective courses ⁶			2-5
With advisor approval, choose courses in any department numbered 300 or above.			

Total Credits	34

- ¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- ² This course requirement is waived for students with a TA or PA appointment in accompanying.
- ³ Contact the graduate office or the voice faculty for information on the schedule for planned offerings of these courses.
- ⁴ Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ⁵ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.
- ⁶ Elective course credits should bring the total number of School of Music course credits to a minimum of 30.

Composition Path¹

(Code	Title	Credits
(Composition Appli	ed Study	9
	3 semesters minir	num, 3 credits each semester	
	MUS PERF 547	Masters Level Composition	
1	Thesis-Composition	on (Project)	3
	To be taken in the	final semester of study, after three	
		above composition courses are	
		dance at Composition Master Class	
	is required of com Thesis.	position majors enrolled in Master's	
	MUSIC 990	Masters Thesis	
1	Courses in Musicol	ogy	6
	Eligible musicolog	gy courses include: ²	
	MUSIC 411	Survey of Music in the Middle Ages	
	MUSIC 412	Survey of Music in the Renaissance	
	MUSIC 413	Survey of Music in the Baroque Era	
	MUSIC 414	Survey of Music in the Classic Era	
	MUSIC 415	Survey of Music in the Romantic Era	
	MUSIC 416	Survey of Music in the Twentieth Century	
	MUSIC 419	Music in the United States	
	MUSIC 497	Special Topics in Music (Subject	
		to approval by Musicology/ Ethnomusicology area.)	
	MUSIC 511	Historical Performance Practices	
	MUSIC 513	Survey of Opera	
	MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	

	MUSIC/ FOLKLORE	516	Ethnographic Methods for Music and Sound	
	MUSIC 821		Historical Music Theories 1	
	MUSIC 822		Historical Music Theories 2	
	MUSIC 911		Seminar in Musicology	
	MUSIC/ FOLKLORE	915	Seminar in Ethnomusicology	
С	ourses in Mu	isic Th	eory	6
	Eligible musi	ic theo	ry courses include the following: ³	
	MUSIC 497		Special Topics in Music (Subject to approval by the Music Theory area.)	
	MUSIC 524		Orchestration II	
	MUSIC 621		Renaissance Polyphony	
	MUSIC 622		Baroque Counterpoint	
	MUSIC 623		Form and Analysis	
	MUSIC 624		Form and Analysis II	
	MUSIC 629		Jazz Theory and Analysis	
	MUSIC 821		Historical Music Theories 1	
	MUSIC 822		Historical Music Theories 2	
	MUSIC 823		Schenkerian Analysis	
	MUSIC 824		Post-tonal Analysis	
	MUSIC 921		Current Issues in Musical Thought 1	
	MUSIC 926		Topics in Music Analysis 2	
С	omposition	Electiv	ves ⁴	6
	MUSIC 523		Orchestration I	
	MUSIC 927		Seminar in Composition (topics course; may be repeated for credit)	
0	ther Electiv	es		4
			val, choose courses in any ered 300 or above.	
T	otal Credits			34
1	curricular pat	ths a st	internal to the program and represent different udent can follow to earn this degree. Pathway na	

- curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- ² Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ³ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.
- ⁴ Other courses may be eligible for this requirement, by approval of the major professor.

Guitar Path¹

Code	Title	Credits
Master's Level Gui	tar Applied Study	8
2 semesters, 4 cre	dits each semester	
MUS PERF 540	Masters Level-Guitar	
Recital		4
Enroll in this course in Study in the recital se	n place of Master's Level Applied emester.	
MUS PERF 990	Masters Recital	
Ensemble		2
2 semesters		

MUSIC 572 Advanced Ensemble-Classical Guitar

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicol	ogy courses include the following: ²
MUSIC/	Musical Cultures of the World

	MUSIC 926 MUSIC 927	Topics in Music Analysis 2 Seminar in Composition	11
	MUSIC 926		
	MUSIC 921	Current Issues in Musical Thought 1	
	MUSIC 824	Post-tonal Analysis	
	MUSIC 823	Schenkerian Analysis	
	MUSIC 822	Historical Music Theories 2	
	MUSIC 821	Historical Music Theories 1	
	MUSIC 629	Jazz Theory and Analysis	
	MUSIC 624	Form and Analysis II	
	MUSIC 623	Form and Analysis	
	MUSIC 622	Baroque Counterpoint	
	MUSIC 621	Renaissance Polyphony	
	MUSIC 524	Orchestration II	
	MUSIC 523	Orchestration I	
	MUSIC 497	Special Topics in Music (Subject to approval by Music Theory area)	
E	igible music theory	courses include the following: ³	
	MUSIC 923	Seminar in Notation	
	FOLKLORE 915	5	
	MUSIC/	Seminar in Ethnomusicology	
	MUSIC 911	Seminar in Musicology	
	MUSIC 822	Historical Music Theories 2	
	FOLKLORE 516 MUSIC 821	and Sound Historical Music Theories 1	
	FOLKLORE 515 MUSIC/	Ethnographic Methods for Music	
	MUSIC/	Proseminar in Ethnomusicology	
	MUSIC 513	Survey of Opera	
	MUSIC 511	Historical Performance Practices	
	MUSIC 497	Special Topics in Music (Subject to approval by Musicology/ Ethnomusicology area.)	
	MUSIC 419	Music in the United States	
	MUSIC 416	Survey of Music in the Twentieth Century	
	MUSIC 415	Survey of Music in the Romantic Era	
	MUSIC 414	Survey of Music in the Classic Era	
	MUSIC 413	Survey of Music in the Baroque Era	
	MUSIC 412	Survey of Music in the Renaissance	
	MUSIC 405 MUSIC 411	Survey of Music in the Middle Ages	
	FOLKLORE 402 MUSIC 405	Seminar: Cultural Study of Music	
	MUSIC/	Musical Cultures of the World	

- ¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- ² Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ³ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Harp Path¹

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Code	Title	Credits
Applied Study		8
MUS PERF 539	Master's Level Harp	
Recital		4
MUS PERF 990	Masters Recital (Taken that semester instead of applied study.)	
Ensembles		
Must include minim	num of 2 credits of Orchestra.	
MUSIC 570	University Symphony Orchestra	
MUSIC 569	Advanced Ensemble-String	
Pedagogy		2
MUSIC 548	Piano Pedagogy II	
MUSIC 751	Seminar in Piano Pedagogy	
Musicology and Mu	sic Theory	9
	ide one course each in Musicology sic Theory. Required from approved son only (no waivers).	
	Musical Cultures of the World	3
MUSIC/ FOLKLORE 402		
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 497	Special Topics in Music (Subject to approval of Musicology/ Ethnomusicology area.)	1-3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 911	Seminar in Musicology	3
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	3
MUSIC 921	Current Issues in Musical Thought 1	3

MUSIC 923	Seminar in Notation	3
Music Theory		
MUSIC 497	Special Topics in Music (Subject to approval of Music Theory area.)	1-3
MUSIC 523	Orchestration I	3
MUSIC 524	Orchestration II	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
MUSIC 921	Current Issues in Musical Thought 1	3
MUSIC 926	Topics in Music Analysis 2	3
MUSIC 927	Seminar in Composition	3
Electives	Seminar in composition	7
	d above, approved by Major Professor	,
	clude excess from above categories.	
Total Credits		34
Orchestral Cor	nducting Path ¹	
Code	Title	Credits
code	Title	
Conducting Appl		8
Conducting Appl		8
Conducting Appl	ied Study	8
Conducting Appl 2 semesters min	inum, 4 credits each Advanced Conducting	
Conducting Appl 2 semesters min MUS PERF 532	inum, 4 credits each Advanced Conducting	
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ²	8 4 3
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ²	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr.	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 578 MUSIC 577	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 578 MUSIC 577	inded Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MuSicology and N MUSIC 523 Among the rema must be in Music	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ	inum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison.	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ	inded Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aning 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. ogy courses include: ³ Musical Cultures of the World	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MuSIC 577 MuSIC 577 MuSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC/ FOLKLORE 402	inded Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. bgy courses include: ³ Musical Cultures of the World 2	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo	ind Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. by courses include: ³ Musical Cultures of the World 2 Seminar: Cultural Study of Music	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 524 FOLKLORE 402 MUSIC 405 MUSIC 411	inded Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. ogy courses include: ³ Musical Cultures of the World Seminar: Cultural Study of Music Survey of Music in the Middle Ages	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MuSIC 577 MuSIC 577 MuSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible Musicolo	ied Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. ogy courses include: ³ Musical Cultures of the World Seminar: Cultural Study of Music Survey of Music in the Middle Ages Survey of Music in the Renaissance	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicold MUSIC 523, requ Eligible musicold MUSIC 523, requ Eligible musicold MUSIC 413	inded Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. ogy courses include: ³ Musical Cultures of the World Seminar: Cultural Study of Music Survey of Music in the Renaissance Survey of Music in the Renaissance Survey of Music in the Baroque Era	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 414	ied Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. by courses include: ³ Musical Cultures of the World Seminar: Cultural Study of Music Survey of Music in the Renaissance Survey of Music in the Renaissance Survey of Music in the Baroque Era Survey of Music in the Classic Era	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC 414 MUSIC 413 MUSIC 414	ied Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² Masters Recital ² Mosters Recital ² Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. by courses include: ³ Musical Cultures of the World Seminar: Cultural Study of Music Survey of Music in the Renaissance Survey of Music in the Renaissance Survey of Music in the Classic Era Survey of Music in the Romantic Era	4
Conducting Appli 2 semesters min MUS PERF 532 Conducting Labo MUSIC 632 Recital MUS PERF 990 Choral Ensemble Either 660-578 MUSIC 577 MUSIC 577 MUSIC 577 MUSIC 523 Among the rema must be in Music MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 523, requ Eligible musicolo MUSIC 414	ied Study imum, 4 credits each Advanced Conducting ratory Graduate Instrumental Conducting Laboratory Masters Recital ² Masters Recital ² or 660-577, 1 cr. Concert Choir Chorale Music Theory Courses Orchestration I (required) aining 6 credits, at least one course cology. A total of 9 credits (including uired) must be earned at UW-Madison. by courses include: ³ Musical Cultures of the World Seminar: Cultural Study of Music Survey of Music in the Renaissance Survey of Music in the Renaissance Survey of Music in the Baroque Era Survey of Music in the Classic Era	4

MUSIC 497	Special Topics in Music (Subject to approval of Musicology/ Ethnomusicology area.)	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
Eligible music the	ory courses include the following: ⁴	
MUSIC 497	Special Topics in Music (Subject to approval of Music Theory area.)	
MUSIC 524	Orchestration II	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 629	Jazz Theory and Analysis	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	0
	Introduction to Arts	9
M H R/ INTEGART 632	Entrepreneurship	
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations	
M H R 773	Seminar-Arts Administration	
M H R 774	Seminar-Arts Administration	
M H R 744	Nonprofit Governance & Board Membership	
MUSIC 466	Diction for Singers	
MUSIC 497	Special Topics in Music (Aural Skills)	
MUSIC 497	Special Topics in Music (Music Community Engagement)	
THEATRE 250	Fundamentals of Acting (Taken as THEATRE 699 Fundamentals of Acting)	
DANCE 157	Introduction to Movement Analysis (Taken as DANCE 699)	
numbers and cred	plied Instrumental Lessons (Course its vary). With advisor approval, any department numbered 300 or	34
iotal Credits		34

- ¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- ² At the discretion of the conducting faculty, the number of credits per semester for Master's Recital may vary, but the total recital credits in the program must be 4 credits. The alternate course 660-799 may be used for this requirement as necessary,
- ³ Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ⁴ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Percussion Path¹

Code	Title	Credits
Master's Level Per	cussion Applied Study	8
2 semesters, 4 cre	dits each semester	
MUS PERF 527	Masters Level-Percussion	
Recital		4
Enroll for this cour	se in place of Master's Level Applied	
Study in the recita	l semester.	
MUS PERF 990	Masters Recital	
Literature		2
MUSIC 346	Repertoire (taken once for 2 credits)	
or MUSIC 550	Percussion Literature	
Ensemble		2
Ensemble: 2 semeste	ers required.	
MUSIC 568	Advanced Ensemble-Percussion ²	
Large Performance	e Ensemble	2
2 semesters requi	red. Select from:	
MUSIC 570	University Symphony Orchestra	
MUSIC 571	Chamber Orchestra	
MUSIC 574	Wind Ensemble	
MUSIC 576	Concert Band	
Musicology and Mu	isic Theory	9
	e must be taken in Musicology and	
	ry. 9 credits must be earned at UW-	
Eligible musicolog	y courses include the following: ³	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth	
	Century	
MUSIC 419	Music in the United States	
MUSIC 497	Special Topics in Music (Subject	
	to approval of Musicology/ Ethnomusicology faculty.)	
	Historical Performance Practices	

MUSIC 513	Survey of Opera
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound
MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2
MUSIC 911	Seminar in Musicology
MUSIC 923	Seminar in Notation
Eligible music th	eory courses include the following: ⁴
MUSIC 497	Special Topics in Music (Subject to approval of Music Theory faculty.)
MUSIC 523	Orchestration I
MUSIC 524	Orchestration II
MUSIC 621	Renaissance Polyphony
MUSIC 622	Baroque Counterpoint
MUSIC 623	Form and Analysis
MUSIC 624	Form and Analysis II
MUSIC 629	Jazz Theory and Analysis
MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2
MUSIC 823	Schenkerian Analysis
MUSIC 824	Post-tonal Analysis
MUSIC 926	Topics in Music Analysis 2
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology
MUSIC 927	Seminar in Composition
Elective courses	7
	proval, choose courses in any
· ·	nbered 300 or above.
Total Credits	34
curricular paths a do not appear in will not appear or With permission of substitute for ML Other courses do by the musicolog	of the percussion faculty, other ensembles may JSIC 568 Advanced Ensemble-Percussion. o not fulfill this requirement unless specifically approved y faculty. o not fulfill this requirement unless specifically approved
	an an Dath 1

Piano Performance Path¹

Code	Title	Credits
Master's Level Pia	no Applied Study	8
2 semesters minir	num, 4 credits each semester	
MUS PERF 501	Masters Level-Piano	
Recitals		8
	ourses in place of Master's Level Piano esters—there are two recitals.	
For the Solo Recit	tal:	
MUS PERF 990	Masters Recital (solo recital, 4 credits)	
For the Chamber	Music Recital:	

MUS PERF 990	Masters Recital (2 credits)		MUSIC 821	Historical Music Theories 1	
MUS PERF 542	Advanced Accompanying (2 credits)		MUSIC 822	Historical Music Theories 2	
Piano Pedagogy		3	MUSIC 823	Schenkerian Analysis	
Select from the fo	ollowing courses:		MUSIC 824	Post-tonal Analysis	
MUSIC 548	Piano Pedagogy II ²		MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 551	Class Piano Pedagogy		MUSIC 926	Topics in Music Analysis 2	
MUSIC 751	Seminar in Piano Pedagogy (topics		MUSIC 927	Seminar in Composition	
	course; may be repeated for credit)		Elective credits		3
Piano Literature		3	With advisor appr	roval, choose courses in any	
Select from the fo	ollowing courses:		department num	bered 300 or above.	
MUSIC 791	Seminar in Piano Literature		Total Credits		34
MUSIC 346	Repertoire				
MUSIC 796	Seminar in Duo Sonata Literature			re internal to the program and represent	
Musicology and M	usic Theory Courses	9		student can follow to earn this degree. Pa	-
At least one cours	se must be taken in Musicology and		do not appear in ti will not appear on	he Graduate School admissions application to transcript	on, and they
one in Music Theo	ory. 9 credits must be earned at UW-		² Fligibility for enrol	ling in this class is contingent upon the st	udent's
Madison.				IC 340 Pedagogy or equivalent. For this	
Eligible musicolog	gy courses include the following: ³			not count toward fulfilling the total 9 cred	
MUSIC/	Musical Cultures of the World			not fulfill this requirement unless specific	ally approved
FOLKLORE 402			by the musicology		
MUSIC 405	Seminar: Cultural Study of Music		by the music theor	not fulfill this requirement unless specific	ally approved
MUSIC 411	Survey of Music in the Middle Ages		by the music theor	ly lacuity.	
MUSIC 412	Survey of Music in the Renaissance		Diana Daufauma	nee and Redage sy Dath ¹	
MUSIC 413	Survey of Music in the Baroque Era		Code	ance and Pedagogy Path ¹ Title	Credits
MUSIC 414	Survey of Music in the Classic Era				Credits
MUSIC 415	Survey of Music in the Romantic Era		Mus pepe eo1		4
MUSIC 416	Survey of Music in the Twentieth Century		MUS PERF 501	Masters Level-Piano (2 semesters minimum, 4 credits each semester)	
MUSIC 419	Music in the United States			its selected from the following:	4
MUSIC 497	Special Topics in Music (Subject to approval of Musicology/		MUS PERF 501	Masters Level-Piano (4 credits minimum)	
	Ethnomusicology faculty.)		MUS PERF 542	Advanced Accompanying	
MUSIC 511	Historical Performance Practices		Recital		4
MUSIC 513	Survey of Opera			se in the recital semester instead of	
MUSIC/	Proseminar in Ethnomusicology		MUS PERF 501 or		
FOLKLORE 515				Masters Recital	
MUSIC/	Ethnographic Methods for Music		Pedagogy		8
FOLKLORE 516	and Sound			ollowing, with advisor approval:	
MUSIC 821	Historical Music Theories 1		MUSIC 548	Piano Pedagogy II ²	
MUSIC 822	Historical Music Theories 2		MUSIC 551	Class Piano Pedagogy	
MUSIC 911	Seminar in Musicology		MUSIC 751	Seminar in Piano Pedagogy	
MUSIC/	Seminar in Ethnomusicology		MUSIC 752	Piano Pedagogy Workshop	
FOLKLORE 915			MUSIC 497	Special Topics in Music (topic:	
MUSIC 923	Seminar in Notation			Teaching Music in the Private Studio, 2 credits) ³	
	ory courses include the following: ⁴		DANCE 560	Current Topics in Dance: Workshop	
MUSIC 523	Orchestration I		DANCE 500	(Feldenkrais for Performing Artists, 1	
MUSIC 497	Special Topics in Music (Subject to approval of Music Theory faculty.)		Final Project	credit) ⁴	1
MUSIC 524	Orchestration II		Final Project MUSIC 799	Independent West	1
MUSIC 629	Jazz Theory and Analysis			Independent Work	
MUSIC 621	Renaissance Polyphony		Practicum	Drastieum in Advensed Ctudie	1
MUSIC 622	Baroque Counterpoint		MUSIC 560	Practicum in Advanced Studio Teaching-Piano	
MUSIC 623	Form and Analysis		Piano Literature		3
MUSIC 624	Form and Analysis II				3

Select from the fo	llowing:	
MUSIC 346	Repertoire	
MUSIC 791	Seminar in Piano Literature	
MUSIC 796	Seminar in Duo Sonata Literature	
Musicology and Mu		9
	e must be taken in Musicology and	5
one in Music Theo Madison.	ry. 9 credits must be earned at UW-	
Eligible musicology	/ courses include the following: ³	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
Eligible music theo	ry courses include the following: ⁴	
MUSIC 523	Orchestration I	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	
Total Credits		34

¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² Eligibility for enrolling in this class is contingent upon the student's having taken MUSIC 340 Pedagogy or equivalent. For this requirement MUSIC 340 does not count toward fulfilling the total 9 credit minimum.

- ³ Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ⁴ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

String Performa	nce Path ¹	
Code	Title	Credits
String Instrument A		8
-	corresponding to the major	
instrument. 2 seme semester:	esters minimum, 4 credits each	
MUS PERF 531	Masters Level-Violin	
MUS PERF 533	Masters Level-Viola	
MUS PERF 535	Masters Level-Cello	
Recital		4
Enroll for this cour Study in the recita	se in place of Master's Level Applied I semester.	
MUS PERF 990	Masters Recital	
Orchestra		2
2 semesters requir	ed from either of the following:	
MUSIC 570	University Symphony Orchestra	
MUSIC 571	Chamber Orchestra	
Ensemble		2
2 semesters requir	ed in any of the following:	
MUSIC 569	Advanced Ensemble-String	
MUSIC 570	University Symphony Orchestra	
MUSIC 571	Chamber Orchestra	
Pedagogy		2
Select from the follow	wing courses:	
MUSIC 543	Advanced String Pedagogy	
MUSIC 544	Advanced String Pedagogy	
MUSIC 545	Practicum in Advanced String Pedagogy	
MUSIC 540	Advanced Pedagogy (instrumental)	
DANCE 560	Current Topics in Dance: Workshop (Feldenkrais for Performing Musicians)	
Literature		2
MUSIC 546	String Literature	
or MUSIC 796	Seminar in Duo Sonata Literature	
Musicology and Mu	sic Theory Courses	9
	e must be taken in Musicology and ry. 9 credits must be earned at UW-	
Eligible musicology	y courses include the following: ²	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
	-	

MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 497	Special Topics in Music (Subject to approval of Musicology/ Ethnomusicology area.)	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
Eligible music theo	ry courses include the following: 3	
MUSIC 497	Special Topics in Music (Subject to approval of Music Theory area.)	
MUSIC 523	Orchestration I	
MUSIC 524	Orchestration II	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 629	Jazz Theory and Analysis	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	
Elective courses		5
	val, choose courses in any ered 300 or above.	
Total Credits		34

¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

 ² Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

³ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Vocal Performance Path¹

Code	Title	Credits
Master's Level V	oice Applied Study	8
2 semesters mi	nimum, 4 credits each semester	
MUS PERF 505	5 Masters Level-Voice	
Recital		4

Enroll for this course in place of Master's Level Applied Study in the recital semester.		
MUS PERF 990	Masters Recital	
Advanced Diction ²		4
MUSIC 467	Language Diction for Singing I ³	
MUSIC 468	Language Diction for Singing II ³	
Vocal Literature		3
MUSIC 792	Seminar in Vocal Literature ^{3, 4}	
Vocal Pedagogy		2
MUSIC 749	Seminar in Vocal Techniques ³	
Ensemble		2
Select from the fo	llowing courses: ⁵	
MUSIC 461	Collegium Musicum	
MUSIC 556	University Opera	
MUSIC 578	Concert Choir	
MUSIC 557	Opera Workshop	
Musicology and Mu	sic Theory Courses	9
At least one course	e must be taken in Musicology and	
	ry. 9 credits must be earned at UW-	
Madison.		
	y courses include the following: ⁶	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 497	Special Topics in Music (Subject to approval of Musicology/ Ethnomusicology area.)	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
Eligible music theo	pry courses include the following: ⁷	
MUSIC 497	Special Topics in Music (Subject to approval of Music Theory faculty.)	
MUSIC 523	Orchestration I	
MUSIC 524	Orchestration II	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	

Total Credits		34
	hbered 300 or above.	
Electives With advisor app	proval, choose courses in any	2
examination. Consult the voice studies for inform	of prior coursework and/or proficiency e faculty and the director of graduate mation on ways in which the language irement may be satisfied.	
Prior to graduation the voice and opera faculty must certify that a candidate has a level of proficiency in French, Italian, and German that is equivalent to successfully completing one semester of college- level coursework in all three languages plus a second of one of these languages (a total of four semesters of college-level study). The major professor in voice and the director of opera will determine proficiency		
Language Proficio	•	
MUSIC 927	Seminar in Composition	
MUSIC 921 MUSIC 926	Topics in Music Analysis 2	
MUSIC 824 MUSIC 921	Post-tonal Analysis Current Issues in Musical Thought 1	
MUSIC 823	Schenkerian Analysis	
MUSIC 822	Historical Music Theories 2	
MUSIC 821	Historical Music Theories 1	
MUSIC 629	Jazz Theory and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 623	Form and Analysis	

¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² All or part of this requirement may be waived, should the student's diction proficiency is satisfactory in certain languages. The voice faculty will review past diction study or administer a qualifying examination to determine proficiency.

- ³ Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.
- ⁴ MUSIC 346 Repertoire (Topic: Vocal Repertoire) or equivalent is a prerequisite for this course.
- ⁵ Other ensembles may be eligible for this requirement, with voice faculty approval.
- ⁶ Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ⁷ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

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Wind Conducting Path ¹			
Code	Title	Credits	
Conducting Applie	d Study	8	
2 semesters, 4 cre	edits each		
MUS PERF 532	Advanced Conducting		
Recital		2	
1 credit per semester. Can be either 2 recitals for 1 credit each, or 1 recital for 2 credits, at discretion of Conducting Faculty.			

	MUS PERF 990	Masters Recital ²			
С	onducting Labora	tory	4		
	4 semesters required				
	MUSIC 632	Graduate Instrumental Conducting			
		Laboratory			
W	ind Ensemble or C	Concert Band	2		
	Select from the fol required.	lowing. 2 semesters minimum			
	MUSIC 574	Wind Ensemble			
	MUSIC 576	Concert Band			
Μ	usicology and Mu	sic Theory	9		
	one course in Musi	nclude one course in Musicology and c Theory from approved course list.			
	Eligible musicology				
	MUSIC/ FOLKLORE 402	Musical Cultures of the World			
	MUSIC 405	Seminar: Cultural Study of Music			
	MUSIC 411	Survey of Music in the Middle Ages			
	MUSIC 412	Survey of Music in the Renaissance			
	MUSIC 413	Survey of Music in the Baroque Era			
	MUSIC 414	Survey of Music in the Classic Era			
	MUSIC 415	Survey of Music in the Romantic Era			
	MUSIC 416	Survey of Music in the Twentieth Century			
	MUSIC 419	Music in the United States			
	MUSIC 497	Special Topics in Music (Subject to approval of Musicology/ Ethnomusicology area.)			
	MUSIC 511	Historical Performance Practices			
	MUSIC 513	Survey of Opera			
	MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology			
	MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound			
	MUSIC 821	Historical Music Theories 1			
	MUSIC 822	Historical Music Theories 2			
	MUSIC 911	Seminar in Musicology			
	MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology			
	MUSIC 923	Seminar in Notation			
		ry courses include the following: ⁴			
	MUSIC 497	Special Topics in Music (Subject to approval of Music Theory area.)			
	MUSIC 523	Orchestration I			
	MUSIC 629	Jazz Theory and Analysis			
	MUSIC 524	Orchestration II			
	MUSIC 621	Renaissance Polyphony			
	MUSIC 622	Baroque Counterpoint			
	MUSIC 623	Form and Analysis			
	MUSIC 624	Form and Analysis II			
	MUSIC 821	Historical Music Theories 1			
	MUSIC 822	Historical Music Theories 2			
	MUSIC 823	Schenkerian Analysis			
	MUSIC 824	Post-tonal Analysis			

MUSIC 921	Current Issues in Musical Thought 1		
MUSIC 926	Topics in Music Analysis 2		
MUSIC 927	Seminar in Composition		La
Elective courses		9	
Advisor and major pro list:	ofessor approved, from the following		
M H R/ INTEGART 632	Introduction to Arts Entrepreneurship		
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations		Mu
M H R 773	Seminar-Arts Administration		
M H R 774	Seminar-Arts Administration		
M H R 744	Nonprofit Governance & Board Membership		
MUSIC 466	Diction for Singers		
MUSIC 497	Special Topics in Music (Community Music Engagement, 2 credits)		
MUSIC 497	Special Topics in Music (Aural Skills, 1 credit)		
THEATRE 250	Fundamentals of Acting (Taken as THEATRE 699 Fundamentals of Acting)		
DANCE 157	Introduction to Movement Analysis (Taken as DANCE 699)		
numbers and credits	d Instrumental Lessons (course vary). With advisor approval, courses c numbered 300 or above.		1
Total Credits		34	

Total Credits

 $^{1\,}\,$ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

 2 At the discretion of the conducting faculty, the recital credit may be fulfilled with c either 4 recitals at 1 credit each or 1 recital, 4 credits.

³ Other courses do not fulfill this requirement unless specifically approved by the musicology faculty

⁴ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Woodwind Performance Path¹

Code	Title	Credits	
Master's Level Woo	odwind Instrument Applied Study	8	
Select the course	corresponding to the major		
instrument. 2 sem	esters minimum, 4 credits each		
semester.			
MUS PERF 507	Masters Level-Flute		
MUS PERF 509	Masters Level-Oboe		
MUS PERF 511	Masters Level-Clarinet		
MUS PERF 513	Masters Level-Saxophone		
MUS PERF 515	Masters Level-Bassoon		
Recital			
Enroll for this cour	se in place of Master's Level Applied		
Study in the recita	l semester.		
MUS PERF 990	Masters Recital		
Ensemble 2			

	MUSIC 565		Advanced Ensemble-Woodwind (two semesters required)	
La	arge Perforn	nance	Ensemble	2
	Select from t	the foll	lowing. Two semesters required.	
	MUSIC 570		University Symphony Orchestra	
	MUSIC 571		Chamber Orchestra	
	MUSIC 574		Wind Ensemble	
	MUSIC 576		Concert Band	
М	usicology an	nd Mus	sic Theory Courses	9
	one in Music Madison.	Theor	must be taken in Musicology and y. 9 credits must be earned at UW-	
	Eligible musi	cology	courses include the following: ¹	
	MUSIC/ FOLKLORE	402	Musical Cultures of the World	
	MUSIC 405		Seminar: Cultural Study of Music	
	MUSIC 411		Survey of Music in the Middle Ages	
	MUSIC 412		Survey of Music in the Renaissance	
	MUSIC 413		Survey of Music in the Baroque Era	
	MUSIC 414		Survey of Music in the Classic Era	
	MUSIC 415		Survey of Music in the Romantic Era	
	MUSIC 416		Survey of Music in the Twentieth Century	
	MUSIC 419		Music in the United States	
	MUSIC 497		Special Topics in Music (Subject to approval of Musicology/ Ethnomusicology area.)	
	MUSIC 511		Historical Performance Practices	
	MUSIC 513		Survey of Opera	
	MUSIC/ FOLKLORE	515	Proseminar in Ethnomusicology	
	MUSIC/ FOLKLORE	516	Ethnographic Methods for Music and Sound	
	MUSIC 821	510	Historical Music Theories 1	
	MUSIC 821		Historical Music Theories 2	
	MUSIC 911		Seminar in Musicology	
	MUSIC/		Seminar in Ethnomusicology	
	FOLKLORE	915	Seminal in Ethnomusicology	
	MUSIC 923		Seminar in Notation	
	Eligible musi	c theo	ry courses include the following: ³	
	MUSIC 497		Special Topics in Music (Subject to approval of Music Theory area.)	
	MUSIC 523		Orchestration I	
	MUSIC 524		Orchestration II	
	MUSIC 621		Renaissance Polyphony	
	MUSIC 622		Baroque Counterpoint	
	MUSIC 623		Form and Analysis	
	MUSIC 624		Form and Analysis II	
	MUSIC 629		Jazz Theory and Analysis	
	MUSIC 823		Schenkerian Analysis	
	MUSIC 824		Post-tonal Analysis	
	MUSIC 921		Current Issues in Musical Thought 1	
	MUSIC 926		Topics in Music Analysis 2	
	MUSIC 927		Seminar in Composition	

Elective courses	9
With advisor approval, choose courses in any	
department numbered 300 or above.	
Total Credits	34

Total Credits

 $^{1\,}\,$ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

- ² Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.
- ³ Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.