

HUMAN ECOLOGY: DESIGN STUDIES, MFA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

NAMED OPTION REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	31 credits
Minimum Graduate Coursework Requirement	30 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).

Other Grade Requirements n/a

Assessments and Examinations	Required Milestones <ul style="list-style-type: none"> • Second Year MFA Exhibition • Second Year Reflection • Third Year Thesis Proposal • Third Year MFA Exhibition
------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Language Requirements n/a

REQUIRED COURSES

Code	Title	Credits
Interdisciplinary Human Ecology (InterHE) Courses		
Students must complete the following courses for 2 credits.		
INTER-HE 792	Theories and Perspectives in Human Ecology	1
INTER-HE 801	Special Topics in Human Ecology (Professional Development Seminar)	1
Material Culture, History and Criticism		6
Students must complete at least 6 credits in this category. Courses may include, but are not limited to the following list. See below table for more information.		
AFROAMER/ART HIST 801	Historiography, Theory and Methods in Visual Culture	
AFROAMER/ART HIST 802	Visual Cultures: Topics in Visual Cultures	
ART HIST 603	Curatorial Studies Colloquium	
DS 355	History of Fashion, 1400-Present	
DS 421	History of Architecture and Interiors I: Antiquity through 18th Century	
DS 422	History of Architecture & Interiors II: 19th and 20th Centuries	
DS 430	History of Textiles	
DS 501	Special Topics (History: Object Based Learning)	
DS/ANTHRO/ART HIST/HISTORY/LAND ARC 764	Dimensions of Material Culture	
Design Studies Seminar		3
Students must complete at least 3 credits of the following course. This is fulfilled by taking at least 1 credit per year for all three years of the program.		
DS 920	Seminar in Design Studies (MFA Studio Colloquium)	
Non-Studio Elective Coursework		3
Students must complete at least 3 credits in this category. The course should be related to the area of research but outside of the arts. Students must choose a course numbered 300 and above outside of the School of Human Ecology.		
Elective Coursework		5

Students must complete at least 5 credits in this category. Students may select courses numbered 300 and above from within the School of Human Ecology or other departments across campus.

Art Colloquium 6

Students must complete at least 6 credits of the following course by taking 1 credit each semester (recommended).

ART 508	Colloquium in Art
---------	-------------------

General Studio Work 9

Students must complete at least 9 credits to develop a strong foundation in studio-based inquiry and applied scholarship. Choose from any studio course numbered 300 or above from any of the following departments (Art, Communication Arts, Creative Writing, Design Studies, Dance, Landscape Architecture, Music, or Theater); or other studio (applied scholarship) courses as determined by the faculty advisor.

Focused Area Studio Work 17

At least 8 credits must be with the faculty advisor (1-3 credits recommended each semester). Remaining credits may be with the faculty advisor and/or faculty members on the MFA committee. Students must complete the following course to meet the minimum credit requirement.

DS 990	Research and Thesis
--------	---------------------

Total Credits 51

Material Culture, History and Criticism Requirement

DS 920 Seminar in Design Studies may fulfill a portion of the requirement. Students may also select other courses in the following departments focusing on material culture, history and/or criticism:

- African Cultural Studies
- African American Studies
- American Indian Studies
- Art History
- Asian Languages & Literature
- Design Studies
- Gender & Women's Studies, or History
- Other departments focusing on material culture, history and/or criticism as determined by the faculty advisor.