EAST ASIAN STUDIES, DOCTORAL MINOR

The Center for East Asian Studies (https://eastasia.wisc.edu/) (CEAS) is the focal point connecting East Asia to the UW-Madison. One of the UW-Madison's eight federally funded National Resource Centers, CEAS is dedicated to all aspects of research, education and outreach related to China, Japan, and Korea.

CEAS began in 1962 as the East Asian Studies program, building on more than sixty years of research and teaching on China, Japan, and Korea at the UW-Madison. Over the years it has grown from fewer than a dozen faculty members teaching thirty graduate-level courses to more than seventy faculty members teaching nearly three hundred courses at both undergraduate and graduate levels.

The doctoral minor in East Asian Studies is offered to students who are enrolled in a doctoral program at the UW-Madison and are interested in focusing their studies on East Asia. Students interested in obtaining this minor should consult with the Center's Associate Director, who serves as the advisor for the minor in East Asian studies.

ADMISSIONS

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, please log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. The Associate Director and Advisor will review your application for admittance, and reach out to you if there are any further questions. Please contact the Associate Director and Advisor prior to submitting your application in the Graduate Student Portal.

REQUIREMENTS

COURSES

Students earning an interdisciplinary PhD Minor in East Asian Studies must take a minimum of 12 credits in East Asian area studies. The credits must be earned in at least three departments other than the major department, and courses must contain a minimum of 25 percent East Asian content. UW–Madison Graduate School regulations concerning the use of courses required for the student's major as part of the minor are to be observed when selecting courses. For more information about courses that can count for the Minor, please contact East Asian Studies. Because the instructor and content of a course may change over time, please consult the Center for East Asian Studies for confirmation on whether a course may count for a doctoral minor.

Code	Title	Credits		
Agricultural and Applied Economics				
A A E/INTL ST 374	The Growth and Development of Nations in the Global Economy	3		
A A E/ECON 474	Economic Problems of Developing Areas	3		
Anthropology				
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3		

ANTHRO 330	Topics in Ethnology	3-4
ANTHRO 357	Introduction to the Anthropology of Japan	3
ANTHRO 490	Undergraduate Seminar	3
ANTHRO 940	Seminar-Problems in Cultural Anthropology	3
Art History		
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ART HIST 372	Arts of Japan	3-4
ART HIST 375	Later Japanese Painting and Woodblock Prints	3-4
ART HIST 411	Topics in Asian Art	3-4
ART HIST 475	Japanese Ceramics and Allied Arts	3
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	3
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3
ART HIST 875	Seminar in Japanese Art	3
ART HIST 876	Seminar in Chinese Art	3
Asian Languages	and Cultures	

Asian Languages and Cultures

All upper-level/graduate-level courses on East Asia offered by the Department of Asian Languages and Cultures may be taken as part of the East Asian studies doctoral minor. ¹

Communication Ar	ts		
COM ARTS 458	Global Media Cultures	3	
Curriculum and Instruction			
CURRIC 564	Advanced Problems on the Teaching of World Languages	3	
Dance			
DANCE 560	Current Topics in Dance: Workshop	3	
Economics			
ECON 364	Survey of International Economics	4	
ECON 464	International Trade	3	
ECON 467	International Industrial Organizations	3	
ECON 475	Economics of Growth	4	
History			
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4	
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4	
HISTORY/ASIAN 34	11 History of Modern China, 1800-1949	3-4	
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4	
HISTORY/ ASIAN 454	Samurai: History and Image	3-4	
HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4	
HISTORY 600	Advanced Seminar in History	3	

HISTORY 725		
111010111720	Seminar in East Asian History	3
HISTORY 753	Seminar-Comparative World History	3
HISTORY 854	Seminar in Modern Chinese History	3
HISTORY 855	Seminar in Japanese History	3
International Busin	less	
INTL BUS/ MHR 403	Global Issues in Management	3
INTL BUS/ MARKETNG 420	Global Marketing Strategy	3
INTL BUS/ REAL EST 430	International Real Estate	3
INTL BUS/ FINANCE 445	Multinational Business Finance	3
INTL BUS/ FINANCE 745	Multinational Business Finance	3
Journalism and Ma	ss Communication	
JOURN 621	Mass Communication in Developing Nations	4
Law		
LAW 872	Legal Issues Involving North America and East Asia	2
LAW 940	Law and Contemporary Problems (The State in Economic Development)	2
LAW 940	Law and Contemporary Problems (Chinese Law)	2
LAW 953	Selected Problems in Business Organization-Seminar	1
	1.4	
Literature in Trans	iation	
Literature in Trans	Modern Japanese Fiction	3
		3
LITTRANS 368	Modern Japanese Fiction	
LITTRANS 368 LITTRANS 373	Modern Japanese Fiction	
LITTRANS 368 LITTRANS 373 Music MUSIC/	Modern Japanese Fiction Topics in Japanese Literature	3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World	3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology	3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology	3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 POLKLORE 915	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology	3 3 3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics	3 3 3 3-4
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346 POLI SCI 421	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization	3 3 3 3-4 3-4
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 POLITICAL Science POLI SCI 346 POLI SCI 421 POLI SCI 324	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization Chinese Politics Proseminar: Topics in Political	3 3 3 3-4 3-4 3-4
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346 POLI SCI 421 POLI SCI 324 POLI SCI 601	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization Chinese Politics Proseminar: Topics in Political	3 3 3 3-4 3-4 3-4
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346 POLI SCI 421 POLI SCI 324 POLI SCI 601 Public Affairs	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization Chinese Politics Proseminar: Topics in Political Science Political Economy of Corruption and	3 3 3 3-4 3-4 3-4 3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346 POLI SCI 324 POLI SCI 324 POLI SCI 601 Public Affairs PUB AFFR 857 Religious Studies Numerous East Asia-available. See cross-	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization Chinese Politics Proseminar: Topics in Political Science Political Economy of Corruption and Good Governance -related religious studies courses are listings under East Asian Languages	3 3 3 3-4 3-4 3-4 3
LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346 POLI SCI 324 POLI SCI 324 POLI SCI 601 Public Affairs PUB AFFR 857 Religious Studies Numerous East Asia-available. See cross-and Literature and Li	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization Chinese Politics Proseminar: Topics in Political Science Political Economy of Corruption and Good Governance	3 3 3 3-4 3-4 3-4 3
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LITTRANS 368 LITTRANS 373 Music MUSIC/ FOLKLORE 402 MUSIC/ FOLKLORE 515 MUSIC/ FOLKLORE 915 Political Science POLI SCI 346 POLI SCI 324 POLI SCI 324 POLI SCI 601 Public Affairs PUB AFFR 857 Religious Studies Numerous East Asia-available. See cross-and Literature and Li	Modern Japanese Fiction Topics in Japanese Literature Musical Cultures of the World Proseminar in Ethnomusicology Seminar in Ethnomusicology China in World Politics The Challenge of Democratization Chinese Politics Proseminar: Topics in Political Science Political Economy of Corruption and Good Governance -related religious studies courses are listings under East Asian Languages	3 3 3 3-4 3-4 3-4 3

Theatre and Drama (Asian Theatre)

THEATRE 351	Fundamentals of Asian Stage Discipline	3
THEATRE 526	The Theatres of China and Japan	3
THEATRE 911	Seminar-Problems in Theatre and Drama	3

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See course listings for Asian Languages and Cultures (http://guide.wisc.edu/courses/asian/).

PEOPLE

Please visit the department website (https://eastasia.wisc.edu/ceasfaculty/) for a complete listing of CEAS faculty by department and geographic area.