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SCANDINAVIAN STUDIES, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL **REQUIREMENTS**

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/ #policiesandrequirementstext), in addition to the program requirements

MAJOR REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICUL AR REQUIREMENTS

COMMICOLAMMENTO					
Requirement	Requirement Detail				
Minimum Credit Requirement	30 credits				
Minimum Residence Credit Requirement	16 credits				
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).				
Overall Graduate GPA Requirement	3.25 GPA required.				

Other Grade n/a Requirements

Assessments All MA pathways require a comprehensive written and oral examination and offer a thesis option. and

Examinations

All pathways require an advanced competency in a modern Language Requirements Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of

Norwegian, Swedish, or Danish is required.

For all pathways a minimal competency in German or another research language approved by the department is required.

The philology pathway requires two semesters of Old Norse. For the literature pathway a competency in Old Norse is encouraged.

REQUIRED COURSES

Each pathway has specific course requirements to be met.

Literary and Cultural Studies Pathway ¹ Code Title Credits			
Core			
SCAND ST 401	Contemporary Scandinavian	3	

SCAND ST 401	Contemporary Scandinavian Languages	3
Select one of the follo	owing:	3-4
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	
SCAND ST/ MEDIEVAL 430	The Vikings	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
Select one of the follow	owing:	3
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History	

Select one of the following, depending on individual
circumstances and determined in consultation with the
graduate advisor:

circumstances and de graduate advisor:	etermined in consultation with the	
SCAND ST 634	Survey of Scandinavian Literature: 1500-1800	
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890	
SCAND ST 901	Seminar in Special Topics ²	
Professional Development:		
GNS 700	Graduate Seminar in Professional	

SCAND ST 901	Seminar in Special Topics	
Professional Development:		3
GNS 700	Graduate Seminar in Professional Development	
Electives:		14-15

Students consult with their advisor to select courses numbered 300 and above. Recommended courses may be found below.

Total Credits 30

Recommended courses:			
	SCAND ST 419	Scandinavian Children's Literature	
	SCAND ST 422	The Drama of Henrik Ibsen	
	SCAND ST 423	The Drama of August Strindberg	
	SCAND ST 424	Nineteenth-Century Scandinavian Fiction	
	SCAND ST 426	Kierkegaard and Scandinavian Literature	
	SCAND ST 427	Contemporary Scandinavian Literature	
	SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	
	SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	
	SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	
	SCAND ST 450	Scandinavian Decadence in its European Context	

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Philology Pathway¹

Code	Title	Credits
The following are	e departmental guidelines for a	philology
specialization th	ough ultimately everything mu	ist be

approved by the graduate advisor. Core

Core		
SCAND ST 401	Contemporary Scandinavian Languages	3
SCAND ST/ MEDIEVAL 407 & SCAND ST/ MEDIEVAL 408	Introductory Old Norse and Intermediate Old Norse	6
SCAND ST 410	Introduction to Scandinavian Linguistics	3
Select one of the follo	owing:	
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	3
or SCAND ST 510	Topics in Scandinavian Linguistics	
Select one of the follo	owing:	
SCAND ST 496	The Scandinavian Heritage in America	3
or SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	
Professional Develo	ppment	3
GNS 700	Graduate Seminar in Professional Development	
Electives		9
Students consult v	vith their advisor to select courses	

numbered 300 and above. Recommended courses may be found below.

Total Credits		30
Recommended Cours	ses:	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	
GERMAN/ MEDIEVAL 755	Old Germanic Languages	
GERMAN 768	Comparative and Historical Grammar of the Old Germanic Languages	
ENGL/ MEDIEVAL 520	Old English	
ENGL 417	History of the English Language	
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	

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Area Studies Pathway¹

Code	Title	Credits
Select one of the fo	3	
1. One Seminar in the student's emphasis area.		
SCAND ST 901 Seminar in Special Topics		
2. A thesis of ca. 40-50 pages on a topic agreed upon by the student and advisor.		
SCAND ST 799	Independent Study	
Required Courses:		
One course in Scand	inavian literature or literary history.	3-4
SCAND ST 401	Contemporary Scandinavian Languages	3
Professional Devel	opment:	3
GNS 700	Graduate Seminar in Professional Development	
Electives:		17-18
	n their advisor to select courses bove. Recommended courses may be	18
Total Credits		30
Recommended cours	ses:	
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	

Students must take SCAND ST/HISTORY 577 and SCAND ST 901 for 3 credits to count toward these requirements.

SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 496	The Scandinavian Heritage in America
Possible courses of interest:	
FOLKLORE 320	Folklore of Wisconsin
FOLKLORE/ RELIG ST 326	The Supernatural in the Modern World
FOLKLORE/ RELIG ST 359	Myth
FOLKLORE 460	Folk Epics
FOLKLORE/ GEN&WS 467	Women and Politics in Popular Culture and Folklore
FOLKLORE/ ANTHRO 520	Ethnic Representations in Wisconsin
FOLKLORE/ COM ARTS 522	Digital Storytelling for Social Media
FOLKLORE 540	Local Culture and Identity in the Upper Midwest
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 601	Introduction to Museum Studies I
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales
GEOG 342	Geography of Wisconsin
GERMAN 650	History of the German Language
GERMAN/ MEDIEVAL 651	Introduction to Middle High German
GERMAN/ MEDIEVAL 755	Old Germanic Languages
HISTORY 359	History of Europe Since 1945
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History
LAND ARC 677	Cultural Resource Preservation and Landscape History
LAND ARC/ ANTHRO/ ART HIST/DS/ HISTORY 764	Dimensions of Material Culture
RELIG ST/ FOLKLORE 352	Shamanism

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