

# INTERDISCIPLINARY THEATRE STUDIES, M.A.

## POLICIES

### GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

### MAJOR-SPECIFIC POLICIES

#### PRIOR COURSEWORK

##### Graduate Work from Other Institutions

With program approval, students may count no more than 18 credits of graduate coursework from other institutions.

##### UW–Madison Undergraduate

With program approval, students may count up to 7 credits numbered 300 or above.

##### UW–Madison University Special

With program approval, students may count up to 15 credits numbered 700 or above if difference in tuition is paid.

#### PROBATION

Students are reviewed annually by the research faculty and may be placed on probation if they are not making satisfactory progress on program requirements.

#### ADVISOR / COMMITTEE

The thesis must be prepared under the supervision of their program advisor.

The thesis committee consists of three faculty members—their advisor, at least one additional faculty member from Interdisciplinary Theatre Studies, and one other member.

#### CREDITS PER TERM ALLOWED

15 credits

#### TIME CONSTRAINTS

The M.A. program is designed to be completed in three to four semesters of full-time study. Students may request a variance in this time frame by approval of the program steering committee.

#### GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)

- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
  - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Dean of Students Office (<https://doso.students.wisc.edu/>) (for all students to seek grievance assistance and support)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (<https://employee disabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

#### OTHER

Most ITS students are funded through teaching assistantships in the following courses: Introduction to Theatre and Dramatic Literature and Theatre in Education. Both courses provide opportunities for students to develop their own teaching styles and skills. Students also receive funding through fellowships and project assistantships.