

MUSIC, M.A.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For the MA, comprehensive examinations measure the candidate's range of musical knowledge in the field.

Language Requirements The Historical Musicology curricular path requires German. See details below.

REQUIRED COURSES

Direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office, gradadmissions@music.wisc.edu.

Historical Musicology Pathway¹

Code	Title	Credits
Entering students will take a short diagnostic examination in music history during the first week of classes to be used for advising purposes only.		
Coursework in Musicology		9

Choose from the following courses:

MUSIC 411	Survey of Music in the Middle Ages
MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 414	Survey of Music in the Classic Era
MUSIC 415	Survey of Music in the Romantic Era
MUSIC 416	Survey of Music in the Twentieth Century
MUSIC 419	Music in the United States
MUSIC 511	Historical Performance Practices
MUSIC 513	Survey of Opera
MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2

Musicology Seminars (two required) 6

MUSIC 911	Seminar in Musicology
MUSIC 923	Seminar in Notation

Ethnomusicology—choose from the following: 3

MUSIC/ FOLKLORE 402	Musical Cultures of the World
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound

Other required courses

MUSIC/L I S 619	Music Research Methods and Materials	3
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Theory Proficiency 3

Satisfied by completion of one graduate-level course taught by music theory faculty. Theory credits may count toward electives. Select from the following: ²

MUSIC 523	Orchestration I
MUSIC 621	Renaissance Polyphony
MUSIC 622	Baroque Counterpoint
MUSIC 623	Form and Analysis
MUSIC 624	Form and Analysis II
MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2
MUSIC 823	Schenkerian Analysis
MUSIC 824	Post-tonal Analysis
MUSIC 921	Current Issues in Musical Thought 1
MUSIC 926	Topics in Music Analysis 2
MUSIC 927	Seminar in Composition

Thesis

The following courses may fulfill this requirement: ²

MUSIC 990	Masters Thesis (consult advisor for details)	2
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Electives (numbered 300 or above) 4

Language Proficiency: German required

Language study may be satisfied by one of the following:

Four semesters of undergraduate study completed during the last five years, earning a grade of B or better in the last semester OR

Taking the GERMAN 391 earning a grade of B or better OR ³

Study on your own or through courses offered by the Division of Continuing Studies. After completing the online course you must pass the DCS exam at the Intermediate level. Contact the Division of Continuing studies or <http://dcs.wisc.edu/lisa/languages> (<http://dcs.wisc.edu/lisa/languages/>).

Total Credits 30

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the music theory and musicology faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Music Theory Pathway ¹

Code	Title	Credits
Courses in Music Theory and Composition 12		

Choose from the following. The first four courses are recommended. ²

MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2
MUSIC 823	Schenkerian Analysis
MUSIC 824	Post-tonal Analysis

MUSIC 621	Renaissance Polyphony
MUSIC 622	Baroque Counterpoint
MUSIC 623	Form and Analysis
MUSIC 624	Form and Analysis II
MUSIC 921	Current Issues in Musical Thought 1
MUSIC 925	Topics in Music Analysis 1
MUSIC 926	Topics in Music Analysis 2
MUSIC 927	Seminar in Composition

Research Methods

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and/or Literature Courses 6

Choose from the following courses: ³

MUSIC 411	Survey of Music in the Middle Ages
MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 414	Survey of Music in the Classic Era
MUSIC 415	Survey of Music in the Romantic Era
MUSIC 416	Survey of Music in the Twentieth Century
MUSIC 419	Music in the United States
MUSIC 511	Historical Performance Practices
MUSIC 513	Survey of Opera
MUSIC/FOLKLORE 515	Proseminar in Ethnomusicology
MUSIC/FOLKLORE 516	Ethnographic Methods for Music and Sound
MUSIC 911	Seminar in Musicology
MUSIC/FOLKLORE 915	Seminar in Ethnomusicology
MUSIC 923	Seminar in Notation

Thesis 4

MUSIC 990	Masters Thesis
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Electives 5

Choose coursework in the School of Music numbered 300 or above. These may include MUSIC and MUS PERF courses.

Total Credits 30

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the musicology and music theory faculty.