

MUSIC: PERFORMANCE, DMA

FUNDING

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GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

PROGRAM RESOURCES

Through the generosity of Paul J. Collins, the Mead Witter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and University Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with the Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students, are offered as Wisconsin Distinguished Fellowships and provide full tuition and fees, a generous stipend, additional funds, and comprehensive health care. The top candidates of the audition season will be nominated for these opportunities. The Mead Witter School of Music offers teaching assistantships in music history, music theory, music education, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, the Mead Witter School of Music nominates qualified applicants for Graduate School Fellowships. Many students also take advantage of work-study opportunities on campus, and many are employed part-time in area musical organizations or business entities. Feel free to direct questions about any of these funding opportunities to the Mead Witter School of Music graduate admissions office, gradadmissions.music.wisc.edu (<http://gradadmissions.music.wisc.edu/>).