

# LIBRARY AND INFORMATION STUDIES: ONLINE PROGRAM, MA

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

### NAMED OPTION REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
No	No	Yes	No	No

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW–Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

#### Requirement Detail

Minimum Credit Requirement	36 credits
Minimum Residence Credit Requirement	30 credits

**Minimum Graduate Coursework Requirement** 30 credits must be graduate-level coursework. The remaining 6 credits cannot be L I S courses numbered 300–699 without the Grad 50% attribute. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: <https://policy.wisc.edu/library/UW-1244> (<https://policy.wisc.edu/library/UW-1244/>).

**Overall Graduate GPA Requirement** 3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: <https://policy.wisc.edu/library/UW-1203> (<https://policy.wisc.edu/library/UW-1203/>).

**Other Grade Requirements** Within the student's total program, one grade of BC or C is allowable in either a required or elective course if it is balanced by a grade of A or AB earned prior to or concurrently with the unsatisfactory grade. A second grade of BC or C or any grade of D or F will normally result in the student being dropped from the program.

**Assessments and Examinations** Candidates must complete a minimum of a 120-hour practicum, and must complete a PLO Assessment.

**Language Requirements** No language requirements.

### REQUIRED COURSES

Code	Title	Credits
Core		9

*All three courses are required; take L I S 602 in first semester and L I S 601 in first or second semester. L I S 603 can be taken at any time. (9 credits):*

L I S 601 Information: Perspectives and Contexts

L I S 602 Information: Organization and Search

L I S 603 Research and Assessment for Information Professionals

#### Tier Diversity, Equity and Inclusion (DEI) 3

*Choose one of the following courses (3 credits):*

L I S/AFRICAN/COM ARTS 444 Technology and Development in Africa and Beyond

L I S 500 Code and Power

L I S 629 Multicultural Literature and Resources for Children and Youth

L I S 640 Topics in Library and Information Studies (Services to Diverse Populations)

L I S 640 Topics in Library and Information Studies (Tribal Libraries Archives and Museums)

#### Tier Management 3

*Choose one of the following courses (3 credits):*

L I S 654 Information Services Management

L I S 712 The Public Library

L I S 722 College and University Libraries

#### Tier Technology 3

*Choose one of the following courses (3 credits):*

L I S 644 Digital Tools, Trends and Debates

L I S 640 Topics in Library and Information Studies (Web Development)

L I S 646	Introduction to Info Architecture and Interaction Design for the Web
L I S 668	Digital Curation and Collections
L I S 751	Database Design for Information Professionals
L I S 768	Digital Humanities Analytics
L I S/CURRIC/ ED PSYCH 803	Computational Research Methods
<b>Tier L I S Fundamentals 6</b>	
Chose two of the following courses (6 credits):	
L I S 615	Systems Analysis and Project Management for Information Professionals
L I S 632	Metadata Standards and XML
L I S 635	Reference and Information Service
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S 651	Cataloging and Classification
L I S 655	Collection Management
L I S/ HISTORY 734	Introduction to Archives and Records Management
<b>Capstone 3</b>	
L I S/CURRIC 620	Field Project in Library and Information Agencies
<b>PLO Assessment 0</b>	
<i>Students are required to complete a PLO Assessment prior to graduation. This is a non-credit bearing requirement.</i>	
<b>Electives 9</b>	
Suggested courses below are based on potential concentrations. Students do not declare concentrations and may mix and match courses across areas. Students may take up to 6 credits of electives outside of the iSchool. All non-L I S electives must be approved by the student's advisor.	
<i>Digital Librarianship</i>	
L I S 646	Introduction to Info Architecture and Interaction Design for the Web
L I S 615	Systems Analysis and Project Management for Information Professionals
L I S 500	Code and Power
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S 751	Database Design for Information Professionals
L I S 668	Digital Curation and Collections
L I S 640	Topics in Library and Information Studies (Web Development)
L I S 768	Digital Humanities Analytics
L I S/ LEGAL ST 460	Surveillance, Privacy, and Police Powers
L I S 461	Data and Algorithms: Ethics and Policy
L I S 510	Human Factors in Information Security
L I S 661	Information Ethics and Policy

*Archives/Records*

L I S/ HISTORY 734	Introduction to Archives and Records Management
L I S 616	Records Management
L I S 818	Archives Accessioning and Appraisal
L I S 640	Topics in Library and Information Studies (Description and Arrangement)
L I S 678	Preservation and Conservation of Library and Archives Materials
L I S 615	Systems Analysis and Project Management for Information Professionals
L I S 632	Metadata Standards and XML
L I S 651	Cataloging and Classification
L I S 751	Database Design for Information Professionals

*Public*

L I S 712	The Public Library
L I S 635	Reference and Information Service
L I S 651	Cataloging and Classification
L I S 655	Collection Management
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S/NURSING/ OCC THER 517	Digital Health: Information and Technologies Supporting Consumers and Patients
L I S 640	Topics in Library and Information Studies (Services to Diverse Populations)
L I S 642	Reading Interests of Adults
L I S 755	Electronic Resource Management & Licensing
L I S 668	Digital Curation and Collections
L I S 661	Information Ethics and Policy
L I S 632	Metadata Standards and XML

*Youth*

L I S 622	Childrens Literature
L I S 629	Multicultural Literature and Resources for Children and Youth
L I S 631	Literature and Resources for Youth
L I S 772	Library Services to Children and Young Adults
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S 668	Digital Curation and Collections
L I S 755	Electronic Resource Management & Licensing
L I S 661	Information Ethics and Policy
L I S 655	Collection Management
L I S 635	Reference and Information Service
L I S 632	Metadata Standards and XML

*College and Research Libraries*

L I S 722	College and University Libraries
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L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S 635	Reference and Information Service
L I S 651	Cataloging and Classification
L I S 632	Metadata Standards and XML
L I S 640	Topics in Library and Information Studies (Services to Diverse Populations)
L I S 655	Collection Management
L I S 661	Information Ethics and Policy
L I S 668	Digital Curation and Collections
L I S 755	Electronic Resource Management & Licensing

*Additional Courses*

L I S 640	Topics in Library and Information Studies
L I S 855	Topics in Information Agency Management
L I S 501	Introduction to Text Mining
L I S/ HISTORY 569	History of American Librarianship
L I S/MUSIC 619	Music Research Methods and Materials
L I S/ART HIST/ HISTORY/ JOURN 650	History of Books and Print Culture in Europe and North America
L I S 652	XML and Linked Data
L I S 658	Publishing, Knowledge Institutions and Society: E-Revolutions?
L I S/ LEGAL ST 663	Introduction to Cyberlaw
L I S/ COM ARTS 705	Introductory Analytics for Decision Making
L I S 706	Data Mining Planning and Management
L I S 707	Data Visualization and Communication for Decision Making
L I S 820	Topics in Community Engagement
L I S 822	Information Use and Users
L I S 826	Field Project in Library and Information Literacy Instruction
L I S 839	Special Collections
L I S 875	Topics in Information Processing and Retrieval
L I S 879	Digital Libraries
One credit courses are offered every semester under a variety of topics under L I S 640 and L I S 855.	

**Total Credits** **36**

Students in this program may not take courses outside the prescribed curriculum without faculty advisor and program director approval. Students in this program cannot enroll concurrently in other undergraduate or graduate degree programs.