

INTERDISCIPLINARY THEATRE STUDIES, PHD

LEARNING OUTCOMES

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1. Demonstrate understanding of the theory, history, and practice of drama and theatre as collaborative cultural forms across historical periods.
2. Master the methods and materials of theatre and performance research and writing in order to produce original scholarly projects that range in complexity from term papers to dissertations.
3. Develop methods for theatre and performance practice and theory in order to test the reciprocal relations between research and practice through reflective participation in the production process.
4. Identify and distinguish among the diverse global locations of theatre and the intercultural contact among theatre traditions, especially as these multiply in the modern and contemporary periods.
5. Prepare for future careers combining theatre and performance scholarship, teaching, and/or practice.
6. Demonstrate professionalization in the discipline of theatre through participation in conferences and submission of work to scholarly journals.