

SCANDINAVIAN STUDIES, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/)).
Overall Graduate GPA Requirement	3.5 GPA required.

Other Grade Requirements Ph.D. candidates should maintain a 3.5 GPA in all courses. If a student's grades drop below the average indicated, the GPA must be brought up to the minimum by the end of the following semester.

The grade C is regarded as unsatisfactory.

Incompletes must be removed within the following semester or summer session of residence.

Assessments and Examinations All Ph.D. tracks require a comprehensive written and oral examination.
All tracks require a dissertation.

Language Requirements Unless already completed for the UW-Madison Scandinavian Studies MA requirements, all tracks require an advanced competency in a modern Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of Norwegian, Swedish, or Danish is required.

For all tracks a minimal competency in German and another research language approved by the department is required in German or another research language.

The philology track requires two semesters of Old Norse. For the literature track a competency in Old Norse is encouraged.

Graduate School Breadth Requirement All doctoral students are required to complete a doctoral minor or Graduate/Professional certificate of at least 9 credits in another field. These courses should be selected in consultation with the candidate's advisor.

REQUIRED COURSES

Each track has specific course requirements to be met.

Literary and Cultural Studies Pathway¹

Code	Title	Credits
<i>Required courses (if not already taken as part of the MA degree):</i>		
SCAND ST 401	Contemporary Scandinavian Languages	3
<i>Select one of the following:</i>		3-4
SCAND ST/MEDIEVAL 407	Introductory Old Norse	
SCAND ST/MEDIEVAL 430	The Vikings	
SCAND ST/LITTRANS 435	The Sagas of Icelanders in English Translation	
<i>Select one of the following:</i>		3
SCAND ST/HISTORY 431	History of Scandinavia to 1815	
SCAND ST/HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/HISTORY 577	Contemporary Scandinavia: Politics and History ²	
<i>Select one of the following, depending on individual circumstances and determined in consultation with the graduate advisor:</i>		3
SCAND ST 901	Seminar in Special Topics ²	

SCAND ST 634	Survey of Scandinavian Literature: 1500-1800	
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890	
<i>Professional development:</i>		3
GNS 700	Graduate Seminar in Professional Development	
<i>Breadth Requirement</i>		9
<i>Electives beyond the M.A.</i>		12
Students consult with their advisor to select courses 300+. Recommended courses may be found below. If a student enters the PhD program with an MA from another program, then additional classes may be required in order for the candidate to attain a sufficiently broad background in Scandinavian Studies. 990 does not count toward elective credits.		
<i>Remaining credits to meet minimum credit requirement</i>		14-15
May include 990 research credits.		
Total Credits		51

Recommended courses:

SCAND ST 419	Scandinavian Children's Literature	
SCAND ST 422	The Drama of Henrik Ibsen	
SCAND ST 423	The Drama of August Strindberg	
SCAND ST 424	Nineteenth-Century Scandinavian Fiction	
SCAND ST 426	Kierkegaard and Scandinavian Literature	
SCAND ST 427	Contemporary Scandinavian Literature	
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	
SCAND ST 450	Scandinavian Decadence in its European Context	

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Students must take SCAND ST/HISTORY 577 and SCAND ST 901 for 3 credits to count toward these requirements.

Philology Pathway¹

Code	Title	Credits
<i>Required courses (if not already taken as part of the MA degree):</i>		
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	3
SCAND ST/ MEDIEVAL 408	Intermediate Old Norse	3
SCAND ST 511	Paleography and Philology - Old Norse	3

Select one of the following: 3

SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	
SCAND ST 510	Topics in Scandinavian Linguistics	
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	

Professional development: 3

GNS 700	Graduate Seminar in Professional Development	
---------	--	--

Breadth Requirement 9

Electives beyond the M.A. 12

Students consult with their advisor to select courses 300+. In ordinary circumstances, graduate students entering the program with a B.A. will be required to take the M.A. before they can proceed to the Ph.D.

Remaining credits to meet minimum credit requirement 15

May include 990 research credits.

Total Credits 51

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Folklore Pathway¹

Code	Title	Credits
In consultation with their advisors, graduate students should select a suite of courses that provide a detailed knowledge of the folklore of one Nordic culture and a general knowledge of Nordic folklore more generally, as well as a firm command of the folklore of Nordic Americans. Familiarity with the history, institutions and cultural history of the Nordic countries is fundamental to the degree. Students consult with their advisor to select courses 300+. Recommended courses may be found below. 990 may count toward total minimum credit requirements.		39

Professional development: 3

GNS 700	Graduate Seminar in Professional Development	
---------	--	--

Option B doctoral minor focusing on folklore, which must include FOLKLORE/L I S 490 9

Total Credits 51

Other Recommended Courses:

SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	

SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 496	The Scandinavian Heritage in America
Possible Courses of Interest:	
FOLKLORE 320	Folklore of Wisconsin
FOLKLORE/ RELIG ST 359	Myth
FOLKLORE 451	The Supernatural in the Modern World
FOLKLORE 460	Folk Epics
FOLKLORE/ GEN&WS 467	Women and Politics in Popular Culture and Folklore
FOLKLORE/ ANTHRO 520	Ethnic Representations in Wisconsin
FOLKLORE/ COM ARTS 522	Digital Storytelling for Social Media
FOLKLORE 539	
FOLKLORE 540	Local Culture and Identity in the Upper Midwest
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 601	Introduction to Museum Studies I
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales
GEOG 342	Geography of Wisconsin
GERMAN 650	History of the German Language
GERMAN/ MEDIEVAL 651	Introduction to Middle High German
GERMAN/ MEDIEVAL 755	Old Germanic Languages
HISTORY 359	History of Europe Since 1945
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History
LAND ARC 677	Cultural Resource Preservation and Landscape History
LAND ARC/ ANTHRO/ ART HIST/DS/ HISTORY 764	Dimensions of Material Culture
RELIG ST/ FOLKLORE 352	Shamanism

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.