MUSIC: PERFORMANCE, MM

ADMISSIONS

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Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. ***Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s).*** Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

Requirements	Detail
Fall Deadline	December 1
Spring Deadline	The program does not admit in the spring.
Summer Deadline	The program does not admit in the summer.
GRE (Graduate Record Examinations)	Not required.
English Proficiency Test	Every applicant whose native language is not English, or whose undergraduate instruction was not exclusively in English, must provide an English proficiency test score earned within two years of the anticipated term of enrollment. For international students who completed a degree at a US institution, the Mead Witter School of Music requires English proficiency test scores that meet the Graduate School minimum requirements. Refer to the Mead Witter School of Music graduate admissions website for information on minimum score requirements: https://music.wisc.edu/graduate-admissions (https://music.wisc.edu/graduate-admissions/)/.
Other Test(s) (e.g., GMAT, MCAT)	n/a
Letters of Recommendation Required	3

Applicants must have a bachelor's degree in music (or equivalent foundational coursework). Admission to the MM program requires a high level of performance ability as demonstrated in the live audition. No audition is required for the composition degree. For details on specific audition requirements and additional application materials, please visit the Mead Witter School of Music graduate admissions website (http://www.music.wisc.edu/admissions/graduate/).