MUSIC: PERFORMANCE, DMA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/ #policiesandrequirementstext), in addition to the program requirements listed below

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement

		Graduate	All doctoral students are required to complete
Requiremen	t Detail	School	minor or graduate/professional certificate. Ref
Minimum Credit Requirement	51 credits	Breadth Requirement	Graduate School: Breadth Requirement in Doc Training policy: https://policy.wisc.edu/library/ (https://policy.wisc.edu/library/UW-1200/).
Minimum Residence Credit Requirement Minimum Graduate	32 credits 26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework		Minors with coursework entirely within the Sch total 12 credits and are taken as Option B–distr minors. These distributed minors are narrowly ensure the principle of breadth in relation to th specialty.
Coursework Requirement	(50%) Requirement policy: https://policy.wisc.edu/library/ UW-1244 (https://policy.wisc.edu/library/UW-1244/).	REQUIRE	ED COURSES
Overall Graduate GPA	3.25 GPA required.	The tables be If you have qu	low outline requirements for each major curricula restions about any of our programs, we invite you

Other Grade Courses with grades below B cannot satisfy program Requirements requirements.

> Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and

In addition to evaluations in individual classes. Mead Witter School of Music programs examine graduate students at Examinations defined points in their career.

> For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (PhD) or DPRC (DMA) committee to address the contributions made through the dissertation (PhD) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).

Language All School of Music doctoral programs require proficiency

Requirements	at the intermediate level in at least one foreign language.
	Foreign language proficiency assures that the student has
	the tools needed to pursue comprehensive research in
	the major field. Details on foreign language requirements
	and ways to fulfill proficiency expectations are outlined in
	the course lists available through the Requirements tab
	for each degree. This information is also available in the
	advising worksheets for each degree major pathway.
Craduate	

e a doctoral efer to the ctoral /UW-1200

nool of Music tributed defined to he major

ular pathway. ou to contact the Mead Witter School of Music graduate admissions office.

Brass Pathwav¹ Code Title **Doctoral Level Applied Instrument Study** 4 semesters, 4 credits each semester Select course corresponding to the major instrument: MUS PERF 717 Doctoral Level-Horn MUS PERF 719 Doctoral Level-Trumpet Doctoral Level-Trombone MUS PERF 721 MUS PERF 723 Doctoral Level Euphonium MUS PERF 725 Doctoral Level Tuba Literature MUSIC 798 Seminar-Instrumental Literature (topics course; two semesters required)²</sup> **Reference and Research Materials** MUSIC/LIS 619 Music Research Methods and Materials **Musicology and Music Theory Courses** At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement Breadth 9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. Language Proficiency One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency. **Doctoral Performance and Research** After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999). 1. Recitals MUS PERF 999 DMA Recital Enroll for each recital as a 1-credit course. 5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combination recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually

Credits

16

4

3

9

9-12

scheduled after preliminary examinations.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative

work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus. **Additional Coursework** To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor. **Total Credits** 51 These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript. One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor. Choral Conducting Pathway¹ Code Title Credits **Doctoral Level Conducting Applied Study** 2 2 credits taken in second year of study MUS PERF 732 Doctoral Level Conducting Advanced Conducting Seminar 4 semesters required MUSIC 553 Advanced Conducting Seminar **Seminar: Choral Literature** 8 4 semesters required Seminar in Choral Literature MUSIC 541 or MUSIC 542 Choral Literature and Performance Practices of Today 4 semesters required MUSIC 578 Concert Choir TAs may use MUSIC 577 Chorale or MUSIC 578 Concert Δ Choir to fulfill this requirement. **Reference and Research Materials** 3 MUSIC/LIS 619 Music Research Methods and Materials **Musicology and Music Theory Courses** 9 At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement 9-12 Breadth 9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. **Foreign Language Proficiency**

Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals

MUS PERF 999 DMA Recital

5 recitals required: Recitals consist of literature and work with choral ensembles determined by Major Professor. After Prelims: Lecture Recital Performance (content based on Research Project topic) and Final Performance (content to be determined by Doctoral Performance and Research Committee, Major Professor, and student). One recital to be performed with an ad hoc ensemble.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Collaborative Piano Pathway¹ Code Title

Code	Title	Credits
Doctoral Level Pia	no Accompanying Applied Study	8
4 semesters, 2 credit	ts each semester	
MUS PERF 742	Doctoral Level Private Instruction in Accompanying	
Duo Sonata Semina	ar	3
MUSIC 796	Seminar in Duo Sonata Literature	
Vocal Literature		2
MUSIC 792	Seminar in Vocal Literature	

Diction		4
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II	
Reference and Res	earch Materials	3
MUSIC/LIS 619	Music Research Methods and Materials	
Musicology and Th	eory Courses	9
	nust be taken in Musicology and one in its music be earned at UW-Madison.	
refer to the last table	e courses eligible for this requirement on this page: DMA: Courses ology and Music Theory Requirement.	
Breadth		9-12
	eld other than the major specialty. See School of Music Graduate Handbook	
Language Proficie	ncy	
Prior to achieving	dissertator status every student must	

Prior to achieving dissertator status, every student must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German, and the second semester of two of these three languages (a total of five semesters). The Collaborative Piano faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

51

MUS PERF 999 DMA Recital

6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits		
lotal Credits		

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Composition Pathway¹

Code	Title	Credits
Doctoral Composit	ion Applied Study	12
4 semesters, 3 credit	s each semester	
MUS PERF 747	Doctoral Level Composition (taken twice)	
MUS PERF 748	Doctoral Level Composition (taken twice)	
Seminars in Compo	sition	6
The following courses	s qualify for this requirement:	
MUSIC 523	Orchestration I	
MUSIC 927	Seminar in Composition	
Musicology		6
The following courses	s qualify for this requirement:	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC 911	Seminar in Musicology	
		-

	2	
The following courses	s qualify for this requirement: ²	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 926	Topics in Music Analysis 2	
Conducting		e
Consult with advise	or on course choices:	
MUS PERF 532	Advanced Conducting	
MUSIC 553	Advanced Conducting Seminar	
MUSIC 554	Advanced Conducting	
Research Methods	and Materials	3
MUSIC/LIS 619	Music Research Methods and Materials	
Breadth		9-12
	ld other than composition. See the ol of Music Graduate Handbook for	
Foreign Language F	Proficiency	
knowledge. French Witter School of M	age at intermediate level reading or German preferred. See Mead lusic Graduate Handbook for details reign Language Proficiency.	
Doctoral Performan	nce and Research	
for exactly three re	xaminations continuous registration esearch-related credits is required. oth degree recitals (MUS PERF 999) SIC 999).	
1. Lecture-recital.		
MUS PERF 999	DMA Recital	
examinations. The upon the candidate that of another cor be an ensemble we performers. The ca perform as a mem	is scheduled after the preliminary lecture recital will be focused e's own composition work, not mposer. This composition must ork for a minimum of four or more andidate must either conduct or ber of the ensemble.	
2. DMA Composition	•	
MUSIC 999	PhD Diss/DMA Project	
composition, demo and rigor either in e.g. an opera, symp a few examples. Al existing text or oth must be original cr The composition is	ake the form of an original onstrating a certain level of ambition the size or scope of the creative work, ohonic work, or concerto to name though it may be based upon pre- er materials, the bulk of the project eative work done by the candidate. accompanied by a written document etail the methodology of the creative	
Additional Coursew	vork	

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

Orchestral Conducting Pathway¹

Doctoral Level Con	ducting Applied Study	E
2 credits each sen	• • • •	
MUS PERF 732	Doctoral Level Conducting	
Conducting Labora	•	4
MUSIC 632	Graduate Instrumental Conducting Laboratory	
Choral Conducting		2
MUSIC 553	Advanced Conducting Seminar ²	
Reference and Res	earch Materials	3
MUSIC/LIS 619	Music Research Methods and Materials	
Musicology and Mu	isic Theory Courses	9
	e must be taken in Musicology and ry. 9 credits must be earned at UW-	
requirement refer	the courses eligible for this to the last table on this page: DMA: g for Musicology and Music Theory	
Breadth		9-12
	eld other than the major specialty. See school of Music Graduate Handbook	
oreign Language	Proficiency	
knowledge. Frencl Witter School of N	age at intermediate level reading n or German preferred. See Mead Iusic Graduate Handbook for details reign Language Proficiency.	
Doctoral Performa	nce and Research	
for exactly three r	examinations continuous registration esearch-related credits is required. both degree recitals (MUS PERF 999) JSIC 999).	
1. Recitals.		
MUS PERF 999	DMA Recital	
	. Major professor will advise on tals before or after preliminary	
Enroll for each rec	ital as a separate 1 credit course.	

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Electives

51

	Advisor and Major I following list:	Professor approved, from the	
	M H R/ INTEGART 632	Introduction to Arts Entrepreneurship	
	M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations	
	M H R 773	Seminar-Arts Administration	
	M H R 774	Seminar-Arts Administration	
	M H R 744	Nonprofit Governance & Board Membership	
	MUSIC 466	Diction for Singers	
	MUSIC 497	Special Topics in Music (Music Community Engagement)	
	MUSIC 497	Special Topics in Music (Aural Skills)	
	DANCE 699	Independent Project (Taken for DANCE 157)	
	THEATRE 699	Directed Study (Taken for THEATRE 250)	
	octoral Level Applied Imbers and credits v	l Instrumental Lessons (course ary)	
	ith advisor approval, Imbered 300 or abo	courses in the School of Music ve.	
Тс	otal Credits		51

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.

Percussion Pathway¹

Code	Title	Credits
Doctoral Level Pe	ercussion Applied Study	16
4 semesters, 4 crea	dits each semester	
MUS PERF 727	Doctoral Level Percussion	
Literature		2
MUSIC 550	Percussion Literature ²	

or MUSIC 540 Advanced Pedagogy	/	To meet the minimum credit requirement of 51 credits,	
Reference and Research Materials	3		
MUSIC/LIS 619 Music Research Met Materials	hods and	department in consultation with their advisor. Total Credits	51
Musicology and Music Theory Courses	9		4
At least one course must be taken in Mu one in Music Theory. 9 credits must be e Madison. For a summary of the courses eligible fo requirement refer to the last table on thi	earned at UW- r this is page: DMA:	 ¹ These pathways are internal to the program and represent diffe pathways a student can follow to earn this degree. Pathway nar not appear in the Graduate School admissions application, and not appear on the transcript. ² For the MUSIC 540 Advanced Pedagogy option, the topic is Pe Pedagogy. 	nes do they will
Courses Qualifying for Musicology and N Requirement	Music Theory		
Breadth	9-12	Piano Performance Pathway ¹	
9-12 credits in a field other than the maj		Code Title	Credits
the Mead Witter School of Music Gradu		Doctoral Level Piano Performance Applied Study	16
for details.		4 semesters, 4 credits each semester	
Language Proficiency		MUS PERF 701 Doctoral Level-Piano	
One foreign language at intermediate le	evel reading	Literature	6
knowledge. French or German preferred Witter School of Music Graduate Handb		Chosen in consultation with advisor (courses are repeatable):	
on meeting the Foreign Language Profic	ciency.	MUSIC 791 Seminar in Piano Literature	
Doctoral Performance and Research		MUSIC 796 Seminar in Duo Sonata Literature	
After preliminary examinations continuo	-	Reference and Research Materials	3
for exactly three research-related credit This may include both degree recitals (M		MUSIC/LIS 619 Music Research Methods and Materials	
and Research (MUSIC 999).	N 1 1 1	Musicology and Music Theory Courses	9
This body of work, comprising degree re DMA Research Project, is the core of the <i>1. Recitals</i>		At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW- Madison.	
MUS PERF 999 DMA Recital		For a summary of the courses eligible for this	
There are 5 required recitals: 1 solo recita or solo/chamber recitals (one of which n concerto performance), these three bef	nay be a	requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement	
examinations; after preliminary examinations	tions, 1 lecture-	Breadth	9-12
recital and 1 solo recital.		9-12 credits in a field other than the major specialty. See	
Enroll for each recital as a separate 1-cre	edit course.	the Mead Witter School of Music Graduate Handbook	
2. DMA Research Project		for details.	
MUSIC 999 PhD Diss/DMA Proje		Language Proficiency	
Although each DMA project will be uniqu number of criteria students should keep preparing their DMA projects: 1) The pro show a certain level of ambition and rigo	in mind while vject should vr, either in	One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.	
the size or scope of the creative work ch		Doctoral Performance and Research	
an opera, symphonic work, concerto, to examples); 2) Although it may be based text, or other materials, the bulk of the p original creative work, done by the DMA	on pre-existing project must be . candidate. 3)	After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).	
DMA candidates should discuss their pro fully with the major professor and with a of their DPRC before starting their proje	ll members	This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.	
DMA project will include a significant wri		1. Recitals	
presenting the goals, methodology, and	results of the	MUS PERF 999 DMA Recital	
research. 5) Examples of successful DM. available in Mills Music Library on the UV campus.		There are six required recitals. Recital repertoire will be selected in consultation with the Major Professor and must include one concerto performance, one chamber	
Additional Coursework		recital, and one lecture recital. The lecture and final solo	

recitals are usually scheduled after preliminary exams. Enroll for each recital as a separate 1-credit course.

2

2. DMA Research	Project		MUSIC 796	Seminar in Duo Sonata Literature	
MUSIC 999	PhD Diss/DMA Project		Reference and Res		3
Although each D	MA project will be unique, there are a a students should keep in mind while			Music Research Methods and Materials	3
preparing their D	MA projects: 1) The project should		Musicology and Mu	sic Theory Courses	9
the size or scope an opera, symph	vel of ambition and rigor, either in of the creative work chosen (e.g., onic work, concerto, to name a few chough it may be based on pre-existing		At least one course one in Music Theo Madison.	e must be taken in Musicology and ry. 9 credits must be earned at UW-	
text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals			requirement refer	the courses eligible for this to the last table on this page: DMA: g for Historical Musicology and Music ent	
	jor professor and with all members fore starting their project. 4) Every		Breadth		9-12
DMA project will presenting the g	include a significant written portion oals, methodology, and results of the nples of successful DMA projects are			eld other than the major specialty. See chool of Music Graduate Handbook	
available in Mills	Music Library on the UW-Madison		Language Proficie	ıcy	
campus.			One foreign langu	age at intermediate level reading	
To meet the mini	Additional Coursework To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any			n or German preferred. See Mead Iusic Graduate Handbook for details reign Language Proficiency.	
	onsultation with their advisor.		Doctoral Performa		
Total Credits 51 ¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do		erent	for exactly three re	xaminations continuous registration esearch-related credits is required. oth degree recitals (MUS PERF 999) ISIC 999).	
not appear in the Graduate School admissions application, and they will not appear on the transcript.			This body of work,	comprising degree recitals and the oject, is the core of the DMA degree.	
	1		1. Recitals		
Piano Performa Code	ance and Pedagogy Pathway ¹ Title	Credits	MUS PERF 999	DMA Recital red. At least half of all recital	
Doctoral Level Pia	ano Applied Study	8		solo. The lecture-recital and 1	
2 semesters, 4 ci	redits each semester			nay be performed after preliminary	
MUS PERF 701	Doctoral Level-Piano		examinations.		
Piano Pedagogy		3		ital as a separate 1-credit course. ⁴	
Select from the foll	-		2. DMA Research F	•	
MUSIC 751	Seminar in Piano Pedagogy		MUSIC 999	PhD Diss/DMA Project	
MUSIC 551	Class Piano Pedagogy		& MUSIC 752	and Piano Pedagogy Workshop	
MUSIC 799	Independent Work		-	IA project will be unique, there are a students should keep in mind while	
Additional Piano I		6		1A projects: 1) The project should	
	following courses:			el of ambition and rigor, either in	
MUSIC 497	Special Topics in Music (topic: Teaching Music in the Private Studio)		an opera, symphoi	of the creative work chosen (e.g., nic work, concerto, to name a few ough it may be based on pre-existing	
MUSIC 551	Class Piano Pedagogy			erials, the bulk of the project must be	
MUSIC 751	Seminar in Piano Pedagogy ²		-	ork, done by the DMA candidate. 3)	
MUSIC 799	Independent Work			hould discuss their project proposals r professor and with all members	
DANCE 560	Current Topics in Dance: Workshop (topic: Feldenkrais)		of their DPRC bef	professor and with an internet of ore starting their project. 4) Every iclude a significant written portion	
Practicum		1		als, methodology, and results of the	
MUSIC 560	Practicum in Advanced Studio Teaching-Piano			oles of successful DMA projects are usic Library on the UW-Madison	

campus.

Electives

Literature			
Select one of the fe	ollowing:		
MUSIC 791	Seminar in Piano Literature		

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits

1 These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

- 3 This course is usually taken as part of research, after preliminary examinations.
- 4 If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral Level Private Instruction in Accompanying is recommended for that recital semester.

String Performance Pathway¹

Code	Title	Credits
Doctoral Level Inst	rument Applied Study	16
4 semesters, 4 cre	edits each semester	
Enroll for the cour instrument: ²	se corresponding to the major	
MUS PERF 731	Doctoral Level-Violin	
MUS PERF 733	Doctoral Level-Viola	
MUS PERF 735	Doctoral Level-Cello	
MUS PERF 740	Doctoral Level-Guitar	
Reference and Res	earch Materials	3
MUSIC/LIS 619	Music Research Methods and Materials	
Musicology and Mu	isic Theory Courses	9
	e must be taken in Musicology and ory. 9 credits must be earned at UW-	
requirement refer	the courses eligible for this to the last table on this page: DMA: g for Musicology and Music Theory	
Breadth		9-12
	eld other than the major specialty. See School of Music Graduate Handbook	
Language Proficie	ncy	
knowledge. Frenc Witter School of N	age at intermediate level reading h or German preferred. See Mead Ausic Graduate Handbook for details preign Language Proficiency.	
Doctoral Performa	nce and Research	
for exactly three r	examinations continuous registration esearch-related credits is required. ooth degree recitals (MUS PERF 999) JSIC 999).	

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

51

MUS PERF 999 DMA Recital

6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecturerecital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

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 $^2\,$ For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

Vocal Performance Pathway ¹			
Code	Title	Credits	
Doctoral Level Voic	e Applied Study	16	
4 semesters, 4 cre	dits each semester		
MUS PERF 705	Doctoral Level-Voice		
Other Courses in th	ne Major		
MUSIC 792	Seminar in Vocal Literature ^{2, 3}	3	
MUSIC 749	Seminar in Vocal Techniques ³	2	
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II 3	4	
Reference and Research Materials		3	
MUSIC/LIS 619	Music Research Methods and Materials		
Musicology and Mu	sic Theory Courses	9	

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW- Madison.	² MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement	 ³ Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course. ⁴ Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credits;
Breadth 9-1	
9-12 credits in a field other than the major specialty. See	Wind Conducting Pathway ¹
the Mead Witter School of Music Graduate Handbook	Code Title Credit
for details.	Doctoral Level Conducting Applied Study
Language Proficiency	4 semesters, 2 credits each semester
Prior to achieving dissertator status every student in this	MUS PERF 732 Doctoral Level Conducting
curricular pathway must complete the equivalent of, or	Conducting Laboratory
demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German plus the second semester of two of these three	MUSIC 632 Graduate Instrumental Conducting Laboratory
languages (a total of five units).	Choral Conducting
Consult the voice faculty and the director of graduate	MUSIC 553 Advanced Conducting Seminar
studies for information on ways in which the language	or MUSIC 554 Advanced Conducting
proficiency requirement may be satisfied and certified	Reference and Research Materials
by Mead Witter School of Music faculty or by other means.	MUSIC/LIS 619 Music Research Methods and Materials
Recitals	5 Musicology and Music Theory Courses
Recitals: 5 credits total, one credit of which may be a substantial opera or oratorio role, and two credits of which must include lecture recital and final solo recital.	At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.
MUS PERF 999 DMA Recital	For a summary of the courses eligible for this
MUSIC 556 University Opera (a major opera role) ⁴	requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement
DMA Research Project	Breadth 9-1
MUSIC 999 PhD Diss/DMA Project	9-12 credits in a field other than the major specialty. See
Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should	the Mead Witter School of Music Graduate Handbook for details.
show a certain level of ambition and rigor, either in	Language Study
the size or scope of the creative work chosen (e.g.,	One foreign language at intermediate level reading
an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be	knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.
original creative work, done by the DMA candidate. 3)	Doctoral Performance and Research
DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion	After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).
presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are	This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.
available in Mills Music Library on the UW-Madison campus.	1. Recitals
Additional Coursework	MUS PERF 999 DMA Recital
To meet the minimum credit requirement of 51 credits,	5 recitals are required. The major professor will set
students take electives numbered 300 and up in any department in consultation with their advisor.	specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary
	examinations.
	Enroll for each recital as a separate 1-credit course.
¹ These pathways are internal to the program and represent different	2. DMA Research Project
pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.	MUSIC 999 PhD Diss/DMA Project

not appear on the transcript.

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Electives

Advisor and Major following list:	Professor approved, from the			
M H R/ INTEGART 632	Introduction to Arts Entrepreneurship			
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations			
M H R 773	Seminar-Arts Administration			
M H R 774	Seminar-Arts Administration			
M H R 744	Nonprofit Governance & Board Membership			
MUSIC 466	Diction for Singers			
MUSIC 497	Special Topics in Music (Aural Skills)			
MUSIC 497	Special Topics in Music (Music Community Engagement)			
DANCE 699	Independent Project (Taken for DANCE 157)			
THEATRE 699	Directed Study (Taken for THEATRE 250)			
Doctoral Level Applied Instrumental Lessons (course numbers and credits vary)				
	onducting advisor, other courses in c numbered 300 or above can satisfy			
Total Credits	otal Credits			

Total Credits

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Woodwind Performance Pathway '				
Title	Credits			
Doctoral Level Instrument Applied Study				
dits each semester				
Enroll for the course corresponding to the major instrument:				
Doctoral Level-Flute				
Doctoral Level-Oboe				
Doctoral Level-Clarinet				
	Title rument Applied Study dits each semester se corresponding to the major Doctoral Level-Flute Doctoral Level-Oboe			

	MUS PERF 713	Doctoral Level-Saxophone		
	MUS PERF 715	Doctoral Level-Bassoon		
R	eference and Rese	earch Materials	3	
	MUSIC/LIS 619	Music Research Methods and Materials		
Μ	lusicology and Mu	sic Theory Courses	9	
		e must be taken in Musicology and ry. 9 credits must be earned at UW-		
	For a summary of t requirement refer t Courses Qualifying Requirement			
В	readth		9-12	
		ld other than the major specialty. See chool of Music Graduate Handbook		
L	anguage Proficien	су		
	knowledge. French Witter School of M	age at intermediate level reading or German preferred. See Mead lusic Graduate Handbook for details reign Language Proficiency.		
D	octoral Performa	nce and Research		
	After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).			
		comprising degree recitals and the ject, is the core of the DMA degree.		
	1. Recitals			
	MUS PERF 999	DMA Recital		
	performances in w plays a prominent i	red: 1 solo recital, 2 ensemble hich the major woodwind instrument role, these before preliminary r preliminary examinations, 1 lecture- plo recital.		
		tal as a separate 1-credit course.		
	2. DMA Research F			
	number of criteria i preparing their DM show a certain leve the size or scope o an opera, symphor examples); 2) Althous text, or other mate original creative wo DMA candidates sl fully with the major of their DPRC befor DMA project will in	PhD Diss/DMA Project A project will be unique, there are a students should keep in mind while A projects: 1) The project should of ambition and rigor, either in f the creative work chosen (e.g., hic work, concerto, to name a few bugh it may be based on pre-existing rials, the bulk of the project must be bork, done by the DMA candidate. 3) nould discuss their project proposals r professor and with all members ore starting their project. 4) Every clude a significant written portion		
	of their DPRC befo DMA project will in	ore starting their project. 4) Every		

research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

9

To meet the minimum credit requirement of 51 credits,
students take electives numbered 300 and up in any
department in consultation with their advisor.

Total Credits

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

DMA Courses Qualifying for Musicology and Music **Theory Requirements**

Code Title This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.

For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).

Musicology Courses

······································		
Eligible musicology	courses include the following:	
MUSIC/	Musical Cultures of the World	3
FOLKLORE 402		
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 911	Seminar in Musicology	3
MUSIC 923	Seminar in Notation	3
	ot fulfill this requirement unless d by the musicology faculty.	
Music Theory Cou	irses	
Eligible music theor	y courses include the following:	
MUSIC 523	Orchestration I	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	3

Form and Analysis II

Jazz Theory and Analysis

MUSIC 624

MUSIC 629

MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
MUSIC 921	Current Issues in Musical Thought 1	3
MUSIC 926	Topics in Music Analysis 2	3
MUSIC 927	Seminar in Composition	3
	not fulfill this requirement unless red by the music theory faculty.	

Third Course: Music Education Course Option

51

Credits

3

For DMA students wh	o have taken 1 musicology and 1 music		
	theory course, there is an option to include, as the third course, one of the following music education courses:		
course, one of the for	iowing music education courses.		
CURRIC 946	Past Perspectives on Music Education	3	
	Education		
CURRIC 947	Current Issues in Music Education	3	