Credits

SCANDINAVIAN STUDIES, M.A.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/ #policiesandrequirementstext), in addition to the program requirements

MAJOR REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

CONTROLLANDING		
Requirement	t Detail	
Minimum Credit Requirement	30 credits	
Minimum Residence Credit Requirement	16 credits	
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/)).	
Overall Graduate GPA Requirement	3.25 GPA required.	

Other Grade n/a Requirements

Assessments All M.A. pathways require a comprehensive written and oral examination and offer a thesis option. and

Examinations

Language

Code

All pathways require an advanced competency in a modern Requirements Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of Norwegian, Swedish, or Danish is required.

> For all pathways a minimal competency in German or another research language approved by the department is required.

The philology pathway requires two semesters of Old Norse. For the literature pathway a competency in Old Norse is encouraged.

REQUIRED COURSES

Each pathway has specific course requirements to be met.

rary and Cultural Studies Pathway '	
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Title

Re	equired Course:		
S	CAND ST 401	Contemporary Scandinavian Languages	3
Se	elect one of the following:		3-4
	SCAND ST/ MEDIEVAL 407	Introductory Old Norse	
	SCAND ST/ MEDIEVAL 430	The Vikings	
	SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
Se	elect one of the follo	owing:	3
	SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
	SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
	SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History ²	
Select one of the following, depending on individual a circumstances and determined in consultation with the graduate advisor:			3
	SCAND ST 901	Seminar in Special Topics ²	
	SCAND ST 634	Survey of Scandinavian Literature: 1500-1800	
	SCAND ST 635	Survey of Scandinavian Literature: 1800-1890	
Professional development:		3	
	GNS 700	Graduate Seminar in Professional Development	
Electives 14-			14-15
Students consult with their advisor to select courses 300+. Recommended courses may be found below.			
To	tal Credits		30
Re	commended cours	es:	
	SCAND ST 419	Scandinavian Children's Literature	
	SCAND ST 422	The Drama of Henrik Ibsen	

SCAND ST 423	The Drama of August Strindberg
SCAND ST 424	Nineteenth-Century Scandinavian Fiction
SCAND ST 426	Kierkegaard and Scandinavian Literature
SCAND ST 427	Contemporary Scandinavian Literature
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 450	Scandinavian Decadence in its European Context

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Students must take SCAND ST/HISTORY 577 and SCAND ST 901 for 3 credits to count toward these requirements.

Philology Pathway¹

Code	Title	Credits
5	partmental guidelines for a philology h ultimately everything must be duate advisor.	
Required courses:		
SCAND ST 401	Contemporary Scandinavian Languages	3
SCAND ST/ MEDIEVAL 407 & SCAND ST/ MEDIEVAL 408	Introductory Old Norse and Intermediate Old Norse	6
SCAND ST 410	Introduction to Scandinavian Linguistics	3
Select one of the foll	lowing:	3
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	
SCAND ST 510	Topics in Scandinavian Linguistics	
Select one of the foll	Select one of the following:	
SCAND ST 496	The Scandinavian Heritage in America	
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	
Professional develop	Professional development:	
GNS 700	Graduate Seminar in Professional Development	
Electives		9
	with their advisor to select courses anded courses may be found below.	
Total Credits		30
Recommended Cour	rses:	

SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
GERMAN/ MEDIEVAL 755	Old Germanic Languages
GERMAN 768	Comparative and Historical Grammar of the Old Germanic Languages
ENGL/ MEDIEVAL 520	Old English
ENGL 417	History of the English Language
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons

1

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Area Studies Pathway 1

C	ode	Title	Credits
_	elect one of the foll		3
		the student's emphasis area.	J
		0-50 pages on a topic agreed upon	
R	equired courses:		
С	ne course in Scand	inavian literature or literary history.	3-4
S	CAND ST 401	Contemporary Scandinavian Languages	3
Р	rofessional develop	ment:	3
	GNS 700	Graduate Seminar in Professional Development	
Ε	lectives		17-18
		n their advisor to select courses 300+. ses may be found below.	18
T	otal credits:		30
R	ecommended cours	ses:	
	SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
	SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
	SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
	SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	
	SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	
	SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	
	SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	
	SCAND ST 496	The Scandinavian Heritage in America	

Possible courses of interest:

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FOLKLORE 320	Folklore of Wisconsin
FOLKLORE/ RELIG ST 359	Myth
FOLKLORE 451	The Supernatural in the Modern World
FOLKLORE 460	Folk Epics
FOLKLORE/ GEN&WS 467	Women and Politics in Popular Culture and Folklore
FOLKLORE/ ANTHRO 520	Ethnic Representations in Wisconsin
FOLKLORE/ COM ARTS 522	Digital Storytelling for Social Media
FOLKLORE 539	
FOLKLORE 540	Local Culture and Identity in the Upper Midwest
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 601	Introduction to Museum Studies I
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales
GEOG 342	Geography of Wisconsin
GERMAN 650	History of the German Language
GERMAN/ MEDIEVAL 651	Introduction to Middle High German
GERMAN/ MEDIEVAL 755	Old Germanic Languages
HISTORY 359	History of Europe Since 1945
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History
LAND ARC 677	Cultural Resource Preservation and Landscape History
LAND ARC/ ANTHRO/ ART HIST/DS/ HISTORY 764	Dimensions of Material Culture
RELIG ST/ FOLKLORE 352	Shamanism

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