

HUMAN ECOLOGY, MFA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS CURRICULAR REQUIREMENTS

Requirement Detail

Minimum Credit Requirement 60 credits

Minimum Residence Credit Requirement 24 credits

Minimum Graduate Coursework Requirement Half of degree coursework (30 credits out of 60 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide.

Overall Graduate GPA Requirement 3.00 GPA required.

Other Grade Requirements The Graduate School requires an average grade of B or better in all coursework (300 or above, not including research credits) taken as a graduate student unless conditions for probationary status require higher grades. Grades of Incomplete are considered to be unsatisfactory if they are not removed during the next enrolled semester.

Assessments and Examinations Before beginning substantial work on their thesis, all MFA students must receive approval of their thesis proposal from their MFA committee after satisfactorily completing at least three full-time semesters of coursework and passing the MFA Interim Qualifier. The thesis proposal is intended to describe the creative work or project that will be at the core of the thesis, to demonstrate the student's broad knowledge in areas that relate to their thesis, to explain how their work or project relates to the work of other designers and artists, to demonstrate their awareness of relevant theories and methods as reflected in their literature review, to explain their methods and materials, and to outline a detailed schedule for the completion of the thesis.

Upon approval of their thesis proposal, students are expected to register for 9 credits that will represent thesis writing and production. These credits are generally research and thesis credits, independent studies, or required seminars; they must be at the 500 level or above.

All MFA students are required to present their work at least once per academic year in a Group Review Session attended by faculty and the other MFA students. First year students can present their work that they submitted for their application, or work from a course that they have taken. Second year students should present work from their Focus Area student work, or their advanced General Studio work. Third-year students should present their thesis work in progress.

The Group Review Sessions have several goals.

*Enable MFA students to see what other MFA students are working on.

*Enable the MFA faculty as a whole to see what all of the MFA students are working on.

*Enable MFA students to receive constructive review of their work.

*Enable MFA students to gain experience critiquing and receiving critique.

*Enable MFA students to gain experience presenting their work.

All MFA students are required to successfully prepare and present a thesis that includes a studio component, a written component, and an oral defense. These are Research and Thesis credits with the student's advisor.

Language Requirements n/a

Doctoral Minor/Breadth Requirements All doctoral students are required to complete a minor.

REQUIRED COURSES

Select a Named Option (p. 1) for courses required.

NAMED OPTIONS

A named option is a formally documented sub-major within an academic major program. Named options appear on the transcript with degree

conferral. Students pursuing the Master of Fine Arts in Human Ecology must select the following named option:

View as listView as grid

- HUMAN ECOLOGY: DESIGN STUDIES, MFA
([HTTP://GUIDE.WISC.EDU/GRADUATE/
HUMAN-ECOLOGY-SCHOOL-WIDE/
HUMAN-ECOLOGY-MFA/HUMAN-
ECOLOGY-DESIGN-STUDIES-MFA/](http://guide.wisc.edu/graduate/human-ecology-school-wide/human-ecology-mfa/human-ecology-design-studies-mfa/))