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SCANDINAVIAN STUDIES, PH.D.

The Ph.D. degree is offered in the fields of literature, folklore, and philology. The basic requirements for all students entering the Ph.D. program correspond to the requirements for the M.A. degree in Scandinavian Studies with concentration in literature, area studies, or philology, as appropriate. Every incoming graduate student should consult with the general graduate advisor upon arrival at UW–Madison. They will discuss the student's academic and career plans, and between them will decide which faculty member will most appropriately act as a committee chair.

Scandinavian Studies is the oldest such department in the Americas, tracing its roots to 1875. Department faculty have received numerous awards and other marks of recognition for their teaching and scholarship. The department offers the master of arts and the doctor of philosophy in Scandinavian Studies. A doctoral minor is also available. The program offers the possibility to attain a broad education in Scandinavian culture that has proven to be extremely useful in students' professional careers. Students will become well-versed in theory and methodology as well as in cultural history. The department possesses particular strengths in Scandinavian literature, Old Norse philology, and Nordic folklore. Within these broader categories, students may pursue interests in such topics as mythology, Sámi studies, saints' lives, modernism, sagas, gender criticism, immigration studies, national identity—to name only a few. Languages offered in the department include Danish, Finnish, Icelandic, Norwegian, Sámi, and Swedish. The department has an excellent record of placing its Ph.D. graduates in good positions in the field.