

MUSIC, DOCTORAL MINOR

REQUIREMENTS

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

Breadth is a required component of doctoral work at UW–Madison. Coursework taken as part of a minor area of study do not count for requirements in the major program.

Doctoral students who are not music majors, but are seeking to pursue a minor in a music field, are encouraged to contact the Mead Witter School of Music graduate office for further information. The defined programs below are excellent models of minor plans for students from non-music programs.

Course credits taken in a minor plan of study will not satisfy requirements in the major. This is important to consider in planning a minor plan of study, especially for DMA students.

Below are outlines for the minor programs approved for students in Ph.D.–music and DMA programs. Note that most of the plans restrict eligibility for students based upon major specialty. Exceptions to the stated requirements are extremely rare.

CURRICULAR PATHS IN THE MUSIC DOCTORAL MINOR

Brass Instrument Performance Curricular Path ¹

This minor plan is not available to students completing a track in horn, trumpet, trombone, euphonium, or tuba performance.

Code	Title	Credits
Minor Performance Instrument		
Enroll in course corresponding to minor performance instrument:		
<i>First semester</i>		4
MUS PERF 417	Advanced Horn	
MUS PERF 419	Advanced Trumpet	
MUS PERF 421	Advanced Trombone	
MUS PERF 423	Advanced Euphonium	
MUS PERF 425	Advanced Tuba	
<i>Second semester</i>		2
MUS PERF 417	Advanced Horn	
MUS PERF 419	Advanced Trumpet	
MUS PERF 421	Advanced Trombone	
MUS PERF 423	Advanced Euphonium	
MUS PERF 425	Advanced Tuba	
<i>Senior Recital</i>		
MUS PERF 499	Senior Recital	2
Additional Coursework		

MUSIC 798	Seminar-Instrumental Literature ²	2
or MUSIC 799	Independent Work	
<i>Any 2 credits from the following:</i>		2
MUSIC 562	Jazz Ensemble	
MUSIC 565	Advanced Ensemble-Woodwind	
MUSIC 567	Advanced Ensemble-Brass	
MUSIC 570	University Symphony Orchestra	
MUSIC 571	Chamber Orchestra	
MUSIC 573	Contemporary Chamber Ensemble	
MUSIC 574	Wind Ensemble	

Total Credits 12

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

MUSIC 799 Independent Work is eligible to satisfy this requirement ONLY with prior approval by the minor professor.

Choral Conducting Curricular Path ¹

This minor is not available to DMA students completing a track in conducting.

Code	Title	Credits
MUSIC 553	Advanced Conducting Seminar (taken twice)	4
MUSIC 541	Seminar in Choral Literature (taken twice)	4
MUSIC 578	Concert Choir (taken twice)	2
MUS PERF 499	Senior Recital	2
Total Credits		12

1

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2

For the recital the student must be the conductor of the choral ensemble or organization in the performance.

Collaborative Piano Curricular Path ¹

This minor is not available to students completing a track in organ performance, piano performance, or piano pedagogy and performance.

Code	Title	Credits
MUS PERF 542	Advanced Accompanying	2
MUS PERF 542	Advanced Accompanying	2
MUSIC 346	Repertoire ²	2
or MUSIC 792	Seminar in Vocal Literature	
MUSIC 796	Seminar in Duo Sonata Literature	3
MUS PERF 499	Senior Recital (as accompanist)	2
AND		
<i>2 credits from the following:</i>		2
MUSIC 466	Diction for Singers	

MUSIC 513	Survey of Opera
MUSIC 557	Opera Workshop
MUSIC 569	Advanced Ensemble-String
MUSIC 573	Contemporary Chamber Ensemble

Total Credits **13**

1

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2

MUSIC 346 Repertoire topic must be Vocal Literature.

Composition Curricular Path¹

MUSIC 523 Orchestration I or its equivalent is a prerequisite for acceptance to this minor plan of study.

Code	Title	Credits
Two minor plans are possible. Consult with the minor professor. ²		

Minor Plan I

Composition applied study

MUS PERF 447 & MUS PERF 448	Fourth Year Composition and Fourth Year Composition	6
MUSIC 927	Seminar in Composition	3
MUSIC 927	Seminar in Composition ³	3

Minor Plan I Total Credits **12**

Minor Plan II

Composition applied study

MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 447 or MUS PERF 448	Fourth Year Composition ⁴ Fourth Year Composition	3
MUSIC 927	Seminar in Composition	3

Minor Plan II Total Credits **12**

1

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2

In both minor plans, MUSIC 799 Independent Work is available as an option for credit. However The Graduate School allows only 32 credits of Independent Work to count toward minor credits.

3

MUSIC 927 Seminar in Composition may be taken twice (with different topics) or, with approval of the minor professor, MUSIC 799 Independent Work (3 credits) may substitute for one of the courses.

4

If necessary, MUSIC 799 Independent Work (3 credits) may substitute for one of the semesters of applied composition study.

Early Music Curricular Path¹

Code	Title	Credits
MUSIC 461	Collegium Musicum (two semesters) 2	2

Advanced Performance Practice Study 4

May be satisfied with any MUS PERF course 401-440 and may include up to 2 credits MUSIC 799

Remaining credits from the following courses: 6

MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 461	Collegium Musicum
MUSIC 511	Historical Performance Practices
MUSIC 621	Renaissance Polyphony
MUSIC 622	Baroque Counterpoint
MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2
MUSIC 911	Seminar in Musicology (Topic relevant to historically informed performance)
MUSIC 925	Topics in Music Analysis 1 (Topic relevant to historically informed performance)
MUSIC 926	Topics in Music Analysis 2

Total Credits **12**

1

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2

Students must take MUSIC 461 twice, and may take it up to 3 times.

Guitar Performance Curricular Path¹

This minor is not available to students completing a track in violin, viola, violoncello, string bass, or harp performance.

Code	Title	Credits
MUS PERF 440	Advanced Guitar (2 semesters, 3 credits each semester)	3
MUS PERF 440	Advanced Guitar	3
MUS PERF 499	Senior Recital	2
MUSIC 572 & 572	Advanced Ensemble-Classical Guitar and Advanced Ensemble-Classical Guitar (2 semesters)	2
AND any combination of 2 of the following courses:		2
MUSIC 562	Jazz Ensemble	
MUSIC 569	Advanced Ensemble-String	
MUSIC 573	Contemporary Chamber Ensemble	
MUSIC 799	Independent Work (prior approval of minor professor required)	

Total Credits **12**

1

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Harpsichord Performance Curricular Path ¹

This minor is not available to students completing a track in piano performance, piano performance and pedagogy, or collaborative piano. Students accepted into this minor plan must have sufficient prior study of harpsichord. An audition is required.

Code	Title	Credits
MUS PERF 402	Advanced Harpsichord	4
MUS PERF 402	Advanced Harpsichord	2
MUSIC 461 & 461	Collegium Musicum and Collegium Musicum ²	2
MUSIC 511 or MUSIC 502	Historical Performance Practices ³ Figured Bass and Basso Continuo	3
MUS PERF 499	Senior Recital	2
Total Credits		13

1

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2

Two semesters are required.

3

MUSIC 799 Independent Work may substitute for MUSIC 502 Figured Bass and Basso Continuo, with approval of minor professor.

Historical Musicology Curricular Path ¹

This minor is not available to students completing an Ethnomusicology track. Students with a minor in historical musicology write a minor field preliminary examination. Course credits in a minor DO NOT count for requirements in the major. A DMA student or Ph.D.-music: music theory student must still meet the major requirements for courses in musicology.

Code	Title	Credits
Three of the following courses (3 credits each) ²		9
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
Plus one of the following courses:		3
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	

MUSIC 911	Seminar in Musicology
Total Credits	
12	

1

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2

MUSIC 799 Independent Work and MUSIC 497 Special Topics in Music are eligible to satisfy this requirement ONLY with prior approval by the minor professor.

Jazz Studies Curricular Path ¹

Code	Title	Credits
MUS PERF 499	Senior Recital	2
<i>10 additional credits from the following courses:</i>		<i>10</i>
MUSIC 331	Jazz Improvisation	
MUSIC 332	Jazz Improvisation	
MUS PERF 441	Advanced Jazz Studio Instruction	
MUS PERF 447	Fourth Year Composition	
MUS PERF 457	Jazz Composition and Arranging	
MUS PERF 458	Jazz Composition and Arranging	
MUSIC 497	Special Topics in Music (approved topics only)	
MUSIC 562	Jazz Ensemble	
MUSIC 629	Jazz Theory and Analysis	
Total Credits		12

1

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Music Theory Curricular Path ¹

Course credits in a minor DO NOT count for requirements in the major. A DMA student or Ph.D.-music: musicology student must still meet the major requirements for courses in music theory.

Code	Title	Credits
<i>Courses selected from the following to total 12 credits: ²</i>		
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 799	Independent Work (approval by the minor professor required)	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 925	Topics in Music Analysis 1	
MUSIC 926	Topics in Music Analysis 2	

1

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2

MUSIC 799 Independent Work and MUSIC 497 Special Topics in Music are eligible to satisfy this requirement ONLY with prior approval by the minor professor.

Opera Production Curricular Path ¹

Code	Title	Credits
MUSIC 556	University Opera (in directorial capacity)	2
MUSIC 556	University Opera (taken twice, 2 credits each time) ²	4
MUSIC 463	Acting for Singers	1
<i>Project in the minor field</i>		2-3
MUSIC 799	Independent Work (with Director of opera)	
Remaining credits from the following courses:		2-3
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 463	Acting for Singers	
MUSIC 513	Survey of Opera	
MUSIC 556	University Opera (maximum 2 credits)	
MUSIC 557	Opera Workshop	
THEATRE 342	Fundamentals of Movement for the Stage	
THEATRE 368	Fundamentals of Directing	
THEATRE 379	Introduction to Stage Management	
THEATRE 440	Musical Performance for the Actor	
Total Credits		12

1

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2

With advisor approval, some students may use MUSIC 557 Opera Workshop (2 credits) in place of one instance of MUSIC 556 University Opera.

Opera/Voice Coaching Curricular Path ¹

This minor is available only to students in Piano Performance, Piano Performance and Pedagogy, Collaborative Piano, Conducting, or other track with approval of the Voice & Opera faculty. All courses are selected in consultation with the minor professor.

Code	Title	Credits
Required courses:		
<i>Diction</i>		4
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II ²	
MUSIC 556	University Opera (rehearsal pianist) ³	2
Project in the Minor field		2-3
MUSIC 799	Independent Work ⁴	
Remaining credits from the following courses:		3-4
MUS PERF 405	Advanced Voice (audition and voice faculty approval required)	
MUSIC 419	Music in the United States	
MUSIC 463	Acting for Singers	
MUSIC 497	Special Topics in Music (approved topics only)	
MUSIC 513	Survey of Opera	
MUS PERF 532	Advanced Conducting	
MUSIC 553	Advanced Conducting Seminar	
MUSIC 556	University Opera (rehearsal pianist, 2 credits maximum allowed)	
MUSIC 557	Opera Workshop (2 credits maximum allowed)	
MUSIC 792	Seminar in Vocal Literature	
MUSIC 911	Seminar in Musicology (opera and vocal literature topics only)	
Total Credits		12

1

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2

With the approval of the minor professor, MUSIC 466 Diction for Singers may be eligible to fulfill this requirement.

3

Enrollment in MUSIC 556 University Opera should be for 2 credits.

4

This course is taken under the supervision of the director of opera.

Orchestral Conducting Curricular Path ¹

This minor is not available to DMA students completing a track in conducting.

Code	Title	Credits
MUS PERF 532	Advanced Conducting (multiple semesters possible)	3
MUSIC 632	Graduate Instrumental Conducting Laboratory (taken twice)	2
The remaining credits from the following courses:		7
MUS PERF 532	Advanced Conducting	
MUSIC 346	Repertoire	
MUSIC 511	Historical Performance Practices	
MUSIC 523	Orchestration I	

MUSIC 799	Independent Work (prior approval by minor professor required)
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Total Credits **12**

1

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Organ Performance Curricular Path ¹

This minor is not available to students completing a track in piano performance, collaborative piano, or piano performance and pedagogy.

Code	Title	Credits
Organ Applied Study		6
MUS PERF 403	Advanced Organ (2 semesters, 3 credits each semester)	
Additional Courses		4
MUSIC 591 & MUSIC 346	Organ Literature and Design and Repertoire ²	
OR		
MUS PERF 561 & MUS PERF 562	Organ Improvisation and Liturgy and Organ Improvisation and Liturgy	
MUS PERF 499	Senior Recital	2
Total Credits		12

1

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2

MUSIC 346 Repertoire topic must be Organ Repertoire, 2 credits.

Piano Pedagogy Curricular Path ¹

This minor is not available to students completing a track in organ performance, piano performance, or collaborative piano.

Code	Title	Credits
MUS PERF 401	Advanced Piano	4
MUSIC 799	Independent Work (final project) ²	1
Additional credits from the following:		7
MUSIC 548	Piano Pedagogy II	
MUSIC 551	Class Piano Pedagogy	
MUSIC 560	Practicum in Advanced Studio Teaching-Piano	
MUSIC 751	Seminar in Piano Pedagogy	
DANCE 560	Current Topics in Dance: Workshop (topic: Feldenkrais for the performing musician) ²	
or MUSIC 497	Special Topics in Music	
Total Credits		12

1

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2

If taking MUSIC 497 Special Topics in Music, select topic "Feldenkrais Workshop for Musicians."

Piano Performance Curricular Path ¹

This minor is not available to students completing a track in organ performance, collaborative piano, or piano performance and pedagogy.

Code	Title	Credits
MUS PERF 401	Advanced Piano	4
MUS PERF 401	Advanced Piano	2
MUS PERF 499	Senior Recital	2
AND		
4 credits selected from the following:		4
MUSIC 548	Piano Pedagogy II	
MUSIC 551	Class Piano Pedagogy	
MUSIC 560	Practicum in Advanced Studio Teaching-Piano	
MUSIC 565	Advanced Ensemble-Woodwind	
MUSIC 567	Advanced Ensemble-Brass	
MUSIC 568	Advanced Ensemble-Percussion	
MUSIC 569	Advanced Ensemble-String	
MUSIC 791	Seminar in Piano Literature	
MUSIC 799	Independent Work (approval by minor professor required)	
Total Credits		12

1

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String Instrument Performance Curricular Path ¹

This minor is not available to students completing a track in violin, viola, violoncello, string bass, harp, or guitar performance.

Code	Title	Credits
Minor Performance Instrument		
Enroll in the course corresponding to the minor instrument:		
<i>First semester</i>		4
MUS PERF 431	Advanced Violin	
MUS PERF 433	Advanced Viola	
MUS PERF 435	Advanced Cello	
MUS PERF 437	Advanced Double Bass	
MUS PERF 439	Advanced Harp	
<i>Second semester</i>		2
MUS PERF 431	Advanced Violin	
MUS PERF 433	Advanced Viola	
MUS PERF 435	Advanced Cello	
MUS PERF 437	Advanced Double Bass	

MUS PERF 439	Advanced Harp	
<i>Senior Recital</i>		
MUS PERF 499	Senior Recital	2
Additional Coursework		
<i>One of the following courses:</i>		2
MUSIC 346	Repertoire	
MUSIC 543	Advanced String Pedagogy	
MUSIC 546	String Literature	
MUSIC 799	Independent Work ²	
<i>Any combination of the following:</i>		2
MUSIC 569	Advanced Ensemble-String	
MUSIC 570	University Symphony Orchestra	
MUSIC 571	Chamber Orchestra	
Total Credits		12

1

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2

MUSIC 799 Independent Work may only be used to fulfill this requirement if the other course choices in this category are not available.

Wind Conducting Curricular Path ¹

This minor is not available to DMA students completing a track in conducting.

Code	Title	Credits
MUS PERF 532	Advanced Conducting (2 semesters; note: one or more public performances are required)	6
MUSIC 632	Graduate Instrumental Conducting Laboratory (taken twice)	2
AND remaining credits from the following courses:		4
MUS PERF 532	Advanced Conducting	
MUSIC 346	Repertoire	
MUSIC 511	Historical Performance Practices	
MUSIC 523	Orchestration I	
MUSIC 799	Independent Work (1-3 credits)	
Total Credits		12

1

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Woodwind Instrument Performance Curricular Path ¹

This minor is not available to students completing a track in a woodwind instrument.

Code	Title	Credits
Minor Performance Instrument		
Enroll for the course number that corresponds to the minor instrument.		
<i>First semester</i>		2

MUS PERF 407	Advanced Flute	
MUS PERF 409	Advanced Oboe	
MUS PERF 411	Advanced Clarinet	
MUS PERF 413	Advanced Saxophone	
MUS PERF 415	Advanced Bassoon	
<i>Second semester</i>		2
MUS PERF 407	Advanced Flute	
MUS PERF 409	Advanced Oboe	
MUS PERF 411	Advanced Clarinet	
MUS PERF 413	Advanced Saxophone	
MUS PERF 415	Advanced Bassoon	
Senior Recital		
MUS PERF 499	Senior Recital	2
Additional courses selected from the following:		6

MUSIC 562	Jazz Ensemble	
MUSIC 565	Advanced Ensemble-Woodwind	
MUSIC 570	University Symphony Orchestra	
MUSIC 571	Chamber Orchestra	
MUSIC 573	Contemporary Chamber Ensemble	
MUSIC 574	Wind Ensemble	
Total Credits		12

1

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Vocal Performance Curricular Path ¹

Code	Title	Credits
MUS PERF 405	Advanced Voice	2
MUS PERF 405	Advanced Voice	3
MUSIC 749	Seminar in Vocal Techniques	2
MUSIC 792	Seminar in Vocal Literature	3
MUS PERF 499	Senior Recital	2
Total Credits		12

1

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PEOPLE

Faculty: Professors Cook (director), Calderón, Chisholm, Di Sanza, Dominguez, Fischer, Fulmer, Hetzler, Johnson, Karp, Perry, Rowe, Schwendinger, Taylor, Teeple, Thimmig, Vallon, Wallmann; Associate Professors Butler, Farah, Grabois, Ronis; Assistant Professors Chana, Cornish, Laurenz, Lee, Nelson, Rathgeber, Sans, Walsh; Marching Band Director Pompey; Teaching Faculty Brailey, Curry, Gladstone, Gonzalez, Koester, Rottmayer, Wohn; Lecturers Patenaude, Wienholts.

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music

education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.