

# MUSIC: PERFORMANCE, M.M.

The mission of the Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

## DEGREES AND MAJORS

After completing their degree, some master's degree students may be interested in application to the DMA (doctor of musical arts) program. Entrance to the DMA program is upon recommendation of the faculty of the relevant performance area and usually requires an audition. No new application to the Graduate School or to the Mead Witter School of Music is required.

The DMA and the Ph.D. are the highest degrees conferred by the Mead Witter School of Music. The DMA is granted for evidence of general proficiency and distinctive attainment in a specialized field of performance. The student's ability in independent investigation is demonstrated through a series of recitals and in a final project presenting original research or creative scholarship.

Each degree pathway varies slightly, and details are provided in the course lists available through the Requirements tab. Contact the Mead Witter School of Music graduate office, [gradadmissions@music.wisc.edu](mailto:gradadmissions@music.wisc.edu), for complete explanations of the M.M.–Music: Performance degree.

The M.M.–Music: Performance degree offers tracks for many major specialties, instrumental and vocal. Faculty members in the appropriate area designate a major professor for each new student the first semester of enrollment. Whenever possible the faculty strive to match the student with the major professor if the applicant to the program has indicated a preference.

Students normally take four semesters (two calendar years) to complete the degree requirements, including the final recital. There are two committees of faculty that assess the student's achievement of learning outcomes: the recital committee and the examination committee. The student consults with the major professor to determine the membership of the recital committee. The examination committee administers the comprehensive examination in the final semester in which the student fulfills course requirements. More details are accessible through the Policies (p. 14) tab or in the Mead Witter School of Music Graduate Handbook (<https://www.music.wisc.edu/wp-content/uploads/2020/02/SOM-Grad-Handbook-1.pdf>), which lists all academic policies and procedures in music graduate programs. All students need to be familiar with the Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>).

Mentoring of students is of prime importance to faculty members at Mead Witter School of Music. The faculty advisor and the director of graduate studies both guide the student's course planning. While each faculty member has a unique style, every student can be assured of abundant time working closely with more than one mentor in addition to the advisor during the course of a UW–Madison degree program. Take some time to access the Overview tab and review the Mead Witter School of Music mission statement, as well as the information available through the Learning Outcomes (p. 15) tab. These offer a glimpse of the values shared among the faculty and staff.

## ADMISSIONS

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet** the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) **of the Graduate School as well as the program(s)**. Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

| Requirements                       | Detail   |
|------------------------------------|--|
| Fall Deadline                      | December 1   |
| Spring Deadline                    | The program does not admit in the spring.  |
| Summer Deadline                    | The program does not admit in the summer.  |
| GRE (Graduate Record Examinations) | Not required.  |
| English Proficiency Test           | Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements ( <a href="https://grad.wisc.edu/apply/requirements/#english-proficiency">https://grad.wisc.edu/apply/requirements/#english-proficiency</a> ). Every international student from a non-English speaking country must submit a TOEFL score of 85 or higher. The Mead Witter School of Music does NOT waive the TOEFL requirement for students who have completed a degree at an American university. |
| Other Test(s) (e.g., GMAT, MCAT)   | n/a  |

Letters of Recommendation Required 3

Minimum admission requirements of the Graduate School apply to all applicants for graduate study in music. The Mead Witter School of Music has additional requirements. Applicants should have a bachelor's degree in music or equivalent foundational course work as required by each area of study. An undergraduate GPA of 3.0 (on a 4.0 scale, calculated on the last 60 credit hours) is necessary for full admission. The M.M. program involves substantial academic work and requires excellent reading, writing, and speaking skills. Therefore, all international students are required to submit a TOEFL score. See the Mead Witter School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>) for information on minimum score requirements. The Mead Witter School of Music does **not** waive the TOEFL score requirement for students who have completed a degree at an American university. Typically, performance applicants are required to audition in person. For details on specific audition requirements and additional application materials, visit the School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>).

## FUNDING

### GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

### PROGRAM RESOURCES

Through the generosity of Paul J. Collins, the Mead Witter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and UW Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with The Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students, are offered as Wisconsin Distinguished Fellowships and provide full tuition and fees, a generous stipend, additional funds, and comprehensive health care. Nomination by a performance faculty member—usually following an on-site audition—is required for consideration.

The Mead Witter School of Music also offers teaching and project assistantships in music history, music theory, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, the Mead Witter School of Music selects qualified applicants for the Chancellor's Fellowship, Graduate School Fellowship, and Advanced Opportunity Fellowship. The UW-Madison Office of Student Financial Aid assists students in obtaining general grants and loans. All Mead Witter School of Music students who receive funding are required to enroll full-time with 8–12 graduate credits.

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS

#### MODE OF INSTRUCTION

| Face to Face | Evening/<br>Weekend | Online | Hybrid | Accelerated |
|--------------|---------------------|--------|--------|-------------|
| Yes          | No                  | No     | No     | No          |

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

| Requirement Detail                      |   |
|---|---|
| Minimum Credit Requirement              | 34 credits  |
| Minimum Residence Credit Requirement    | 16 credits  |
| Minimum Graduate Coursework Requirement | 17 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy ( <a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a> ). |
| Overall Graduate GPA Requirement        | 3.25 GPA required.  |

**Other Grade Requirements** Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

**Assessments and Examinations** In addition to evaluations in individual classes, School of Music programs examine graduate students at defined points in their career.

For master's students, comprehensive examinations measure the candidate's range of musical knowledge in both fields of music history and the major.

**Language Requirements** The Vocal Performance and Opera curricular paths have language requirements detailed below.

## REQUIRED COURSES

The following chart outlines the course requirements for all of the available M.M.-music performance degrees. Note that each one has particular requirements, and that the total credits vary among majors. Important academic policy information is available through the Policies tab, in the Mead Witter School of Music Graduate Handbook (<http://www.music.wisc.edu/wp-content/uploads/2014/05/SOM-Graduate-Handbook-Booklet-jrdrev-2.pdf>), and in the Graduate School's Academic Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>). You may direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office, [gradadmissions@music.wisc.edu](mailto:gradadmissions@music.wisc.edu).

### Brass Path <sup>1</sup>

| Code   | Title | Credits  |
|--|-------|----------|
| <b>Master's Level Brass Instrument Applied Study</b> |       | <b>8</b> |

Select the course corresponding to the major instrument (2 semesters minimum, 4 credits each semester)

|              |                         |  |
|--------------|-------------------------|--|
| MUS PERF 517 | Masters Level-Horn      |  |
| MUS PERF 519 | Masters Level-Trumpet   |  |
| MUS PERF 521 | Masters Level-Trombone  |  |
| MUS PERF 523 | Masters Level-Euphonium |  |
| MUS PERF 525 | Masters Level-Tuba      |  |

|                         |  |          |
|-------------------------|--|----------|
| <b>Master's Recital</b> |  | <b>4</b> |
|-------------------------|--|----------|

Enroll in this course in place of Applied Study in the recital semester:

|              |                 |  |
|--------------|-----------------|--|
| MUS PERF 990 | Masters Recital |  |
|--------------|-----------------|--|

|                 |  |          |
|-----------------|--|----------|
| <b>Ensemble</b> |  | <b>4</b> |
|-----------------|--|----------|

Enroll in an ensemble every semester. <sup>2</sup>

|           |   |  |
|-----------|---|--|
| MUSIC 567 | Advanced Ensemble-Brass <sup>3</sup>          |  |
| MUSIC 573 | Contemporary Chamber Ensemble                 |  |
| MUSIC 565 | Advanced Ensemble-Woodwind (horn majors only) |  |

|                                   |  |          |
|-----------------------------------|--|----------|
| <b>Large Performance Ensemble</b> |  | <b>2</b> |
|-----------------------------------|--|----------|

2 semesters, 1 credit each

Eligible courses include the following:

|           |                               |  |
|-----------|-------------------------------|--|
| MUSIC 570 | University Symphony Orchestra |  |
| MUSIC 571 | Chamber Orchestra             |  |

|  |  |           |
|--|--|-----------|
| MUSIC 574  | Wind Ensemble                                |           |
| MUSIC 576  | Concert Band                                 |           |
| <b>Instrumental Literature</b>   |  | <b>2</b>  |
| MUSIC 798  | Seminar-Instrumental Literature <sup>4</sup> |           |
| <b>Musicology and Music Theory</b>   |  | <b>9</b>  |
| 9 credits must be earned at UW-Madison.  |  |           |
| Eligible musicology courses include: <sup>5</sup>                                  |  |           |
| MUSIC/<br>FOLKLORE 402   | Musical Cultures of the World                |           |
| MUSIC 405  | Seminar: Cultural Study of Music             |           |
| MUSIC 411  | Survey of Music in the Middle Ages           |           |
| MUSIC 412  | Survey of Music in the Renaissance           |           |
| MUSIC 413  | Survey of Music in the Baroque Era           |           |
| MUSIC 414  | Survey of Music in the Classic Era           |           |
| MUSIC 415  | Survey of Music in the Romantic Era          |           |
| MUSIC 416  | Survey of Music in the Twentieth Century     |           |
| MUSIC 419  | Music in the United States                   |           |
| MUSIC 511  | Historical Performance Practices             |           |
| MUSIC 513  | Survey of Opera                              |           |
| MUSIC/<br>FOLKLORE 515   | Proseminar in Ethnomusicology                |           |
| MUSIC/<br>FOLKLORE 516   | Ethnographic Methods for Music and Sound     |           |
| MUSIC 821  | Historical Music Theories 1                  |           |
| MUSIC 822  | Historical Music Theories 2                  |           |
| MUSIC 911  | Seminar in Musicology                        |           |
| MUSIC/<br>FOLKLORE 915   | Seminar in Ethnomusicology                   |           |
| MUSIC 923  | Seminar in Notation                          |           |
| <i>Eligible courses in music theory include: <sup>6</sup></i>                      |  |           |
| MUSIC 523  | Orchestration I                              |           |
| MUSIC 621  | Renaissance Polyphony                        |           |
| MUSIC 622  | Baroque Counterpoint                         |           |
| MUSIC 623  | Form and Analysis                            |           |
| MUSIC 624  | Form and Analysis II                         |           |
| MUSIC 821  | Historical Music Theories 1                  |           |
| MUSIC 822  | Historical Music Theories 2                  |           |
| MUSIC 823  | Schenkerian Analysis                         |           |
| MUSIC 824  | Post-tonal Analysis                          |           |
| MUSIC 921  | Current Issues in Musical Thought 1          |           |
| MUSIC 925  | Topics in Music Analysis 1                   |           |
| MUSIC 926  | Topics in Music Analysis 2                   |           |
| MUSIC 927  | Seminar in Composition                       |           |
| <b>Elective Courses</b>  |  | <b>5</b>  |
| With advisor approval, choose courses in any department at the 300 level or above. |  |           |
| <b>Total Credits</b>   |  | <b>34</b> |

<sup>1</sup>

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless first approved by the Brass area faculty. Each ensemble may be taken for two semesters.

3

Sections of this course that are eligible include: Brass Quintet, Horn Choir, Tuba Quartet/Ensemble, Trumpet Ensemble, Trombone Choir/Quartet. Each ensemble may be taken for two semesters. Note that the courses MUSIC 573 Contemporary Chamber Ensemble and MUSIC 565 Advanced Ensemble-Woodwind may also fulfill this requirement. Other courses do not fulfill this requirement unless first approved by the Brass area faculty.

4

MUSIC 799 Independent Work (two credits) or two semesters of MUSIC 567 Advanced Ensemble-Brass (1 credit) may also be eligible, with approval of major professor.

5

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

6

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Choral Conducting Path<sup>1</sup>

| Code  | Title   | Credits  |
|---|---|----------|
| <b>Conducting Applied Study</b>   |   | <b>8</b> |
| 2 semesters minimum, 4 credits each semester  |   |          |
| MUSIC 553   | Advanced Conducting Seminar                         |          |
| <b>Other Required Major Courses</b>   |   | <b>8</b> |
| MUSIC 541   | Seminar in Choral Literature (2 semesters required) |          |
| <b>Choral Ensemble</b>  |   | <b>4</b> |
| MUSIC 578   | Concert Choir (taken 4 times for 1 credit)          |          |
| <b>Recital</b>  |   | <b>2</b> |
| MUS PERF 990  | Masters Recital                                     |          |
| <b>Music Reference and Research Materials</b>   |   | <b>3</b> |
| MUSIC/L I S 619   | Music Research Methods and Materials                |          |
| <b>Musicology and Music Theory</b>  |   | <b>9</b> |
| At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison |   |          |
| Eligible musicology courses include: <sup>2</sup>   |   |          |
| MUSIC/<br>FOLKLORE 402  | Musical Cultures of the World                       |          |
| MUSIC 405   | Seminar: Cultural Study of Music                    |          |
| MUSIC 411   | Survey of Music in the Middle Ages                  |          |
| MUSIC 412   | Survey of Music in the Renaissance                  |          |
| MUSIC 413   | Survey of Music in the Baroque Era                  |          |
| MUSIC 414   | Survey of Music in the Classic Era                  |          |
| MUSIC 415   | Survey of Music in the Romantic Era                 |          |
| MUSIC 416   | Survey of Music in the Twentieth Century            |          |
| MUSIC 419   | Music in the United States                          |          |
| MUSIC 511   | Historical Performance Practices                    |          |
| MUSIC 513   | Survey of Opera                                     |          |

|                        |  |
|------------------------|--|
| MUSIC/<br>FOLKLORE 516 | Ethnographic Methods for Music and Sound |
| MUSIC/<br>FOLKLORE 515 | Proseminar in Ethnomusicology            |
| MUSIC 821              | Historical Music Theories 1              |
| MUSIC 822              | Historical Music Theories 2              |
| MUSIC 911              | Seminar in Musicology                    |
| MUSIC/<br>FOLKLORE 915 | Seminar in Ethnomusicology               |
| MUSIC 923              | Seminar in Notation                      |

Eligible music theory courses include the following:<sup>3</sup>

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 523 | Orchestration I                     |
| MUSIC 524 | Orchestration II                    |
| MUSIC 621 | Renaissance Polyphony               |
| MUSIC 622 | Baroque Counterpoint                |
| MUSIC 623 | Form and Analysis                   |
| MUSIC 624 | Form and Analysis II                |
| MUSIC 821 | Historical Music Theories 1         |
| MUSIC 822 | Historical Music Theories 2         |
| MUSIC 823 | Schenkerian Analysis                |
| MUSIC 824 | Post-tonal Analysis                 |
| MUSIC 921 | Current Issues in Musical Thought 1 |
| MUSIC 925 | Topics in Music Analysis 1          |
| MUSIC 926 | Topics in Music Analysis 2          |
| MUSIC 927 | Seminar in Composition              |

**Total Credits** **34**

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Collaborative Piano Path<sup>1</sup>

| Code   | Title  | Credits     |
|--|--|-------------|
| <b>Applied Study</b>                                 |  | <b>8</b>    |
| 4 semesters minimum, 2 credits each semester:        |  |             |
| MUS PERF 542   | Advanced Accompanying                                      |             |
| <b>Recitals</b>                                      |  | <b>2</b>    |
| Two recitals: 1 vocal, 1 instrumental; 1 credit each |  |             |
| MUS PERF 990   | Masters Recital  |             |
| MUS PERF 990   | Masters Recital  |             |
| <b>Vocal and Instrumental Accompanying</b>           |  | <b>8-11</b> |
| All students take the following two courses:         |  |             |
| MUS PERF 342   | Piano Accompanying Lab (2 semesters required) <sup>2</sup> |             |
| MUSIC 796  | Seminar in Duo Sonata Literature                           |             |

For emphasis in Vocal Accompanying the following three courses are required:

|           |                                 |
|-----------|---------------------------------|
| MUSIC 467 | Language Diction for Singing I  |
| MUSIC 468 | Language Diction for Singing II |
| MUSIC 557 | Opera Workshop                  |

For emphasis in Instrumental Accompanying the following two courses are required:

|   |                              |
|---|------------------------------|
| MUSIC 466                                   | Diction for Singers          |
| plus 1 semester from the following courses: |                              |
| MUSIC 565                                   | Advanced Ensemble-Woodwind   |
| MUSIC 567                                   | Advanced Ensemble-Brass      |
| MUSIC 568                                   | Advanced Ensemble-Percussion |
| MUSIC 569                                   | Advanced Ensemble-String     |

### Vocal Literature **2**

|              |   |
|--------------|---|
| MUSIC 346    | Repertoire (Vocal Repertoire, 2 credits) <sup>3</sup> |
| or MUSIC 792 | Seminar in Vocal Literature                           |

### Musicology and Music Theory Courses **9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following:<sup>4</sup>

|                        |  |
|------------------------|--|
| MUSIC/<br>FOLKLORE 402 | Musical Cultures of the World            |
| MUSIC 405              | Seminar: Cultural Study of Music         |
| MUSIC 411              | Survey of Music in the Middle Ages       |
| MUSIC 412              | Survey of Music in the Renaissance       |
| MUSIC 413              | Survey of Music in the Baroque Era       |
| MUSIC 414              | Survey of Music in the Classic Era       |
| MUSIC 415              | Survey of Music in the Romantic Era      |
| MUSIC 416              | Survey of Music in the Twentieth Century |
| MUSIC 419              | Music in the United States               |
| MUSIC 511              | Historical Performance Practices         |
| MUSIC 513              | Survey of Opera                          |
| MUSIC/<br>FOLKLORE 515 | Proseminar in Ethnomusicology            |
| MUSIC/<br>FOLKLORE 516 | Ethnographic Methods for Music and Sound |
| MUSIC 821              | Historical Music Theories 1              |
| MUSIC 822              | Historical Music Theories 2              |
| MUSIC 911              | Seminar in Musicology                    |
| MUSIC/<br>FOLKLORE 915 | Seminar in Ethnomusicology               |
| MUSIC 923              | Seminar in Notation                      |

Eligible music theory courses include the following:<sup>5</sup>

|           |                             |
|-----------|-----------------------------|
| MUSIC 523 | Orchestration I             |
| MUSIC 621 | Renaissance Polyphony       |
| MUSIC 622 | Baroque Counterpoint        |
| MUSIC 623 | Form and Analysis           |
| MUSIC 624 | Form and Analysis II        |
| MUSIC 821 | Historical Music Theories 1 |
| MUSIC 822 | Historical Music Theories 2 |
| MUSIC 823 | Schenkerian Analysis        |

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 824 | Post-tonal Analysis                 |
| MUSIC 921 | Current Issues in Musical Thought 1 |
| MUSIC 925 | Topics in Music Analysis 1          |
| MUSIC 926 | Topics in Music Analysis 2          |
| MUSIC 927 | Seminar in Composition              |

### Elective courses **6** **2-5**

With advisor approval, choose courses in any department at the 300 level or above.

### Total Credits **34**

#### 1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

#### 2

This course requirement is waived for students with a TA or PA appointment in accompanying.

#### 3

Contact the graduate office or the voice faculty for information on the schedule for planned offerings of these courses.

#### 4

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

#### 5

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

#### 6

Elective course credits should bring the total number of School of Music course credits to a minimum of 30.

### Composition Path <sup>1</sup>

| Code   | Title                     | Credits  |
|--|---------------------------|----------|
| <b>Composition Applied Study</b>             |                           | <b>9</b> |
| 3 semesters minimum, 3 credits each semester |                           |          |
| MUS PERF 547                                 | Masters Level Composition |          |

### Thesis-Composition (Project) **3**

To be taken in the final semester of study, after three semesters of the above composition courses are completed. Attendance at Composition Master Class is required of composition majors enrolled in Master's Thesis.

|           |                |
|-----------|----------------|
| MUSIC 990 | Masters Thesis |
|-----------|----------------|

### Courses in Musicology **6**

Eligible musicology courses include:<sup>2</sup>

|           |  |
|-----------|--|
| MUSIC 411 | Survey of Music in the Middle Ages       |
| MUSIC 412 | Survey of Music in the Renaissance       |
| MUSIC 413 | Survey of Music in the Baroque Era       |
| MUSIC 414 | Survey of Music in the Classic Era       |
| MUSIC 415 | Survey of Music in the Romantic Era      |
| MUSIC 416 | Survey of Music in the Twentieth Century |
| MUSIC 419 | Music in the United States               |
| MUSIC 511 | Historical Performance Practices         |
| MUSIC 513 | Survey of Opera                          |



|  |  |           |
|--|--|-----------|
| MUSIC/<br>FOLKLORE 515   | Proseminar in Ethnomusicology                                      |           |
| MUSIC/<br>FOLKLORE 516   | Ethnographic Methods for Music and Sound                           |           |
| MUSIC 821  | Historical Music Theories 1  |           |
| MUSIC 822  | Historical Music Theories 2  |           |
| MUSIC 911  | Seminar in Musicology  |           |
| <b>Courses in Music Theory</b>   |  | <b>6</b>  |
| Eligible music theory courses include the following: <sup>3</sup>                  |  |           |
| MUSIC 621  | Renaissance Polyphony  |           |
| MUSIC 622  | Baroque Counterpoint   |           |
| MUSIC 623  | Form and Analysis  |           |
| MUSIC 624  | Form and Analysis II   |           |
| MUSIC 821  | Historical Music Theories 1  |           |
| MUSIC 822  | Historical Music Theories 2  |           |
| MUSIC 823  | Schenkerian Analysis   |           |
| MUSIC 824  | Post-tonal Analysis  |           |
| MUSIC 921  | Current Issues in Musical Thought 1                                |           |
| MUSIC 925  | Topics in Music Analysis 1   |           |
| MUSIC 926  | Topics in Music Analysis 2   |           |
| <b>Composition Electives</b> <sup>4</sup>  |  | <b>6</b>  |
| MUSIC 523  | Orchestration I  |           |
| MUSIC 927  | Seminar in Composition (topics course; may be repeated for credit) |           |
| <b>Other Electives</b>   |  | <b>4</b>  |
| With advisor approval, choose courses in any department at the 300 level or above. |  |           |
| <b>Total Credits</b>   |  | <b>34</b> |

**1**

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**2**

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

**3**

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**4**

Other courses may be eligible for this requirement, by approval of the major professor.

**Guitar Path**<sup>1</sup>

| Code  | Title                | Credits  |
|---|----------------------|----------|
| <b>Master's Level Guitar Applied Study</b>  |                      | <b>8</b> |
| 2 semesters, 4 credits each semester  |                      |          |
| MUS PERF 540  | Masters Level-Guitar |          |
| <b>Recital</b>  |                      | <b>4</b> |
| Enroll in this course in place of Master's Level Applied Study in the recital semester. |                      |          |
| MUS PERF 990  | Masters Recital      |          |
| <b>Ensemble</b>   |                      | <b>2</b> |

2 semesters

MUSIC 572 Advanced Ensemble-Classical Guitar

**Musicology and Music Theory Courses****9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following:<sup>2</sup>

|                        |  |  |
|------------------------|--|--|
| MUSIC/<br>FOLKLORE 402 | Musical Cultures of the World            |  |
| MUSIC 405              | Seminar: Cultural Study of Music         |  |
| MUSIC 411              | Survey of Music in the Middle Ages       |  |
| MUSIC 412              | Survey of Music in the Renaissance       |  |
| MUSIC 413              | Survey of Music in the Baroque Era       |  |
| MUSIC 414              | Survey of Music in the Classic Era       |  |
| MUSIC 415              | Survey of Music in the Romantic Era      |  |
| MUSIC 416              | Survey of Music in the Twentieth Century |  |
| MUSIC 419              | Music in the United States               |  |
| MUSIC 511              | Historical Performance Practices         |  |
| MUSIC 513              | Survey of Opera                          |  |
| MUSIC/<br>FOLKLORE 515 | Proseminar in Ethnomusicology            |  |
| MUSIC/<br>FOLKLORE 516 | Ethnographic Methods for Music and Sound |  |
| MUSIC 821              | Historical Music Theories 1              |  |
| MUSIC 822              | Historical Music Theories 2              |  |
| MUSIC 911              | Seminar in Musicology                    |  |
| MUSIC/<br>FOLKLORE 915 | Seminar in Ethnomusicology               |  |
| MUSIC 923              | Seminar in Notation                      |  |

Eligible music theory courses include the following:<sup>3</sup>

|           |                                     |  |
|-----------|-------------------------------------|--|
| MUSIC 523 | Orchestration I                     |  |
| MUSIC 621 | Renaissance Polyphony               |  |
| MUSIC 622 | Baroque Counterpoint                |  |
| MUSIC 623 | Form and Analysis                   |  |
| MUSIC 624 | Form and Analysis II                |  |
| MUSIC 821 | Historical Music Theories 1         |  |
| MUSIC 822 | Historical Music Theories 2         |  |
| MUSIC 823 | Schenkerian Analysis                |  |
| MUSIC 824 | Post-tonal Analysis                 |  |
| MUSIC 921 | Current Issues in Musical Thought 1 |  |
| MUSIC 925 | Topics in Music Analysis 1          |  |
| MUSIC 926 | Topics in Music Analysis 2          |  |
| MUSIC 927 | Seminar in Composition              |  |

**Elective courses****11**

With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits****34****1**

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Opera Path <sup>1</sup>

| Code                                      | Title | Credits  |
|---|-------|----------|
| <b>Master's Level Voice Applied Study</b> |       | <b>8</b> |

2 semesters minimum, 4 credits each semester

MUS PERF 505 Masters Level-Voice

|                       |  |          |
|-----------------------|--|----------|
| <b>Opera Workshop</b> |  | <b>4</b> |
|-----------------------|--|----------|

2 semesters, 2 credits each semester

MUSIC 557 Opera Workshop

|                          |  |          |
|--------------------------|--|----------|
| <b>Opera Performance</b> |  | <b>2</b> |
|--------------------------|--|----------|

One major opera role, determined by major professor

MUS PERF 990 Masters Recital (2 credits)

|   |  |          |
|---|--|----------|
| <b>Opera Study Project with Director of Opera</b> |  | <b>2</b> |
|---|--|----------|

MUSIC 799 Independent Work

|                                      |  |          |
|--------------------------------------|--|----------|
| <b>Advanced Diction <sup>2</sup></b> |  | <b>4</b> |
|--------------------------------------|--|----------|

MUSIC 467 Language Diction for Singing I <sup>3</sup>

MUSIC 468 Language Diction for Singing II <sup>3</sup>

|  |  |          |
|--|--|----------|
| <b>Musicology and Music Theory Courses</b> |  | <b>9</b> |
|--|--|----------|

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: <sup>4</sup>

MUSIC/  
FOLKLORE 402 Musical Cultures of the World

MUSIC 405 Seminar: Cultural Study of Music

MUSIC 411 Survey of Music in the Middle Ages

MUSIC 412 Survey of Music in the Renaissance

MUSIC 413 Survey of Music in the Baroque Era

MUSIC 414 Survey of Music in the Classic Era

MUSIC 415 Survey of Music in the Romantic Era

MUSIC 416 Survey of Music in the Twentieth Century

MUSIC 419 Music in the United States

MUSIC 511 Historical Performance Practices

MUSIC 513 Survey of Opera

MUSIC/  
FOLKLORE 515 Proseminar in Ethnomusicology

MUSIC/  
FOLKLORE 516 Ethnographic Methods for Music and Sound

MUSIC 821 Historical Music Theories 1

MUSIC 822 Historical Music Theories 2

MUSIC 911 Seminar in Musicology

MUSIC/  
FOLKLORE 915 Seminar in Ethnomusicology

MUSIC 923 Seminar in Notation

Eligible music theory courses include the following: <sup>5</sup>

MUSIC 523 Orchestration I

MUSIC 621 Renaissance Polyphony

MUSIC 622 Baroque Counterpoint

MUSIC 623 Form and Analysis

MUSIC 624 Form and Analysis II

MUSIC 821 Historical Music Theories 1

MUSIC 823 Schenkerian Analysis

MUSIC 824 Post-tonal Analysis

MUSIC 921 Current Issues in Musical Thought 1

MUSIC 925 Topics in Music Analysis 1

MUSIC 926 Topics in Music Analysis 2

MUSIC 927 Seminar in Composition

|                         |          |
|-------------------------|----------|
| <b>Elective courses</b> | <b>5</b> |
|-------------------------|----------|

With advisor approval, choose courses in any department at the 300 level or above.

### Language Proficiency

Prior to graduation the voice and opera faculty must certify that a candidate has a level of proficiency in French, Italian, and German that is equivalent to successfully completing one year (two semesters) of college-level coursework. The major professor in voice and the director of opera will determine proficiency through review of prior coursework and/or proficiency examination.

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied.

|                      |           |
|----------------------|-----------|
| <b>Total Credits</b> | <b>34</b> |
|----------------------|-----------|

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

All or part of this requirement may be waived on discretion of the voice faculty; student must have had equivalent training in prior study. The voice faculty administers a qualifying examination to determine proficiency in diction.

3

This course sequence is offered only once every two years. Consult the graduate office or voice area faculty to plan accordingly.

4

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

5

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Orchestral Conducting Path <sup>1</sup>

| Code                            | Title | Credits  |
|---------------------------------|-------|----------|
| <b>Conducting Applied Study</b> |       | <b>8</b> |

2 semesters minimum, 4 credits each

MUS PERF 532 Advanced Conducting

|                              |  |          |
|------------------------------|--|----------|
| <b>Conducting Laboratory</b> |  | <b>4</b> |
|------------------------------|--|----------|

MUSIC 632 Graduate Instrumental Conducting Laboratory

|                |          |
|----------------|----------|
| <b>Recital</b> | <b>4</b> |
|----------------|----------|

MUS PERF 990 Masters Recital<sup>2</sup>**Musicology and Music Theory Courses 9**

MUSIC 523 Orchestration I (required)

Among the remaining 6 credits, at least one course must be in Musicology. A total of 9 credits (including MUSIC 523, required) must be earned at UW-Madison.

Eligible musicology courses include:<sup>3</sup>MUSIC/  
FOLKLORE 402 Musical Cultures of the World

MUSIC 405 Seminar: Cultural Study of Music

MUSIC 411 Survey of Music in the Middle Ages

MUSIC 412 Survey of Music in the Renaissance

MUSIC 413 Survey of Music in the Baroque Era

MUSIC 414 Survey of Music in the Classic Era

MUSIC 415 Survey of Music in the Romantic Era

MUSIC 416 Survey of Music in the Twentieth Century

MUSIC 419 Music in the United States

MUSIC 511 Historical Performance Practices

MUSIC 513 Survey of Opera

MUSIC/  
FOLKLORE 515 Proseminar in EthnomusicologyMUSIC/  
FOLKLORE 516 Ethnographic Methods for Music and Sound

MUSIC 821 Historical Music Theories 1

MUSIC 822 Historical Music Theories 2

MUSIC 911 Seminar in Musicology

MUSIC/  
FOLKLORE 915 Seminar in Ethnomusicology

MUSIC 923 Seminar in Notation

Eligible music theory courses include the following:<sup>4</sup>

MUSIC 621 Renaissance Polyphony

MUSIC 622 Baroque Counterpoint

MUSIC 623 Form and Analysis

MUSIC 624 Form and Analysis II

MUSIC 821 Historical Music Theories 1

MUSIC 822 Historical Music Theories 2

MUSIC 823 Schenkerian Analysis

MUSIC 824 Post-tonal Analysis

MUSIC 921 Current Issues in Musical Thought<sup>1</sup>

MUSIC 925 Topics in Music Analysis 1

MUSIC 926 Topics in Music Analysis 2

MUSIC 927 Seminar in Composition

**Elective courses 9**

With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits 34**

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

At the discretion of the conducting faculty, the number of credits per semester for Master's Recital may vary, but the total recital credits in the program must be 4 credits. The alternate course 660-799 may be used for this requirement as necessary,

3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

4

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Percussion Path<sup>1</sup>**

| Code   | Title                                     | Credits  |
|--|---|----------|
| <b>Master's Level Percussion Applied Study</b>   |   | <b>8</b> |
| 2 semesters, 4 credits each semester   |   |          |
| MUS PERF 527   | Masters Level-Percussion                  |          |
| <b>Recital</b>   |   | <b>4</b> |
| Enroll for this course in place of Master's Level Applied Study in the recital semester.                         |   |          |
| MUS PERF 990   | Masters Recital                           |          |
| <b>Literature</b>  |   | <b>2</b> |
| MUSIC 346  | Repertoire (taken once for 2 credits)     |          |
|  | or MUSIC 550 Percussion Literature        |          |
| <b>Ensemble</b>  |   | <b>2</b> |
| Ensemble: 2 semesters required.  |   |          |
| MUSIC 568  | Advanced Ensemble-Percussion <sup>2</sup> |          |
| <b>Large Performance Ensemble</b>  |   | <b>2</b> |
| 2 semesters required. Select from:   |   |          |
| MUSIC 570  | University Symphony Orchestra             |          |
| MUSIC 571  | Chamber Orchestra                         |          |
| MUSIC 574  | Wind Ensemble                             |          |
| MUSIC 576  | Concert Band                              |          |
| <b>Musicology and Music Theory</b>   |   | <b>9</b> |
| At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. |   |          |
| Eligible musicology courses include the following: <sup>3</sup>  |   |          |
| MUSIC/<br>FOLKLORE 402   | Musical Cultures of the World             |          |
| MUSIC 405  | Seminar: Cultural Study of Music          |          |
| MUSIC 411  | Survey of Music in the Middle Ages        |          |
| MUSIC 412  | Survey of Music in the Renaissance        |          |
| MUSIC 413  | Survey of Music in the Baroque Era        |          |
| MUSIC 414  | Survey of Music in the Classic Era        |          |
| MUSIC 415  | Survey of Music in the Romantic Era       |          |
| MUSIC 416  | Survey of Music in the Twentieth Century  |          |
| MUSIC 419  | Music in the United States                |          |
| MUSIC 511  | Historical Performance Practices          |          |
| MUSIC 513  | Survey of Opera                           |          |
| MUSIC/<br>FOLKLORE 515   | Proseminar in Ethnomusicology             |          |



|  |  |
|--|--|
| MUSIC/<br>FOLKLORE 516   | Ethnographic Methods for Music and Sound |
| MUSIC 821  | Historical Music Theories 1              |
| MUSIC 822  | Historical Music Theories 2              |
| MUSIC 911  | Seminar in Musicology                    |
| MUSIC 923  | Seminar in Notation                      |
| Eligible music theory courses include the following: <sup>4</sup>                  |  |
| MUSIC 523  | Orchestration I                          |
| MUSIC 621  | Renaissance Polyphony                    |
| MUSIC 622  | Baroque Counterpoint                     |
| MUSIC 623  | Form and Analysis                        |
| MUSIC 624  | Form and Analysis II                     |
| MUSIC 821  | Historical Music Theories 1              |
| MUSIC 822  | Historical Music Theories 2              |
| MUSIC 823  | Schenkerian Analysis                     |
| MUSIC 824  | Post-tonal Analysis                      |
| MUSIC 925  | Topics in Music Analysis 1               |
| MUSIC 926  | Topics in Music Analysis 2               |
| MUSIC/<br>FOLKLORE 915   | Seminar in Ethnomusicology               |
| MUSIC 927  | Seminar in Composition                   |
| <b>Elective courses</b>  | <b>7</b>                                 |
| With advisor approval, choose courses in any department at the 300 level or above. |  |

**Total Credits 34**

**1**  
These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**2**  
With permission of the percussion faculty, other ensembles may substitute for MUSIC 568 Advanced Ensemble-Percussion.

**3**  
Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

**4**  
Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Piano Performance Path <sup>1</sup>**

| Code   | Title   | Credits  |
|--|---|----------|
| <b>Master's Level Piano Applied Study</b>  |   | <b>8</b> |
| 2 semesters minimum, 4 credits each semester   |   |          |
| MUS PERF 501   | Masters Level-Piano                                       |          |
| <b>Recitals</b>  |   | <b>8</b> |
| Enroll for these courses in place of Master's Level Piano in the recital semesters—there are two recitals. |   |          |
| For the Solo Recital:  |   |          |
| MUS PERF 990   | Masters Recital (solo recital, 4 credits)                 |          |
| For the Chamber Music Recital:   |   |          |
| MUSIC 990  | Masters Thesis (2 credits, enrolled with major professor) |          |

|              |                                   |
|--------------|-----------------------------------|
| MUS PERF 542 | Advanced Accompanying (2 credits) |
|--------------|-----------------------------------|

**Piano Pedagogy 3**

|                                    |   |
|------------------------------------|---|
| Select from the following courses: |   |
| MUSIC 548                          | Piano Pedagogy II <sup>2</sup>  |
| MUSIC 551                          | Class Piano Pedagogy  |
| MUSIC 751                          | Seminar in Piano Pedagogy (topics course; may be repeated for credit) |

**Piano Literature 3**

|                                    |                                  |
|------------------------------------|----------------------------------|
| Select from the following courses: |                                  |
| MUSIC 791                          | Seminar in Piano Literature      |
| MUSIC 346                          | Repertoire                       |
| MUSIC 796                          | Seminar in Duo Sonata Literature |

**Musicology and Music Theory Courses 9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: <sup>3</sup>

|   |  |
|---|--|
| MUSIC/<br>FOLKLORE 402  | Musical Cultures of the World            |
| MUSIC 405   | Seminar: Cultural Study of Music         |
| MUSIC 411   | Survey of Music in the Middle Ages       |
| MUSIC 412   | Survey of Music in the Renaissance       |
| MUSIC 413   | Survey of Music in the Baroque Era       |
| MUSIC 414   | Survey of Music in the Classic Era       |
| MUSIC 415   | Survey of Music in the Romantic Era      |
| MUSIC 416   | Survey of Music in the Twentieth Century |
| MUSIC 419   | Music in the United States               |
| MUSIC 511   | Historical Performance Practices         |
| MUSIC 513   | Survey of Opera                          |
| MUSIC/<br>FOLKLORE 515  | Proseminar in Ethnomusicology            |
| MUSIC/<br>FOLKLORE 516  | Ethnographic Methods for Music and Sound |
| MUSIC 821   | Historical Music Theories 1              |
| MUSIC 822   | Historical Music Theories 2              |
| MUSIC 911   | Seminar in Musicology                    |
| MUSIC/<br>FOLKLORE 915  | Seminar in Ethnomusicology               |
| MUSIC 923   | Seminar in Notation                      |
| Eligible music theory courses include the following: <sup>4</sup> |  |
| MUSIC 523   | Orchestration I                          |
| MUSIC 621   | Renaissance Polyphony                    |
| MUSIC 622   | Baroque Counterpoint                     |
| MUSIC 623   | Form and Analysis                        |
| MUSIC 624   | Form and Analysis II                     |
| MUSIC 821   | Historical Music Theories 1              |
| MUSIC 822   | Historical Music Theories 2              |
| MUSIC 823   | Schenkerian Analysis                     |
| MUSIC 824   | Post-tonal Analysis                      |
| MUSIC 921   | Current Issues in Musical Thought 1      |
| MUSIC 925   | Topics in Music Analysis 1               |
| MUSIC 926   | Topics in Music Analysis 2               |

|  |                        |          |
|--|------------------------|----------|
| MUSIC 927  | Seminar in Composition |          |
| <b>Elective credits</b>  |                        | <b>3</b> |
| With advisor approval, choose courses in any department at the 300 level or above. |                        |          |

**Total Credits** **34**

**1**

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**2**

Eligibility for enrolling in this class is contingent upon the student's having taken MUSIC 340 Pedagogy or equivalent. For this requirement MUSIC 340 does not count toward fulfilling the total 9 credit minimum.

**3**

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

**4**

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Piano Performance and Pedagogy Path <sup>1</sup>**

| Code   | Title   | Credits  |
|--|---|----------|
| <b>Master's Level Piano Applied Study</b>  |   | <b>4</b> |
| MUS PERF 501   | Masters Level-Piano (2 semesters minimum, 4 credits each semester)                            |          |
| An additional 4 credits selected from the following:                                   |   | 4        |
| MUS PERF 501   | Masters Level-Piano (4 credits minimum)   |          |
| MUS PERF 542   | Advanced Accompanying   |          |
| <b>Recital</b>   |   | <b>4</b> |
| Enroll in this course in the recital semester instead of MUS PERF 501 or MUS PERF 542. |   |          |
| MUS PERF 990   | Masters Recital   |          |
| <b>Pedagogy</b>  |   | <b>8</b> |
| Select from the following, with advisor approval:                                      |   |          |
| MUSIC 548  | Piano Pedagogy II <sup>2</sup>  |          |
| MUSIC 551  | Class Piano Pedagogy  |          |
| MUSIC 751  | Seminar in Piano Pedagogy   |          |
| MUSIC 752  | Piano Pedagogy Workshop   |          |
| MUSIC 497  | Special Topics in Music (topic: Teaching Music in the Private Studio, 2 credits) <sup>3</sup> |          |
| DANCE 560  | Current Topics in Dance: Workshop (Feldenkrais for Performing Artists, 1 credit) <sup>4</sup> |          |
| <b>Final Project</b>   |   | <b>1</b> |
| MUSIC 799  | Independent Work  |          |
| <b>Practicum</b>   |   | <b>1</b> |
| MUSIC 560  | Practicum in Advanced Studio Teaching-Piano   |          |
| <b>Piano Literature</b>  |   | <b>3</b> |
| Select from the following:   |   |          |
| MUSIC 346  | Repertoire  |          |

|           |                                  |  |
|-----------|----------------------------------|--|
| MUSIC 791 | Seminar in Piano Literature      |  |
| MUSIC 796 | Seminar in Duo Sonata Literature |  |

**Musicology and Music Theory** **9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: <sup>3</sup>

|   |  |  |
|---|--|--|
| MUSIC/<br>FOLKLORE 402  | Musical Cultures of the World            |  |
| MUSIC 405   | Seminar: Cultural Study of Music         |  |
| MUSIC 411   | Survey of Music in the Middle Ages       |  |
| MUSIC 412   | Survey of Music in the Renaissance       |  |
| MUSIC 413   | Survey of Music in the Baroque Era       |  |
| MUSIC 414   | Survey of Music in the Classic Era       |  |
| MUSIC 415   | Survey of Music in the Romantic Era      |  |
| MUSIC 416   | Survey of Music in the Twentieth Century |  |
| MUSIC 419   | Music in the United States               |  |
| MUSIC 511   | Historical Performance Practices         |  |
| MUSIC 513   | Survey of Opera                          |  |
| MUSIC/<br>FOLKLORE 515  | Proseminar in Ethnomusicology            |  |
| MUSIC/<br>FOLKLORE 516  | Ethnographic Methods for Music and Sound |  |
| MUSIC 821   | Historical Music Theories 1              |  |
| MUSIC 822   | Historical Music Theories 2              |  |
| MUSIC 911   | Seminar in Musicology                    |  |
| MUSIC/<br>FOLKLORE 915  | Seminar in Ethnomusicology               |  |
| MUSIC 923   | Seminar in Notation                      |  |
| Eligible music theory courses include the following: <sup>4</sup> |  |  |
| MUSIC 523   | Orchestration I                          |  |
| MUSIC 621   | Renaissance Polyphony                    |  |
| MUSIC 622   | Baroque Counterpoint                     |  |
| MUSIC 623   | Form and Analysis                        |  |
| MUSIC 624   | Form and Analysis II                     |  |
| MUSIC 821   | Historical Music Theories 1              |  |
| MUSIC 822   | Historical Music Theories 2              |  |
| MUSIC 823   | Schenkerian Analysis                     |  |
| MUSIC 824   | Post-tonal Analysis                      |  |
| MUSIC 921   | Current Issues in Musical Thought 1      |  |
| MUSIC 925   | Topics in Music Analysis 1               |  |
| MUSIC 926   | Topics in Music Analysis 2               |  |
| MUSIC 927   | Seminar in Composition                   |  |

**Total Credits** **34**

**1**

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Eligibility for enrolling in this class is contingent upon the student's having taken MUSIC 340 Pedagogy or equivalent. For this requirement MUSIC 340 does not count toward fulfilling the total 9 credit minimum.

3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

4

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**String Performance Path <sup>1</sup>**

| Code                                   | Title | Credits  |
|--|-------|----------|
| <b>String Instrument Applied Study</b> |       | <b>8</b> |

Enroll the course corresponding to the major instrument. 2 semesters minimum, 4 credits each semester:

MUS PERF 531 Masters Level-Violin

MUS PERF 533 Masters Level-Viola

MUS PERF 535 Masters Level-Cello

|                |          |
|----------------|----------|
| <b>Recital</b> | <b>4</b> |
|----------------|----------|

Enroll for this course in place of Master's Level Applied Study in the recital semester.

MUS PERF 990 Masters Recital

|                  |          |
|------------------|----------|
| <b>Orchestra</b> | <b>2</b> |
|------------------|----------|

2 semesters required from either of the following:

MUSIC 570 University Symphony Orchestra

MUSIC 571 Chamber Orchestra

|                 |          |
|-----------------|----------|
| <b>Ensemble</b> | <b>2</b> |
|-----------------|----------|

2 semesters required in any of the following:

MUSIC 569 Advanced Ensemble-String

MUSIC 570 University Symphony Orchestra

MUSIC 571 Chamber Orchestra

|                 |          |
|-----------------|----------|
| <b>Pedagogy</b> | <b>2</b> |
|-----------------|----------|

Select from the following courses:

MUSIC 543 Advanced String Pedagogy

MUSIC 544 Advanced String Pedagogy

MUSIC 545 Practicum in Advanced String Pedagogy

MUSIC 540 Advanced Pedagogy (instrumental)

DANCE 560 Current Topics in Dance: Workshop (Feldenkrais for Performing Musicians)

|                   |          |
|-------------------|----------|
| <b>Literature</b> | <b>2</b> |
|-------------------|----------|

MUSIC 546 String Literature

or MUSIC 796 Seminar in Duo Sonata Literature

|  |          |
|--|----------|
| <b>Musicology and Music Theory Courses</b> | <b>9</b> |
|--|----------|

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: <sup>2</sup>

MUSIC/  
FOLKLORE 402 Musical Cultures of the World

MUSIC 405 Seminar: Cultural Study of Music

|   |  |
|---|--|
| MUSIC 411   | Survey of Music in the Middle Ages       |
| MUSIC 412   | Survey of Music in the Renaissance       |
| MUSIC 413   | Survey of Music in the Baroque Era       |
| MUSIC 414   | Survey of Music in the Classic Era       |
| MUSIC 415   | Survey of Music in the Romantic Era      |
| MUSIC 416   | Survey of Music in the Twentieth Century |
| MUSIC 419   | Music in the United States               |
| MUSIC 511   | Historical Performance Practices         |
| MUSIC 513   | Survey of Opera                          |
| MUSIC/<br>FOLKLORE 515  | Proseminar in Ethnomusicology            |
| MUSIC/<br>FOLKLORE 516  | Ethnographic Methods for Music and Sound |
| MUSIC 821   | Historical Music Theories 1              |
| MUSIC 822   | Historical Music Theories 2              |
| MUSIC 911   | Seminar in Musicology                    |
| MUSIC/<br>FOLKLORE 915  | Seminar in Ethnomusicology               |
| MUSIC 923   | Seminar in Notation                      |
| Eligible music theory courses include the following: <sup>3</sup> |  |
| MUSIC 523   | Orchestration I                          |
| MUSIC 621   | Renaissance Polyphony                    |
| MUSIC 622   | Baroque Counterpoint                     |
| MUSIC 623   | Form and Analysis                        |
| MUSIC 624   | Form and Analysis II                     |
| MUSIC 821   | Historical Music Theories 1              |
| MUSIC 822   | Historical Music Theories 2              |
| MUSIC 823   | Schenkerian Analysis                     |
| MUSIC 824   | Post-tonal Analysis                      |
| MUSIC 921   | Current Issues in Musical Thought 1      |
| MUSIC 925   | Topics in Music Analysis 1               |
| MUSIC 926   | Topics in Music Analysis 2               |
| MUSIC 927   | Seminar in Composition                   |

|                         |          |
|-------------------------|----------|
| <b>Elective courses</b> | <b>5</b> |
|-------------------------|----------|

With advisor approval, choose courses in any department at the 300 level or above.

|                      |           |
|----------------------|-----------|
| <b>Total Credits</b> | <b>34</b> |
|----------------------|-----------|

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Vocal Performance Path**<sup>1</sup>

| <b>Code</b>  | <b>Title</b>                                 | <b>Credits</b> |
|--|--|----------------|
| <b>Master's Level Voice Applied Study</b>  |  | <b>8</b>       |
| 2 semesters minimum, 4 credits each semester   |  |                |
| MUS PERF 505   | Masters Level-Voice                          |                |
| <b>Recital</b>   |  | <b>4</b>       |
| Enroll for this course in place of Master's Level Applied Study in the recital semester.                         |  |                |
| MUS PERF 990   | Masters Recital                              |                |
| <b>Advanced Diction</b> <sup>2</sup>   |  | <b>4</b>       |
| MUSIC 467  | Language Diction for Singing I <sup>3</sup>  |                |
| MUSIC 468  | Language Diction for Singing II <sup>3</sup> |                |
| <b>Vocal Literature</b>  |  | <b>3</b>       |
| MUSIC 792  | Seminar in Vocal Literature <sup>3,4</sup>   |                |
| <b>Vocal Pedagogy</b>  |  | <b>2</b>       |
| MUSIC 749  | Seminar in Vocal Techniques <sup>3</sup>     |                |
| <b>Ensemble</b>  |  | <b>2</b>       |
| Select from the following courses: <sup>5</sup>  |  |                |
| MUSIC 461  | Collegium Musicum                            |                |
| MUSIC 558  | Madrigal Singers                             |                |
| MUSIC 578  | Concert Choir                                |                |
| MUSIC 557  | Opera Workshop                               |                |
| <b>Musicology and Music Theory Courses</b>   |  | <b>9</b>       |
| At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. |  |                |
| Eligible musicology courses include the following: <sup>6</sup>  |  |                |
| MUSIC/<br>FOLKLORE 402   | Musical Cultures of the World                |                |
| MUSIC 405  | Seminar: Cultural Study of Music             |                |
| MUSIC 411  | Survey of Music in the Middle Ages           |                |
| MUSIC 412  | Survey of Music in the Renaissance           |                |
| MUSIC 413  | Survey of Music in the Baroque Era           |                |
| MUSIC 414  | Survey of Music in the Classic Era           |                |
| MUSIC 415  | Survey of Music in the Romantic Era          |                |
| MUSIC 416  | Survey of Music in the Twentieth Century     |                |
| MUSIC 419  | Music in the United States                   |                |
| MUSIC 511  | Historical Performance Practices             |                |
| MUSIC 513  | Survey of Opera                              |                |
| MUSIC/<br>FOLKLORE 515   | Proseminar in Ethnomusicology                |                |
| MUSIC/<br>FOLKLORE 516   | Ethnographic Methods for Music and Sound     |                |
| MUSIC 821  | Historical Music Theories 1                  |                |
| MUSIC 822  | Historical Music Theories 2                  |                |
| MUSIC 911  | Seminar in Musicology                        |                |
| MUSIC 923  | Seminar in Notation                          |                |
| Eligible music theory courses include the following: <sup>7</sup>  |  |                |
| MUSIC 523  | Orchestration I                              |                |
| MUSIC 621  | Renaissance Polyphony                        |                |
| MUSIC 622  | Baroque Counterpoint                         |                |
| MUSIC 623  | Form and Analysis                            |                |

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 624 | Form and Analysis II                |
| MUSIC 821 | Historical Music Theories 1         |
| MUSIC 822 | Historical Music Theories 2         |
| MUSIC 823 | Schenkerian Analysis                |
| MUSIC 824 | Post-tonal Analysis                 |
| MUSIC 921 | Current Issues in Musical Thought 1 |
| MUSIC 925 | Topics in Music Analysis 1          |
| MUSIC 926 | Topics in Music Analysis 2          |
| MUSIC 927 | Seminar in Composition              |

**Language Proficiency**

Prior to graduation the voice and opera faculty must certify that a candidate has a level of proficiency in French, Italian, and German that is equivalent to successfully completing one semester of college-level coursework in all three languages plus a second of one of these languages (a total of four semesters of college-level study). The major professor in voice and the director of opera will determine proficiency through review of prior coursework and/or proficiency examination.

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied.

**Electives** **2**

With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits** **34****1**

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**2**

All or part of this requirement may be waived, should the student's diction proficiency is satisfactory in certain languages. The voice faculty will review past diction study or administer a qualifying examination to determine proficiency.

**3**

Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

**4**

MUSIC 346 Repertoire (Topic: Vocal Repertoire) or equivalent is a prerequisite for this course.

**5**

Other ensembles may be eligible for this requirement, with voice faculty approval.

**6**

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

**7**

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Wind Conducting Path<sup>1</sup>

| Code  | Title                                       | Credits  |
|---|---|----------|
| <b>Conducting Applied Study</b>   |   | <b>8</b> |
| 2 semesters, 4 credits each   |   |          |
| MUS PERF 532  | Advanced Conducting                         |          |
| <b>Recital</b>  |   | <b>4</b> |
| Enroll for this course in place of Master's Level Applied Study in the recital semester.  |   |          |
| MUS PERF 990  | Masters Recital <sup>2</sup>                |          |
| <b>Conducting Laboratory</b>  |   | <b>4</b> |
| 4 semesters required  |   |          |
| MUSIC 632   | Graduate Instrumental Conducting Laboratory |          |
| <b>Large Performance Ensemble</b>   |   | <b>2</b> |
| Select from the following. 2 semesters minimum required.  |   |          |
| MUSIC 574   | Wind Ensemble                               |          |
| MUSIC 576   | Concert Band                                |          |
| <b>Musicology and Music Theory</b>  |   | <b>9</b> |
| MUSIC 523   | Orchestration I (required)                  |          |
| Among the remaining 6 credits, at least one course must be in Musicology. A total of 9 credits (including MUSIC 523, required) must be earned at UW-Madison |   |          |
| Eligible musicology courses include: <sup>3</sup>   |   |          |
| MUSIC/<br>FOLKLORE 402  | Musical Cultures of the World               |          |
| MUSIC 405   | Seminar: Cultural Study of Music            |          |
| MUSIC 411   | Survey of Music in the Middle Ages          |          |
| MUSIC 412   | Survey of Music in the Renaissance          |          |
| MUSIC 413   | Survey of Music in the Baroque Era          |          |
| MUSIC 414   | Survey of Music in the Classic Era          |          |
| MUSIC 415   | Survey of Music in the Romantic Era         |          |
| MUSIC 416   | Survey of Music in the Twentieth Century    |          |
| MUSIC 419   | Music in the United States                  |          |
| MUSIC 511   | Historical Performance Practices            |          |
| MUSIC 513   | Survey of Opera                             |          |
| MUSIC/<br>FOLKLORE 515  | Proseminar in Ethnomusicology               |          |
| MUSIC/<br>FOLKLORE 516  | Ethnographic Methods for Music and Sound    |          |
| MUSIC 821   | Historical Music Theories 1                 |          |
| MUSIC 822   | Historical Music Theories 2                 |          |
| MUSIC 911   | Seminar in Musicology                       |          |
| MUSIC/<br>FOLKLORE 915  | Seminar in Ethnomusicology                  |          |
| MUSIC 923   | Seminar in Notation                         |          |
| Eligible music theory courses include the following: <sup>4</sup>   |   |          |
| MUSIC 621   | Renaissance Polyphony                       |          |
| MUSIC 622   | Baroque Counterpoint                        |          |
| MUSIC 623   | Form and Analysis                           |          |
| MUSIC 624   | Form and Analysis II                        |          |
| MUSIC 821   | Historical Music Theories 1                 |          |
| MUSIC 822   | Historical Music Theories 2                 |          |

|  |                                     |           |
|--|-------------------------------------|-----------|
| MUSIC 823  | Schenkerian Analysis                |           |
| MUSIC 824  | Post-tonal Analysis                 |           |
| MUSIC 921  | Current Issues in Musical Thought 1 |           |
| MUSIC 925  | Topics in Music Analysis 1          |           |
| MUSIC 926  | Topics in Music Analysis 2          |           |
| MUSIC 927  | Seminar in Composition              |           |
| <b>Elective courses</b>  |                                     | <b>7</b>  |
| With advisor approval, choose courses in any department at the 300 level or above. |                                     |           |
| <b>Total Credits</b>   |                                     | <b>34</b> |

1

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2

At the discretion of the conducting faculty, the recital credit may be fulfilled with either 4 recitals at 1 credit each or 1 recital, 4 credits.

3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty

4

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Woodwind Performance Path<sup>1</sup>

| Code   | Title   | Credits  |
|--|---|----------|
| <b>Master's Level Woodwind Instrument Applied Study</b>  |   | <b>8</b> |
| Select the course corresponding to the major instrument. 2 semesters minimum, 4 credits each semester.           |   |          |
| MUS PERF 507   | Masters Level-Flute                                 |          |
| MUS PERF 509   | Masters Level-Oboe                                  |          |
| MUS PERF 511   | Masters Level-Clarinet                              |          |
| MUS PERF 513   | Masters Level-Saxophone                             |          |
| MUS PERF 515   | Masters Level-Bassoon                               |          |
| <b>Recital</b>   |   | <b>4</b> |
| Enroll for this course in place of Master's Level Applied Study in the recital semester.                         |   |          |
| MUS PERF 990   | Masters Recital                                     |          |
| <b>Ensemble</b>  |   | <b>2</b> |
| MUSIC 565  | Advanced Ensemble-Woodwind (two semesters required) |          |
| <b>Large Performance Ensemble</b>  |   | <b>2</b> |
| Select from the following. Two semesters required.   |   |          |
| MUSIC 570  | University Symphony Orchestra                       |          |
| MUSIC 571  | Chamber Orchestra                                   |          |
| MUSIC 574  | Wind Ensemble                                       |          |
| MUSIC 576  | Concert Band  |          |
| <b>Musicology and Music Theory Courses</b>   |   | <b>9</b> |
| At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. |   |          |
| Eligible musicology courses include the following: <sup>1</sup>  |   |          |



|                        |  |
|------------------------|--|
| MUSIC/<br>FOLKLORE 402 | Musical Cultures of the World            |
| MUSIC 405              | Seminar: Cultural Study of Music         |
| MUSIC 411              | Survey of Music in the Middle Ages       |
| MUSIC 412              | Survey of Music in the Renaissance       |
| MUSIC 413              | Survey of Music in the Baroque Era       |
| MUSIC 414              | Survey of Music in the Classic Era       |
| MUSIC 415              | Survey of Music in the Romantic Era      |
| MUSIC 416              | Survey of Music in the Twentieth Century |
| MUSIC 419              | Music in the United States               |
| MUSIC 511              | Historical Performance Practices         |
| MUSIC 513              | Survey of Opera                          |
| MUSIC/<br>FOLKLORE 515 | Proseminar in Ethnomusicology            |
| MUSIC/<br>FOLKLORE 516 | Ethnographic Methods for Music and Sound |
| MUSIC 821              | Historical Music Theories 1              |
| MUSIC 822              | Historical Music Theories 2              |
| MUSIC 911              | Seminar in Musicology                    |
| MUSIC/<br>FOLKLORE 915 | Seminar in Ethnomusicology               |
| MUSIC 923              | Seminar in Notation                      |

Eligible music theory courses include the following:<sup>3</sup>

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 523 | Orchestration I                     |
| MUSIC 621 | Renaissance Polyphony               |
| MUSIC 622 | Baroque Counterpoint                |
| MUSIC 623 | Form and Analysis                   |
| MUSIC 624 | Form and Analysis II                |
| MUSIC 823 | Schenkerian Analysis                |
| MUSIC 824 | Post-tonal Analysis                 |
| MUSIC 921 | Current Issues in Musical Thought 1 |
| MUSIC 925 | Topics in Music Analysis 1          |
| MUSIC 926 | Topics in Music Analysis 2          |
| MUSIC 927 | Seminar in Composition              |

#### Elective courses **9**

With advisor approval, choose courses in any department at the 300 level or above.

#### Total Credits **34**

##### 1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

##### 2

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

##### 3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

## POLICIES

### GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

### MAJOR-SPECIFIC POLICIES

#### PRIOR COURSEWORK

##### Graduate Work from Other Institutions

No more than 6 credits may be approved for graduate coursework taken at other institutions.

##### UW–Madison Undergraduate

This program follows the Graduate School's policy for Satisfying Requirements with Coursework from Undergraduate Career at UW–Madison (<https://policy.wisc.edu/library/UW-1216/>), but Mead Witter School of Music faculty rarely approve these exceptions.

##### UW–Madison University Special

The program allows up to 6 credits of UW–Madison University Special Student credit to count. Details can be found at the Graduate School's policy for Transfer from UW–Madison University Special Student Career at UW–Madison (<https://policy.wisc.edu/library/UW-1216/>).

#### PROBATION

M.M. students who fail to make satisfactory progress in any of the four following areas: grades, course load, time constraints, or exams, will be notified in writing by the DGS. At the end of the second semester of failing to make satisfactory progress the student is placed on probation effective the next semester. This action suspends financial aid (but does not affect loans or work-study). See details in the Satisfactory Progress for Master's Students (<https://kb.wisc.edu/mwsomkb/114465/>).

#### ADVISOR / COMMITTEE

All programs provide for faculty from several disciplines to follow the student's progress through the degree, provide mentorship along the way, and assess the student's success in reaching expected learning outcomes. The principal advisor for most graduate students in the Mead Witter School of Music is generally referred to as the major professor. In all programs the major professor is determined with the student's particular interests in mind. In music performance programs, the faculty attempts, whenever possible, to assign the major professor based upon a student's request.

The director of graduate studies is also an advisor for all graduate students in Mead Witter School of Music programs. Students are expected to consult with the director of graduate studies at least once per semester to determine appropriate course plans. Consultation is mandatory in the semester before intended graduation.

#### CREDITS PER TERM ALLOWED

15 credits

## TIME LIMITS

M.M. and M.A. students not receiving University funding are expected to complete requirements and pass comprehensive examinations within seven years from the time of enrollment in the program. While graduate students may enroll on a part-time basis, this time constraint still applies.

All M.M. and M.A. students holding teaching assistant, project assistant, or fellowship appointments must complete requirements for the degree within four semesters (not counting summer sessions or thesis credits). If the appointment is more than 33.4% the expectation is to complete requirements in the sixth semester.

## GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)
- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
  - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Dean of Students Office (<https://doso.students.wisc.edu/>) (for all students to seek grievance assistance and support)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (<https://employeedisabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

## OTHER

n/a

## PROFESSIONAL DEVELOPMENT

### GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

### COLLEGE OF LETTERS AND SCIENCE RESOURCES

The College of Letters and Science's SuccessWorks (<https://successworks.wisc.edu/>) program can assist with professional development and with identifying opportunities.

## LEARNING OUTCOMES

1. Communicates well-developed musical ideas clearly and energetically in performance and, where applicable, in compositions.
2. Demonstrates knowledge of appropriate stylistic details in performance of music from a variety of historical periods and cultural origins.
3. Draws upon extensive understanding of a variety of musical cultures and historical periods for the preparation of a performance or a composition.
4. Selects the most appropriate methods of technique or notation to achieve the intended result in performance.
5. Shows ability to express, verbally and in writing, musical ideas and interpretive conclusions to peers and colleagues.
6. Recognizes and applies principles of ethical and professional conduct.
7. Respects colleagues and values contributions of others in collaborative endeavors.

## PEOPLE

**Faculty:** Professors Cook (director), Calderón, Chisholm, Di Sanza, Dominguez, Fischer, Fulmer, Hetzler, Johnson, Karp, Perry, Rowe, Schwendinger, Taylor, Teeple, Thimmig, Vallon, Wallmann; Associate Professors Butler, Farah, Grabois, Ronis; Assistant Professors Chana, Cornish, Laurenz, Lee, Nelson, Rathgeber, Sans, Walsh; Marching Band Director Pompey; Teaching Faculty Brailey, Curry, Gladstone, Gonzalez, Koester, Rottmayer, Wohn; Lecturers Patenaude, Wienholts.

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

## ACCREDITATION

### **ACCREDITATION**

National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022–2023