

FRENCH, M.A.

Other Grade Requirements No other grade requirements.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	18 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) Requirement Policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/)
Overall Graduate GPA Requirement	3.00 GPA required. This program follows the Graduate School's policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).

Assessments and Examinations

1) Oral Proficiency Exam: Non-native speakers of French must take an Oral Proficiency Interview administered by the Department and receive a rating of at least "advanced low" during their first two weeks. Depending on the results of this test, up to 6 credits of advanced French language courses and phonetics may be required (for instance: FRENCH 311, FRENCH/INTL BUS 313, etc.).

2) Comprehensive Exams: Students will have the choice between a written and oral examination, or an M.A. thesis and an oral defense.

Option 1: M.A. Examination:

Written Examination:

- The M.A. exam is usually taken by the end of the fourth semester of study, although taking it earlier is possible. It should be taken before the fifth semester of study. Given twice a year, it tests students' mastery of a broad range of texts fundamental to French and Francophone studies, along with their ability to analyze texts, answer questions, and present arguments. The reading list is posted on the program website : <https://frit.wisc.edu/>. In addition to this required list, students will add 30 titles of their choice. They may select these additional texts from the Ph.D. General Reading List, or they may add texts of their own choosing. Each student's M.A. reading list needs to be approved by the M.A. committee. The list should be completed at least 3 months before the scheduled exam. To take the exam, students sign up with the Graduate Coordinator by April 30th for the August exam; for the January exam they must sign up with the Graduate Coordinator by the November break.
- Format: The written part of the M.A. exam lasts a total of 7 hours. In Part I (4 hours), students are given a choice of three questions within each of the three defined areas (Middle Ages - 16th - 17th; 18th - 19th; 20th - 21st - Francophone and Global French Studies). They must answer one question in each area. Students turn in their answers and take a one-hour break. In Part II (2 hours), students must choose one of three broad essay topics. Part I must be answered in French. Part II may be answered in English or in French.
- Use of Materials, Academic Misconduct: Students are not allowed any notes, documents, electronic files, or books (with the exception of a dictionary). M.A. exams can be handwritten, but if students prefer to use a computer provided by the Department, they should be aware that they are not allowed to consult any files or websites. As with all other methods of evaluating students' performance in the program, such as course assignments, the Department conforms to university regulations governing academic misconduct. Students should refer to the following university website to familiarize themselves with the definition of and the serious consequences of academic misconduct: <https://conduct.students.wisc.edu/academic-misconduct> (<https://conduct.students.wisc.edu/academic-misconduct/>).

Oral Examination:

A student who fails the written part of the M.A. exam will not take the oral part. The oral usually takes place within a week after the written examination and is conducted entirely in French. It lasts about one hour. Three hours before the oral, the candidate will be given three short extracts from the M.A. Reading List, and they will inform

Language Requirements No language requirements.

REQUIRED COURSES

Code	Title	Credits
FRENCH 569	Critical Approaches to Literature and Culture: French and Francophone Perspectives	3
FRENCH 750	Research Laboratory I: Introduction to Graduate Research	3
FRENCH 820	College Teaching of French	3

Seminar Distribution Requirement: For the M.A., students must take at least one seminar in the department in each of the three defined areas:

- Middle Ages - 16th - 17th
- 18th - 19th
- 20th - 21st - Francophone and Global French Studies

Note: seminars spanning more than one of these areas may be counted for only one of the areas they cover.

BREADTH REQUIREMENTS

Middle Ages - 16th - 17th

Code	Title	Credits
FRENCH 639	17th-Century Literature	3
FRENCH 645	16th-Century French Literature	3
FRENCH/MEDIEVAL 701	Introduction to Old French	3
FRENCH/MEDIEVAL 704	La Litterature Francaise du XIV et du XV Siecle	3
FRENCH/MEDIEVAL 705	La Litterature Francaise des Debuts Jusqu'a La Fin du XIII Siecle	3

18th - 19th

Code	Title	Credits
FRENCH 630	The Age of Reason	3
FRENCH 631	17th-Century French Literature	3
FRENCH 633	The 17th-Century Novel	3
FRENCH 636	The French Novel: 1850-1900	3
FRENCH 637	19th-Century French Literature	3
FRENCH 931	Seminar-18th Century	3
FRENCH 951	Seminar on 19th Century French Poetry	3

20th - 21st - Francophone and Global French Studies

Code	Title	Credits
FRENCH 647	The 20th-Century French Novel	3
FRENCH 653	French and Francophone Cinema	3
FRENCH 665	Introduction to Francophone Studies	3

Flexible/Open-Area Courses

Code	Title	Credits
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies	3
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies	3

FRENCH 672	Topics in Literature and Culture	3
FRENCH 947	Seminar: Literature Questions	3
FRENCH 948	Seminar: Literature Questions	3

Exchange Program Course Work: Please note that courses taken while graduate students are participating in one of our exchange programs abroad do not usually count toward the completion of departmental degree requirements, although exceptions may be considered if students can provide adequate documentation of their written work, and if the Graduate Studies Committee finds the work completed abroad to be comparable to a graduate course or seminar offered in our department.

ACADEMIC AND TEACHING PORTFOLIOS

- **Academic Portfolio:** Starting in a student's second year of courses (third semester), the student will begin keeping a portfolio of work accomplished academically (actual contents will be explained in the research laboratory described below). Towards the end of each academic year the student will write a one-page self-evaluation that explains the portfolio accomplishments for the given year and sets goals for the year to come. The portfolio and self-evaluation will be evaluated by the student's advisor, who will provide the student with a written evaluation of progress. For students who are TAs, they begin a separate teaching portfolio in their first semester of study and maintain it as long as they have a TAship.
- **Teaching Portfolio:** A teaching portfolio will be first set up in FRENCH 820 College Teaching of French. Its purpose is to document French graduate students' growth as instructors of language, literature, and culture as they move through each stage of the program. Materials gathered from French 820 may include statements about students' teaching philosophy, other self-reflective materials, and may also draw upon other pertinent work from FRENCH 820 College Teaching of French. During the remaining semesters of the MA and post-MA for as long as students continue to teach as TAs, one short reflective statement per semester (during those terms during which the graduate student is teaching or holding an assessment or technology TAship) will be added to the portfolio.