

FRENCH, PHD

LEARNING OUTCOMES

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1. Demonstrate thorough knowledge and critical understanding of two areas of French and Francophone literature, and of the historical and social contexts that have influenced the works examined in their dissertation.
2. Show the ability to synthesize and define a field of inquiry in a persuasive, coherent, and original way.
3. Make effective use of research sources, tools, and strategies in the field of French and Francophone literature.
4. Demonstrate, in the writing of their Ph.D. dissertation, an originality of thinking and insight that reaches beyond the current boundaries of knowledge within the field of study.
5. Articulate awareness of various questions, problems, and limitations implied by their framing of their topic.
6. Contribute substantially to their area of specialization, and be able to engage in a dialogue with other experts in that area.
7. Communicate and defend complex ideas in a clear and understandable manner, in both French and English.
8. Be capable of applying their investigative skills to a variety of fields within French-speaking literature and cultures.
9. Show reading knowledge of a second foreign language pertinent to their research specialty (and, for specialists of Medieval and 16th-century French literature, a third foreign language).
10. Be prepared to be effective teachers of French/Francophone literature, culture, and language at the college and university levels.
11. Foster ethical and professional conduct.